

Artingstall Auctioneers 1874



PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS

Sunday - August 30, 2020

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8001: HERMAN JOHANNES VAN DER WEELE (DUTCH, 1852 - 1930)

USD 5,000 - 10,000

Herman Johannes van der Weele was a Dutch painter who was born in 1852. Herman Johannes van der Weele's work has been offered at auction multiple times, the record price for this artist at auction is USD \$11,875 USD for Landscape with Cows, sold at Christie's New York in 2015. Herman Johannes van der Weele was of the second generation of the Hague School. He is the father of Dutch entomologist Herman Willem van der Weele. Van der Weele lived and worked initially in Middelburg. Exhibited Toronto, The Art Museum of Toronto, The Hague School: Collecting in Canada at the Turn of the Century, 7 May - 26 June 1983, no. 37. H: 26 in. x L: 39 1/4 in.



8002: OLIVER CLARE (BRITISH, 1853 - 1927)

USD 7,000 - 9,000

Still life of raspberries, grapes and fruits. Oliver Clare was a British painter who was born circa 1853. Oliver Clare's work has been offered at auction multiple times, the record price for this artist at auction is USD \$21,312 for 2 works: Still Life of Grapes and Other Fruits on a Mossy Bank; Still Life of Birds Nest and Flowers on a Mossy Bank, sold at Bonham's on New Bond Street in 2003. Oliver, together with his father George and his brother, Vincent, were a Birmingham family of fruit and flower painters, whose work was usually painted on a small scale in the style of William Henry. Oliver, considered by many to be the finest painter of his family, exhibited one picture at the Royal Academy in 1883 and two at the Royal Society of British Artists. Exhibited Springfield, 1988, no. 57. H: 12 1/2 in. x L: 16 1/2 in.



8003: FRIEDRICH-OTTO GEBLER (GERMAN, 1838 -1917)

USD 7,000 - 9,000

Otto Gebler was a German painter who was born in 1838. Otto Gebler's work has been offered at auction multiple times at Sotheby's and Christie's. The record price for this artist at auction is USD \$17,297 for A fallen hero, which was sold at Neumeister in 2018. Otto Friedrich Gebler was born in Dresden in 1838. He started to study in 1858 at the Art Academy in Dresden and Munich under Karl von Piloty, and he was specialized in animal paintings. Since 1864, he regularly participated in exhibitions in Munich, Berlin, Dresden, as well as in London, Paris and Vienna. He was made an honorary member of the Munich Academy and later received the title as professor. Gebler died in 1917. H: 30 in. x L: 40 1/2 in.



8004: ROBERT NOBLE, R.S.A. (BRITISH, 1857-1917)

USD 5,000 - 7,000

Old Mill Ó Robert Noble (27 January 1857 Ð 12 May 1917) was a Scottish artist specializing in landscapes. He was the first President of the Society of Scottish Artists. In 1871, he was apprenticed to an engraver but also worked with his older cousin, James Campbell Noble, who was an up-and-coming artist back then. He encouraged Robert to further his study and he then went to Paris to train under Carolus-Duran. His painting genre changed from figurative to mainly landscapes. Robert Noble's work has been offered at auction multiple times, the record price for his work in auction is USD \$17,865 for Mill at East Linton, which was sold at Lyon & Turnbull Edinburgh in 2007. In collection: Tate. H: 10 in. x L: 13 in.



8005: DAVID BATES (BRITISH, 1840 -1921)

USD 7,000 - 9,000

David Bates was a British painter who was born in 1840. His work was featured in exhibitions at the John Berggruen Gallery and the Tyler Museum of Art. David Bates's work has been offered at auction multiple times, the record price for this artist at auction is USD \$22,418 for The Fishing Lesson, sold at Christie's South Kensington in 2006. David Bates has been featured in articles for the Art Daily. He was well known for his depictions of landscapes around Scotland, Wales, Switzerland, and Egypt. His style shows the influence of the celebrated Victorian landscape painter -- Benjamin Williams Leader. Bates exhibited at the Royal Academy (R.A.) between 1863 and 1893. Lord Frederick Leighton, the president of the R.A. (from 1878 to 1896) purchased a painting of snow scene of Hollymount Woods by Bates. Bates also exhibited his works at the Royal Society of British Artists, the Grafton Gallery, and the New Watercolor Society. Exhibitions: 1863Ð1893 Royal Academy, Royal Society of British Artists, Grafton Gallery The New Watercolour Society.

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8006: DAVID COX (ENGLISH, 1783 -1859)

USD 5,000 - 7,000

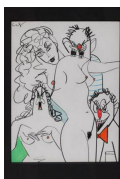
David Cox Sr. was a British 19th century artist who was born in 1783. His work was featured at key galleries and museums, several of his works are in Louvre, British Museum, Tate Gallery, Birmingham Museum & Art Gallery, Oxford and Cambridge. The record price for this artist at auction is USD \$67,816 for Rhyl Sands, sold at Christie's London in 2002. David Cox Sr. has been featured in articles for the New York Times and Art Daily. The most recent article is Weathered but Not Broken: Painters Take on Man vs. Nature in Watercolor, which was penned by Ken Johnson for the New York Times in November 2008. At the start of the 18th century in England, the watercolor medium began to take root in the form of topography, a type of realistic mapping of places. First painted as monochromatic tints, artists began applying bold washes of colors to these topographical drawings. As watercolor grew in popularity, a more Romantic style emerged, emphasizing brilliant colors, looser brushstrokes and attention to light and atmospheric effects.



8007: ART BY BERNARDUS JOHANNES BLOMMERS-DUTCH,1845-1914

USD 20,000 - 50,000

Bernardus Johannes Blommers was a Dutch 19th Century painter who was born in 1845. Bernardus Johannes Blommers's work has been offered at auction multiple times. The record price for this artist at auction is USD \$216,000 for The Happy Family, sold at Christie's New York in 2008. Blommers broadened his skills in the studio of Christoffel Bisschop, where he absorbed his instructor's fascination with the accomplishments of seventeenth-century Dutch painters. As a novice painter, Blommers revered this characteristically Dutch visual tradition, but he would soon develop his own style as part of the new modern school at The Hague. In 1876, he helped establish the Hollandsche Teeken-Maatschappij (Dutch Drawing Society), an organization dedicated primarily to the promotion of watercolors. Blommers was widely recognized by fine arts societies. According to a New York Times interview with Blommers, dated April 14, 1912, the artist was awarded medals at Paris, Brussels, The Hague, Amsterdam, Rotterdam, Munich, Berlin, St. Louis, Chicago, and Philadelphia. From the Government of the Netherlands he has received the decoration of the



8008: GEORGE CONDO'S GROUP OF WOMEN

USD 10,000 - 15,000

Group of Women 2007 Signed (upper left) Drawing on paper with crayon and pastel. George Condo is a contemporary American visual artist who was born in 1957. He has had numerous gallery and museum exhibitions, including at the Pace Hong Kong and at the Louisiana Museum of Modern Art. Many works by the artist have been sold at auction, including 'Group of women' sold at Phillips New York in 2014 for \$30,000. There have been numerous articles about George Condo, including 'Artist George Condo's Instrument Collection' written by Megan Conway for The Wall sold at auction, including 'Group of women' sold at Phillips New York in 2014 for \$30,000. There have been numerous articles about George Condo, including 'Artist George Condo's Instrument Collection' written by Megan Conway for The Wall Street Journal in 2014. H: 9 3/4 in L: 7 1/2 in.



8009: JOHANNES KAREL LEURS (DUTCH, 1865 - 1938)

USD 2,000 - 4,000

Johannes Karel Leurs was a Dutch painter who was born in 1865. Johannes Karel Leurs's work has been offered at auction multiple times. Dutch landscape and animal painter. Leurs studied at the academy Den Haag under Fr. Becker. H: 12 7/8 in. L: 20 in



8010: HAL ROSS PERRIGARD R.C.A (CANADIAN, 1891 - 1960)

USD 2,000 - 3,800

Hal Ross Perrigard was a Canadian painter who was born in 1891. Hal Ross Perrigard's work has been offered at auction multiple times, sold in 1987, at Sotheby's. Since 2006 the record price for this artist at auction is USD \$10,422 for Village in The Laurentians, sold at Waddington's in 2010. Hal Ross Perrigard was born in Montreal in 1891, and showed an early talent for art. He studied under Canadian masters Maurice Cullen and William Brymner. Hal Ross Perrigard began to exhibit his oil paintings in his early 20s, including with the Art Association of Montreal and with the Royal Canadian Academy. Exhibited the Art Association of Montreal, the Royal Canadian Academy H: 18 in. L: 24 in.

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8011: MARC CHAGALL "Bouquet à l'Oiseau (M. 298)"

USD 1,500 - 3,000

Lithograph in colors, 1960, on Arches, signed in pencil, in good condition and framed. Lithograph was offered on auction multiple times in Christie's 2010. H: 11 3/4 in. L: 9 7/8 in.



8012: MARC CHAGALL "Chagall Lithographe II" 1963

USD 2,000 - 3,000

Le Jeu des Acrobates, 1963 Lithograph in colors on wove paper Medium: Lithograph Signature: Signed in pencil along lower edge Russian-French, (1887-1985) Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. He worked in several mediums, including painting, printmaking, and book illustration, and his stained glass windows can be seen in New York, France, and Jerusalem. Chagall arrived in Paris in 1910 and began experimenting with Cubism, befriending painters Robert Delaunay and Fernand Léger. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists. Though he actively engaged in the Parisian artistic community, art for Chagall was first and foremost a means of personal expression. He preferred to be considered separately from other artists, his imagery and allegory uniquely his own. H: 12 1/4 in. L: 9 1/4 in.



8013: DANIEL SHERRIN (BRITISH, 1868-1940)

USD 4,000 - 6,000

Daniel Sherrin was an English painter best known for his depictions of landscapes, maritime scenes. He was commissioned by King George V to paint Sandringham and this painting still hangs in Buckingham Palace. Since 1998 the record price for this artist at auction is USD \$16,159 for 2 works: 'Untitled Landscapes', sold at Pundole's in 2012, and on Sotheby's for USD \$6,640. Daniel Sherrin is featured in Two Canadian War Museum exhibits depict art shaped by WWI, a piece from The Epoch Times in 2014. His work is highly detailed, describing objects such as ships and cattle accurately while maintaining a sense of light and atmosphere. Born in 1868 in Brentwood, England, Sherrin first studied painting and drawing with his father, the artist John Sherrin. During the First World War, the artist helped design recruitment posters, and his efforts are now housed in the archives of the Imperial War Museum. Sherrin's work can be found in mostly British museum collections, including the Bury Art Museum and the Williamson Art Gallery & Museum in Cloughton. He died in 1940 in England. Exhibited: The Royal Academy



8014: DORUS ARTS (DUTCH, 1901 - 1961)

USD 500 - 700

Dorus Arts was born in 1901. He took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tijssen, and Jurrens. With these masters he perfected his talent for drawing, etching and painting. He belonged to a group of painters in Nijmegen called "In Consten Een", who were active in the first part of this century. He was also a member of the Pulchri Studio in The Hague. His first exhibition was in 1929 in De Waag building in Nijmegen. A year later he was awarded an honorary medal from the city council. H: 10 1/4 in. L: 16 1/2 in.



8015: YAYOI KUSAMA (b. 1929)

USD 3,000 - 5,000

Lithograph of White No. 28 Yayoi Kusama began painting 'Infinity Nets', the artist's longest-running series, after moving to New York City in 1958. For Kusama, these abstract works covered in repeated, curved brushstrokes are an essential form of art therapy, inspired in part by her hallucinatory visions. "My nets grew beyond myself and beyond the canvases I was covering with them," she once explained. "They began to cover the walls, the ceiling, and finally the whole universe. I was always standing at the center of the obsession, over the passionate accretion and repetition inside of me." In pursuit of this infinite abyss, Kusama has even painted her 'Infinity Nets' in uninterrupted sessions of 40 to 50 hours. In 2014, this influential series set records in the art market. Her monochromatic 'Infinity Net' White No. 28 (1960) was sold at auction for \$7.1 million, which at the time was the highest price ever paid for a work by a living female artist. Provenance: Private Collection, California Acquired from the above by the present owner

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8016: JOHAN NICOLAAS VAN LOKHORST (DUTCH, 1837 Ð 1929)

USD 1,000 - 2,000

Jan van Lokhorst was born in 1837 in Utrecht, where he lived and worked until 1872. After this, he moved to Brussels. Well-known for his painted and drawn city scenes in Utrecht and the landscapes surrounding the Dom city. Museums: Centraal Museum in Utrecht, Teyler museum in Haarlem and Museum Kr ller-M ller in Otterlo. H: 12 1/2 in. L: 18 in.



8017: PERCY W. GIBBS (BRITISH, 1873Ð1955)

USD 1,000 - 3,000

W. Percy is a British Impressionist & Modern painter . A genre, portrait and landscape painter, Percy William Gibbs studied art at the Royal academy Schools, where he won the Creswick prize for landscape painting 1894-1895. He exhibited at the Royal Academy and other leading galleries. Gibbs lived at East Molesey in Surrey and often painted views of the Thames. H: 8in. L: 10 in.



8018: JOHN FREDERICK HERRING SR. (BRITISH, 1795 Ð 1865)

USD 20,000 - 50,000

John Frederick Herring was a British painter of the 18th and 19th century famed for his lively depictions of race horses and agricultural scenes. He is widely considered one of the best animal painters of his time alongside other artists focusing on the genre. Born on September 12, 1795 in London, United Kingdom, he was interested in horses from an early age and was employed making inn signs and decorative elements on horse-drawn carriages before making commissioned works for the gentry. In 1845, he was awarded the title of the Official Animal Painter of the Duchess of Kent, and was thereafter commissioned by Queen Victoria throughout the rest of his life. His eldest son, John Frederick Herring the Younger, followed in his father's footsteps and became an accomplished animal and sporting painter himself. Today, the senior Herring's works are in the collections of the Tate Gallery in London and the Watford Museum Collection of Fine Art, among others. The artist died on September 23, 1865 in Tonbridge, United Kingdom. Since 1998 the record price for this artist at auction is \$2,098,500 USD for Preparing to Start for the Doncaster Gold Cup, sold at Sotheby's New York in 2011. John Frederick Herring



8019: FIELDING L. DOWNES (CANADIAN, 1900-1972)

USD 400 - 800

Signature to the bottom right to read L Fielding Downes. H: 23 1/2 in. x L: 16 in.



8020: ANDY WARHOL'S PHOTOGRAPH OF GUNS

USD 2,000 - 4,000

Andy Warhol (American, 1928-1987) ,Gun Collection Photograph, . Gelatin Silver Print. Medium: Photograph Signature : Andy Warhol, and estate stamp on verso Frame: included Death emerged as a distinctive theme in Warhol's work in the 1960s, with his Marilyn Monroe portraits and the 'Death and Disaster' series. His fears about dying were heightened in 1968 when he was shot and critically injured by Valerie Solanas. The gun depicted here is similar to the .22 snub-nosed pistol that she used. At around the same time as he was painting guns Warhol was also doing a series of knife pictures. Indeed, the first idea was to show them together, along with some dollar-sign paintings, at the Leo Castelli Gallery in New York in January 1982. Property from a private California collection L.10 x 8 H., Framed 17 H.x 21 L.



8021: WILLIAM THURSTON TOPHAM (CANADIAN, 1888 Ð 1966)

USD 500 - 800

Depicts a group of people taking an art class and drawing. Signature to read "Topham / 67" on the bottom right. H: 8 in. L: 10 in.

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8022: SALVADOR DALI "Song of Songs of King Solomon" 1975

USD 1,500 - 3,000

Salvador Dalí, Spanish (1904-1989) In a departure from his usual Surrealist style, Salvador Dalí (Spanish, 1904-1989) created this series, "Our Historical Heritage" a figurative series of historical Hebrew figures, after moving New York. This etching centers on King Solomon, the son of King David, who was largely considered to be wise and wealthy. Limited Edition: 395/400 Signed Frame included H: 25 in. x L: 18 1/2 in.



8023: ABRAHAM HULK THE YOUNGER (BRITISH, 1851-1922)

USD 7,000 - 15,000

Abraham Hulk Jr. was a British painter who was born in 1851. Abraham Hulk Jr.'s work has been offered at auction multiple times. Since 1998 the record price for this artist at auction is \$36,471 USD for Spiegelend water: shipping on a calm, sold at Christie's Amsterdam in 2009. Abraham Hulk the Younger was a British artist known for his charming paintings of the English countryside. The son of famed maritime painter, Abraham Hulk the Elder, he was taught by his father. The younger Hulk developed a realistic approach to landscapes, displaying sensitivity to light and color on his canvases. Born in 1851 in the Netherlands, the artist spent the majority of his life working in England and depicting its environs, though he did travel back to his native country periodically. Before his death in 1922 in Nottingham, United Kingdom, he garnered acclaim for his pastoral scenes through exhibitions in London at the Royal Academy and Royal Society of British Artists. Exhibited the Royal Academy in London 1876 - 1890 H: 16 in. L: 24 in.



8024: HAL ROSS PERRIGARD R.C.A (CANADIAN, 1891-1960)

USD 1,000 - 2,000

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8025: CIRCLE OF SIR PETER LE LY (LE LY: 1618-1680 LONDON)

USD 5,000 - 10,000

Portrait of a Duke, late 17th or early 18th Century. In 17th century Britain portraiture flourished and between the 1640s and 1680 the dominant court painter Sir Peter Lely was at the forefront of this craft. Having arriving in England from he rapidly established himself as one of the country's most important portrait painters, including Charles I as patron. He painted the most elite and influential members of the court and it was the de rigueur of the day to have one's portrait painted by him. He ran a prolific studio and to accommodate this demand it was necessary to employ a vast number of studio assistants, whom along a vast number of pupils and copyists (see Charles Beale and Thomas Hawker), carried on Lely's traditions after his death, well into the 18th century (many producing variations of Lely's themes). These works are often fine works of art in themselves. Our painting is such an example. Painted late 17th or early 18th century, it depicts a young Duke with long brown hair. The translucent light skin and the almond eyes are trademarks of Lely's style and where an idealisation of beauty at the time. A feature of this portrait is the wonderfully carved frame, that contains a brass presentation plate with text: Portrait Sir Peter Lely 1618-1680. H: 29 3/4 in., L: 24 5/8 in.



8026: FRANZ WALDEGG (AUSTRIA, 1888 - 1966)

USD 1,500 - 3,000

Franz Waldegg was an Austrian painter who was born in 1888. Franz Waldegg's work has been offered at auction multiple times. Since 2009 the record price for this artist at auction is \$7,515 USD for Wilder Kaiser, sold at Im Kinsky in 2014. Franz studied at the Vienna Academy of Fine Arts and with J. Hauer in Vienna from 1903-1907. He was a member of the Segantini Federation (Segantini Bund). H: 24 1/4 in. L: 36 in.



8027: SAMUEL EDMUND OPPENHEIM (AMERICAN, 1901-1992)

USD 800 - 1,000

Samuel Oppenheim, an art educator at the Art Students League of New York, was active in the Hudson River Valley and predominantly worked on paintings and illustrations. H: 18 in. x L: 13 in.

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8028: KONSTANTIN STOITZNER (AUSTRIAN, 1863-1934)

USD 2,000 - 2,800

Constantin Stoitzner was an Austrian painter who was born in 1863. Konstantin Stoitzner's work has been offered at auction multiple times. Since 1998 the record price for this artist at auction is \$5,314 USD for Lush flower still life, sold at Auctionata, Berlin in 2015. H: 23 in. L: 31 in.



8029: JAMES EDWARD GRACE (BRITISH, 1851 - 1908)

USD 2,000 - 2,800

c. 1890 James Edward Grace: A major British landscape painter of the late 19th century. By the age of twenty, he had already exhibited with the prestigious Royal Academy in London. He continued to regularly exhibit with the Royal Academy until 1903, as well as showing his art with the Royal Scottish Academy, the Royal Society of British artists, The New England Art Club, The Royal Hibernian Academy, the Royal Institute of Painters in Watercolors and others. He became a full member of the Royal Society of British Artists in 1878. During the 1880's and 1890's, J. E. Grace achieved a large international reputation, particularly in the United States, France, Canada and Australia. Some of his paintings were etched by engravers such as Alexander Gravier and published in both London and New York. In his paintings, James Edward Grace was best known for his gentle pastoral views of rivers, streams and surrounding countryside, such as this original painting. James Edward Grace's works have been offered at auctions at Sotheby's. H: 8 1/2 in. L: 13 1/2 in.



8030: LEO ROTH (ISRAEL 1914 - 2002)

USD 3,000 - 5,000

Leo Roth was an Israeli painter who was born in 1914. Their work was featured in exhibitions at The Petach Tikva Museum of Art and The Jerusalem Artists' House. Leo Roth's work has been offered at auction multiple times. Since 2003 the record price for this artist at auction is \$6,900 USD for The Shear, sold at Montefiore in 2015. The artist died in 2002. Artist's alternative names: Lior Roth Signature on top left. H: 6 in. L: 4 1/2 in.



8031: ANTIQUE EUROPEAN BRONZE MANTLE CLOCK

USD 500 - 800

With intricate carved details all over. H: 22 in L: 14 1/4 in.



8032: A GERMAN PORCELAIN PLAQUE, OF LADY IN A WRAP SKIRT

USD 7,000 - 10,000

Porcelain plaque of a beautiful girl in a nice maroon dress, the mark on the back reads KPM. Size of plaque 16 x 10 1/2", size with frame 24 1/2 x 20



8033: MAGNIFICENT JAPANESE SATSUMA VASE BY KINKOZAN

USD 500 - 1,000

With a shoulder tapered to a narrow bottom, with a flared mouth. Beautifully decorated all around the body with a garden scene with beauties, children and servants. Four-character on the bottom.



8034: CHINESE BLUE AND WHITE BOTTLE VASE

USD 300 - 600

With double ring mark on the bottom.

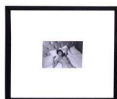
PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8035: REPUBLIC PERIOD CHINESE LANDSCAPE PORCELAIN PLAQUE

USD 800 - 1,200

Decorated with landscape scene, script and seal mark to the upper left. Set in a hardwood frame with carved stand. H: 15 in. L: 10 1/2 in.



8036: NOBUYOSHI ARAKI PHOTOGRAPHY OF A NUDE WOMAN

USD 800 - 1,000

Black-and-white photograph. Signature to the back. H: 4 1/2 in. L: 6 1/2 in.



8037: GILTWOOD FRAMED OIL ON BOARD LANDSCAPE PAINTING

USD 800 - 1,000

Of Cows and River. Signature to read Gugley H. J. H: 5 1/2 in. L: 5 1/4 in.



8038: 18TH C PAINTING OF A SOCIAL SCENE: A DOWRY MEETING

USD 1,000 - 2,000

Of 18th century. Depicting a scene likely of a father having a pre-wedding arrangement with a potential husband for his daughter, either for a dowry or a bride token. H: 14 1/8 in. L: 14 1/8 in.



8039: CANADIAN OIL PAINTING OF WINTER LANDSCAPE

USD 5,000 - 6,000

Signature to the lower left. H: 8 in. L: 11 1/2 in.



8040: ANTIQUE CAST FOUNTAIN OF A GODDESS

USD 2,000 - 3,000

Dressing in a draping dress with a hand holding a water jar. H: 68 in.



8041: FRAMED OIL PAINTING ON CANVAS OF A NOBLE MAN

USD 500 - 700

Of 20th century. Depicting a noble man sitting next to a table and holding an open book on his left hand. H: 10 in. L: 8 in.



8042: OIL PAINTING ON CANVAS OF A COUPLE WHISPERING

USD 500 - 1,000

Two lovers are holding hands, whispering to each other. H: 16 in. L: 12 in.

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8043: FRAMED PORTRAIT PAINTING OF A NOBLE LADY

USD 1,000 - 1,500

In a garden sitting, wearing a large hat and looking up. H: 16 in. L: 12 in.



8044: FRAMED WATERCOLOR PAINTING OF A LAKE

USD 500 - 700

Depicting figures unloading a small sailboat on a busy lake. Watercolor on cardboard. In frame: H 23 1/2 in. x W: 34 1/2 in.



8045: LIFE-SIZE POLYCHROME WOOD FIGURE OF A GUANYIN

USD 2,000 - 3,000

Late Qing Dynasty. Painted with various pigments. Atop a square base. H: 59 1/4 in.



8046: FRAMED OIL PAINTING ON CANVAS, OF A COUPLE

USD 800 - 1,200

Signature to read Shlossberg. H: 17 3/4 in. L: 26 1/4 in.



8047: A BEAUTIFUL OIL PAINTING, OF A RELIGIOUS STUDY

USD 600 - 1,200

Depicting people convening in a dimly-lit parlor. Framed. H: 16 in. L: 24 in.



8048: EDWARD HARGITT, Scottish (1835 - 1895)

USD 400 - 800

Of a lake landscape with animals at rest on shore. Edward Hargitt was a Scottish 19th Century painter born in 1835. Edward Hargitt's work has been offered at auction multiple times. In 1998 the record price for this artist at auction is \$11,589 USD for The Drover's Road, sold at Sotheby's London in 2014. In Mutual Art's artist press archive, Edward Hargitt is featured in The Twelve Days of Christmas at Art UK, a piece from the BBC News in 2018. He died in 1895. Exhibited at The Royal Academy of Arts, London, 1880. H: 17 1/2 in x L: 25 in.



8049: S. Y. Johnson British 19th Century

USD 400 - 600

S. Y. Johnson

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8050: OIL ON CANVAS PRINT OF A SOCIAL GATHERING

USD 500 - 1,000

Depicts a group of nobles socializing next to a piano. 36 in. (L) x 48 in. (W).



8051: FRAMED OIL PAINTING ON CANVAS, OF A LANDSCAPE

USD 1,200 - 1,500

Signature to read Cooper, W.S. This painting is possibly by William Sidney Cooper (1854-1927), a British artist from Canterbury Art School, and was known for his landscapes and paintings of the countryside. He has exhibited at the Royal Academy, Royal Society of British Artists, and Royal Watercolour Society. H: 20 in. L: 30 in.



8052: FRAMED OIL ON CANVAS OF A FOREST

USD 1,500 - 1,800

Signature to the lower right. H: 43 1/2 in L: 33 in



8053: ANTIQUE BRITISH OIL PAINTING ON CANVAS OF A BEAUTY

USD 2,000 - 3,000

Dressing in a red dress, wearing a hat and posing with birds. Possibly by Joseph Colby. 32 in. x 27 in.



8054: A GILTWOOD FRAMED OIL ON BOARD PAINTING

USD 300 - 500

No signature. H: 8 1/4 in x L: 10 1/4 in.



8055: FRAMED PAINTING OF A WINTER CITY SCENE

USD 800 - 1,200

Depicts of a quaint town, with people strolling on a frozen lake. H: 10 in. x L: 14 1/2 in.



8056: FRAMED OIL PAINTING ON CANVAS

USD 500 - 800

Of a group of gentlemen smoking. Signature to read Dort Sm. H: 15 in. L: 11 1/8 in.



8057: 18TH C. PAINTING OF A NOBLE FAMILY GATHERING

USD 500 - 1,000

No signature can be found. H: 14 1/4 in. x L: 22 in.

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8058: ORIGINAL OIL ON CANVAS PAINTING

USD 800 - 1,200

Signature to read C. Koppenal. Ca 1908; Possibly by Cornelius Koppenol (1866-1946) a Dutch major figure in late 1800's, Hague School, Dutch Academy of Hague. Not in a good condition. H: 10m 1/2 in. L: 14 1/2 in.



8059: FRAMED WATERCOLOR PAINTING OF FISHERMEN AND BOATS

USD 500 - 700

Signature to read R. Malgalm Lloyd. Possibly by Richard Malcolm Lloyd, also known by Robert, but birth name was Richard, (1855-1945), a London watercolour specialist of marine, coastal, and landscape scenes. He exhibited at The Royal Society of British Artists, The Dudley Gallery, The Royal Academy, The Royal Institute of Painters in Watercolour, and the Royal Institute of Oil Painters. H: 14 in. L: 21 1/2 in.



8060: 19TH CENTURY PAINTING

USD 800 - 1,000

19th century. Depicts a man milking a cattle. Signature the bottom right. H: 16 in. L: 23 3/4 in.



8061: PAIR OF CHINESE FAMILLE ROSE TEMPLE JARS

USD 800 - 1,200

Finely painted with dragon on the body. Six character mark of Qianlong to the bottom. H: 26 in.



8062: GILTWOOD FRAMED OIL ON CANVAS PAINTING OF BOATS

USD 500 - 800

Sailing across a ocean with roaring waves. Signature on the bottom left. H: 10 in. L: 18 in.



8063: CHINESE BRONZE SEATED BUDDHA

USD 1,000 - 1,500

Sitting with legs crossed and hands in Vitarka mudra. With a greenish patina. Wearing a top knot bun and a sash decorated with foliate patterns. Sitting on a round bronze base decorated with lotus petals. H: 14 1/2 in.



8064: Thomas Bush Hardy British (1842 - 1897)

USD 500 - 800

Thomas Bush Hardy was a British 19th Century artist who was born in 1842. Their work was featured in exhibitions at the MušZe du Dessin et de l'Estampe Originale (Museum of Drawings and Prints) and the Chris Beetles Gallery. Thomas Bush Hardy's work has been offered at auction multiple times. Since 1998 the record price for this artist at auction is \$33,442 USD for The arrival of the fleet, sold at Christie's South Kensington in 2000. Thomas Bush Hardy is featured in Letter from London: Golden Graham, a piece from the Art:21 in 2009. H: 12 in. L: 22 in.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8065: FRAMED OIL ON CANVAS PAINTING

USD 500 - 1,000

No signature could be found. H: 10 1/4 in. L: 14 in.



8066: FRAMED OIL ON CANVAS OF A SMALL BOAT

USD 1,200 - 1,800

Parked next to two larger yachts on a calm water. Signature by Stefanoff. H: 16 in. L: 20 in.



8067: PAIR OF GILTWOOD FRAMED WATERCOLOR PAINTINGS

USD 500 - 1,000

Horse riding. H: 10 in. L: 10 3/4 in.



8068: WATERCOLOR ON PAPER OF WEST KILBRIDE LANDSCAPE

USD 500 - 1,000

Signature to read Boyd, A.S. (1854-1930), dated 1913. H: 7 in. L: 10 1/4 in.



8069: FRAMED WATERCOLOR PAINTING OF LOVERS

USD 500 - 1,000

Signature to read Rossi, an early 1800s painter. H: 16 in. L: 12 1/4 in.



8070: OIL ON CANVAS PRINT OF A GREEK DEITY

USD 500 - 800

Depicts the profile of the deity, painted on two sides with ionic columns. 20 in. (L) x 24 in. (W).



8071: PAINTING OF A MOTHER WITH HER THREE YOUNG CHILDREN

USD 600 - 1,000

Framed.



8072: ABSTRACT PRINT OF TRIANGLE

USD 400 - 600

Signature to read Pdavei, named triangle 25 H: 31 in. L: 25 in.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8073: FRAMED SALVADOR DALI LITHOGRAPH

USD 1,500 - 2,500

Signature to read Salvador Dali. Numbered 395/400. H: 25 1/8 in. L: 18 3/4 in.



8074: CHINESE BLUE AND WHITE BOTTLENECK VASE

USD 300 - 500

Finely painted with panels of scholars in an outdoor setting against a scrolling waves background. H: 16 in.



8075: JAPANESE 19TH CENTURY BRONZE BASE KORO AND COVER

USD 1,200 - 1,500

With silver and gold inlaid on garden setting in a globular body raised on three upright legs, flanked with loop handles issuing from lion's head to the sides, and a Hsi-hsi seating on the top of the lid as a finial. H: 11 3/8 in.



8076: CHINESE BRONZE GUANYIN IN STANDING POSITION

USD 1,000 - 1,500

With the vase in left hand. H: 37 in.



8077: A VIBRANTLY COLORED GINGER JAR AND COVER

USD 300 - 500

H: 10 1/4 in.



8078: PAIR OF DOUBLE GOURD VASES

USD 500 - 800

Mark on the bottom. H: 14 1/8 in.



8079: BRONZE EARLY 20TH CENTURY STATUE

USD 1,000 - 1,800

of a girl sitting with a deer on spinach green-colored marble. H: 10 3/4 in. L: 21 in. W: 9 1/2 in.

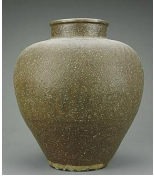


8080: PAIR OF GILT BRONZE MOUNTED PARIS PORCELAIN VASES

USD 500 - 700

Finely painted with two panels of blooming floral bouquets against a cobalt blue background on the body along with gilt details. Mounted as table lamps. H: 29 in.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8081: LARGE CHINESE POTTERY JAR

USD 300 - 500

Covered overall in a brown glaze. H: 14 1/2 in.



8082: SMALL BRONZE FIGURE OF A PUTTO

USD 300 - 500

H: 8 3/4 in. L: 8 in. W: 5 in.



8083: CHINESE FAMILLE ROSE SQUARE PLANTER

USD 300 - 500

On a raised pedestal, painted with figural motif. H: 9 1/8 in.



8084: PAIR OF GREEN GLAZED MEIPING VASES

USD 500 - 800

Each one is a finely mottled monochrome olive green ground vase. H:



8085: JAPANESE CLOISONNE VASE WITH HEXAGONAL BODY

USD 200 - 300

The sides of the body with alternating panels of dragons and phoenixes. The dragons chasing a flaming pearl; the phoenixes with multicolor feathers. The top of the body with a scrolling floral pattern on a dark yellow background. H: 7 1/2 in.



8086: CHINESE CELADON SHALLOW BASIN

USD 3,500 - 5,500

With carved floral design to the center roundel. The interior rim incised with vertical lines. On wooden display stand. Diameter: 14 in.



8087: SMALL 18TH C. ANTIQUE FIGURE OF A MAN IN ARMOR

USD 300 - 500

Modeled as a man wearing armor with bare feet atop a plinth, with his left hand holding a scepter while the right hand is pointing to the sky. H: 5 1/3 in.



8088: MASSIVE MAJOLICA CHARGER

USD 1,000 - 2,000

Depicting the story of 'Massacre of Innocence.' Size: 27 in x 23 in.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8089: GILTFRAMED PAINTING ON BOARD OF LANDSCAPE

USD 1,000 - 2,000

John MacWhirter (27 March 1839 in Slateford, Edinburgh - 28 January 1911 in London) was a Scottish landscape painter. Some of his paintings were acquired by Royal Holloway University in London and some are in various galleries in England. He was also a Royal Academician . Austrian Tyrol exhibited 1892 Tate Gallery. H: 5 1/2 in. L: 9 in.



8090: 19TH CENTURY WOODEN STATUE OF A GODDESS

USD 3,000 - 5,000

Hand-carved. H: 70 in.



8091: A BEAUTIFUL HAND-PAINTED SNUFF BOTTLE

USD 1,000 - 2,000

With figural panel on famille jaune ground. Blue mark on the bottom. H: 2 1/2 in.



8092: HAND-PAINTED FIGURAL SNUFF BOTTLE

USD 1,000 - 2,000

Blue mark on the bottom H: 2 1/2 in.



8093: CHINESE BLUE AND WHITE, IRON RED VASE

USD 2,000 - 3,000

Depicting a scenery, with double ring mark on the base. H: 15 1/2 in.



8094: FRAMED OIL PAINTING OF SOLDIERS ON HORSES

USD 1,000 - 2,000

Running downhill, of 20th century. 24 in., 36 in. without frame. 34 in., 46 in. with frame



8095: ANTIQUE FRENCH TRUMEAU, 18TH CENTURY

USD 2,000 - 2,500

The painting depicts cherubs playing, gold gilding around mirror with a bow tie on top. L: 69 in. x W: 42 1/2 in.



8096: 19TH C OIL PAINTING ON CANVAS OF A COURTYARD SCENE

USD 500 - 1,000

Depicts a group of nobles, musicians and servants in a courtyard. Sign, but signature is hard to read.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8097: PAIR OF FRAMED NEEDLEPOINT WORKS

USD 400 - 600

Of a well dressed gentleman and a lady respectively against a light blue back ground. Each in an oval giltwood frame. H: 10 in. L: 8 in.



8098: ART DECO MANTEL CLOCK

USD 500 - 1,000

Art deco mantel marble and gilt clock. Gilded, and with green painted on the dial and pendulum. H: 13 1/4 in., L: 17 7/8 in.



8099: PAIR OF CHINESE 'INSECT' GU VASES

USD 1,800 - 2,200

Delicately painted in colorful tones with allover design of scattered insects including butterflies and grasshoppers. With gilt painted mouth rim above a lapper border. Six-character mark to read Guangxu on the bottom. H: 16 1/2 in.



8100: OIL PAINTING ON CANVAS OF DANCING NOBLE CHILDREN

USD 1,000 - 2,000

A scene of two noble children dancing with a red playing violin man. H: 36 in L: 24 in



8101: LARGE OIL PAINTING ON CANVAS, STILL LIFE

USD 1,200 - 1,500

L: 44 1/2 in. (113cm) x H: 39 in. (99cm) (with frame: L: 57 in. (145cm) x H: 51 1/2 in. (131cm), of floral and fruit centerpiece



8102: PORTRAIT OF NOBLEWOMAN, OIL ON CANVAS PAINTING

USD 800 - 1,000

H: 36 in L: 24 in



8103: PICTURE OF A RIVER

USD 300 - 500

Landscape of a Lavender-blossoming river valley. L: 43 in. x H: 28 7/8 in.



8104: JAPANESE SATSUMA PORCELAIN VASE

USD 800 - 1,000

Of archaic form. the pear shaped body rising from a slightly spreading foot to a waisted neck. Painted in gold with Japanese figures.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8105: FRAMED OIL ON CANVAS PAINTING OF CUPID AND PSYCHE

USD 1,000 - 1,500

Depicting a scene of Cupid and Psyche as children embraced each other. The concept of the painting is from the story of Cupid and Psyche told by Apuleius in The Golden Ass. H: 36 in., L: 24 in. [Dimension without frame]



8106: OIL PAINTING ON CANVAS OF A HORSE RIDING SCENE

USD 1,000 - 2,000

Depicts a chief leading his followers, riding horses and off to a war. 24 in. (H) x 36 in. (L).



8107: A PAIR OF BLUE AND WHITE DECANTED SQUARE VASES

USD 800 - 1,000

H: 17 1/2 in.



8108: 19TH CENTURY TOM S. LOPS' OIL PAINTING ON BOARD

USD 300 - 500

Painting of the brook. H: 9 in. L: 11 1/2 in.



8109: K. GOUDDING 19TH CENTURY PAINTING, BRITISH

USD 500 - 800

K.Goudding H: 8 in. L: 10 in.



8110: OIL PAINTING ON CANVAS, OF SHEEP

USD 300 - 600

Size: H: 20 in. L: 24 in. (FRAME SIZE H: 30 in. L: 34 in.)



8111: PAINTING AFTER TIZIANO VECELLIO, OF DANAE

USD 800 - 1,000

Lying naked on a bed with her head tilted to a man at the end of her bed. H: 4 in. L: 5 1/2 in.



8112: ANTIQUE TIBETAN GILT BRONZE HANGING FRAME

USD 1,000 - 3,000

Of Pancha Rakshya. Pancha Rakshya Deities are five protectresses deities popular and well known amongst the Mahayana Buddhist particularly of Nepal. H: 10 in. L: 12 in.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8113: A BEAUTIFUL SILVER-PLATED CENTERPIECE

USD 3,000 - 5,000

Finely chased two-handled oval centerpiece with a tray. H: 5 1/4IN X L: 17 1/2IN X W:10IN.



8114: CHINESE CEREMONIAL BRONZE VESSEL AND COVER

USD 1,000 - 2,000

Standing on a pedestal with matching square cover lid and handle. H: 10 1/2 in.



8115: ANTIQUE THAI BRONZE FIGURE OF BODHISATTVA

USD 1,000 - 2,000

Kneeling, with elongated hands are praying position. With gilt jewelry, crown and robe. Body is heavily patinated. H: 18 1/8 in.



8116: THAI BRONZE HEAD OF BUDDHA

USD 1,000 - 2,000

Wearing a diadem with a medallion in the center. H: 16 1/4 in. (41cm)



8117: ANTIQUE CHINESE GILT PATINATED BRONZE BUDDHA

USD 5,000 - 8,000

Positioned seated upon a lotus pedestal, eyes closed in meditation with right hand in 'gesture of witness' mudra and left in 'gesture of leisure' mudra. Snail shell curls with gilt bronze "golden rock" atop. Wearing gilt bronze robes with cast bronze images of Buddha all over. H: 30 in.



8118: PAIR OF MASSIVE CHINESE FAMILLE JAUNE VASES

USD 10,000 - 20,000

Very elaborately painted all over, the large key fret border rectangular panels on the body depicting two varying scenes of an emperor with his army and his court. The yellow ground densely filled with lotus flowers, insects, phoenixes, bats, and citron fruit. The shoulder with moulded chilong and the neck with two moulded foo lions and a ball. The neck with two smaller key fret border panels also depicting similar scenes of an emperor. The flared mouth with foliate rim. H: 48 1/2in.



8119: CHINESE BLUE AND WHITE JAR

USD 800 - 1,000

Beautifully painted with blossoming chrysanthemums with scrolling leaves all around the body. Six-character mark to Qianlong on the bottom. H:

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8120: STONE FIGURE OF A GUANYIN

USD 2,000 - 3,000

Seated atop of a lotus pedestal, with a serene facial expression. H: 30 in.



8121: LARGE ANTIQUE CHINESE FAMILLE VERTE CHARGER

USD 800 - 1,800

Of shallow dish, the interior vibrantly hand painted with a figural scene depicting attendants holding flags and guarding a gate, with armed soldiers on horses fighting each other using spears, swords and an ax; the exterior decorated with scattered auspicious motifs; six-character seal mark on the base to read Kangxi reign. Diameter: 18 1/4 in.(46.5cm)



8122: PAINTING OF A YOUNG WOMAN PLAYING PIANO

USD 300 - 500

Signature on the bottom right. H: 36 in. L: 24 in.



8123: PAIR OF MASSIVE ANTIQUE CHINESE FAMILLE NOIR VASES

USD 15,000 - 25,000

Dense bird and flower motif decorations on each of the six facets. Early 20th century. Mark found on the bottom. H: 41 5/8 in.



8124: REPUBLIC PERIOD CHINESE YELLOW GROUND LANTERN

USD 2,000 - 3,000

The round-socled stem with a bowl atop supports a globular lantern hand-painted with rural village against a landscape of mountains within a cartouche, on a yellow ground raised and enameled with flowers and tendrils. Moulded lion's mask with ring on each side, and an openwork top of the lid surmounted by a coiled dragon on lotus pods. Raised on a circular pedestal of gilt flowers on cobalt blue ground. H: 17 1/4 in. (29cm)



8125: METAL ON PORCELAIN VASE, BOTH WITH FLORAL MOTIFS

USD 500 - 800

Beautifully decorated with different panels of blossoming peonies around the vase. Flanked by chilongs on the neck as handles. H: 30 1/4 in.



8126: LARGE BRONZE ELEPHANT

USD 800 - 1,000

With its trunk upward. H: 23 1/2 in. L: 24 1/4 in.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8127: 19TH CENTURY LARGE CARVED GILTWOOD MIRROR

USD 1,000 - 2,000

L: 96 1/2 in. H: 52 in. W: 1 1/2 in.



8128: CHINESE HONG SHAN STONE FIGURE

USD 3,000 - 5,000

H: 24 3/4 in.



8129: PAIR OF GOAT FIGURES

USD 2,000 - 3,000

Finely moulded, each goat stands with one leg raised, on mirror image of the other. H: 40 1/4 in. L: 30 in.



8130: 18TH C. LARGE CARVED WOOD RELIGIOUS FIGURE

USD 800 - 1,200

Wearing a long robe and a miter on his head. (Missing one hand.) H: 44 1/2 in.



8131: LARGE CHINESE FLAMBE GLAZE VASE

USD 3,000 - 5,000

A beautiful Chinese flambe glazed vase with two animal mask handles. Carved two rings encircle the vase. H: 23 in., D: 13 1/2 in.



8132: PAIR OF BRONZE RAMS

USD 1,000 - 2,000

H: 15 1/2 in. L: 13 3/4 in.



8133: ANTIQUE CHINESE CARVED WHITE MARBLE GUANYIN HEAD

USD 500 - 1,000

Of 17th century. Wearing an ornate diadem and with her hair in a high up-do. Her eyes slightly open and her face in a peaceful expression. H: 16 in.



8134: FLORAL SHAPED SILVER PLATED TRIPOD CENTERPIECE

USD 800 - 1,000

With three suspending floral baskets. The top with a large floral bowl; on three thin tapering feet. Signed. H: 20 1/2 in.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8135: ART NOUVEAU CARVED MAHOGANY SIDEBOARD

USD 10,000 - 20,000

With marble top and tile backsplash, and large oval mirror on the top. Two show cabinets on the sides with a glass door and decorated with stained glass. H: 101 1/2 in. L: 146 1/4 in. W: 21 1/4 in.



8136: ANTIQUE BLUE AND WHITE GINGER JAR AND COVER

USD 300 - 500

Painted around the body with a dragon. Mark to the bottom. H: 10 in.



8137: OIL ON CANVAS PAINTING OF LUSH TREES AND A STREAM

USD 500 - 1,000

H: 24 in. L: 36 in.



8138: CARVED MARBLE STATUE DEPICTING AN EROTIC SCENE

USD 10,000 - 12,000

Of a bearded man and woman upon a rock, her chest exposed but their bottom halves covered by a cast bronze bear skin. With raised marble stand. H: 62 1/4 in. Signed.



8139: CHINESE CARVED TRANSLUCENT GREEN JADEITE PENDANT

USD 1,000 - 1,500

In basket-shaped form



8140: 14K GOLD RING WITH BURMESE JADE

USD 1,500 - 2,500

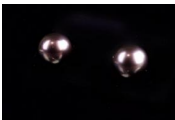
Centering an oval shaped apple green jade, mounted in 14K gold.



8141: CHINESE JADEITE PENDANT WITH 14K GOLD

USD 2,000 - 3,000

The translucent jadeite carved as a girl holding peach.



8142: PAIR OF BLACK PEARL EARRINGS

USD 500 - 800

Mounted in 14K gold. 11.5mm

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8143: BLACK PEARL NECKLACE

USD 500 - 1,000

Of graduated design, with 14K gold.



8144: CHINESE CARVED JADEITE PENDANT

USD 150 - 300

With 18K gold clasp.



8145: 14K WHITE GOLD AND BLACK PEARL RING

USD 750 - 950

Centering a black pearl with diamonds on the said. Mounted in 14K white gold.



8146: PAIR OF JAPANESE PEARL EARRINGS

USD 500 - 800

With diamonds mounted in 14K gold. Pearl 9mm



8147: PAIR OF BLACK PEARL EARRINGS

USD 600 - 1,000

Mounted in 14K gold. Pearl: 11.5mm



8148: 14K GOLD RING WITH BURMESE JADE

USD 1,000 - 2,000

Centering an oval shaped green jade, mounted in 14K gold.



8149: 14K GOLD RING WITH TWO PEARLS

USD 1,000 - 1,500

Of crossover design, centering a pair of pearls. Mounted in 14K gold.



8150: GOLD NECKLACE WITH BLACK PEARL

USD 150 - 300

Pearl: 8.8mm

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8151: 14K WHITE GOLD, PEARL AND DIAMOND RING

USD 500 - 800

Centering a pearl with diamonds on the side. Mounted in 14K white gold.



8152: CHINESE CARVED JADE PIG DRAGON

USD 300 - 500

In pale green and brown colors. Pig dragons are zoomorphic forms with a pig-like head and elongated limbless body coiled around to the head and described as "suggestively fetal."



8153: PAIR OF BLUE AND WHITE PORCELAIN VASES

USD 1,000 - 2,000

Of an unusual shape, the bulbous body is flanked by a bell-like shape and a long, narrow neck. H: 16 5/8 in.



8154: ANTIQUE CHINESE WUCAI VASE WITH DRAGON AND PHOENIX

USD 500 - 800

Of rouleau form. Beautifully painted with a flying dragon and a soaring phoenix on the body. Flanked by creatures on the neck as handles. H: 22 7/8 in.



8155: PAIR OF ANTIQUE CHINESE FAMILLE NOIR ROULEAU VASES

USD 3,000 - 5,000

With tall cylindrical body, brilliantly painted in Ôfamille noireÕ enamels with shou emblems around the neck, the shoulder with objects in roundels against a green diaper, and the body with a continuous landscape scene of beauties and scholars on a garden terrace, all above a skirt of petals around the base. Six-character seal mark on the base to read Kangxi reign. H: 21 5/8 in.



8156: MASSIVE CHINESE CHARGER WITH BIRDS

USD 350 - 450

Depicting two birds in flight and peony flowers. Mark to the bottom. Six character of Jiaqing on the bottom. H: 17 in.



8157: LARGE CHINESE FAMILLE ROSE BOWL WITH COVER

USD 800 - 1,000

Beautifully painted with blossoming flowers, rockery and butterflies all around the bowl as well as the cover. Eight-character mark of Daoguang on the bottom. H: 10 in.



8158: CHINESE GREEN GLAZED GLOBULAR VASE

USD 300 - 500

With raised design of horses around the bulbous body. H: 16 3/8 in.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8159: CHINESE HEXAGONAL FAMILLE ROSE PORCELAIN BOWL

USD 500 - 800

Each panel painted with bountiful and colorful blooming flowers and insects. Mark on the bottom. H: 7 3/4 in. D: 16 3/4 in.



8160: PAIR OF CHINESE BLUE AND WHITE SQUARE VASES

USD 800 - 1,500

Beautifully painted with varying sceneries around the body. H: 15 3/8 in.



8161: CHINESE UNUSUAL BLUE AND WHITE STEM JAR

USD 500 - 800

With a bulbous body, raised on a tall foot. Painted with a group of beauties around the body. A lot of fire ashes around the body. Mark to read Kangxi on the bottom. H: 7 in.



8162: PAIR OF CHINESE REPUBLIC FIGURES OF EAGLE

USD 1,000 - 2,000

Perching on rockery. Made for American market. H: 13 3/4 in.



8163: 18TH CENTURY SIX PANEL CHINESE FLOOR SCREEN

USD 7,000 - 10,000

Antique. With hand painted figural scenes in six panels on each of the six folding panels. Floral design on the reverse. H: 80 7/8 in., W: 21 in.



8164: CHINESE BLUE AND WHITE JARDINIERE

USD 1,000 - 1,500

Painted with trees in the woods beneath a border of hanging garlands. H: 20 7/8 in. D: 20 3/4 in.



8165: CHINESE FAMILLE VERTE CHARGER

USD 750 - 950

with a pure white exterior, the interior is decorated richly with a vivid scene of a lotus pond, with carp, shrimp, birds, lotus flowers and other creatures, the rim is painted with a band of foliage and flower pattern with a round key fret pattern. Diameter: 19 7/8 in.



8166: PAIR OF CHINESE DOUBLE GOURD VASES

USD 2,000 - 3,000

The lower gourd painted with a round panel depicting figural scenes. All on a ground of bright varying flowers and gilt paint. The neck flanked by two gilt painted dragon head handles. Mark to the bottom. H: 13 1/4 in.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8167: PAIR OF LARGE CHINESE BLUE & WHITE TEMPLE JARS

USD 1,800 - 2,200

The body of each decorated with three bands of square panels depicting various figural scenes and floral motif. Interlocking pattern painted around the foot rim. H: 23 3/4 in.



8168: CHINESE PORCELAIN ROUND BOX AND COVER

USD 500 - 800

Painted with two dragons and a flaming pearl amidst meandering flowers and tendrils in multicolor. H: 3 1/2 in. D: 8 7/8 in.



8169: CHINESE BLUE AND WHITE HEXAGONAL JAR AND COVER

USD 500 - 800

Painted with figural design of voyaging men. H: 12 3/4 in.



8170: UNUSUAL JAPANESE PORCELAIN FIGURE OF KOMAUNU

USD 2,000 - 2,500

In a sitting position and roaring. Beautifully decorated with gilt on the mane.



8171: JAPANESE SATSUMA VASE

USD 250 - 350

Beautifully decorated with one cameo of two ladies of drying flowers, and another cameo of a monkey perching on a tree branch under moonlight. H: 12 cm.



8172: JAPANESE SATSUMA TEAPOT WITH LID

USD 200 - 250

Decorated with a lady and two children around the body. H: 6 cm.



8173: CHINESE BLUE AND WHITE OVAL JAR AND COVER

USD 800 - 1,000

Decorated with a swimming fish on both the body and cover. H: 17 5/8 in.



8174: PAIR OF BLUE AND WHITE YEN YEN VASES

USD 1,000 - 2,000

The flaring top part is wrapped with calligraphy, while the center and flared bottom with plants and branches. H: 16 3/8 in.

PRIVATE COLLECTIONS OF 19TH & 20TH C PAINTINGS



8175: CHINESE YELLOW GROUND PHOENIX BOWL

USD 200 - 300

Raised on a short foot. The exterior is beautifully incised and painted with phoenixes, with a flared rim painted with underglaze blue of scrolling lotus and leaves. Six character mark on the bottom to read Hongzhi. H: 2 1/2 in. D: 6 1/8 in



8176: BEAUTIFUL JAPANESE SATSUMA VASE

USD 200 - 300

With a bulbous bottom tapered to a long, narrow neck. Magnificently decorated with an immortal riding a flying crane on one side, and a scenery on the other side. H: 7 3/4 cm



8177: FINE JAPANESE PORCELAIN VASE

USD 300 - 400

A bulbous shoulder tapered to a narrower bottom, with a flared mouth. Decorated with blossoming flowers around the vase with a small dragon on the bottom, against a gold background. A red mark on the bottom. H: 11 cm



8178: MAGNIFICENT JAPANESE SATSUMA VASE

USD 350 - 450

Of an unusual form with the tapered body quickly flared to a bulbous shoulder. Beautifully decorated with cameos of figural scenes. A band of Japanese men and women in traditional clothing is decorated around the bulbous shoulder. H: 12 cm.



8179: ANTIQUE CHINESE CELADON "TWIN FISH" DISH

USD 500 - 800

Of Ming dynasty, raised on a short foot, the center of the interior is relief-decorated with two small fish. D: 7 1/2in.



8180: CARVED CHINESE ZITAN WOOD BOX WITH COVER

USD 500 - 800

The whole box is carved beautifully and intricately all around. H: 2 1/2 in. x D: 6in.



8181: ANTIQUE MAGNIFICENT KOREAN PORCELAIN JAR

USD 300 - 500

Covered in a brown glaze with incised design of fish around the body. The shoulder is flanked by four ribbons and with a flared mouth. H: 12 1/2in.



8182: A PAIR OF CHINESE EXPORT HEXAGONAL VASES

USD 700 - 900

With gilded handles, and four figural panel windows. H: 17 1/2 in.

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8183: PAIR OF SMALL JAPANESE KUTANI BRUSHPOTS

USD 200 - 300

Both are raised on short legs, finely decorated with Japanese figures all around the cylindrical bodies. Insides are painted with landscape. Mark on the bottom. One has been repaired. H: 6 cm.



8184: JAPANESE SATSUMA VASE

USD 300 - 500

Finely painted with two cameos of children playing against a colorful background with blossoming flowers. Mark on the bottom. H: 6 cm.



8185: BEAUTIFUL JAPANESE SATSUMA VASE

USD 250 - 350

With a bulbous bottom and tapered to a long neck, with a flared mouth. Decorated with blossoming flowers around the body with panels of patterns. H: 9 cm.



8186: JAPANESE SATSUMA HEXAGONAL BRUSHPOT

USD 200 - 300

Decorated with various characters all around the body. H: 6 cm.



8187: JAPANESE SATSUMA FIGURAL VASE

USD 300 - 500

Beautifully painted with various traditional Japanese figures all around the body. With a bulbous shoulder and a flaring rim.



8188: MAGNIFICENT UNUSUAL JAPANESE CLOISONNE VASE

USD 100 - 200

Beautifully decorated all around the vase with bright colors, blossoming flowers against a yellow background. The bulbous bottom is tapered to a long, slender neck, with a slightly flaring rim.



8189: FINE JAPANESE SATSUMA VASE

USD 350 - 450

Flanked by two handles on the shoulders. Finely painted with a panel of beauties on one side on the body, and another panel of darumas on the other side. H: 9 cm.



8190: BEAUTIFUL JAPANESE SATSUMA VASE

USD 350 - 550

With a bulbous bottom, tapered to a long neck, with a big, flaring mouth. Finely painted with panels of Japanese traditional figures all around the body. Mark to the bottom. H: 9 cm.

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8191: FINE JAPANESE SATSUMA FIGURAL VASE

USD 300 - 600

Raised on a short foot with a bulbous shoulder, decorated all around with Japanese figures on the body. Mark on the bottom. H: 7 1/2 cm.



8192: BEAUTIFUL JAPANESE SATSUMA VASE

USD 800 - 1,000

With a flared mouth, finely decorated all around the both with panels of traditional Japanese figures. Mark on the bottom. H: 9 cm.



8193: MAGNIFICENT JAPANESE SATSUMA SQUARE VASE

USD 500 - 700

Raised on a short, tapered foot, finely decorated with darumas on the body against a cobalt blue background. The body is abruptly tapered to a flat shoulder with a short neck, and a slightly flared mouth. Mark on the bottom. H: 9 1/2 cm



8194: JAPANESE SATSUMA GLOBULAR VASE

USD 100 - 200

With a bulbous body and a long, narrow neck. The body is intricately painted with darumas with flying dragon all around. H: 9 cm. (H: 3 3/4 in.)



8195: CHINESE CANTON VASE

USD 200 - 400

Beautifully painted with blossoming flowers, a singing bird and a butterfly on the body as well as on the long neck. H: 9 cm.



8196: MAGNIFICENT JAPANESE SATSUMA BOWL

USD 1,000 - 1,500

Raised on a short foot, beautifully decorated on the outside with blossoming flowers and a butterfly. The center of the bowl is magnificently painted with a panel of figural scenes with beauties, encircled by a band of flowers. Mark on the bottom. H: 4 1/2 cm D: 12 1/2 cm



8197: BEAUTIFUL JAPANESE SATSUMA VASE

USD 400 - 600

With a tapered bottom and a bulbous shoulder. Intricately painted with panels of darumas and beauties all around the body. H: 9 cm.



8198: IMPRESSIVE IMPERIAL SATSUMA FIGURE, OF GUANYIN

USD 5,000 - 7,000

Superb figure of gilded Guanyin, standing in an elaborate robe and ornaments, her veil slightly covers her headpiece bearing a standing goddess on lotus base surrounded with flames, holding up a scroll in her right hand and her left hand holding down a flower. H: 24 1/2 in.(62.2cm)

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8199: PAIR OF UNUSUAL TALL JAPANESE SATSUMA VASES

USD 1,000 - 2,000

Each of the vase is raised on a spreading foot. The slightly tapered cylindrical body is magnificently painted with cranes amongst a water lily pond in sunset. Finely decorated with gilt details on the tapering shoulder. Mark to each bottom. H: 14 5/8 in.



8200: LOVELY HAND-PAINTED AND GILDED PINK OPALINE VASE

USD 1,000 - 1,500

With image of a cherub holding a ribbon and playing with birds, and painting of flowers on verso, on circular base. H: 16 1/4 In.
