

Artingstall Auctioneers 1874



SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS

Sunday - December 20, 2020

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8001: HERMAN JOHANNES VAN DER WEELE, DUTCH (1852-1930)

USD 5,000 - 7,000

Depicts a shepherd and a flock of sheep on an open field near a barn. Signature on bottom right to read H J v d Weele. Herman Johannes van der Weele (1852 - 1930) was a Dutch painter. He painted flocks of sheep, sheep barns, stable interiors, meadows with cows, sand drifts, foresters with horses, farmers plowing with an ox team, milkmaids tending cows, street scenes with coaches, and sand quarries. The record sold price for this artist in auction is USD \$11,875 for "Landscape with Cows", which was sold at Christie's New York in 2015.



8002: HERMAN JOHANNES VAN DER WEELE, DUTCH (1852-1930)

USD 5,000 - 7,000

Depicts a shepherd and a flock of sheep next to a river. Signature on bottom right to read H J v d Weele. Herman Johannes van der Weele (1852 - 1930) was a Dutch painter. He painted flocks of sheep, sheep barns, stable interiors, meadows with cows, sand drifts, foresters with horses, farmers plowing with an ox team, milkmaids tending cows, street scenes with coaches, and sand quarries. The record sold price for this artist in auction is USD \$11,875 for "Landscape with Cows", which was sold at Christie's New York in 2015.



8003: JACK BEDER, CANADIAN (1910 - 1987)

USD 2,000 - 2,500

Depicts a park scene, overlooking a street. Signature on bottom right to read Beder. Jack Beder (1910 - 1987), a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and ligitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold at Waddington's in 2017. H: 10 3/4 in. L: 13 3/4 in.



8004: SALLERY F.B., BRITISH (19TH CENTURY)

USD 300 - 500

Magnificent watercolor drawing, Depicts two gentlemen with horses coming walking down the path. Signature on bottom right to read F.B. Sallery 17. H: 5 1/2 in. L: 8 1/2 in.



8005: 19TH CENTURY GILTWOOD FRAMED OIL PAINTING

USD 2,000 - 3,000

Depicts an outdoor camping scene near a forest under sunset, with a tent. Signature cannot be read. H: 16 in. L: 22 in.



8006: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 2,000 - 3,000

Lithograph, titled: "Le Ciel de la Place de la Concorde." Pencil signed on the bottom. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists.

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8007: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 2,000 - 3,000

Lithograph, titled "Le Christ a l'horloge" Pencil signed on the bottom. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists.



8008: SKY JONES, AMERICAN (1947 -)

USD 5,000 - 8,000

Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8009: FRANCIS WILLIAM TOPHAM, BRITISH (1808-1877)

USD 800 - 1,000

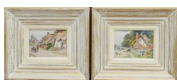
Depicts a man fishing at a pond. With a hand-carved frame. Signature on bottom right to read Topham. Possibly by Francis William Topham (1808 - 1877). He was an English watercolourist and engraver. L: 36 1/2 in. W: 24 in.



8010: DANIEL SHERRIN, BRITISH (1868-1940)

USD 5,000 - 7,000

Depicts a couple working on a field. Signature on bottom right to read D. Sherrin. Daniel Sherrin (1868 - 1940) was an English painter who was commissioned by King George V to paint Sandringham and this painting is still hanging in Buckingham Palace. His work is highly detailed, describing objects such as ships and cattle accurately while maintaining a sense of light and atmosphere. Sherrin's work can be found in mostly British museum collections, including the Bury Art Museum and the Williamson Art Gallery & Museum in Claughton. The record sold price for this artist in auction is USD \$16,159 for "2 Works: Untitled Landscapes", what was sold at Pundole's in 2012. Exhibited : The Royal Academy H: 16 in. L: 24 in.



8011: E. DAVIES, DUTCH (19TH CENTURY)

USD 800 - 1,000

Both paintings depict a village scene. Signature on bottom left of each painting to read Geo. E. Davies. Possibly by E. Davies. E. Davies is a 19th century artist. E. Davies's work has been offered at auction multiple times, one of his works, "Sheep in a Pastoral Landscape", was sold at Christie's South Kensington in 1998. H: 4 1/4 in. x W: 5 7/8 in.



8012: DAVID BATES, BRITISH (1840 -1921)

USD 7,000 - 9,000

Depicts a few children hanging out next to a river. Signature on the bottom to read David Bates 1886. David Bates (1840 - 1921) was a British painter. His work was featured in exhibitions at the John Berggruen Gallery and the Tyler Museum of Art. He was well known for his depictions of landscapes around Scotland, Wales, Switzerland, and Egypt. His style shows the influence of the celebrated Victorian landscape painter -- Benjamin Williams Leader. Bates exhibited at the Royal Academy (R.A.) between 1863 and 1893. The record sold price for this artist in auction is USD \$22,418 for "The Fishing Lesson", which was sold at Christie's South Kensington in 2006. Exhibitions: 1863-1893 Royal Academy, Royal Society of British Artists, Grafton Gallery The New Watercolour Society. H: 20 in. x W: 30 in.

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8013: ROBERT NOBLE, R.S.A., S.S.A, BRITISH (1857-1917)

USD 5,000 - 7,000

Titled "Old Mill", depicts some haystacks in a village. Signature on bottom right to read R. Noble. Robert Noble (1857 - 1917) was a Scottish artist specializing in landscapes. He was the first President of the Society of Scottish Artists. In 1871, he was apprenticed to an engraver but also worked with his older cousin, James Campbell Noble, who was an up-and-coming artist back then. He encouraged Robert to further his study and he then went to Paris to train under Carolus-Duran. His painting genre changed from figurative to mainly landscapes. The record sold price for his work in auction is USD \$17,865 for "Mill at East Linton", which was sold at Lyon & Turnbull Edinburgh in 2007. In collection: Tate. H: 10 in. x W: 13 in.



8014: GEORGE HARLOW WHITE, CANADIAN (1817-1888)

USD 800 - 1,000

Depicts a mother with her two young children in an open field. Signature on the bottom to read G Harlow White, 1878. George Harlow White was a Canadian 19th Century artist who was born in 1817. One of his works, "Landscape with Mountains and River", was sold at Hodgins Art Auctions in 2007. The artist died in 1888. H: 6 in. L: 9 in.



8015: FRAMED OIL ON CANVAS OF A BARN SCENE

USD 500 - 1,000

Depicts the inside of a barn with roosters, birds and a duck eating. No signature can be found. H: 11 1/4 in. L: 14 1/4 in.



8016: 19TH CENTURY OIL PAINTING ON BOARD

USD 300 - 500

Titled "The Brook". Depicts a horse carriage is passing through a river while a man is fishing on a bridge. Signature on bottom right, hard to read. H: 9 in. L: 11 1/2 in.



8017: FRAMED PAINTING OF LA MADELEINE, PARIS

USD 1,000 - 2,000

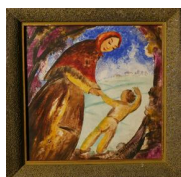
Depicts a busy city scene of La Madeleine, Paris. Signature on the bottom left which cannot be read. H: 23 in. x W: 31 in.



8018: YAYOI KUSAMA, JAPANESE (1984 -)

USD 1,000 - 2,000

Of Kusama's style, depicts a pair of yellow high heels against a dark red background. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. The record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019. H: 15 1/2 in. x W: 17 1/2 in.



8019: PAINTED TILE OF A MOTHER AND A CHILD

USD 300 - 600

Playing outdoor. Signature to the bottom right to read K. Holeczy. H: 6 in. L: 6 in.

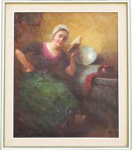
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8020: HELENA FRENKIEL, POLISH (1900 - 1942)

USD 1,000 - 2,000

Depicts an old man carrying two buckets of water. Signature to the lower right to read H. Frenkiel. Helena Frenkiel (1900 - 1942) was a Polish painter and she studied painting after 1915 and worked as a landscape painter. She died during World War II. H: 21 1/2 in. L: 10 3/4 in.



8021: FRAMED OIL ON CANVAS PAINTING OF A MAID READING

USD 500 - 1,000

Signature to read A Gors. H: 24 in. L: 20 in.



8022: FRAMED DUTCH OIL ON CANVAS PAINTING

USD 800 - 1,000

Depicts a fisherman. Signature on bottom left to read H. Hiensch. H: 19 in. x W: 23 in.



8023: ALBERTO ROSSI, ITALIAN (1858-1936)

USD 800 - 1,000

An early 1800s painting. Depicts several nobles hanging out in a garden scene. Signature on bottom left to read Rossi. Alberto Rossi (1858 - 1936) was an Italian painter, mainly as a portrait and a landscape painter. He was a student at the Albertina Academy in Turin. H: 16 in. x W: 12 1/4 in.



8024: GILTWOOD FRAMED OIL ON CANVAS PAINTING OF A LADY

USD 5,000 - 8,000

In an oval-shaped frame, depicts a beautiful young lady in a long gown and holding a scepter. Signature on lower right to read L. Lernide, dated 1896.



8025: EDWIN SALOMON, ISRAELI (1935 - 2014)

USD 1,000 - 2,000

A serigraph that depicts a horse. Pencil signed on the bottom and signature to read E. Salomon. Possibly by Edwin Salomon (1935 - 2014). He was an Israeli Postwar and Contemporary painter. The record sold price in auction is USD \$6,900 for his work -- "The Herd", which was sold at Tiroche in 2010. H: 16 1/2 in. L: 12 3/4 in.



8026: FRAMED OIL ON BOARD PAINTING OF A HARBOR

USD 500 - 800

RESTORED. Depicts a ship is docked at an industrial city port. Signature on bottom left to read Louis Duval, 1953. H: 19 3/4 in. x W: 15 1/2 in.

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8027: EDWIN SALOMON, ISRAELI (1935 - 2014)

USD 500 - 800

Depicts a flowing river amongst a tranquil forest. Possibly by Edwin Salomon (1935 - 2014). He was an Israeli Postwar and Contemporary painter. The record sold price in auction is USD \$6,900 for his work -- "The Herd", which was sold at Tiroche in 2010. H: 20 in. x L: 30 in.



8028: ALBERTO TOMMI, CANADIAN (1917 - 1960)

USD 500 - 1,000

Depicts a snowy forest. Signature on bottom right to read Tommi. Possibly by Alberto Tommi (1917 - 1960). He was a Canadian artist. The record sold price in auction is USD \$500 for his work -- "Cabin in the Snow", which was sold in 2019. H: 27 in. L: 19 in.



8029: FRAMED LANDSCAPE PAINTING

USD 800 - 1,000

Depicts two people camping with a tent, next to a flowing river. Signature to bottom right which cannot be read. H: 18 in. x L: 24 in.



8030: PAINTING OF A PINE TREES-LINED RIVER

USD 800 - 1,000

Depicts an autumn landscape. Signature on the bottom right to read AC Martin. H: 12 in. L: 16 in.



8031: MODERN PAINTING OF A MOTHER AND DAUGHTER

USD 200 - 500

Embracing each other. Pencil signed on the bottom. H: 14 3/4 in. L: 15 in.



8032: PIERRE LAWTON, CANADIAN (1933 -)

USD 1,000 - 2,000

Depicts a fisherman dragging the fishing net back to his fishing boat. Framed and signature on the bottom right. Pierre Lawton (1933 -), is a French Canadian artist. H: 11 in. x W: 14 in.



8033: FRAMED PAINTING OF SEAFOOD

USD 1,000 - 1,200

Depicts a table-full of seafood lying on a table. Signature on bottom right to read M. Dupead. H: 12 1/2 in. L: 31 in.



8034: FRAMED PAINTING OF A MAN FEEDING CHICKEN

USD 400 - 800

No signature could be found. H: 24 in. x L: 20 in.

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8035: CHRISTO STEFANOFF, BULGARIAN (1898-1966)

USD 1,000 - 1,200

Depicts a horse carriage in a snowy forest. Signature on top right to read Chr. Stefanoff 53. Possibly by Christo Stefanoff (1898 - 1966), he was a famous Bulgarian painter, draftsman, and muralist. He was a holocaust survivor, with some of his works allegorically referenced to his experiences during the war. He moved and continued to live as an artist in Montreal after World War II. His mediums included oil paints, fresco, watercolors, pastels, charcoal and pencil. His subjects were portraits, landscapes, still life, genre, allegory, religious events, historic events and war. H: 18 in. x L: 20 in.



8036: FRAMED PAINTED TILE OF A GODDESS

USD 400 - 800

Depicts a half naked, dancing goddess with different mask colors. Signature on bottom right to read K. Holeczy. H: 6 in, L: 6 in.



8037: JACK BEDER, CANADIAN (1910-1987)

USD 500 - 1,000

Framed. Signature to read "Beder" on bottom right. Jack Beder (1910 - 1987), a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43), which was sold at Waddington's in 2017. H: 10 1/2 in. L: 14 in.



8038: JACK BEDER, CANADIAN (1910-1987)

USD 2,000 - 3,000

Framed, depicts an empty street scene. Signature on bottom left to read J. Beder 1931. Jack Beder (1910 - 1987), a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43), which was sold at Waddington's in 2017. H: 11 in. L: 14 in.



8039: ALEXANDER STUART BOYD R.S.W., SCOTTISH (1854-1930)

USD 500 - 1,000

Depicts farmers and merchants in West Kilbride, a village in Scotland. Signature on bottom left to read AS Boyd, West Kilbride, 1918. Alexander Stuart Boyd was a Scottish illustrator, cartoonist and painter, who was best-known for his work with The Graphic and Punch. He also illustrated a variety of books, including many with a Scottish background, and several girls' stories by authors such as May Baldwin and L.T. Meade. H: 7 in. x W: 10 1/4 in.



8040: JAMES EDWARD GRACE, BRITISH (1851-1908)

USD 800 - 1,000

Depicts a tranquil lake, signature on bottom left to read J. E. Grace. Possibly by James Edward Grace (1851 - 1908), he was a 19th century British painter, known for landscape, and cattle in landscape paintings. The record sold price in auction for his artwork is USD \$2,050, which was sold at Sotheby's Olympia in 2006. H: 10 in. L: 13 in.

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8041: HAROLD LLOYD LYON, CANADIAN (1930-2020)

USD 500 - 700

Giltwood framed, depicts a man fishing. Signature on bottom right to read Lyon. Harold Lloyd Lyon (1930 - 2020) was a Canadian postwar & contemporary painter. He was known for cowboy-frontier genre painting, illustration, his works feature realistic subject in vivid colors.



8042: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 3,000 - 5,000

Depicts a girl sitting on the top of the boy's shoulder. Signature on top left. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 6 in. L: 4 1/2 in.



8043: FERNELEY RAMUS (1868 - 1937)

USD 400 - 500

Depicts a village scene. Signature on bottom right to read F. Ramus, 1915. Possibly by Ferneley Ramus (1868 - 1937), an artist who was a prolific painter in both oils and watercolors. H: 9 in. L: 16 1/4 in.



8044: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 800

Framed, a watercolor painting that depicts a bare tree in a barren land. Signature to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 14 1/4 in. L: 18 1/4 in.



8045: FRAMED WATERCOLOR PAINTING OF A LAKE SCENE

USD 800 - 1,000

Depicts a tranquil landscape with a small boat in a river. H: 9 in. L: 12 1/2 in.



8046: DORUS ARTS, DUTCH (1901 -1961)

USD 500 - 700

Depicts a farmer is plowing a field with two horses. Signature on bottom right to read Dorus Arts. Dorus Arts (1901 - 1961) was a Dutch painter and he took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tijssen, and Jurren. With these masters, he perfected his talent for drawing, etching and painting. The record sold price in auction is USD \$1,651 for his work -- Waterlilies in a Forest Pond, which was sold at Christie's Amsterdam in 2004. H: 10 1/4 in. L: 16 1/2 in.



8047: DAVID COX, ENGLISH (1783 -1859)

USD 5,000 - 7,000

A watercolor painting that depicts a floodgate. David Cox (1783 - 1859) was an English landscape painter, one of the most important members of the Birmingham School of landscape artists and an early precursor of Impressionism. He is considered one of the greatest English landscape painters, and a major figure of the Golden age of English watercolor. His work was featured at key galleries and museums, several of his works are in Louvre, British Museum, Tate Gallery, Birmingham Museum & Art Gallery, Oxford and Cambridge. The record sold price for this artist in auction is USD \$67,816 for his work -- Rhyl Sands, which was sold at Christie's London in 2002. Exhibited: American collections holding Cox's work include The Metropolitan Museum of Art, The National Gallery of Art, Fine Arts Museums of San Francisco, Cleveland Art Museum, Fogg Art Museum, Rhode Island School of Design, High Museum of Art, Atlanta, Princeton University Art Museum, and The Huntington Library. H: 5 1/4 in. x L: 7 1/2 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8048: OIL ON CANVAS PAINTING OF AN ASIAN MOTHER

USD 200 - 300

Wearing a hat and carrying her child on the back. Signature on the bottom right to read Shlossberg. H: 24 in. L: 16 in.



8049: FRAMED WATERCOLOR PAINTING OF A CITY SCENE

USD 500 - 800

Painted by a famous Israeli painter, signature on the bottom. H: 6 3/4 in. x L: 8 1/2 in.



8050: FRAMED OIL PAINTING ON CANVAS

USD 500 - 800

Depicts a group of gentlemen smoking. Signature to read Dort Sm. H: 15 in. L: 11 1/8 in.



8051: JOHN MACWHIRTER, SCOTTISH (1839-1911)

USD 2,000 - 3,000

Giltwood framed, depicts a tranquil landscape under sunset. John MacWhirter (1839 - 1911) was a Scottish landscape painter. Some of his paintings were acquired by Royal Holloway University in London and some are in various galleries in England. H: 5 1/2 in. x W: 9 in.



8052: ROBERT SCOTT TEMPLE, BRITISH (CIRCA 1850 - 1937)

USD 800 - 1,000

Titled "Autumn", depicts a tranquil fall forest. Robert Scott Temple was a British painter who was born in circa 1850. The record sold price for this artist in auction is USD \$1,694 for "Home", sold at Coeur d'Alene Art Auction in 2018. The artist died in 1937.



8053: THOMAS BUSH HARDY, BRITISH (1842 - 1897)

USD 3,000 - 5,000

Depicts ships are sailing in an angry sea. Signature on the bottom to read T.B. Hardy, and dated. Thomas Bush Hardy was a British 19th Century artist who was born in 1842. His work was featured in exhibitions at the Musée du Dessin et de l'Estampe Originale (Museum of Drawings and Prints) and the Chris Beetles Gallery. The record sold price for this artist in auction is USD \$33,442 for "The Arrival of the Fleet", which was sold at Christie's South Kensington in 2000. H: 12 in. x W: 22 in.



8054: GILTWOOD FRAMED OIL ON CANVAS PAINTING OF BOATS

USD 500 - 800

Sailing across an ocean with roaring waves. Signature on the bottom left which cannot be read. H: 10 in. x W: 18 in.

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8055: OIL PAINTING ON CANVAS BY W. M. BARNES

USD 800 - 1,000

Depicts two buildings amongst forest. Signature on bottom to read W M Barnes. W. M. Barnes is an artist. The artist's first artwork to be offered at auction was "Ship WILLIAM H. MACY Passing Montauk Point", which was featured at Doyle New York in 2020. H: 9 3/4 in. L: 13 1/4 in.



8056: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 300 - 500

Depicts a pathway amongst a blossoming field next to a forest under sunset. Signature on bottom right. H: 12 in. L: 16 in.



8057: ROBERT MALCOLM LLOYD, BRITISH (1855-1942)

USD 700 - 1,000

Framed, a watercolor painting that depicts boats and ships sailing in the ocean. Signature on bottom right to read R. Malcolm Lloyd. Possibly by Robert Malcolm Lloyd, but birth name was Richard, (1855-1945), a London watercolor specialist of marine, coastal, and landscape scenes. He exhibited at The Royal Society of British Artists, The Dudley Gallery, The Royal Academy, The Royal Institute of Painters in Watercolour, and the Royal Institute of Oil Painters. The record sold price for this artist in auction is USD \$1,716 for "A Blustery Day at the Harbour Mouth", which was sold at Christie's South Kensington in 2006. H: 14 in. L: 21 1/2 in.



8058: AN OIL PAINTING ON CANVAS, OF A DUTCH SCENE

USD 1,000 - 2,000

Depicts an indoor gathering. Signature on the bottom but cannot be read. H: 17 1/2 in. L: 11 1/2 in.



8059: JAMES EDWARD GRACE, BRITISH (1851 - 1908)

USD 1,000 - 2,000

Depicts a tranquil landscape scene, with cattle feeding on a grass field next to a river. Signature on bottom left to read J.E. Grace. James Edward Grace (1851 - 1908) was a British 19th Century painter. In his paintings, James Edward Grace was best known for his gentle pastoral views of rivers, streams and surrounding countryside. The record sold price for this artist in auction is USD \$2,050 for "A Heathland Landscape With Ducks and a Pond", which was sold at Sotheby's Olympia in 2006.



8060: FERNELEY RAMUS (1868-1937)

USD 800 - 1,000

Depicts a village scene. Signature on bottom right to read F. Ramus, dated 1914. Possibly by Ferneley Ramus (1868 - 1937), an artist who was a prolific painter in both oils and watercolors. H: 9 1/4 in. L: 16 3/4 in.



8061: MODERN OIL PAINTING ON BOARD

USD 300 - 500

Depicts a flowing river. Signature to read LABROSSE on bottom right. H: 13 in. L: 16 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8062: ANDY WARHOL'S PHOTOGRAPH OF GUNS

USD 2,000 - 4,000

Andy Warhol (American, 1928-1987), Gun Collection Photograph. Gelatin Silver Print. Medium: Photograph. Signature: Andy Warhol, and estate stamp on verso. Frame: included. Death emerged as a distinctive theme in Warhol's work in the 1960s, with his Marilyn Monroe portraits and the 'Death and Disaster' series. His fears about dying were heightened in 1968 when he was shot and critically injured by Valerie Solanas. The gun depicted here is similar to the .22 snub-nosed pistol that she used. At around the same time as he was painting guns Warhol was also doing a series of knife pictures. Indeed, the first idea was to show them together, along with some dollar-sign paintings, at the Leo Castelli Gallery in New York in January 1982. Property from a private California collection. H: 8 in. x W: 10 in. With Frame: H: 17 in. x W: 21 in.



8063: WILLIAM RAMSEY, BRITISH (EARLY 20TH CENTURY)

USD 1,000 - 2,000

A watercolor painting that depicts a few men next to a lake. Signature on bottom right to read W. Ramsey. The record sold price for William Ramsey in auction is USD \$2,499, which was sold at Christie's in 1998. H: 13 in. x L: 19 in.



8064: FRAMED OIL ON BROAD PAINTING OF LANDSCAPE

USD 350 - 450

Depicts a girl and a few sheep next to a river amongst a fall forest. Signature on bottom right and cannot be read. H: 20 in. L: 24 1/8 in.



8065: WILLIAM RAMSEY, BRITISH (EARLY 20TH CENTURY)

USD 800 - 1,000

Framed, depicts a farmer near his farm house, with some geese nearby. Signature to read W Ramsey. The record sold price for William Ramsey in auction is USD \$2,499, which was sold at Christie's in 1998. H: 13 1/4 in. L: 19 in.



8066: OIL PAINTING ON CANVAS OF A BEAUTY

USD 500 - 1,000

Wearing a floral head piece, Signature to read Cher Hoeven. H: 19 in. L: 16 in.



8067: J. I. BIRON, BRITISH (19TH CENTURY)

USD 500 - 800

Depicts a man and his horse carriage walking on a pathway in a rural setting. Signature on bottom right to read J. Biron. To date, one of his artworks, "Fishermen by a Rocky Waterfall in a Wooded Landscape", was sold in auction at Christie's Amsterdam in 1999. H: 12 3/4 in. L: 22 3/4 in.



8068: FRAMED OIL ON CANVAS PAINTING

USD 500 - 1,000

Depicts a group of noble men scene. No signature could be found. H: 10 1/4 in. L: 14 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8069: FRAMED OIL PAINTING ON CANVAS OF A FAMILY SCENE

USD 400 - 800

Depicts a gathering in a dim-lit room. Signature on bottom right to read Copie Ht, dated 41. H: 15 1/4 in. L: 11 1/8 in.



8070: JACK BEDER, CANADIAN (1910 - 1987)

USD 2,000 - 3,000

Depicts a winter landscape. Signature on bottom right to read J B. Possibly by Jack Beder (1910-1987), Jack Beder (1910 - 1987), a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold at Waddington's in 2017.



8071: FRAMED OIL ON CANVAS PAINTING OF DUTCH CITY

USD 800 - 1,200

Depicts a Dutch city scene. Signature on bottom to read R. Brosse. H: 13 1/8 in. L: 11 1/8 in.



8072: CLARA ISABELLA HARRIS, CANADIAN (1887 - 1975)

USD 500 - 1,000

Giltwood framed, depicts a carriage-full of wood logs passing through a snowy path amongst a winter forest. Signature on bottom left to read Clara Harris. Clara Isabella Harris (1887 - 1975), was a Canadian artist. She worked in oil, watercolors, and sketched to create landscapes, farm and Maritime scenes, as well as portraits. H: 14 1/4 in. L: 17 1/4 in.



8073: GILTWOOD FRAMED OIL ON CANVAS PAINTING

USD 500 - 800

Depicts an old woman telling story to two kids. H: 13 in. x W: 9 1/2 in.



8074: MODERN OIL PAINTING OF STILL LIFE

USD 500 - 800

Depicts plate-full of fruits and a tea cup on a table. Signature on bottom left to read M. Dupond. H: 12 3/4 in. L: 21 3/4 in.



8075: FRAMED ABSTRACT PAINTING ON BOARD OF AN OWL

USD 100 - 200

Pencil signed on the bottom to read E. Laui. H: 13 3/4 in. L: 16 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8076: MARCEL STARY, CANADIAN (1918-1962)

USD 300 - 500

An oil painting depicts stationery, books and fruits. Signature on bottom to read M. Stary 51. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 20 in. L: 16 in.



8077: ROMEO VINCELETTE, CANADIAN (1902 - 1979)

USD 1,000 - 1,200

Depicts a snowy landscape. Signature on bottom right to read R. Vincelette. Romeo Vincelette (1902 - 1979) was a Canadian painter, specialized in fall and winter landscape paintings. H: 20 in. L: 24 in.



8078: FRAMED PAINTING OF A SHIP

USD 600 - 800

Depicts a ship near a port, signature on top left to read Haguenmavez, 50. H: 19 3/4 in. L: 24 in.



8079: CHRISTO STEFANOFF, BULGARIAN (1898-1966)

USD 900 - 1,000

Depicts an autumn landscape. Signature on top right to read Chr. Stefanoff 1952. Possibly by Christo Stefanoff (1898 - 1966), he was a famous Bulgarian painter, draftsman, and muralist. He was a holocaust survivor, with some of his works allegorically referenced to his experiences during the war. He moved and continued to live as an artist in Montreal after World War II. His mediums included oil paints, fresco, watercolors, pastels, charcoal and pencil. His subjects were portraits, landscapes, still life, genre, allegory, religious events, historic events and war. H: 20 in. L: 16 in.



8080: 18TH C. PAINTING OF A NOBLE FAMILY GATHERING

USD 500 - 1,000

H: 14 1/4 in. x L: 22 in.



8082: GEORGE WASHINGTON BROWNLOW, BRITISH (1835-1876)

USD 2,000 - 3,000

Framed, an oil painting that depicts people hanging out on a cliff which overlooks the ocean. George Washington Brownlow (1835 - 1876) was a British painter. The record sold price for this artist is USD \$15,422 for his work, "Come Awa", which was sold at James Adam & Sons in 2012. H: 12 in. x W: 19 in.



8083: STANLEY LEWIS, CANADIAN (1930-2006)

USD 800 - 1,000

Signature on bottom to read Lewis 57. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 11 1/4 in. L: 11 1/2 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8084: STANLEY LEWIS, CANADIAN (1930-2006)

USD 800 - 1,000

Oil painting of a land that is surrounded by a fence. Signature to read Lewis 57. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cunningham Gallery. H: 17 1/4 in. L: 11 1/4 in.



8085: HERMAN HEIMLICH, CANADIAN (1904 - 1986)

USD 1,000 - 1,200

Depicts fruits and potted flowers. Signature on bottom right to read H. Heimlich 61. Possibly by Herman Heimlich (1904 - 1986), a Canadian artist. His works were featured in an exhibition at the Art Museum University of Toronto, Justina M. Barnicke Gallery. H: 16 in. L: 19 in.



8086: FRAMED OIL ON CANVAS OF A VILLAGE SCENE

USD 1,000 - 1,200

Depicts some town people walking down on the village street. Signature on bottom right which cannot be read.



8087: ANTIQUE OIL ON CANVAS PAINTING OF A VILLAGE

USD 200 - 300

Depicts a woman in front of fences. H: 18 1/8 in. L: 13 in.



8088: EDMUND GILLING HALLEWELL, BRITISH (1822-1869)

USD 500 - 800

Giltwood framed, depicts a small wooden house next to a reservoir, with water flowing downstream. Signature on the bottom to read Edmund Hallewell 1861. Possibly by Edmund Gilling Hallewell (1822 - 1869), a 19th century artist. The record sold price for this artist in auction is USD \$14,803 for "Colonel Edmund Gilling Hallewell's Photographic Album", which was sold at Bearnas Hampton & Littlewood in 2013. H: 19 in. x W: 25 in.



8089: 19TH CENTURY PAINTING

USD 800 - 1,000

Depicts a man milking a cattle. Signature the bottom right. H: 16 in. L: 23 3/4 in.



8090: FRAMED PAINTING OF A HORSE HEAD

USD 200 - 400

Framed, a watercolor painting that depicts a horse head. Signature to read MR. H: 6 1/8 in. L: 4 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8091: WATERCOLOR PAINTING OF A NUDE LADY

USD 200 - 300

Signature on bottom left and dated 66. H: 5 in. L: 7 1/8 in.



8092: OIL ON CANVAS PAINTING OF LANDSCAPE

USD 2,000 - 3,000

Framed, titled "View of Portsmouth". Depicts a horse carriage which is full of wood logs, passing through a forest. H: 18 in. L: 24 in.



8093: OIL PAINTING OF A VILLAGE HOUSE

USD 400 - 800

Framed, depicts a farmhouse next to a farm land. No signature can be found.



8094: STANLEY LEWIS, CANADIAN (1930-2006)

USD 800 - 1,000

Lithograph, titled "Love". Signed on the bottom left. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.



8095: STANLEY LEWIS, CANADIAN (1930-2006)

USD 800 - 1,000

Lithograph, depicts a naked man. Pencil signed on bottom right to read LEWIS 57. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.



8096: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 3,000 - 4,000

Depicts a man holding a sign. Signature on bottom right. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015.



8097: OIL ON CANVAS PAINTING OF A FIGURAL SCENE

USD 1,000 - 2,000

Depicts a group of men and women, the ladies are holding baskets and vessels on top of their heads. Signature on bottom right to read S. Fournier. H: 30 in L: 24 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8098: OIL ON CANVAS PAINTING OF A PRETTY LADY

USD 500 - 800

Leaning against a wall. Signature on bottom left to read S. Fournier 74. H: 30 in L: 24 in



8099: OIL ON CANVAS PAINTING OF A GRAND EUROPEAN ROOM

USD 800 - 1,000

Depicts a well-decorated room of European styles. Signature on bottom right. H: 24 in L: 30 in.



8100: CANADIAN OIL PAINTING OF A GROUP OF NOBLES

USD 500 - 700

Hanging out in a room. Signature on bottom right. H: 24 in. L: 30 in.



8101: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 800 - 1,000

Depicts a beautiful fall landscape. Signature on bottom to read G. Marich, dated 1961. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. H: 24 in L: 30 in.



8102: CANADIAN OIL PAINTING OF A COASTAL TOWN

USD 800 - 1,000

With boats on the sea. Signature on bottom left. H: 23 3/4 in L: 30 1/2 in.



8103: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting depicts a landscape. Signature on bottom right to read G Marich, dated 1961. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. H: 24 in. L: 30 in.



8104: CANADIAN OIL PAINTING OF A WINTER LANDSCAPE

USD 500 - 700

Signature on bottom right to read S. Fournier. H: 24 in. L: 30 in.



8105: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

Depicts a house in the woods, signature on bottom left to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. H: 24 in. L: 30 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8106: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 500

Depicts a winter landscape of houses next to a pond. Signature on bottom right to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. H: 24 in. L: 30 in.



8107: OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

Depicts a bouquet of blossoming flowers in a glass, next to a blue and white porcelain cup. Signature on bottom right to read Cher Hoeven. H: 23 3/4 in. L: 31 1/2 in



8108: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 500

Depicts two boxers in a boxing ring. Signature on bottom right to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. H: 23 in. L: 31 in.



8109: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 500

Depicts a winter landscape of few houses next to a lake. Signature on bottom right to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. H: 23 in. L: 31 in.



8110: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 500

Depicts of an autumn landscape with a horse carriage passing through the forest, with houses nearby. Signature on bottom right to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. H: 23 in. L: 31 in.



8111: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 500

Depicts a lake amongst an autumn forest. Signature on bottom left to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. H: 23 in, L: 31 in.



8112: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 500

Depicts a snowy, winter scene. Signature on bottom left to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. H: 23 in. L: 31 in.



8113: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 500

Depicts a man riding a boat on the lake. Signature on bottom left to G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. H: 23 in. L: 31 in.

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8114: LARGE OIL ON CANVAS PAINTING OF A MUSICIAN

USD 500 - 700

Playing cello. Signature on bottom left.



8115: WATERCOLOR PAINTING OF STILL LIFE

USD 300 - 400

Depicts books, paper and a water jar on table. Signature on bottom right to read H.v. Roggen 1937.



8116: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 800 - 1,000

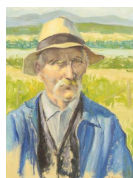
Depicts a lady dropped on ground. Signature on bottom right to read William Showell 66. William Showell (1903 - 1984) was a Canadian painter, known for landscape paintings.



8117: CANADIAN PAINTING OF A CAMPING MAN IN FOREST

USD 300 - 500

Signature on bottom right to read CW.



8118: FRAMED PAINTING OF AN OLD MAN

USD 300 - 500

Wearing a hat and standing in an open field. Signature on bottom to read J. Damiani.



8119: PIERRE LAWTON, CANADIAN (1933 -)

USD 500 - 700

Framed, ink on paper, depicts a city street scene. Signature on bottom left to read P. Lawton 20. Pierre Lawton (1933 -), a French Canadian artist. H: 17 in. L: 13 in.



8120: CANADIAN OIL PAINTING OF A SNOWY LANDSCAPE

USD 300 - 500

Framed, no signature can be found. H: 20 in. L: 24 in.



8121: SIMON KARCZMAR, POLISH (1903 - 1982)

USD 5,000 - 8,000

Woodcuts, Title "Kaparot ritualas (Kaparot)" Pencil signed on the bottom right to read "S. KARCZMAR" and numbered 7/75 Simon Karczmar "a primitivist according to himself" has a perfect sense of the laws of composition: even though he ignores perspective, he is still capable of keeping the right proportions of objects or harmony between the figures that he portrays in his works of a chosen size. The life in a shtetl portrayed by the artist can become a perfect source of historical studies into Jewish customs, which reveals to us the life that existed in Juvenishki more than a 100 years ago. A similar open approach to the surrounding world is characteristic of the artist's works portraying life in his new home the artist's colony in Safed, Israel, where he moved to in 1962. Only here a market place is not surrounded by small shtetl houses but by buildings of several storeys made of sandstone and the market stands are rife with ripe fruit. Showing his work in Juvenishki for the first time since his death is a symbolic coming back to the source of his inspiration. Presenting it at the Vilna Gaon State Jewish Museum is a well-deserved

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consecration as well as a contribution to the commemoration of the history of Jewish life in Lithuania.H: 15 in. L: 13 in.



8122: OIL ON BOARD PAINTING OF STILL LIFE

USD 100 - 200

Of beautiful, blossoming flowers in a vase. Signature on bottom right to read FW. H: 24 in. L: 20 in.



8123: STANLEY LEWIS, CANADIAN (1930-2006)

USD 1,000 - 2,000

Lithograph, titled "Celestial Attraction". Pencil signed on the bottom right to read S.Lewis - 61 and numbered 10/50.Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery.



8124: STANLEY LEWIS, CANADIAN (1930-2006)

USD 700 - 800

Drawing of a lady. Signed on top right to read LEWIS-54.Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery.



8125: CANADIAN OIL PAINTING OF A LAKESIDE HOUSE

USD 500 - 800

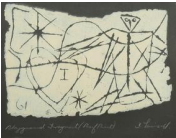
Framed, signature on bottom left to read H. Hiensch.



8126: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 800 - 1,000

Drawing of a naked lady. Signature on bottom left to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape paintings.



8127: STANLEY LEWIS, CANADIAN (1930-2006)

USD 500 - 700

Lithograph, titled "Playground Fragment". Signed on bottom to read S Lewis 61.Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery.



8128: OIL ON BOARD PAINTING OF A CITY PORT

USD 500 - 700

Depicts a boat is docked at a city port and few people are hanging around. Signature on bottom to read Ej. Lgtelyn.

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8129: OIL PAINTING OF A HARBOR SCENE

USD 500 - 700

Depicts two fishermen working on a boat, with many boats nearby at the port. Signature on the bottom to read Campbell F. H: 27 in. L: 38 1/8 in.



8130: OIL ON CANVAS PAINTING OF HORSES

USD 800 - 1,000

Signature on bottom left to read C. S. Ographer. H: 28 in. L: 36 in.



8131: OIL ON CANVAS PAINTING OF AN ABANDONED BARN

USD 500 - 700

Signature on the bottom right to read S. Fournier. H: 24 in. L: 36 in.



8132: OIL ON CANVAS PAINTING BY B. BARSİ

USD 800 - 1,000

Depicts a beautiful landscape. B. Barsi is a contemporary artist. The record sold price for this artist is USD \$1,113 for "A Peasant Girl by a Stream", which was sold at Christie's South Kensington in 2001. H: 24 in. L: 36 in.



8133: OIL ON CANVAS PAINTING OF A BEACH

USD 500 - 700

Signature on bottom right. H: 23 in. L: 31 in.



8134: CANADIAN OIL PAINTING OF A WINTER LANDSCAPE

USD 500 - 700

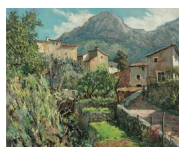
Signature on bottom. H: 23 in. L: 31 in.



8135: OIL PAINTING OF A CITY STREET SCENE

USD 500 - 700

Signature on bottom right. H: 23 in. L: 31 in.



8136: OIL ON CANVAS PAINTING OF LANDSCAPE

USD 1,000 - 2,000

Signature on bottom to read J Sala. Possibly by Juan Sala Santonja who is a postwar & contemporary painter. H: 21 in. L: 25 1/2 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8137: KRAUS S. LAJOS, HUNGARIAN (19/20TH CENTURY)

USD 2,000 - 3,000

Framed, an oil painting that depicts a horse carriage passing through a field. Signature on bottom right. Possibly by Kraus S. Lajos, an Hungarian painter. H: 8 in. L: 10 in.



8138: OIL PAINTING BY ALFRED R OSBORNE

USD 300 - 500

Oil painting by Alfred R Osborne depicting children bathing. H: 8 in. L: 10 in.



8139: WATERCOLOR PAINTING ON PAPER OF A CITY STREET

USD 500 - 700

Signature on bottom right to read S. Boarhout.



8140: OIL PAINTING OF A CUTE GIRL

USD 300 - 400

Framed, depicts a cute girl wearing a pink sweater and a blue skirt. Signature on bottom left to read Malaten.



8141: OIL PAINTING ON PAPER OF A SLEEPING GIRL

USD 400 - 500

Framed. Signature on bottom right to read Biciche St. Sulpice, dated 1949.



8142: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 800

A watercolor painting depicts a tranquil scenery of a lake amongst forest. Signature on bottom right to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador.



8143: FRENCH 19TH CENTURY LITHOGRAPH

USD 200 - 300

Depicts a matchmaking scene that an old lady introducing a young lady to the noble man. Inscription on the bottom.

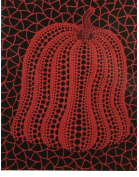
SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8144: MODERN 20TH CENTURY WATERCOLOR PAINTING

USD 500 - 800

Depicts a cityscape scene of many multicolor houses. Signature on bottom left to read I. AMTTAT.



8145: YAYOI KUSAMA, JAPANESE (1929 -)

USD 1,000 - 2,000

Of Kusama's signature style red colored pumpkin, against the black background. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. the record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019.



8146: YAYOI KUSAMA, JAPANESE (1929 -)

USD 1,000 - 2,000

Of Kusama's signature style maroon-colored pumpkin. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. the record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019.



8147: YAYOI KUSAMA, JAPANESE (1929 -)

USD 1,000 - 2,000

Of Kusama's signature style yellow colored pumpkin, against a yellow background. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. the record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019.



8148: JACK LORIMER GRAY, CANADIAN (1927 - 1981)

USD 500 - 600

A print work that depicts a fisherman sailing off alone in an open sea. Signature on bottom left to read Jack L. Gray. Jack Lorimer Gray (1927 - 1981) was a Canadian postwar & contemporary painter. The record sold price for this artist is up to USD \$228,945.



8149: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 700

Framed, a watercolor painting of a ranch with tents and canoes. Signature on bottom left to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador.

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8150: OIL ON CANVAS PAINTING OF A SURVIVING SCENE

USD 500 - 800

Depicts two men on a boat, trying to escape from the vortex. Signature on bottom which cannot be read.



8151: GYULA NEMETH GUTAHAZY, HUNGARIAN (1880 - 1935)

USD 1,000 - 2,000

An oil painting depicts some merchants and farmers selling fruits with their horse carriages. Signature on bottom left to read Gutahazy N.Gyula Nemeth Gutahazy (1880 - 1935) was a Hungarian impressionist & modern painter. One of his works, "Gypsy Family with Horses", was sold at CRN Auctions Inc. in 2015.



8152: GYULA NEMETH GUTAHAZY, HUNGARIAN (1880 - 1935)

USD 1,000 - 2,000

An oil painting that depicts a market scene with merchants and farmers. Gyula Nemeth Gutahazy (1880 - 1935) was a Hungarian impressionist & modern painter. One of his works, "Gypsy Family with Horses", was sold at CRN Auctions Inc. in 2015.



8153: OIL ON CANVAS PAINTING OF A FARM SCENE

USD 1,500 - 1,800

Depicts animals outside of a farm house. Signature on bottom to read Ewnidyke.



8154: OIL PAINTING OF A WINTER SCENE

USD 800 - 1,000

Depicts village people passing through a snowy passage. Signature on bottom left to read H. Hiensch.



8155: OIL ON CANVAS PAINTING OF A COUPLE

USD 800 - 1,000

Signature on bottom right to read Cher Hoeven.



8156: OIL ON CANVAS PAINTING OF LANDSCAPE

USD 1,000 - 2,000

Depicts a shepherd with a flock of sheep on an open field, near the river. Signature on bottom left to read H. Ripthat.



8157: OIL ON CANVAS PAINTING OF PORTE ST-DENIS, PARIS

USD 400 - 500

Depicts a bustling Parisian street scene. Signature on bottom right.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8158: WILLIAM THURSTON TOPHAM (CANADIAN, 1888 - 1966)

USD 500 - 800

Depicts a group of people taking an art class and drawing. Signature to read "Topham / 67" on the bottom right. William Thurston Topham (1888 - 1966) was a Canadian painter, known for landscape painting, war artist. One of his works, "The Brook in Winter", was sold at Waddington's in 2008. H: 8 in. L: 10 in.



8159: TWO SMALL ANTIQUE FRAMED OIL PAINTING ON CANVAS

USD 200 - 400

Each painting depicts a nomad and donkeys out in the nature. Signature to the lower right. L: 11 7/8 in., H: 8 3/4 in.



8160: MILIA LAUFER (1923 - 2008)

USD 1,000 - 1,500

An oil painting that depicts a view from a balcony. Signature on bottom to read M. Laufer. Milia Laufer was a visual artist, she was born in 1923 and died in 2008. Milia Laufer's creative work was primarily influenced by the 1930s. The period of the 1930s is epitomised by the conflict between a number of political ideologies, including Marxist Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism.



8161: 20TH CENTURY LITHOGRAPH

USD 100 - 200

Depicts a front porch of a house. Pencil signed on the bottom.



8162: DRAWING OF AN OLD MAN PORTRAIT

USD 200 - 300

Signed and numbered on the bottom.



8163: PIERRE LAWTON, CANADIAN (1933 -)

USD 300 - 500

Framed, a watercolor painting that depicts a fisherman handling the freshly caught fish. Signature on bottom right to read Pierre Lawton. Pierre Lawton (1933 -), is a French Canadian artist.

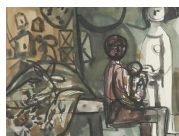


8164: DAVID GILBOA, ROMANIAN (1910 - 1976)

USD 800 - 1,000

Depicts a town scene with people walking on street. Signature on bottom left to read D. Gilboa. David Gilboa (1910 - 1976) was a Romanian painter. The record sold price for this artist is USD \$1,500 for his work, "Safed Street", which was sold at Ro Gallery in 2013.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8165: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 2,000 - 3,000

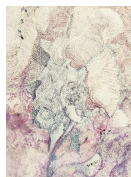
A watercolor painting that depicts a family. Signature on bottom. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015.



8166: FRAMED PRINT OF A HEBREW MARRIAGE CERTIFICATE

USD 200 - 300

Framed.



8167: MODERN ABSTRACT PAINTING

USD 700 - 800

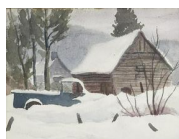
Framed, signature on bottom to read Marithe 73.



8168: OIL ON BOARD PAINTING OF LANDSCAPE

USD 300 - 400

Framed, depicts a tall tree amongst the beautiful landscape. Signature on bottom right to read Chicaime.



8169: PAINTING ON PAPER OF A WINTER LANDSCAPE

USD 500 - 600

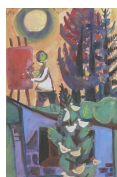
Framed, signature hidden on bottom left.



8170: WATERCOLOR PAINTING OF A SNOWY LANDSCAPE

USD 700 - 800

Framed, signature on bottom right to read D. Brien 76.



8172: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 1,500 - 2,000

Framed, a watercolor painting that depicts an artist painting on top of a roof. Signature on top left. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8174: SYDNEY BERNE, CANADIAN (1921 -)

USD 500 - 800

Framed, depicts a winter, snowy scene. Signature on bottom right to read S. Berne. Sydney Berne is a Canadian painter who was born in 1921. One of the works, "4 Works; The Four Seasons", was sold at Waddington's in 2014.



8175: 19TH CENTURY DRAWING OF SHIP AND BOATS

USD 300 - 400

Framed, a magnificent 19th century sketch of the sea port. Signed on bottom left.



8176: PIERRE LAWTON, CANADIAN (1933 -)

USD 1,000 - 2,000

Framed, depicts a man walking amongst interwining woods. Signature on bottom left to read Pierre Lawton 64. Pierre Lawton (1933 -), is a French Canadian artist.



8177: PAINTING ON BOARD OF A MAN IN RED SHIRT

USD 300 - 500

Framed, depicts a man dressing in a red shirt looking up to the cloudy sky.



8178: WATERCOLOR PAINTING ON PAPER OF LANDSCAPE

USD 500 - 800

Framed, depicts some town people resting on the grassland, nearby the farm houses.



8179: OIL PAINTING ON CANVAS OF CUPIDS

USD 200 - 300

Flying amidst the sky and holding wreaths. H: 12 in L: 16 in



8180: OIL PAINTING ON CANVAS OF A RED CLOAK MAN

USD 800 - 1,000

A noble man, wearing a red cloak, standing with his crutch. H: 16 in. L: 12 in.



8181: OIL PAINTING ON CANVAS OF MOTHER AND BABY

USD 1,000 - 2,000

A woman in a beautiful red fur cloak sitting with a baby. H: 16 in. L: 12 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8182: OIL PAINTING ON CANVAS OF BOATS

USD 200 - 300

Depicting a scene of fishing boats and cottages. H: 12 in L: 16 in



8183: JOYCE ROYBAL, BRITISH (1955 -)

USD 200 - 300

An oil painting of two boys playing volleyball. Signature to read J.. Roybal. Joyce Roybal (1955 -) is a British contemporary painter. She is know for cartoonish, whimsical child genre painting, and "puffy people". H: 16 in L: 12 in



8184: OIL PAINTING ON CANVAS OF A COUNTRYSIDE VIEW

USD 300 - 500

A scene of a countryside view. A house besides a lake and a path. A woman is walking through the path. Signature on bottom right to read James McDukei. H: 24 in. L: 36 in.



8185: OIL PAINTING ON CANVAS OF OCEAN AND WAVES

USD 200 - 300

A scene of ocean and waves. Signature is on the bottom right corner which cannot be read. H: 24 in. L: 36 in.



8186: OIL PAINTING ON CANVAS OF A BEAUTIFUL GARDEN

USD 500 - 800

Signature on bottom left to read W. Todd H: 24 in. L: 36 in.



8187: OIL PAINTING ON CANVAS OF SUMMER AND BEACH

USD 500 - 800

Depicts four children playing on the beach and finding shells in summer time. Signature on bottom left to read Allen Hadley. H: 24 in. L: 36 in.



8188: FRAMED OIL PAINTING OF A LANDSCAPE

USD 400 - 800

Framed, depicts houses next to a lake in countryside. Signature on bottom right to read Louis Duval. H: 16 in. x L: 20 in.



8189: FRAMED OIL PAINTING OF A PARK

USD 400 - 800

Framed, depicts a pathway in a park. Signature to read D. M. Fabriano on bottom right. H: 19 in. x W: 25 1/2 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8190: FRAMED OIL PAINTING OF A HARBOR SCENE

USD 600 - 800

Framed, depicts ships and boats at a harbor. Signature on bottom right to read H. Hiensch. H:19 1/2 in x W: 23 1/2 in



8191: FRAMED OIL PAINTING OF A FISHING MAN

USD 400 - 800

Framed, depicts a man fishing in a river. Signature on bottom left to read S. Fournier. H: 20 in. L: 24 in.



8192: FRAMED OIL PAINTING OF A COUPLE

USD 800 - 1,200

Framed, signature to read Schlossberg on the bottom. H: 17 3/4 in. L: 26 1/4 in.



8193: ROMEO VINCELETTE, CANADIAN (1902 - 1979)

USD 400 - 800

Framed, an oil painting that depicts a winter landscape. Signature on bottom left to read R. Vincelette. Romeo Vincelette (1902 - 1979) was a Canadian painter, specialized in fall and winter landscape paintings. H: 18 in. L: 24 in.



8194: FRAMED OIL PAINTING OF AN OPEN LANDSCAPE

USD 500 - 800

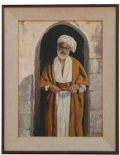
Framed, depicts an open field with birds flying in the sky. Signature on bottom right to read H. Hiensch. H: 18 in. W: 22 in.



8195: A MODERN OIL PAINTING OF A TREE TRUNK

USD 400 - 800

Depicts a large tree trunk amongst a lush forest. Signature on bottom right which cannot be read. H: 24 in. W: 30 in.



8196: FRAMED OIL PAINTING OF AN OLD MAN

USD 500 - 1,000

Framed, depicts an old man in long robe, standing in front of an arch door. Signature on bottom right to read Schlossberg.



8197: FRAMED OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

Framed, depicts beautiful blossoming flowers overwhelming in a chalice.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8199: MODERN OIL PAINTING OF A RIVER

USD 500 - 800

Framed, depicts a tranquil stream amongst a fall forest. Signature on bottom right to read RR. Renad, 1950. H: 17 in. x W: 13 1/8 in.



8200: FRAMED OIL PAINTING ON CANVAS OF A PARTY IN PARK

USD 300 - 600

Framed, depicts a group of nobles having a fancy gathering in a park. Signature on bottom right which cannot be read. H: 28 in. L: 22 in.



8201: GILTWOOD FRAMED OIL ON BOARD PAINTING

USD 300 - 500

Giltwood framed, depicts a happy family. H: 8 1/4in x L: 10 1/4in.



8202: S. Y. JOHNSON, BRITISH (19TH CENTURY)

USD 800 - 1,000

Giltwood framed, depicts some cattle nearby a river. S. Y. Johnson is a British impressionist & modern painter. One of the works, "In the cottage garden", was sold at Bonhams Knightsbridge in 2006.



8203: ROMEO VINCELETTE, CANADIAN (1902 - 1979)

USD 500 - 800

Framed, depicts a dark winter forest scene. Signature on bottom left to read R. Vincelette. Romeo Vincelette (1902 - 1979) was a Canadian painter, specialized in fall and winter landscape paintings. H: 19 in. L: 24 in.



8205: OIL PAINTING ON CANVAS OF A NOBLE WOMAN

USD 600 - 800

Depicting a scene of a noble woman toasting, in a beautiful dancing dress. H: 16 in. W: 12 in.



8206: OIL PAINTING ON CANVAS, OF A MAN AMIDST TREES

USD 400 - 800

Framed, signature on bottom right.



8207: OIL PAINTING OF AN EXOTIC MUSICIAN

USD 300 - 600

Framed, depicts an exotic female musician playing a drum. Signature on bottom right to read Shlossberg.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8208: FRAMED OIL ON BOARD PAINTING

USD 400 - 800

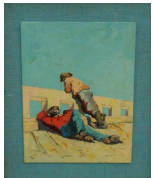
Framed, depicts three person handing out on a street. Signature on bottom left to read Shlossberg. H: 24 in. L: 20 in.



8209: FRAMED OIL ON CANVAS PAINTING OF WINTER LANDSCAPE

USD 300 - 500

Framed, signature on bottom left to read Cher Hoeven. H: 24 in. L: 20 in.



8210: OIL ON BOARD PAINTING OF TWO BOYS

USD 400 - 800

Framed. One is napping and the other one is overlooking a wall. Signature on bottom left to read GW. H: 18 in. L: 14 in.



8211: FRAMED OIL ON CANVAS PAINTING OF A STREET SCENE

USD 500 - 800

Framed, depicts a city street scene. Signature to read Cher Hoeven. H: 26 in. L: 19 in.



8212: WILLIAM SIDNEY COOPER (1854-1927)

USD 2,000 - 3,000

Signature to read Cooper, W.S. This painting is by William Sidney Cooper (1854-1927), a British artist from Canterbury Art School, and was known for his landscapes and paintings of the countryside. He has exhibited at the Royal Academy, Royal Society of British Artists, and Royal Watercolor Society. H: 20 in. L: 30 in.



8214: FRAMED PAINTING OF A SHORE SCENE

USD 800 - 1,000

Framed, depicts a shore scene with waves crashing on the shore. Signature on bottom to read Carbu. Possibly by Francois (Carbuccia) Carbu (1896 -), who was active lived in France. Francois Carbu is known for marine painting and drawing, seascapes, and boats. Some of his paintings are with the City of Paris, and some may be found in known hotels in the US and Canada. H: 21 in. L: 38 1/4 in.



8215: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 250 - 550

A view of riverside which shows a countryside area. Signature to read Leifton, signed in the bottom right corner. H: 24 in. L: 36 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8216: OIL PAINTING ON CANVAS OF STIL LIFE

USD 800 - 1,000

A scene of different kinds of fruit on some silver plates. Signature read as Carl Romney, signed on the bottom right corner. H: 24 in. L: 36 in.



8217: OIL PAINTING ON CANVAS OF AN URBAN STREET VIEW

USD 300 - 500

An urban street view of a coffee shop. Signature read as Jean Pierre Altmond, signed on the bottom right corner. H: 24 in. L: 36 in.



8218: OIL PAINTING ON CANVAS OF A COUNTRY CABIN

USD 250 - 550

A scene of a beautiful country cabin with its front alley, surrounding by different plants and flowers in the forest. H: 24 in. L: 36 in.



8219: FRAMED OIL ON CANVAS PAINTING OF A GIRL'S PORTRAIT

USD 300 - 500

Giltwood framed, depicts a girl with curly, short hair. Without Frame: H: 36 in. L: 24 in.



8220: OIL PAINTING ON CANVAS OF A POTTED FLOWERS

USD 500 - 800

A scene of a potted plant with different kind of beautiful blooming flowers. Signature read as Sackson, signed on the bottom right corner. H: 24 in. L: 36 in.



8221: OIL PAINTING ON CANVAS OF A NOBLE MAN

USD 800 - 1,000

Giltwood framed, depicts a noble man in a luxury royal dress, stands next to a status in the early 19th century room design. H: 16 in. W: 12 in.



8222: OIL PAINTING ON CANVAS OF AFTERNOON PICNIC TIME

USD 300 - 500

Giltwood framed. Depicting a scene of two young lady and a little girl happily playing in the forest and picking beautiful flowers. H: 16 in. L: 12 in.



8223: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 500 - 800

Depicts of a path amongst a forest, painted with magnificent details. Signature to read R. Whitely. H: 12 in. L: 16 in.

SINGLE OWNER NO RESERVE MAGNIFICENT PAINTINGS



8224: CHINESE FRAMED LANDSCAPE PAINTING

USD 1,500 - 2,000

Framed, depicts a cityscape, overlooking from a peak. Seal mark to read Song Wenzhi (1919-1999), dated 1977. Seal mark to read Song Hao Zhi Yin. L: 26 3/4 in. H: 11 3/8 in.



8225: FRAMED DRAWN PORTRAIT OF A YOUNG MAN

USD 300 - 500

In oval frame. Pencil on paper. In frame: H: 28 in. x W: 23.5 in.



8226: OIL PAINTING ON CANVAS OF A NOBLE MAN

USD 500 - 800

Framed. H: 16 in. W: 14 in.



8227: OIL PAINTING ON CANVAS OF GREEK BEAUTIES

USD 500 - 1,000

Dressing in draping gowns, hanging out by an ocean. H: 36 in. L: 24 in.



8228: GILTWOOD FRAMED OIL ON CANVAS PAINTING OF A COAST

USD 400 - 600

Giltwood framed. Signature on bottom right to read MC Thompson.
