

# Artingstall Auctioneers 1874



NO RESERVE SINGLE OWNER FINE PAINTINGS 2

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Sunday - January 17, 2021

## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



### 8001: RUBENS SANTORO, ITALIAN (1859 - 1942)

USD 5,000 - 7,000

Depicts a street scene, painted in great details and framed. Signature on bottom right to read Rubens Santoro. Rubens Santoro was born in Italy in 1859 and began his apprenticeship with his two brothers in his father's studio. Santoro continued his studies at the L'Instituto di Belle Arti in Naples under Domenico Morelli, but left after one year, finding formal study stifling. He was influenced by the great Mariano Fortuny and Santoro's earlier works reflect similar electric brush-strokes and naturalistic details. Santoro devoted much of his career to painting picturesque, almost photographic Venetian canal scenes. The crisp colours, sparkling light, and serene compositions make Santoro's canal scenes some of the most popular in its genre. H: 15 1/2 in. L: 11 1/2 in.



### 8002: PAIR OF DUTCH OIL ON CANVAS PAINTINGS

USD 300 - 500

Both of the paintings depict city scene, framed. One of the paintings has the artist's signature to read Chele on lower right.



### 8003: OIL PAINTING OF OCEAN SCENE ON CANVAS

USD 300 - 500

Depicts roaring ocean waves crashing on the rocky shore under a sunset. Signature on bottom left to read F. Wgldegg. H: 24 in. L: 36 in.



### 8004: HARENCZY, HUNGARIAN (1878 - 1932)

USD 800 - 1,000

Depicts a rural village scene, framed. Signature on bottom left to read Harenczy.



### 8005: OIL ON CANVAS PAINTING OF A SHORE SCENE

USD 500 - 800

Depicts ships sailing in roaring waves, and ships sailing afar. Signature on bottom right to read Leter h. f.



### 8006: OIL PAINTING ON CANVAS OF LADIES GATHERING

USD 500 - 700

Depicts a group of ladies gather in a circle and one of them story telling. Signature on bottom right.



### 8007: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Lithograph, framed. Titled "Genesis" and numbered 19/20. Pencil signed "S. Lewis - 62" on the bottom right. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.

## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8008: FRAMED PRINT OF A JEWISH MAN**

USD 500 - 800

A print-work that depicts a Jewish man walking down a street with his goat in a leash. Pencil signed on the bottom right to read Lecomte Kyclon.

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**8009: ABSTRACT OIL PAINTING ON CANVAS**

USD 300 - 500

Framed. An abstract painting with multiple colors. This 20th century oil painting will bring a stylish touch of elegance to any home, particularly in a living room or a den.

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**8010: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)**

USD 1,500 - 2,000

Framed, depicts a beautiful, tranquil lake amongst a forest. Signature on bottom right to read Lyon. Harold Lloyd Lyon (1930 - 2020) was a Canadian painting. Working in oil, his subjects include the northern Ontario landscape, Prairie grain elevators, derelict barns, floral still life, West Coast fishing boats, children and character portraits. However, he is best known for his scenes of cowboys, ranch life and horses in winter. The record sold price for this artist is USD \$4,060, for his work, "NEW SNOW" which was sold at Hodgins Art Auctions in 2010. H: 23 in. L: 18 1/2 in.

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**8011: OIL ON BOARD PAINTING OF A WINTER LANDSCAPE**

USD 400 - 600

Framed, depicts a lonely wooden shed in the middle of a snowy land, with a horse carriage outside. Signature on the bottom right to read "LOWLEY 60". H: 20 in. L: 24 in.

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**8012: MARCEL STARY, CANADIAN (1918-1962)**

USD 500 - 800

Framed, an oil on canvas painting of a tranquil landscape in Upper Ottawa. Signature on the bottom left to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 22 in. L: 28 in.

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**8013: FRAMED PAINTING OF A BASQUE WOMAN**

USD 300 - 500

Framed, depicts a Basque woman who is dressing in a yellow dress, and balancing a basketful of fruits on top of her head. Signature on bottom left. H: 19 in. L: 13 1/2 in.

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**8014: MARCEL STARY, CANADIAN (1918-1962)**

USD 500 - 800

Framed, an oil painting depicts a landscape. Signature on bottom left to read M. Stary 59. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 19 3/4 in. L: 24 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8015: OIL ON BOARD PAINTING OF STILL LIFE BY Y. LANNY**

USD 300 - 400

An oil on board painting that depicts an abundance of ripe fruits on table with chalices. Signature on bottom right to read Y. Lanny.

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**8016: OIL PAINTING OF A GROUP DANCING BY SCHLOSSBERG**

USD 500 - 1,000

Oil on canvas, depicts a group of naked people dancing in an open field with linked arms at night. Signature on bottom right to read Shlossberg. H: 28 in. L: 35 in.

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**8017: PAINTING ON CANVAS OF A FARMER BY H. HIENSCH**

USD 500 - 800

Depicts a farmer plowing the soil on his farm with two cows. Signature to the bottom left to read H. Hiensch. H: 23 1/8 in. x L: 30 1/8 in.

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**8018: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)**

USD 600 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach. Signature to on bottom right to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats. H: 21 in. L: 39 in.

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**8019: OIL PAINTING OF HAYSTACKS BY H. HIENSCH**

USD 300 - 500

A beautiful painting depicts a farmer working on a field along with haystacks on the side. Signature on bottom right to read H. Hiensch. H: 23 in. L: 30 1/4 in.

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**8020: TWO-SIDED OIL ON CANVAS PAINTINGS OF DR. RAFF**

USD 500 - 800

Dr. Moses J. Raff M.D., a prominent art collector from Canada, and the owner of a gallery museum in Toronto. His collection consists of paintings by European, Canadian, and American artists. The majority of the paintings are from the 1930s to 1950s, and a substantial number are from the 1800s through the early 1900s. Dr. Moses J. Raff M.D. passed away in 1992. H: 27 in. L: 21 3/4 in.

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**8021: OIL ON CANVAS PAINTING OF A COASTAL VILLAGE**

USD 300 - 500

An oil on canvas painting that depicts a coastal village near the ocean. Signature on bottom left to read Albert Woods. H: 20 in. L: 36 in.

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**8022: OIL PAINTING ON CANVAS OF A VILLAGE BY CHER HOEVEN**

USD 500 - 700

Depicts a quaint rural village at the foot of a snowy mountain. Signature on bottom left to read Cher Hoeven. H: 20 in. x L: 24 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8023: OIL PAINTING ON CANVAS OF HORSES BY H. HIENSCH**

USD 300 - 500

Depicts a boy attending to three small horses. Signature on bottom left to read H. Hiensch. H: 19 in. L: 27 in.

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**8024: PAINTING ON CANVAS OF A SNOWY PORT BY CHER HOEVEN**

USD 300 - 500

Signature on bottom left to read Cher Hoeven. H: 19 in. L: 23 in.

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**8025: OIL PAINTING ON CANVAS OF SEASHORE BY H. HIENSCH**

USD 700 - 800

Depicts a beautiful scenery next to a beach. Signature on bottom right to read H. Hiensch. H: 19 in. L: 23 in.

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**8026: OIL PAINTING OF A LANDSCAPE BY H. HIENSCH**

USD 800 - 1,000

Depicts a serene scenery under sunset. Signature on bottom right to read H. Hiensch. H: 19 1/2 in. x W: 23 1/2 in.

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**8027: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)**

USD 600 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach. Signature to on bottom right to read Carbu.Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats.H: 21 in. x W: 39 in.

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**8028: HARENCZY, HUNGARIAN (1878 - 1932)**

USD 800 - 1,000

A beautiful oil on canvas painting that depicts a family with their horse carriages resting along a pathway. Signature on bottom left to read Harenczy.L: 31 in. H: 23 1/4 in.

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**8029: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)**

USD 600 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach under moonlight. Signature to on bottom left to read Carbu.Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats.H: 21 in. L: 39 in.

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**8030: ANTIQUE OIL ON CANVAS PAINTING OF LOVERS**

USD 200 - 400

Of 18th century, in an oval shape. L: 21 in. L: 16 1/4 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8031: WILLIAM SHOWELL, CANADIAN (1903 - 1984)**

USD 500 - 700

Oil painting on board painting that depicts many different bottles. Signature to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape paintings. H: 20 in. L: 24 in.

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**8032: WILLIAM SHOWELL, CANADIAN (1903 - 1984)**

USD 500 - 700

A pastel painting on board that depicts the back of a girl. Signature to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape paintings. H: 30 in. L: 24 in.

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**8033: GEORGE CAMPBELL TINNING, CANADIAN (1910 - 1996)**

USD 800 - 1,200

A beautiful print-work that depicts a farmer walking towards a barn nearby a train track. Signature to read Campbell Tinning on the bottom. Campbell Tinning was a Canadian artist who was known for landscape and flower paintings. The record sold price for this artist is USD \$2,090 for his work, "Canadian Wartime Studies," which was sold at Waddington's in 2010. H: 20 in. L: 26 1/2 in.

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**8034: 20TH CENTURY OIL PAINTING OF AN OLD MAN**

USD 200 - 300

Depicting old man with cigar. Signature is illegible on top right, possibly by Kilpul. H: 26 in. L: 20 1/4 in.

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**8035: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 300 - 500

An oil painting that depicts a beautiful fall landscape. Signature on bottom right to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 23 in. L: 31 in.

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**8036: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 300 - 500

An oil painting that depicts ice hockey players. Signature to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 23 in. L: 31 in.

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**8037: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 300 - 500

An oil painting that depicts still life. Signature on bottom to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 23 in. L: 31 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8038: OIL PAINTING ON CANVAS OF A WINTER LANDSCAPE**

USD 200 - 300

H: 23 in. L: 31 in.

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**8039: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 300 - 500

An oil painting that depicts a snowy forest. Signature on bottom to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 23 in. L: 31 in.

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**8040: OIL ON CANVAS PAINTING OF A HERDSWOMAN**

USD 1,800 - 2,000

With a flock of sheep next to a lake. Signature on bottom right. Possibly by John William North (1841 - 1924). He was a British artist who was born in 1841. His work was featured in several exhibitions at key galleries and museums, including The Maas Gallery. The record sold price for this artist is USD \$40,820 for "The Grass of the Field," which was sold at Christie's London in 2013. H: 23 1/4 in. L: 30 in.

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**8041: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 300 - 500

An oil on canvas painting that depicts a winter landscape. Signature on bottom left to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 24 in. L: 30 in.

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**8042: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 300 - 500

An oil painting that depicts a winter landscape. Signature on bottom to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 24 in. L: 30 in.

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**8043: OIL ON CANVAS PAINTING OF A COUPLE BY H. HIENSCH**

USD 800 - 1,200

Overlooking a river on a bridge. Signature to read H. Hiensch. H: 19 1/2 in. L: 23 1/2 in.

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**8044: OIL ON PAINTING OF A SEA COAST**

USD 300 - 500

Depicts many ships and boats near the sailing nearby the coast. Signature on the bottom to read Leflere. H: 20 in. L: 24 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8045: 20TH CENTURY PAINTING GUARDS AT THE PARK**

USD 200 - 500

Signature on bottom right. H: 20 in. L: 24 1/4 in.

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**8046: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 300 - 500

An oil on canvas painting that depicts a winter landscape. Signature to read G. Marich on the bottom. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 23 in. L: 31 in.

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**8047: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 300 - 500

An oil on canvas painting that depicts a winter landscape. Signature to read G. Marich on the bottom. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 23 in. L: 31 in.

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**8048: OIL ON CANVAS PAINTING OF LANDSCAPE**

USD 2,000 - 3,000

Framed, titled "View of Portsouth". Depicts a horse carriage which is full of wood logs, passing through a forest. H: 18 in. L: 24 in.

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**8049: HELENA FRENKIEL, POLISH (1900 - 1942)**

USD 1,000 - 2,000

Depicts an old man carrying two buckets of water. Signature to the lower right to read H. Frenkiel. Helena Frenkiel (1900 - 1942) was a Polish painter and she studied painting after 1915 and worked as a landscape painter. She died during World War II. H: 21 1/2 in. L: 10 3/4 in.

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**8050: FRAMED PAINTING OF A WATERFALL BY T. ALBERT**

USD 300 - 700

Depicts a majestic waterfall flowing down to a river. Signature on bottom right to read T. Albert. H: 18 1/4 in. x W: 15 1/4 in..

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**8051: FRAMED OIL ON CANVAS PAINTING OF A MAID READING**

USD 500 - 1,000

Signature to read A Gors. H: 24 in. L: 20 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8052: FRAMED DUTCH OIL ON CANVAS PAINTING BY H. HIENSCH**

USD 800 - 1,000

Depicts a fisherman. Signature on bottom left to read H. Hiensch. H: 19 in. x W: 23 in.

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**8053: ALBERTO ROSSI, ITALIAN (1858-1936)**

USD 800 - 1,000

An early 1800s painting. Depicts several nobles hanging out in a garden scene. Signature on bottom left to read Rossi. Alberto Rossi (1858 - 1936) was an Italian painter, mainly as a portrait and a landscape painter. He was a student at the Albertina Academy in Turin. H: 16 in. x W: 12 1/4 in.

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**8054: GILTWOOD FRAMED OIL ON CANVAS PAINTING OF A LADY**

USD 5,000 - 8,000

In an oval-shaped frame, depicts a beautiful young lady in a long gown and holding a scepter. Signature on lower right to read L. Lernide, dated 1896.

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**8055: EDWIN SALOMON, ISRAELI (1935 - 2014)**

USD 1,000 - 2,000

A serigraph that depicts a horse. Pencil signed on the bottom and signature to read E. Salomon. Possibly by Edwin Salomon (1935 - 2014). He was an Israeli Postwar and Contemporary painter. The record sold price in auction is USD \$6,900 for his work -- "The Herd", which was sold at Tiroche in 2010. H: 16 1/2 in. L: 12 3/4 in.

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**8056: FRAMED OIL ON BOARD PAINTING OF A HARBOR**

USD 500 - 800

RESTORED. Depicts a ship is docked at an industrial city port. Signature on bottom left to read Louis Duval, 1953. H: 19 3/4 in. x W: 15 1/2 in.

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**8057: EDWIN SALOMON, ISRAELI (1935 - 2014)**

USD 500 - 800

Depicts a flowing river amongst a tranquil forest. Possibly by Edwin Salomon (1935 - 2014). He was an Israeli Postwar and Contemporary painter. The record sold price in auction is USD \$6,900 for his work -- "The Herd", which was sold at Tiroche in 2010. H: 20 in. x L: 30 in.

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**8058: ALBERTO TOMMI, CANADIAN (1917 - 1960)**

USD 500 - 1,000

Depicts a snowy forrest. Signature on bottom right to read Tommi. Possibly by Alberto Tommi (1917 - 1960). He was a Canadian artist. The record sold price in auction is USD \$500 for his work -- "Cabin in the Snow", which was sold in 2019. H: 27 in. L: 19 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



### 8059: FRAMED LANDSCAPE PAINTING

USD 800 - 1,000

Depicts two people camping with a tent, next to a flowing river. Signature to bottom right which cannot be read. H: 18 in. x L: 24 in.

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### 8060: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a landscape scene. Signature on bottom to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 24 in. L: 30 in.

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### 8061: CANADIAN OIL PAINTING OF A WINTER LANDSCAPE

USD 500 - 700

Signature on bottom right to read S. Fournier. H: 24 in. L: 30 in.

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### 8062: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a house amongst a forest. Signature to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 24 in. L: 30 in.

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### 8063: FRAMED PAINTING OF A MAN FEEDING CHICKEN

USD 400 - 800

Framed, no signature could be found. H: 24 in. x L: 20 in.

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### 8064: SAMUEL EDMUND OPPENHEIM (AMERICAN, 1901-1992)

USD 800 - 1,000

Framed, depicts a girl dressing in white shirt and smiling. Signature to read Oppenheim 52 on top right. Samuel Oppenheim, an art educator at the Art Students League of New York, was active in the Hudson River Valley and predominantly worked on paintings and illustrations. H: 18 in. x L: 13 in.

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### 8065: FRAMED PAINTING OF SEAFOOD

USD 1,000 - 1,200

Depicts a table-full of seafood lying on a table. Signature on bottom right to read M. Dupead. H: 12 1/2 in. L: 31 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8066: PIERRE LAWTON, CANADIAN (1933 - )**

USD 1,000 - 2,000

Depicts a fisherman dragging the fishing net back to his fishing boat. Framed and signature on the bottom right. Pierre Lawton (1933 - ), is a French Canadian artist. H: 11 in. x W: 14 in.



**8067: MODERN PAINTING OF A MOTHER AND DAUGHTER**

USD 200 - 500

Embracing each other. Pencil signed on the bottom. H: 14 3/4 in. L: 15 in.



**8068: PAINTING OF A PINE TREES-LINED RIVER BY AC MARTIN**

USD 800 - 1,000

Depicts an autumn landscape. Signature on the bottom right to read AC Martin. H: 12 in. L: 16 in.



**8069: WILLIAM THURSTON TOPHAM, CANADIAN (1888 - 1966)**

USD 800 - 1,000

Depicts a man fishing at a pond. With a hand-carved frame. Signature on bottom right to read Topham. William Thurston Topham (1888 - 1966) was a Canadian artist who was known for landscape paintings. L: 36 1/2 in. W: 24 in.



**8070: JACK BEDER, CANADIAN (1910-1987)**

USD 500 - 1,000

Framed. Signature to read "Beder" on bottom right. Jack Beder (1910 - 1987), a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold at Waddington's in 2017. H: 10 1/2 in. L: 14 in.



**8071: ALEXANDER STUART BOYD R.S.W., SCOTTISH (1854-1930)**

USD 500 - 1,000

Depicts farmers and merchants in West Kilbride, a village in Scotland. Signature on bottom left to read AS Boyd, West Kilbride, 1918. Alexander Stuart Boyd was a Scottish illustrator, cartoonist and painter, who was best-known for his work with The Graphic and Punch. He also illustrated a variety of books, including many with a Scottish background, and several girls' stories by authors such as May Baldwin and L.T. Meade. H: 7 in. x W: 10 1/4 in.



**8072: JAMES EDWARD GRACE, BRITISH (1851-1908)**

USD 800 - 1,000

Depicts a tranquil lake, signature on bottom left to read J. E. Grace. Possibly by James Edward Grace (1851 - 1908), he was a 19th century British painter, known for landscape, and cattle in landscape paintings. The record sold price in auction for his artwork is USD \$2,050, which was sold at Sotheby's Olympia in 2006. H: 10 in. L: 13 in.

## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8073: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)**

USD 500 - 700

Giltwood framed, depicts a man fishing. Signature on bottom right to read Lyon. Harold Lloyd Lyon (1930 - 2020) was a Canadian postwar & contemporary painter. He was known for cowboy-frontier genre painting, illustration, his works feature realistic subject in vivid colors.

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**8074: FERNELEY RAMUS (1868 - 1937)**

USD 400 - 500

Depicts a village scene. Signature on bottom right to read F. Ramus, 1915. Possibly by Ferneley Ramus (1868 - 1937), an artist who was a prolific painter in both oils and watercolors. H: 9 in. L: 16 1/4 in.

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**8075: MARCEL STARY, CANADIAN (1918-1962)**

USD 500 - 800

Framed, a watercolor painting that depicts a bare tree in a barren land. Signature to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 14 1/4 in. L: 18 1/4 in.

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**8076: FRAMED WATERCOLOR PAINTING OF A LAKE SCENE**

USD 800 - 1,000

Depicts a tranquil landscape with a small boat in a river. H: 9 in. L: 12 1/2 in.

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**8077: DAVID COX, ENGLISH (1783 -1859)**

USD 5,000 - 7,000

A watercolor painting that depicts a floodgate. David Cox (1783 - 1859) was an English landscape painter, one of the most important members of the Birmingham School of landscape artists and an early precursor of Impressionism. He is considered one of the greatest English landscape painters, and a major figure of the Golden age of English watercolor. His work was featured at key galleries and museums, several of his works are in Louvre, British Museum, Tate Gallery, Birmingham Museum & Art Gallery, Oxford and Cambridge. The record sold price for this artist in auction is USD \$67,816 for his work -- Rhyl Sands, which was sold at Christie's London in 2002. Exhibited: American collections holding Cox's work include The Metropolitan Museum of Art, The National Gallery of Art, Fine Arts Museums of San Francisco, Cleveland Art Museum, Fogg Art Museum, Rhode Island School of Design, High Museum of Art, Atlanta, Princeton University Art Museum, and The Huntington Library. H: 5 1/4 in. x L: 7 1/2 in.

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**8078: DORUS ARTS, DUTCH (1901 -1961)**

USD 500 - 700

Depicts a farmer is plowing a field with two horses. Signature on bottom right to read Dorus Arts. Dorus Arts (1901 - 1961) was a Dutch painter and he took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tijssen, and Jurrens. With these masters, he perfected his talent for drawing, etching and painting. The record sold price in auction is USD \$1,651 for his work -- Waterlilies in a Forest Pond, which was sold at Christie's Amsterdam in 2004. H: 10 1/4 in. L: 16 1/2 in.

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**8079: OIL PAINTING OF AN ASIAN MOTHER BY SCHLOSSBERG**

USD 300 - 500

Oil on canvas, depicts an Asian mother wearing a hat and carrying her child on the back. Signature on the bottom right to read Schlossberg. H: 24 in. L: 16 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



### 8080: FRAMED PAINTING OF A WOONDEN CABIN IN FOREST

USD 400 - 600

Signature on bottom right to read L. Fielding Downes. H: 18 in. L: 24 in.

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### 8081: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Depicts a figure basking in sea. Signature to read Lewis - 60 on top right. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 10 1/2 in. L: 14 3/4 in.

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### 8082: WATERCOLOR PAINTING OF A CITY SCENE

USD 300 - 400

With houses and cars. Signature on bottom right which cannot be read. H: 13 in. L: 18 3/4 in.

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### 8083: 20TH CENTURY MODERN CANADIAN PAINTING

USD 800 - 1,000

With boats on the sea. Signature on bottom left. H: 23 3/4 in L: 30 1/2 in.

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### 8084: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a group of nobles hanging out in a grand room. Signature on bottom right to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 24 in. L: 30 in.

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### 8085: CANADIAN OIL ON CANVAS PAINTING OF A FIGURAL SCENE

USD 1,000 - 2,000

Depicts a group of men and women, the ladies are holding baskets and vessels on top of their heads. Signature on bottom right to read S. Fournier. H: 30 in L: 24 in.

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### 8086: FRAMED PAINTING ON PAPER OF AN EUROPEAN CITY

USD 200 - 300

Framed. Signature to bottom left to read Framus Gamat. H: 8 1/2 in. L: 12 1/2 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



### 8087: HUMPHRIES, CANADIAN (20TH CENTURY)

USD 300 - 500

A magnificent 20th century, oil on canvas painting of a small town nearby a lake. Signature on bottom to read Humphries. H: 6 1/2 in. L: 12 3/4 in.

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### 8088: PAINTING OF SHIPS IN ROARING WAVES BY W. CANNON

USD 400 - 500

Giltwood framed. Depicts ships sailing in roaring waves. Signature to bottom left to read W. Cannon. H: 10 in. x L: 18 in.

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### 8089: PERCY W. GIBBS, BRITISH (1873 - 1955)

USD 1,000 - 3,000

Framed, depicts a windmill up on a mountain. Signature on bottom to read W. Percy. W. Percy is a British Impressionist & Modern painter. A genre, portrait and landscape painter, Percy William Gibbs studied art at the Royal Academy Schools, where he won the Creswick prize for landscape painting 1894-1895. He exhibited at the Royal Academy and other leading galleries. Gibbs lived at East Molesey in Surrey and often painted views of the Thames. H: 8 in. L: 10 in.

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### 8090: FRAMED PAINTING OF A WINDMILL

USD 400 - 600

Signature on bottom right. H: 16 in. x W: 11 1/2 in.

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### 8091: FRAMED PAINTING OF TWO NAKED LADIES ON A BEACH

USD 100 - 200

H: 11 1/2 in. L: 18 in.

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### 8092: FRAMED OIL ON CANVAS PAINTING OF A DUTCH SCENE

USD 500 - 1,000

Depicts a group of people having a fight in a pub. Signature on bottom to read Dort. H: 11 in. L: 15 1/4 in.

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### 8093: PAIR OF GILTWOOD FRAMED WATERCOLOR PAINTINGS

USD 500 - 1,000

Each painting is framed, and depicts a female equestrian. H: 10 in. L: 10 3/4 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



### 8094: FRAMED LANDSCAPE PAINTING

USD 500 - 700

Framed, signature to bottom right. H: 9 1/2 in. x L: 11 3/4 in.

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### 8096: 20TH CENTURY REALISTIC PORTRAIT OF A LADY

USD 500 - 700

Depicts a lady dressing in a dress with a shawl. H: 20 in. L: 15 3/4 in.

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### 8097: LATE 19TH CENTURY PORTRAIT OF AN OLD MAN

USD 2,000 - 3,000

Style resembles Margaret Campbell Macpherson (1860 - 1931). This artist was born in Canada. Macpherson was well known for her various works of paintings in Scotland. Macpherson later died in Versailles, France. H: 18 in. x L: 15 1/4 in.

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### 8098: OIL ON CANVAS PAINTING OF A PRETTY LADY

USD 500 - 800

Leaning against a wall. Signature on bottom left to read S. Fournier 74. H: 30 in. L: 24 in.

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### 8099: 20TH CENTURY PAINTING BY CHER HOEVEN

USD 300 - 500

Depicts a bouquet of blossoming flowers in a glass, next to a blue and white porcelain cup. Signature on bottom right to read Cher Hoeven. H: 23 3/4 in. L: 31 1/2 in.

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### 8100: OIL ON CANVAS PAINTING OF LANDSCAPE

USD 1,000 - 2,000

Signature on bottom to read J Sala. Possibly by Juan Sala Santonja who is a postwar & contemporary painter.

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### 8101: FRAMED PAINTING OF A SHIP

USD 600 - 800

Depicts a ship near a port, signature on top left to read Haguenmavez, 50. H: 19 3/4 in. L: 24 in.

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### 8102: ROMEO VINCELETTE, CANADIAN (1902 - 1979)

USD 1,000 - 1,200

Depicts a snowy landscape. Signature on bottom right to read R. Vincelette. Romeo Vincelette (1902 - 1979) was a Canadian painter, specialized in fall and winter landscape paintings. H: 20 in. L: 24 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



### 8103: MARCEL STARY, CANADIAN (1918-1962)

USD 300 - 500

An oil painting depicts stationery, books and fruits. Signature on bottom to read M. Stary 51. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 20 in. L: 16 in.



### 8104: FRAMED ABSTRACT PAINTING ON BOARD OF AN OWL

USD 100 - 200

Pencil signed on the bottom to read E. Laui. H: 13 3/4 in. L: 16 in.



### 8105: MODERN OIL PAINTING OF STILL LIFE

USD 500 - 800

Depicts plate-full of fruits and a tea cup on a table. Signature on bottom left to read M. Dupond. H: 12 3/4 in. L: 21 3/4 in.



### 8106: GILTWOOD FRAMED OIL ON CANVAS PAINTING

USD 500 - 800

Depicts an old woman telling story to two kids. H: 13 in. x W: 9 1/2 in.



### 8107: CLARA ISABELLA HARRIS, CANADIAN (1887 - 1975)

USD 500 - 1,000

Giltwood framed, depicts a carriage-full of wood logs passing through a snowy path amongst a winter forest. Signature on bottom left to read Clara Harris. Clara Isabella Harris (1887 - 1975), was a Canadian artist. She worked in oil, watercolors, and sketched to create landscapes, farm and Maritime scenes, as well as portraits. H: 14 1/4 in. L: 17 1/4 in.



### 8108: FRAMED OIL ON CANVAS PAINTING OF DUTCH CITY

USD 800 - 1,200

Depicts a Dutch city scene. Signature on bottom to read R. Brosse. H: 13 1/8 in. L: 11 1/8 in.



### 8109: JACK BEDER, CANADIAN (1910 - 1987)

USD 2,000 - 3,000

Depicts a winter landscape. Signature on bottom right to read J B. Possibly by Jack Beder (1910-1987). Jack Beder (1910 - 1987), a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold at Waddington's in 2017.

## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



### 8110: FRAMED OIL ON CANVAS OF A BARN SCENE

USD 500 - 1,000

Depicts the inside of a barn with roosters, birds and a duck eating. No signature can be found. H: 11 1/4 in. L: 14 1/4 in.

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### 8111: FRAMED OIL ON CANVAS PAINTING

USD 500 - 1,000

Depicts a group of noble men scene. No signature could be found. H: 10 1/4 in. L: 14 in.

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### 8112: 19TH CENTURY PAINTING

USD 800 - 1,000

Depicts a man milking a cattle. Signature the bottom right which cannot be read. H: 16 in. L: 23 3/4 in.

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### 8113: OIL PAINTING OF AN OLD MAN

USD 100 - 200

Signature to read Marithe Roy 76. H: 20 in. L: 16 in.

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### 8114: ANTIQUE OIL ON CANVAS PAINTING OF A VILLAGE

USD 200 - 300

Framed, depicts a woman in front of fences. H: 18 1/8 in. L: 13 in.

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### 8115: FRAMED OIL ON CANVAS OF A VILLAGE SCENE

USD 1,000 - 1,200

Framed, the painting depicts some town people walking down on the village street. Signature on bottom right which cannot be read.

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### 8116: HERMAN HEIMLICH, CANADIAN (1904 - 1986)

USD 1,000 - 1,200

Depicts fruits and potted flowers. Signature on bottom right to read H. Heimlich 61. Possibly by Herman Heimlich (1904 - 1986), a Canadian artist. His works were featured in an exhibition at the Art Museum University of Toronto, Justina M. Barnicke Gallery. H: 16 in. L: 19 in.

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### 8117: STANLEY LEWIS, CANADIAN (1930-2006)

USD 800 - 1,000

Oil painting of a land that is surrounded by a fence. Signature to read Lewis 57. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 17 1/4 in. L: 11 1/4 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8118: STANLEY LEWIS, CANADIAN (1930-2006)**

USD 800 - 1,000

Signature on bottom to read Lewis 57. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 11 1/4 in. L: 11 1/2 in.

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**8119: GEORGE WASHINGTON BROWNLOW, BRITISH (1835-1876)**

USD 2,000 - 3,000

Framed, an oil painting that depicts people hanging out on a cliff which overlooks the ocean. George Washington Brownlow (1835 - 18786) was a British painter. The record sold price for this artist is USD \$15,422 for his work, "Come Awa", which was sold at James Adam & Sons in 2012. H: 12 in. x W: 19 in.

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**8120: OIL PAINTING OF A WINTER SCENE BY H. HIENSCH**

USD 800 - 1,000

Depicts village people passing through a snowy passage. Signature on bottom left to read H. Hiensch. H: 18 in. L: 24 in.

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**8121: OIL ON BOARD PAINTING OF STILL LIFE**

USD 100 - 200

Of beautiful, blossoming flowers in a vase. Signature on bottom right to read FW. H: 24 in. L: 20 in.

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**8122: OIL PAINTING ON CANVAS BY GABRIS B.**

USD 500 - 700

Framed, a beautiful landscape painting. Signagure on bottom to read Gabris. Gabris B is an artist. The artist's first artwork to be offered at auction was Untitled at Maison des Encans in 2015.

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**8123: GILTWOOD FRAMED PAINTING ON BOARD OF A DUTCH SCENE**

USD 250 - 350

Giltwood framed, depicts a beautiful canal city. H: 9 1/2 in. L: 13 1/2 in.

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**8124: DUTCH OIL ON BOARD PAINTING OF A TOWN SCENE**

USD 350 - 700

Framed, depicts a daily life scene of town people on street. H: 14 in. L: 10 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8125: CORNELIUS KOPPENOL, DUTCH (1866 - 1946)**

USD 800 - 1,200

Giltwood framed, depicts a group of people chatting on the side of a road. Signature to read C. Koppenal. Not in a good condition. Possibly by Cornelius Koppenol (1866-1946), a Dutch major figure in late 1800's, Hague School, Dutch Academy of Hague. H: 10 1/2 in. x W: 14 1/2 in.

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**8126: 18TH C. PAINTING OF A NOBLE FAMILY GATHERING**

USD 500 - 1,000

Depicts a family embracing each other in a grand living room. H: 14 1/4 in. x L: 22 in.

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**8127: FRAMED PAINTING OF A WINTER CITY SCENE**

USD 800 - 1,200

Giltwood framed, depicts of a quaint town, with people strolling on a frozen lake. H: 10 in. x L: 14 1/2 in.

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**8128: CANADIAN LANDSCAPE PAINTING BY TOMMI**

USD 500 - 700

Framed, depicts a path leading down to the coast. Signature to read Tommi, a Canadian artist.

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**8129: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)**

USD 500 - 800

Framed, a line painting that depicts an amorous couple. Signature on bottom left. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 12 3/4 in. L: 9 in.

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**8130: STANLEY LEWIS, CANADIAN (1930 - 2006)**

USD 500 - 700

Lithograph, titled "Landscape with Moon". Pencil signed LEWIS - 61, numbered 17/30. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery.

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**8131: OIL PAINTING ON CANVAS OF A CITY SCENE**

USD 300 - 500

Depicts an empty and quiet street scene of a brick building. Signature on the bottom left which cannot be read.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



### 8132: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Lithograph, titled "Still Life (Israel)". Pencil signed LEWIS - 64, numbered 7/45. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery.



### 8133: PAINTING OF AN OLD MAN PORTRAIT

USD 200 - 300

Framed, a painting that depicts an old gentleman wearing a suit. Signature on top left.



### 8134: OIL PAINTING ON CANVAS OF TWO LADIES

USD 400 - 500

Framed. Depicts two ladies sewing outside of a house, with a little girl playing a doll at the back.



### 8135: OIL ON CANVAS PAINTING OF A BRANCH OF TANGERINES

USD 300 - 400

Giltwood framed, depicts a branch of ripe tangerines hanging down. H: 10 1/2 in. L: 16 1/2 in.



### 8136: 20TH CENTURY ABSTRACT PAINTING OF SHIPS

USD 200 - 300

Framed, depicts two ships sailing off into the sunset. Signature on bottom right which cannot be read. H: 20 in. L: 20 in.



### 8137: ABSTRACT OIL ON CANVAS PAINTING OF A CREATURE

USD 500 - 800

Framed, signature on bottom right to read Marithe Roy 76. H: 19 1/2 in. L: 16 in.



### 8138: OIL ON CANVAS PAINTING OF FLOWERS

USD 300 - 400

Framed, depicts beautiful, blossoming flowers in a glass vase. Signature on bottom right to read L. Fielding Downes. H: 18 in. L: 24 in.



### 8139: 20TH CENTURY WATERCOLOR DRAWING

USD 500 - 600

Framed, sketch of the park with pastel and charcoal. Signature on bottom right. H: 11 in. L: 15 1/4 in.



## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



### 8140: WATERCOLOR PAINTING OF A TOWN

USD 700 - 900

Framed, signature on bottom right. H: 11 1/4 in. L: 15 1/4 in.

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### 8141: HERMAN HEIMLICH, CANADIAN (1904 - 1986)

USD 500 - 600

A painting on painting that depicts a lady's portrait in which she's wearing a headscarf. Signature on bottom left to read H. Heimlich. Possibly by Herman Heimlich (1904 - 1986), a Canadian artist. His works were featured in an exhibition at the Art Museum University of Toronto, Justina M. Barnicke Gallery. H: 20 in. L: 16 in.

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### 8142: FRAMED PAINTING ON PAPER OF A COAST

USD 300 - 400

Framed, depicts roaring waves crashing on the coastal rocks, and a few seagulls flying above in the air. H: 13 in. L: 21 1/2 in.

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### 8143: GILTWOOD FRAMED OIL ON CANVAS PORTRAIT PAINTING

USD 1,000 - 2,000

Of Dr. Moses J. Raff M.D., a prominent art collector from Canada, and the owner of a gallery museum in Toronto. His collection consists of paintings by European, Canadian, and American artists. The majority of the paintings are from the 1930s to 1950s, and a substantial number are from the 1800s through the early 1900s. Dr. Moss J. Raff M.D. passed away in 1992. Signature to read Shlossberg 65. Frame is damaged. H: 24 in. x L: 18 1/4 in.

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### 8144: OIL ON CANVAS PAINTING OF HARBOR BY H. HIENSCH

USD 500 - 800

Giltwood framed, depicts a city port. Signature on bottom left to read H. Hiensch. H: 19 1/2 in. x W: 23 1/2 in.

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### 8145: MARCEL STARY, CANADIAN (1918 - 1962)

USD 200 - 400

A framed print-work that depicts a modern city. Signature to read M. Stary. Damaged in the back. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 13 1/2 in., L: 19 in.

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### 8146: WILLEM HENDRICKS, DUTCH (1888 - 1966)

USD 2,000 - 2,200

Giltwood framed, depicts a winter landscape. Signature on bottom right. Willem Hendriks Jr. (1888 - 1966) was a Dutch artist who was known for Bucolic and seasonal impressionist landscape painting. The record sold price for this artist is USD \$6,418 for his work, "Spring Time," which was sold at Sotheby's Amsterdam in 2004. H: 16 1/8 in. L: 20 1/4 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8147: WILLIAM SHOWELL, CANADIAN (1903 - 1984)**

USD 100 - 300

Framed, a crayon painting depicts two ladies in performing costumes. Signature to read Showell 63 on bottom. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 18 in. L: 22 in.



**8148: JOHAN NICOLAAS VAN LOKHORST (DUTCH, 1837 - 1929)**

USD 1,000 - 2,000

Giltwood framed, depicts a few cattle in river. Signature on bottom to read Van Lokhorst. Jan van Lokhorst was born in 1837 in Utrecht, where he lived and worked until 1872. After this, he moved to Brussels. Well-known for his painted and drawn city scenes in Utrecht and the landscapes surrounding the Dom city. H: 12 1/2 in. L: 18 in.



**8149: ARTHUR COX, AMERICAN (19TH CENTURY ARTIST)**

USD 1,000 - 2,000

Giltwood framed, depicts a man walking alone amongst mountain during sunset. Signature to read Arthur Cox. Arthur Cox is an American 19th century artist. His work has been offered at auction multiple times. H: 13 1/4 in. x W: 20 in.



**8150: ABRAHAM HULK THE YOUNGER, BRITISH (1851 - 1922)**

USD 7,000 - 15,000

Abraham Hulk Jr. was a British painter who was born in 1851. Abraham Hulk Jr.'s work has been offered at auction multiple times. Since 1998 the record price for this artist at auction is \$36,471 USD for Spiegelend water: shipping on a calm, sold at Christie's Amsterdam in 2009. Abraham Hulk the Younger was a British artist known for his charming paintings of the English countryside. The son of famed maritime painter, Abraham Hulk the Elder, he was taught by his father. The younger Hulk developed a realistic approach to landscapes, displaying sensitivity to light and color on his canvases. Born in 1851 in the Netherlands, the artist spent the majority of his life working in England and depicting its environs, though he did travel back to his native country periodically. Before his death in 1922 in Nottingham, United Kingdom, he garnered acclaim for his pastoral scenes through exhibitions in London at the Royal Academy and Royal Society of British Artists. Exhibited at the Royal Academy in London (1876 - 1890). H: 16 in. x W: 24 in.



**8151: GILTWOOD FRAMED OIL ON CANVAS PAINTING**

USD 5,000 - 8,000

Giltwood framed, depicts a farmer with his cattle in a field. Signature on bottom right to read Der Meucfd. H: 37 in. L: 32 in.



**8152: SKY JONES, AMERICAN (1947 - )**

USD 3,000 - 4,000

An abstract oil on canvas painting. Signature to read Whipple Michael. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



**8154: STANLEY LEWIS, CANADIAN (1930-2006)**

USD 300 - 500

Lithograph, titled "Metamorphosis II". Pencil signed LEWIS - 65, numbered 31/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery.

## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8155: FRAMED PAINTING OF POTTED BLOSSOMING FLOWERS**

USD 200 - 300

Framed, depicts beautiful, blossoming white flowers in a vase.

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**8156: OIL ON CANVAS PAINTING OF A SMALL BOY**

USD 300 - 500

Wearing a hat and a scarf, looking afar. Signature on bottom left to read "Maleter". H: 24 in. L: 132 in.

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**8157: FRAMED OIL ON CANVAS OF A FOREST**

USD 1,500 - 1,800

Framed, depicts a beautiful fall forest. Signature to the lower right which cannot be read. H: 43 1/2 in L: 33 in

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**8158: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)**

USD 500 - 1,000

Framed, an oil on board painting that depicts a beautiful landscape. A rural house next to a river. Signature on bottom right to read Lyon 15-8-55. Harold Lloyd Lyon (1930 - 2020) was a Canadian postwar & contemporary painter. He was known for cowboy-frontier genre painting, illustration, his works feature realistic subject in vivid colors. H: 20 in. L: 30 in.

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**8159: OIL ON CANVAS PAINTING A RURAL SCENE BY TOMMI**

USD 500 - 800

Framed, depicting houses and mountain in the background. Signature to read Tommi. H: 19 in. L: 29 in.

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**8161: OIL PAINTING OF A VILLAGE HOUSE**

USD 400 - 800

Framed, depicts a farmhouse next to a farm land. No signature can be found.

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**8162: JOHANNES KAREL LEURS, DUTCH (1865-1938)**

USD 2,000 - 4,000

Giltwood framed, depicts a shepherd and a flock of sheep. Signature to read Leurs. Johannes Karel Leurs was a Dutch painter who was born in 1865. He specialized in landscape and animal paintings, he studied at the academy Den Haag under Fr. Becker. H: 12 7/8 in. x W: 20 in

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8163: STANLEY LEWIS, CANADIAN (1930 - 2006)**

USD 400 - 800

Lithograph, framed. Numbered 38/50 and pencil signed Lewis - 65. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cunningham Gallery. H: 15 3/4 in. L: 21 3/4 in.

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**8164: DAVID BATES, BRITISH (1840 -1921)**

USD 7,000 - 9,000

Depicts a few children hanging out next to a river. Signature on the bottom to read David Bates 1886. David Bates (1840 - 1921) was a British painter. His work was featured in exhibitions at the John Berggruen Gallery and the Tyler Museum of Art. He was well known for his depictions of landscapes around Scotland, Wales, Switzerland, and Egypt. His style shows the influence of the celebrated Victorian landscape painter -- Benjamin Williams Leader. Bates exhibited at the Royal Academy (R.A.) between 1863 and 1893. The record sold price for this artist in auction is USD \$22,418 for "The Fishing Lesson", which was sold at Christie's South Kensington in 2006. Exhibitions: 1863-1893 Royal Academy, Royal Society of British Artists, Grafton Gallery The New Watercolour Society. H: 20 in. x W: 30 in.

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**8165: HERMAN JOHANNES VAN DER WEELE, DUTCH (1852 - 1930)**

USD 5,000 - 7,000

Giltwood framed, depicts a shepherd and a flock of sheep. Signature to read HJ vd Weels. Herman Johannes van der Weele (1852 - 1930) was a Dutch painter. He painted flocks of sheep, sheep barns, stable interiors, meadows with cows, sand drifts, foresters with horses, farmers plowing with an ox team, milkmaids tending cows, street scenes with coaches, and sand quarries. The record sold price for this artist in auction is USD \$11,875 for "Landscape with Cows", which was sold at Christie's New York in 2015. H: 16 1/2 in. L: 26 in.

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**8166: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)**

USD 1,500 - 2,000

Framed, depicts a beautiful landscape. Signature on bottom right to read Lyon. Harold Lloyd Lyon (1930 - 2020) was a Canadian painting. Working in oil, his subjects include the northern Ontario landscape, Prairie grain elevators, derelict barns, floral still life, West Coast fishing boats, children and character portraits. However, he is best known for his scenes of cowboys, ranch life and horses in winter. The record sold price for this artist is USD \$4,060, for his work, "NEW SNOW" which was sold at Hodgins Art Auctions in 2010. H: 22 in. L: 28 in.

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**8167: FRAMED OIL ON CANVAS PAINTING OF MAN AND HORSES**

USD 2,000 - 3,000

Framed, depicts a man and his horses. Signature to read Viski. Possibly by Hungarian artist Janos Viski (1891-1985) who was known for his subject of horses and galloping horses. H: 28 in. L: 39 in.

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**8168: OIL ON BOARD PAINTING OF A LANDSCAPE BY REDBAM**

USD 700 - 900

Framed, depicts a beautiful mountain scene. Signature on bottom right to read Redbam. H: 12 in. L: 9 in.

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**8169: 20TH CENTURY MODERN OIL LANDSCAPE PAINTING**

USD 500 - 700

Framed, depicts an abandoned boat floating on a small pond amongst a forest. H: 18 in. L: 14 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8170: OIL PAINTING OF A PORTRAIT OF A LADY BY SHLOSSBERG**

USD 500 - 700

Framed, depicts a lady who is wearing a hat, looking ominously. Signature on bottom right to read Shlossberg. H: 16 1/2 in. L: 20 in.

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**8171: STANLEY LEWIS, CANADIAN (1930 - 2006)**

USD 500 - 700

Lithograph, titled "Metamorphosis I," pencil signed LEWIS - 65, numbered 48/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.

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**8172: STANLEY LEWIS, CANADIAN (1930 - 2006)**

USD 500 - 700

Lithograph, titled "Procession," pencil signed LEWIS - 64, numbered 44/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.

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**8173: STANLEY LEWIS, CANADIAN (1930 - 2006)**

USD 500 - 700

Lithograph, titled "Metamorphosis IV," pencil signed LEWIS - 65, numbered 31/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.

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**8174: STANLEY LEWIS, CANADIAN (1930 - 2006)**

USD 500 - 700

Lithograph, "The Hermit," pencil signed LEWIS - 62, numbered 9/25. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.

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**8175: FRAMED WATERCOLOR PAINTING OF HOUSES**

USD 300 - 400

Framed, signature on the bottom left. Also pencil signed on the bottom.

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**8176: OIL ON CANVAS PAINTING OF STILL LIFE**

USD 300 - 500

Framed, depicts a cooked lobster and a sleeping bird. Signature on bottom left to read Bolley. H: 19 1/2 in. L: 25 1/2 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



### 8177: OIL ON CANVAS PAINTING OF A LAKE BY BARSİ B

USD 800 - 1,000

Signature on bottom right to read Borsi B. B. Barsi is a contemporary artist. The record sold price for this artist is USD \$1,113 for "A Peasant Girl by a Stream", which was sold at Christie's South Kensington in 2001. H: 23 in. L: 31 in.



### 8179: OIL ON CANVAS PAINTING OF A DOG AND A WHITE CAT

USD 200 - 300

Signature on bottom right to read Carla Pettit.



### 8181: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 1,000 - 2,000

Lithograph, titled "In the Beginning..." Pencil signed on the bottom to read "Lewis - 64" and numbered 46/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 18 in. L: 23 3/4 in.



### 8182: OIL ON CANVAS PAINTING OF A HARBOR SCENE

USD 300 - 500

Framed, depicts two boats near the port. Signature on bottom right to read C. Soldwedel.



### 8183: OIL ON CANVAS OF PAINTING A BEACH SCENE

USD 200 - 300

Framed, depicts a beach scene under sunset. Signature on bottom left to read Duchon Doris, and dated 1928.



### 8184: OIL PAINTING ON CANVAS OF THREE CLOWNS

USD 300 - 500

Framed. This 20th century expressionist oil on canvas painting will bring a stylish touch of elegance to any home, particularly in a living room or a den.



### 8185: KAREL UHER (1891 - )

USD 800 - 1,200

Framed, depicts a farmer working hard in a field. Signature to read Uher on the bottom. Karel Uher is an Impressionist & Modern painter. Karel Uher's work has been offered at auction multiple times. "St. Agnes Convent" sold at VltavÃ-n Auction Hall in 2012. H: 26 in. L: 20 in.



## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8187: HERMAN HEIMLICH, CANADIAN (1904 - 1986)**

USD 800 - 1,000

Framed, an oil on board painting that depicts a room with a balcony. Signature on bottom right to read H. Heimlich 61. Possibly by Herman Heimlich (1904 - 1986), a Canadian artist. His works were featured in an exhibition at the Art Museum University of Toronto, Justina M. Barnicke Gallery.



**8188: OIL PAINTING OF BALLERINE BY SHLOSSBERG**

USD 300 - 400

The pretty young woman is lying on the bed while the old lady is sitting on the edge of the bed.



**8189: LARGE FRAMED PHOTO PRINT "LYNDA'S GRANDPARENTS"**

USD 200 - 300

Giltwood framed.



**8190: 19TH CENTURY IMPRESSIONIST OIL PAINTING**

USD 800 - 1,000

Framed, depicts a cityscape. Impressionism is a 19th-century art movement characterized by relatively small, thin, yet visible brush strokes, open composition, emphasis on accurate depiction of light in its changing qualities (often accentuating the effects of the passage of time), ordinary subject matter, inclusion of movement as a crucial element of human perception and experience, and unusual visual angles. Impressionism originated with a group of Paris-based artists whose independent exhibitions brought them to prominence during the 1870s and 1880s. The Impressionists faced harsh opposition from the conventional art community in France. The name of the style derives from the title of a Claude Monet work, *Impression, soleil levant* (*Impression, Sunrise*), which provoked the critic Louis Leroy to coin the term in a satirical review published in the Parisian newspaper *Le Charivari*.



**8193: 20TH CENTURY WATERCOLOR SKETCH OF THE TEMPLE**

USD 300 - 400

Framed, possibly by Inla. H: 9 in. L: 12 1/2 in.



**8194: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)**

USD 2,000 - 3,000

Framed, a watercolor painting. Signature on bottom. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 9 1/4 in. L: 5 7/8 in.



**8195: PAINTING OF A PORTRAIT OF A LADY BY SHLOSSBERG**

USD 800 - 1,200

Framed, depicts a portrait of a beautiful lady with long, black hair. Signature on bottom right to read Shlossberg. H: 21 1/2 in. L: 17 1/2 in.

## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8196: STANLEY LEWIS, CANADIAN (1930 - 2006)**

USD 500 - 800

Framed, study of human bodies and faces. Signature on bottom to read LEWIS -56. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.



**8197: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)**

USD 2,000 - 3,000

Framed, a watercolor painting that depicts kids learning to paint. Signature in the painting. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 12 3/4 in. L: 9 in.



**8198: STANLEY LEWIS, CANADIAN (1930 - 2006)**

USD 500 - 800

Lithograph, titled "Jab". Pencil signed LEWIS - 64, numbered 34/45. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery. H: 16 1/2 in. L: 22 1/4 in.



**8199: PAINTING OF TWO MUSICIANS PLAYING JAZZ MUSIC**

USD 500 - 800

Framed, a magnificent painting of Jazz musician. H: 14 1/2 in. L: 12 1/2 in.



**8200: HARENCZY, HUNGARIAN (1878 - 1932)**

USD 800 - 1,000

Framed, depicts a rural town scene. Signature on bottom left to read Harenczy. H: 16 in. L: 20 in.



**8201: 19TH CENTURY PAINTING POSSIBLY BY W. HARDY**

USD 800 - 1,000

Depicts a rural house with farm animals outside. Signature to read W Hardy on bottom. Possibly by W. Hardy. W. Hardy is a British 19th Century painter who was born in 1800. W. Hardy's work has been offered at auction multiple times. Portrait of a Jack Russell, sold at Mallams, Oxford Saleroom in 2014.



**8202: PAINTING ON PAPER OF A LADY PORTRAIT**

USD 300 - 400

In an oval framed.

## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8204: OIL ON BOARD PAINTING OF A RABBI BY SHLOSSBERG**

USD 700 - 900

Framed, signature of bottom right to read Shlossberg. H: 20 in. L: 15 1/2 in,

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**8205: OIL ON BOARD PAINTING OF A GIRL BY SHLOSSBERG**

USD 500 - 700

Framed, depicts a beautiful girl with braids. Signature on bottom right to read Shlossberg. H: 17 1/2 in. L: 13 1/2 in.

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**8206: FRAMED OIL PAINTING OF A FISHING MAN**

USD 400 - 800

Framed, depicts a man fishing in a river. Signature on bottom left to read S. Fournier. H: 20 in. L: 24 in.

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**8207: ROMEO VINCELETTE, CANADIAN (1902 - 1979)**

USD 400 - 800

Framed, an oil painting that depicts a winter landscape. Signature on bottom left to read R. Vincelette. Romeo Vincelette (1902 - 1979) was a Canadian painter, specialized in fall and winter landscape paintings. H: 18 in. L: 24 in.

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**8208: OIL PAINTING BY H. HIENSCH**

USD 500 - 800

Framed, depicts an open field scene with some birds flying in the sky. Signature to read H. Hiensch on bottom right. H: 18 in. W: 22 in.

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**8209: MODERN OIL LANDSCAPE PAINTING BY RR. RENAD**

USD 500 - 800

Framed, depicts a tranquil stream amongst a fall forest. Signature on bottom right to read RR. Renad, 1950. H: 17 in. x W: 13 1/8 in.

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**8210: GILTWOOD FRAMED OIL ON CANVAS OF A HARBOR**

USD 400 - 800

Signature to read Guinta. H: 20in. L: 23 1/2in.

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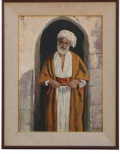
**8211: FRAMED OIL ON CANVAS PAINTING OF STILL LIFE**

USD 300 - 500

Framed, depicts beautiful blossoming flowers overwhelming in a chalice.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8212: OIL PAINTING BY SHLOSSBERG**

USD 500 - 1,000

Framed, depicts an oil man dressing in long robe. Signature to read Shlossberg on bottom right.

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**8213: CANADIAN 20TH CENTURY OIL PAINTING BY M. KALLAN**

USD 400 - 800

Depicts a large tree trunk amongst a lush forest. Signature to read M. Kallan 79. H: 24 in. W: 30 in.

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**8214: ITALIAN 20TH CENTURY OIL PAINTING BY P. M. FABRIANO**

USD 400 - 800

Framed, depicts a pathway in a park. Signature on bottom to read P. M. Fabiano. H: 19 in. x W: 25 1/2 in.

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**8215: CANADIAN 20TH CENTURY OIL PAINTING BY LOUIS DUVAL**

USD 400 - 800

Framed, depicts houses next to a lake in countryside. Signature on bottom right to read Louis Duval. H: 16 in. x L: 20 in.

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**8216: DUTCH 19TH CENTURY PAINTING OF A FAMILY**

USD 300 - 500

Giltwood framed, a 19th century painting depicts a happy family. H: 8 1/4 in x L: 10 1/4 in.

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**8217: S. Y. JOHNSON, BRITISH (19TH CENTURY)**

USD 800 - 1,000

Giltwood framed, depicts some cattle nearby a river. S. Y. Johnson is a British impressionist & modern painter. One of the works, "In the cottage garden", was sold at Bonhams Knightsbridge in 2006.

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**8218: ROMEO VINCELETTE, CANADIAN (1902 - 1979)**

USD 500 - 800

Framed, depicts a dark winter forest scene. Signature on bottom left to read R. Vincelette. Romeo Vincelette (1902 - 1979) was a Canadian painter, specialized in fall and winter landscape paintings. H: 19 in. L: 24 in.

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**8219: A BEAUTIFUL OIL PAINTING, OF A RELIGIOUS STUDY**

USD 600 - 1,200

Depicting people convening in a dimly-lit parlor. Framed. H: 16 in. x W: 24 in.

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## NO RESERVE SINGLE OWNER FINE PAINTINGS 2



**8220: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)**

USD 800 - 1,000

Framed, depicts a shore scene with waves crashing on the shore. Signature on bottom to read Carbu.Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats.H: 21 in. L: 38 1/4 in.

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**8222: WILLIAM SIDNEY COOPER, BRITISH (1854 - 1927)**

USD 2,000 - 3,000

Framed, depicts a beautiful landscape. Signature to read Cooper, W.S.William Sidney Cooper (1854 - 1927), was a British artist from Canterbury Art School, and was known for his landscapes and paintings of the countryside. He has exhibited at the Royal Academy, Royal Society of British Artists, and Royal Watercolor Society. H: 20 in. L: 30 in.

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**8223: OIL PAINTING OF A CITY SCENE BY CHER HOEVEN**

USD 500 - 800

Framed, depicts a city street scene. Signature to read Cher Hoeven. H: 26 in. L: 19 in.

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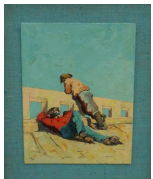


**8224: OIL PAINTING BY SHLOSSBERG**

USD 400 - 800

Framed, depicts few people hanging on an empty street. Siganture to read Shlossberg on the bottom. H: 24 in. L: 20 in.

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**8225: OIL ON BOARD PAINTING OF TWO BOYS**

USD 400 - 800

Framed. One is napping and the other one is overlooking a wall. Signature on bottom left to read GW. H: 18 in. L: 14 in.

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**8226: OIL LANDSCAPE PAINTING BY CHER HOEVEN**

USD 300 - 500

Framed, depicts a beautiful winter landscape. Signature to read Cher Hoeven. H: 24 in. L: 20 in.

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**8227: OIL PAINTING OF AN EXOTIC MUSICIAN BY SHLOSSBERG**

USD 300 - 600

Framed, depicts a female musician playing a tamporine. Signature to read Shlossberg.

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**8228: OIL PAINTING ON CANVAS, OF A MAN AMIDST TREES**

USD 400 - 800

Framed, signature on bottom right which cannot be read.

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