

Artingstall Auctioneers 1874



NO RESERVE SINGLE OWNER FINE PAINTINGS 3

Sunday - February 7, 2021

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8001: YAYOI KUSAMA, JAPANESE (1929 -)

USD 3,000 - 5,000

Lithograph of White No. 28 Yayoi Kusama began painting "Infinity Nets," the artist's longest-running series, after moving to New York City in 1958. For Kusama, these abstract works covered in repeated, curved brushstrokes are an essential form of art therapy, inspired in part by her hallucinatory visions. "My nets grew beyond myself and beyond the canvases I was covering with them," she once explained. "They began to cover the walls, the ceiling, and finally the whole universe. I was always standing at the center of the obsession, over the passionate accretion and repetition inside of me." In pursuit of this infinite abyss, Kusama has even painted her "Infinity Nets" in uninterrupted sessions of 40 to 50 hours. In 2014, this influential series set records in the art market. Provenance Private Collection, California Acquired from the above by the present owner 13 in. x 15 1/2 in.



8002: 19TH C. PAINTING BY ALFRED POLLENTINE

USD 1,000 - 2,000

Alfred Pollentine The Grand Canal - Venice - 19th century Alfred Pollentine was a British painter of English and Italian landscapes, but his career was defined by magnificent views of Venice. While his first paintings captured British landscapes and coastal views, he discovered the lucrative market for Venetian scenes early in his career and grew to specialize in these. A subject well-covered by other artists of the era, Pollentine developed his own highly recognizable style of warm and whimsical scenes that mixed daily life with the moving architecture to capture the full romance of the city. These he painted in a loosely impressionistic style that is always rich in color and painted with a complex palette: the figures, water, boats and buildings are vigorously depicted in a swirl of brush-strokes. He exhibited works at the British Institute and at the Royal Society of British Artists in Suffolk Street from 1861 to 1880, but due to having a large and active market for his work he did not depend on exhibition for the majority of his business during his long career as an artist. H: 13 in. L: 16 1/4 in.



8003: EMILE AUGUSTE PINCHART, FRENCH (1842 - 1924)

USD 5,000 - 8,000

Emile Auguste Pinchart was a French painter of portraits and genre and followed the tradition of an idealised vision of life during La Belle Epoque, in the style of Tissot and his followers. His light and natural palette reflects a sentiment of delightful charm. A pupil of Gerome, he exhibited at the Salon de Paris, obtaining an honourable mention in 1883 and a third-class medal in 1884. An Ardent Suitor is a delightful study of a young matelot wooing a pretty young lady. Dressed in a splendid scarlet frocked-coat, matching breeches and fine tricorne hat, the young man, with his cheek resting jauntily on one hand and the other gently placed outstretched on the table, gazes adoringly at the demure young lady. His token of love "the bouquet of flowers sits on the stool, waiting to be accepted by the object of his desire. The young lady is elegantly dressed, at the height of fashion, in a pink striped skirt, edged with lace netting, her bustled jacket neatly fastened with a hint of colletage showing beneath the ribbon of her bonnet. She is shyly looking away, her hands clasped a short distance from his waiting hand, one foot, in its "dainty shoe is awkwardly turned inwards. The scene is one of innocent courtship, the doves on the terrace a symbol of love and peace, set against the plein air backdrop of the harbour, with the mast and sail of the moored ship just visible behind the young couple. The moment portrayed is a powerful one, with the shy young lady not daring to meet her suitor's gaze, leaving the viewer to only guess what happens next "does she succumb to his tender advances and accept the flowers or does she modestly decline him, before he disappointedly sets off on his next voyage. You have to admire his confident demeanour, but then, faint heart never won fair lady! Emile Auguste Pinchart intermittently left his native France for Geneva, where he held workshops there on posters and reproductions, under the name of Atelier-Pinchart. As well as exhibiting at the Salon de Paris, he was elected a member of the Societe des Artistes Francais in 1905. The record sold price for this artist is GBP \$90,500 (about USD \$123,850) for his work, "Bdouine A Tunis". His works can be found in Fecamp Museum. H: 16 1/4 in. L: 12 1/2 in. [Dimension without frame]



8004: CHAGALL'S LITHOGRAPH "LA MATERNITE AU CENTAURE"

USD 2,000 - 3,000

Pencil signed on the bottom. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists.



8005: LARGE FRAMED CHINESE PAINTING OF GEESE

USD 500 - 800

Signature to read Wu Shan. On gold flecked paper. Depicts four geese amongst white peony flowers and other foliage. Signature to read Wu Shang. H: 24 1/8 in. L: 60 1/4 in.

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8006: CHARLES BRAGG, AMERICAN (1931 - 2017)

USD 800 - 1,000

Charles Bragg was an American Postwar & Contemporary artist who was born in 1931. Charles Bragg's work has been offered at auction multiple times. Since 2002 the record price for this artist at auction is \$11,875 USD for Portrait of an Artist Standing with 'Portrait of an Artist (Two Nudes)' (David Hockney with His Seminal Painting), sold at Bonhams Los Angeles in 2017. In MutualArt's artist press archive, Charles Bragg is featured in Waverly Rare Books' Jan. 24 Auction Features Modern Prints, Artworks at Accessible Price Points, a piece from the ArtDaily in 2019. The artist died in 2017. Lithograph, hand signed and numbered 143/150. H: 11 1/2 in. L: 25 in.



8007: POSSIBLY BY HERMAN ALFRED LEONARD WAHLBERG

USD 1,000 - 2,000

Possibly by Herman Alfred Leonard Wahlberg Swedish | 1834 - 1906. Herman Alfred Leonard Wahlberg was a Swedish 19th Century painter who was born in 1834. Their work was featured in an exhibition at The Barber Institute of Fine Arts. Herman Alfred Leonard Wahlberg's work has been offered at auction multiple times, with realized price up to \$18,218 USD, depending on the size and medium of the artwork, sold at Bukowskis, Stockholm in 2010. The artist died in 1906. H: 11 in. L: 7 3/4 in.



8008: YOSHITOMO NARA, JAPANESE (b. 1959)

USD 20,000 - 30,000

Yoshitomo Nara is a pioneering figure in contemporary art whose signature style which expresses children in a range of emotional complexities from resistance and rebellion to quietude and contemplation celebrates the introspective freedom of the imagination and the individual. COA, hand signed, Executed 2010, colored pencil on paper 26 by 18 In, Provenance Private Collection Beverly Hills. Acquired from the above by the present owner.



8009: DRAWING ON PAPER OF A MAN, "JOE" BY BOKLI

USD 300 - 500

20th Century portrait modern movement. Hand signed by Bokli. H: 9 3/4 in. L: 7 1/2 in.



8010: OIL PAINTING BY MODERN ISRAELI ARTIST

USD 500 - 800

Framed, by a modern Israeli artist. H: 8 1/2 in. L: 7 1/2



8011: WATERCOLOR DRAWING HAND SIGNED BY J.WOLLEZY

USD 200 - 300

Hand signed by J. Wollezy. 20th century watercolor drawing. Modern. H: 14 in. L: 11 in.



8012: WATERCOLOR DRAWING HAND SIGNED BY J.WOLLEZY

USD 300 - 500

Hand signed by J. Wollezy. 20th century watercolor drawing. Modern. H: 14 in. L: 11 in.

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8013: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 800

Lithograph, framed. Titled "Woman with Hat" and numbered 10/50. Pencil signed LEWIS - 61 on the bottom right. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 20 1/2 in. L: 12 1/4 in.



8014: 19TH CENTURY ENGLISH WATERCOLOR DRAWING

USD 300 - 400

Framed, depicts a house in a rural countryside. H: 8 1/2 in. L: 16 1/2 in.



8015: OIL PAINTING OF ASCONA IN SWITZERLAND

USD 200 - 300

Ascona is a municipality in the district of Locarno in the canton of Ticino in Switzerland. It is located on the shore of Lake Maggiore. H: 18 in. L: 14 in.



8016: WATERCOLOR PAINTING OF A LANDSCAPE

USD 300 - 500

A 20th century watercolor drawing depicts a landscape. H: 12 in. L: 16 1/4 in.



8017: 19TH CENTURY OIL PAINTING BY CANALETTO FOLLOWER

USD 800 - 1,000

Giovanni Antonio Canal (18 October 1697 – 19 April 1768), commonly known as Canaletto (Italian: [kana'letto]), was an Italian painter from the Republic of Venice, considered important member of the 18th-century Venetian school. Painter of city views or vedute, of Venice, Rome, and London, he also painted imaginary views (referred to as capricci), although the demarcation in his works between the real and the imaginary is never quite clearcut. He was further an important printmaker using the etching technique. In the period from 1746 to 1756 he worked in England where he painted many views of London and other sites including Warwick Castle and Alnwick Castle. He was highly successful in England, thanks to the British merchant and connoisseur Joseph "Consul" Smith, whose large collection of Canaletto's works was sold to King George III in 1762. H: 14 in. L: 16 1/2 in.



8018: 20TH CENTURY CANADIAN OIL PAINTING

USD 400 - 600

The Group of Seven was a group of Canadian landscape painters known for their large, brilliantly colored scenes of the Canadian wilderness. Believing that a distinct Canadian art could be developed through direct contact with nature, the Group of Seven initiated the first major Canadian national art movement. H: 12 in. L: 24 in.



8019: ISAAC AMITAI, ISRAELI (1907 - 1984)

USD 800 - 1,200

Isaac Amitai was an Israeli painter who was born in 1907. Isaac Amitai's work has been offered at auction multiple time, sold at Matsart Auctioneers & Appraisers, Jerusalem in 2016. The artist died in 1984.

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8020: OIL PAINTING HAND SIGNED BY KREOTZBERG

USD 500 - 700

Oil painting hand signed by 20th century artist Kreotzberg. H: 22 in. L: 28 in.



8021: LIONEL FIELDING DOWNES 1900 - 1972

USD 700 - 800

Lionel Fielding Downes is an artist. The artist's work has been offered at auction multiple times, sold at Waddington's in 2009. The artist died in 1972. H: 24 in. L: 18 in.



8022: OIL PAINTING HAND SIGNED BY GABRIS B.

USD 500 - 700

Gabris B is an artist. The artist's first artwork to be offered at auction was Untitled at Maison des Encans in 2015. H: 20 in. L: 40 in.



8023: OIL PAINTING ON CANVAS OF A MAN REALISM (DAMAGED)

USD 500 - 800

Realism movement portrait of old man. H: 24 in. L: 20 in.



8024: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 800 - 1,000

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. Sold at MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in. L: 31 in.



8025: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 500 - 800

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in. L: 31 in.



8026: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 500 - 800

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in. L: 31 in.



8027: GEZA MARICH GORDON, CANADIAN (1913 - 1985)

USD 400 - 600

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in. L: 31 in.

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8028: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in. L: 31 in.



8029: NORA J. STERRY, AMERICAN (1879 - 1941)

USD 300 - 500

Nora J. Sterry (1879 - 1941) was active/lived in California, Kansas. H: 18 1/4 in. L: 22 in.



8030: MODERN OIL PAINTING HAND SIGNED BY MARITHE RAY 70S

USD 500 - 800

Modern painting from 1970's hand signed by "Marithe Ray 74" H: 19 1/2 in. L: 15 3/4 in.



8031: 20TH CENTURY STILL LIFE OIL PAINTING

USD 300 - 500

A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, etc.). H: 16 in. L: 19 in.



8032: 20TH CENTURY CANADIAN DRAWING ON PAPER

USD 500 - 700

Floating in a flowing river. Hand signed by "R.R. Pilard 1955" H: 16 3/8 in. L: 20 in.



8033: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 700 - 900

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in L: 31 in.



8034: OIL ON CANVAS PAINTING OF CHICKEN

USD 300 - 400

No signature. H: 23 in L: 31 in.



8035: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in. L: 31 in,

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8036: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 400 - 600

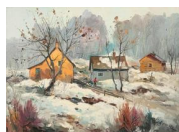
Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in. L: 31 in.



8037: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 500 - 600

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in. L: 31 in.



8038: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985.



8039: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 700 - 900

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985.



8040: LUIGI MANELLI, AMERICAN (1910 - 2010)

USD 800 - 1,000

Luigi Manelli is an artist. The artist's work has been offered at auction multiple times, with realized prices. Vernon Square, Balto, sold at Alex Cooper Auctioneers in 2015. H: 23 in. L: 31 in.



8041: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 500 - 800

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in. L: 31 in.



8042: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 600 - 800

Geza Gordon Marich was a Canadian painter who was born in 1913. Geza Gordon Marich's work has been offered at auction multiple times. MONTREAL STREET SCENE, sold at Waddington's in 2011. The artist died in 1985. H: 23 in. L: 31 in.



8043: 19TH CENTURY BRITISH OIL PAINTING

USD 500 - 800

Framed, depicts a beautiful landscape. Hand signed by Tirol L.S. H: 5 in. L: 8 1/2 in.

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8044: WATERCOLOR DRAWING OF A WINDMILL ON A FARM

USD 300 - 400

Giltwood framed, of 20th century, depicts a windmill and a house in countryside. H: 6 1/4 in. x L: 8 1/4 in.



8046: 19TH CENTURY DUTCH SCHOOL OIL PAINTING

USD 800 - 1,200

Dutch Golden Age painting was informed by a number of artistic influences, including the landscapes and village scenes of Pieter Bruegel the Elder, the work of the anonymous "Master of The Small Landscapes," and the Northern European Renaissance artists (such as Jan van Eyck, Albrecht Dürer, and Hieronymus Bosch and Utrecht Caravaggism). However, it was primarily a reflection of the Dutch Golden Age's cultural, economic, and scientific domination of the era.. H: 7 1/4 in. L: 10 1/2 in.



8047: 18TH C PAINTING OF A SOCIAL SCENE: A DOWRY MEETING

USD 1,000 - 2,000

Of 18th century. Depicting a scene likely of a father having a pre-wedding arrangement with a potential husband for his daughter, either for a dowry or a bride token. H: 14 1/8 in. L: 14 1/8 in.



8049: SYMBOLISM LATE 19TH CENTURY PAINTING

USD 300 - 500

Symbolism was a late nineteenth-century art movement of French, Russian and Belgian origin in poetry and other arts seeking to represent absolute truths symbolically through metaphorical images and language mainly as a reaction against naturalism and realism. H: 16 in. L: 12 in.



8050: SYMBOLISM LATE 19TH CENTURY PAINTING

USD 1,000 - 2,000

Symbolism was a late nineteenth-century art movement of French, Russian and Belgian origin in poetry and other arts seeking to represent absolute truths symbolically through metaphorical images and language mainly as a reaction against naturalism and realism. H: 16 in. L: 12 in.



8051: YELLOW FLOWERS HAND SIGNED BY A. BLUM

USD 200 - 300

Possibly by Alexandra Blum is an artist. Their work was featured in several exhibitions at key galleries and museums, including the Bermondsey Project Space and the Mission Cultural Center for Latino Arts. In MutualArt's artist press archive, Alexandra Blum is featured in London Art: Alexandra Blum's Dalston Square The Geffrye Museum, a piece from the Londonist in 2012. H: 16 in L: 12 in



8052: WATERCOLOR DRAWING BY S. BOARHOUT

USD 500 - 700

Framed, a 20th century watercolor drawing that depicts a city street scene. Hand signed by S. Boarhout. H: 12 in. L: 9 in

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8053: POSSIBLY BY FREDERIC M. GRANT, AMERICAN (1886-1959)

USD 800 - 1,200

Possibly by Frederic M. Grant (American, 1886-1959).



8055: 19TH CENTURY DUTCH DRAWING OF ALSEMBERG

USD 500 - 800

Alseberg is a rural town the municipality of Beersel, in the province of Flemish Brabant, Belgium, situated south of Brussels. The official language is Dutch. Signed 1833.H: 8 in. L: 10 in.



8056: 20TH CENTURY CANADIAN OIL PAINTING

USD 500 - 700

20th century Canadian oil painting on the canvas, modernism, depicts people camping with tents.



8057: DRAWING HAND SIGNED WAHLBERG (1834-1906)

USD 500 - 800

Possibly by Alfred Wahlberg (1834-1906), who was a Swedish landscape painter from Stockholm. H: 11 1/2 in. L: 8 1/2 in.



8060: OIL PAINTING INMANNER OF PRE-RAPHAELITE

USD 800 - 1,000

In the late 20th century the Brotherhood of Ruralists based its aims on Pre-Raphaelitism, while the Stuckists and the Birmingham Group have also derived inspiration from it.H: 16 in. L: 12 in.



8061: 19TH CENTURY OIL PAINTING HAND SIGNED HEMU SAVON

USD 300 - 500

19th century Dutch oil painting hand signed by Hemu Savon. H: 16 in. L: 12 in.



8062: 19TH CENTURY REALISM MOVEMENT PAINTING

USD 800 - 1,000

Realism was an artistic movement that emerged in France in the 1840s, around the 1848 Revolution.[1] Realists rejected Romanticism, which had dominated French literature and art since the early 19th century. Realism revolted against the exotic subject matter and the exaggerated emotionalism and drama of the Romantic movement. Instead, it sought to portray real and typical contemporary people and situations with truth and accuracy, and not avoiding unpleasant or sordid aspects of life. The movement aimed to focus on unidealized subjects and events that were previously rejected in art work. Realist works depicted people of all classes in situations that arise in ordinary life, and often reflected the changes brought by the Industrial and Commercial Revolutions. Realism was primarily concerned with how things appeared to the eye, rather than containing ideal representations of the world.[2] The popularity of such "realistic" works grew with the introduction of photographyâ€”a new visual source that created a desire for people to produce representations which look objectively reaH: 16 in. L: 12 in.

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8074: SIMON KARCZMAR, POLISH (1903 - 1982)

USD 800 - 1,200

Simon Karczmar is an artist. The artist's work has been offered at auction multiple times. Sold at Matsart Auctioneers & Appraisers, Jerusalem in 2005. Born in Warsaw, Poland, in 1903, Simon Karczmar studied art in Paris, where he lived for twenty years. Although he left France for Israel in 1962, most of his work evokes his experiences in Eastern Europe. In this series of images known collectively as Shtetl, Karczmar draws inspiration from his childhood memories of the vacations he spent at his grandfather's house in Lithuania. The word shtetl is Yiddish for little town and refers to the villages with significant Jewish populations that could once be found throughout Eastern Europe. The nostalgia of Karczmar's renderings contrasts with the darker views of life for Jews revealed in the photographs by Vishniac and drawings of Lilien. While the photographs in The Vanished World seem to emphasize the deprivation experienced by Jews in the years leading up to World War II, Karczmar depicts similar scenes yet focuses on the sense of community and tradition. H: 8 in. L: 12 in.



8076: PAINTING OF STILL LIFE

USD 400 - 700

A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, etc.). With origins in the Middle Ages and Ancient Greco-Roman art, still-life painting emerged as a distinct genre and professional specialization in Western painting by the late 16th century, and has remained significant since then. One advantage of the still-life artform is that it allows an artist much freedom to experiment with the arrangement of elements within a composition of a painting. Still life, as a particular genre, began with Netherlandish painting of the 16th and 17th centuries, and the English term still life derives from the Dutch word stilleven. Early still-life paintings, particularly before 1700, often contained religious and allegorical symbolism relating to the objects depicted. Later still-life works are produced with a variety of media and technology, such as found objects, photography, computer graphics, as well as video and sound. The term includes the painting of dead animals, especially game. Live ones are considered animal art, although in practice they were often painted from dead models. Because of the use of plants and animals as a subject, the still-life category also shares commonalities with zoological and especially botanical illustration. However, with visual or fine art, the work is not intended merely to illustrate the subject correctly. Still life occupied the lowest rung of the hierarchy of genres, but has been extremely popular with buyers. As well as the independent still-life subject, still-life painting encompasses other types of painting with prominent still-life elements, usually symbolic, and "images that rely on a multitude of still-life elements ostensibly to reproduce a 'slice of life'". The trompe-l'œil painting, which intends to deceive the viewer into thinking the scene is real, is a specialized type of still life, usually showing inanimate and relatively flat objects.



8077: 19TH CENTURY PRINT OF PRINCESS DE LAMBALLE

USD 250 - 350

Portrait of Princess Marie Thérèse Louise of Savoy was a member of the Savoy-Carignano cadet branch of the House of Savoy. She was married at the age of 17 to Louis Alexandre de Bourbon-Penthièvre, Prince de Lamballe, the heir to the greatest fortune in France.



8078: ACRYLIC PAINTING OF STILL LIFE

USD 500 - 700

A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, etc.). [1] With origins in the Middle Ages and Ancient Greco-Roman art, still-life painting emerged as a distinct genre and professional specialization in Western painting by the late 16th century, and has remained significant since then. One advantage of the still-life artform is that it allows an artist much freedom to experiment with the arrangement of elements within a composition of a painting. Still life, as a particular genre, began with Netherlandish painting of the 16th and 17th centuries, and the English term still life derives from the Dutch word stilleven. Early still-life paintings, particularly before 1700, often contained religious and allegorical symbolism relating to the objects depicted. Later still-life works are produced with a variety of media and technology, such as found objects, photography, computer graphics, as well as video and sound. The term includes the painting of dead animals, especially game. Live ones are considered animal art, although in practice they were often painted from dead models. Because of the use of plants and animals as a subject, the still-life category also shares commonalities with zoological and especially botanical illustration. However, with visual or fine art, the work is not intended merely to illustrate the subject correctly.

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8079: CHARLES EDWARD TULLEY, BRITISH (20TH CENTURY)

USD 500 - 800

Charles Edward Tulley is an Impressionist & Modern artist. This is a magnificent watercolor painting of Castle in Scotland.



8080: 20TH CENTURY PHOTOGRAPH

USD 500 - 700

Photography undergoes extraordinary changes in the early part of the twentieth century. This can be said of every other type of visual representation, however, but unique to photography is the transformed perception of the medium. In order to understand this change in perception and use—why photography appealed to artists by the early 1900s, and how it was incorporated into artistic practices by the 1920s—we need to start by looking back. In the later nineteenth century, photography spread in its popularity, and inventions like the Kodak #1 camera (1888) made it accessible to the upper-middle class consumer; the Kodak Brownie camera, which cost far less, reached the middle class by 1900. H: 7 1/2 in. L: 9 1/2 in.



8081: DRAWING ON PAPEE HAND SIGNED BY J.WALLERY

USD 400 - 600

20th century Canadian drawing by J.Wallery portrait .Realism. H: 8 in. L: 6 1/4 in.



8082: FLORIAN KENNETH LAWTON, AMERICAN (1921 - 2011)

USD 300 - 400

Florian Kenneth Lawton (1921 - 2011) was active/lived in Ohio. Florian Lawton is known for Farm-landscape and genre painting. H: 8 in. L: 6 in.



8083: PAINTING BY LEO ROTH (1914 - 2002)

USD 3,000 - 5,000

In an abstract form, depicts two people embracing each other. With predominantly blue, green and brown colors. Signature on bottom right. Leo Roth (1914–2002), also known as Lior Roth, was an Israeli painter, born in 1914 in Austria-Hungary. In 1920, Roth moved to Germany and, in 1933, immigrated to Palestine. He studied at the École des Beaux-Arts in Paris and completed frescoes in Italy and France in the 1950s. Roth first settled in Tel Aviv, then moved to Kvutza Kinneret, then finally to Kibbutz Afikim where he remained until his death. He served as Director of the Art Academy of the Kibbutzim. In 1959, he was awarded the Jordan Valley Prize for Painting. Roth exhibited in the United States, Israel, Mexico, Spain, Holland, Sweden, and Denmark. He died in 2002. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colourful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price for this artist is USD \$6,900 for his work, The Shear, which was sold at Montefiore in 2015. H: 6 1/2 in. L: 41/2 in.



8084: DRAWING HAND SIGNED BY J.WALLERY

USD 800 - 1,000

Canadian 20th century drawing by J.Wallery. H: 10 in. L: 10 in.



8089: LEO ROTH, ISRAELI (1914 - 2002)

USD 1,500 - 2,000

Depicts numerous human figures in an abstract form. Leo Roth (1914–2002), also known as Lior Roth, was an Israeli painter, born in 1914 in Austria-Hungary. In 1920, Roth moved to Germany and, in 1933, immigrated to Palestine. He studied at the École des Beaux-Arts in Paris and completed frescoes in Italy and France in the 1950s. Roth first settled in Tel Aviv, then moved to Kvutza Kinneret, then finally to Kibbutz Afikim where he remained until his death. He served as Director of the Art Academy of the Kibbutzim. In 1959, he was awarded the Jordan Valley Prize for Painting. Roth exhibited in the United States, Israel, Mexico, Spain, Holland, Sweden, and Denmark. He died in 2002. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colourful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price for this artist is USD \$6,900 for his work, The Shear, which was sold at Montefiore in 2015. H: 9 in. L: 6 1/2 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8093: OIL PAINTING ON CANVAS OF A RABBI

USD 500 - 700

This painting is a copy of a larger work by Rembrandt. It was made famous in Britain by the engravings of William Pether, first published in 1764. This interpretation of the painting omits the background details present in Rembrandt's work, which includes an altar and a column encircled by a gold serpent. While some have identified the sitter simply as a Rabbi, others have linked him to King Uzziah who was struck down with leprosy after donning the robes of a priest. Reference to the Old Testament character Dan has also been suggested, as his symbol was a snake. H: 16 in. W: 12 in.



8094: JAMES EDWARD GRACE, BRITISH (1851 - 1908)

USD 1,000 - 2,000

Depicts a tranquil landscape scene, with cattle feeding on a grass field next to a river. Signature on bottom left to read J.E. Grace. James Edward Grace (1851 - 1908) was a British 19th Century painter. In his paintings, James Edward Grace was best known for his gentle pastoral views of rivers, streams and surrounding countryside. The record sold price for this artist in auction is USD \$2,050 for "A Heathland Landscape With Ducks and a Pond", which was sold at Sotheby's Olympia in 2006.



8095: E. DAVIES, DUTCH (19TH CENTURY)

USD 800 - 1,000

Both paintings depict a village scene. Signature on bottom left of each painting to read Geo. E. Davies. Possibly by E. Davies. E. Davies is a 19th century artist. E. Davies's work has been offered at auction multiple times, one of his works, "Sheep in a Pastoral Landscape", was sold at Christie's South Kensington in 1998. H: 4 1/4 in. x W: 5 7/8 in.



8096: GEORGE HARLOW WHITE, CANADIAN (1817-1888)

USD 800 - 1,000

Depicts a mother with her two young children in an open field. Signature on the bottom to read G Harlow White, 1878. George Harlow White was a Canadian 19th Century artist who was born in 1817. One of his works, "Landscape with Mountains and River", was sold at Hodgins Art Auctions in 2007. The artist died in 1888. H: 6 in. L: 9 in.



8097: JACK DUDLEY, AMERICAN (1918-1996)

USD 800 - 1,000

Jack Dudley was an American artist who was born in 1918. Jack Dudley's first artwork to be offered at auction was "Child of the Valley" at Cowan's Cincinnati in 2012. The artist died in 1996. H: 5 1/2 in. x W: 5 1/4 in.



8098: R. WALKER, CANADIAN (20TH CENTURY)

USD 800 - 1,000

R. Walker is an artist. The artist's work has been offered at auction. Since 2003 the record price for this artist at auction is USD \$1,374 for "An Archer, Thought to be of The Society of St. George, in a Wooded Landscape at Dusk", sold at Christie's South Kensington in 2003. H: 10 in. L: 13 1/2 in.



8099: MAX WEYL, GERMAN (1837 - 1914)

USD 1,800 - 2,200

Max Weyl was a German painter who was born in 1837. Their work Since 1998 the record price for this artist at auction is USD \$6,600 for "Path through a Winter Landscape", sold at Shannon's in 2005. The artist died in 1914. H: 15 1/8 in. L: 21 1/4 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8100: JACK BEDER, CANADIAN (1910 - 1987)

USD 2,000 - 2,500

Depicts a park scene, overlooking a street. Signature on bottom right to read Beder. Jack Beder (1910 - 1987), a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold at Waddington's in 2017. H: 10 3/4 in. L: 13 3/4 in.



8101: JAMES WILSON MORRICE, BRITISH (1865 - 1924)

USD 5,000 - 8,000

J.W. Morris was a British painter who was born in 1865. Their work was featured in an exhibition at the Gallery Gevik. J.W. Morris's work has been offered at auction multiple times. Since 2003 the record price for this artist at auction is USD \$8,932 for "A Pair: The Day's Bag & A Loyal Team", sold at Bearn's Hampton & Littlewood in 2019. The artist died in 1924. H: 18 in. W: 14 in.



8102: OIL PAINTING ON CANVAS OF A NUDE LADY

USD 300 - 500

Crouching in a tub with her left arm supporting herself, and the right arm cleaning herself with a sponge. Artist's signature to read Jacques Luc. L: 24 in. W: 36 in.



8103: WILLEM HENDRICKS, DUTCH (1888 - 1966)

USD 2,000 - 2,200

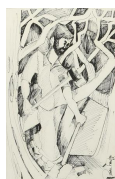
Giltwood framed, depicts a winter landscape. Signature on bottom right. Willem Hendriks Jr. (1888 - 1966) was a Dutch artist who was known for Bucolic and seasonal impressionist landscape painting. The record sold price for this artist is USD \$6,418 for his work, "Spring Time," which was sold at Sotheby's Amsterdam in 2004. H: 16 1/8 in. L: 20 1/4 in.



8104: HOLGER JENS SOPHUS JENSEN, DANISH (1900 - 1966)

USD 800 - 1,000

Holger Jens Sophus Jensen was a Danish painter who was born in 1900. Holger Jens Sophus Jensen's work has been offered at auction multiple times. Sold at Bruun Rasmussen - Online in 2019. The artist died in 1966.



8105: PIERRE LAWTON, CANADIAN (1933 -)

USD 1,000 - 2,000

Framed, depicts a man walking amongst intertwining woods. Signature on bottom left to read Pierre Lawton 64. Pierre Lawton (1933 -), is a French Canadian artist. H: 11 in. L: 6 3/4 in.



8106: J. I. BIRON, BRITISH (19TH CENTURY)

USD 500 - 800

Depicts a man and his horse carriage walking on a pathway in a rural setting. Signature on bottom right to read J. Biron. To date, one of his artworks, "Fishermen by a Rocky Waterfall in a Wooded Landscape", was sold in auction at Christie's Amsterdam in 1999. H: 12 3/4 in. L: 22 3/4 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8108: FERNELEY RAMUS (1868-1937)

USD 800 - 1,000

Depicts a village scene. Signature on bottom right to read F. Ramus, dated 1914. Possibly by Ferneley Ramus (1868 - 1937), an artist who was a prolific painter in both oils and watercolors. H: 9 1/4 in. L: 16 3/4 in.



8109: WILLIAM RAMSEY, BRITISH (EARLY 20TH CENTURY)

USD 1,000 - 2,000

A watercolor painting that depicts a few men next to a lake. Signature on bottom right to read W. Ramsey. The record sold price for William Ramsey in auction is USD \$2,499, which was sold at Christie's in 1998. H: 13 in. x L: 19 in.



8111: PIETRO MAGGIORIE ROMA, ITALIAN (19TH CENTURY)

USD 500 - 800

19th Century Italian Painter Pietro Maggiore Roma. Oil on canvas depiction of the Venice, Italy. H: 23 1/2 in. x W: 28 3/8 in.



8112: SALLERY F.B., BRITISH (19TH CENTURY)

USD 300 - 500

Magnificent watercolor drawing. Depicts two gentlemen with horses coming walking down the path. Signature on bottom right to read F.B. Sallery 17. H: 5 1/2 in. L: 8 1/2 in.



8114: 20TH CENTURY WATERCOLOR PAINTING

USD 800 - 1,000

Magnificent Canadian watercolor painting of a forest. Signature on the bottom and dated 1890.



8115: WATERCOLOR PAINTING OF A SHORE

USD 300 - 500

Magnificent watercolor painting of the shore. With Frame: L: 25 1/2 in. H: 15 1/2 in. Without Frame: L: 22 1/2 in. H: 12 in.



8117: POLISH 20TH CENTURY BY BERTHUME

USD 500 - 800

Magnificent 20th century watercolor drawing of the street shops. H: 8 in. L: 10 1/2 in.



8118: 19TH CENTURY ORIENTAL PAINTING

USD 500 - 700

Magnificent oriental oil painting of the gathering outside the Mosque. H: 11 3/4 in. L: 17 3/4 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8121: T. ALBERT, CANADIAN (20TH CENTURY)

USD 200 - 300

Depicts a tranquil lake scene. Signature on the bottom right to read "T. ALBERT." H: 8 in. L: 8 in.



8122: 20TH CENTURY POLISH DRAWING

USD 1,000 - 1,500

Magnificent 20th century watercolor drawing by Polish Artist. Signature on the bottom left to read F. Wielhorski. H: 6 3/4 in. L: 9 5/8 in.



8123: SYDNEY BERNE, CANADIAN (1921 -)

USD 500 - 800

Framed, depicts a winter, snowy scene. Signature on bottom right to read S. Berne. Sydney Berne is a Canadian painter who was born in 1921. One of the works, "4 Works; The Four Seasons", was sold at Waddington's in 2014. H: 8 in. L: 10 in.



8124: OIL ON CANVAS PAINTING OF A RURAL TOWN SCENE

USD 800 - 1,000

Depicts a mum watching over two girls feeding birds. H: 16 1/4 in. L: 22 in.



8125: OIL PAINTING ON CANVAS OF CHINESE STYLE STILL LIFE

USD 500 - 800

A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural or man-made. H: 20 in., L: 24 in.



8126: CHINESE REVERSE PAINTING GLASS PLAQUE

USD 600 - 800

Depicts a beauty dressing in flowing robe with two children happily playing in a garden scene and catching dragonflies. 19 7/8 in. (L) x 13 1/8 in. (W).



8128: OIL PAINTING ON CANVAS OF MONKEY AND BIRDS

USD 800 - 1,000

Signature to the lower right reads Hugo. H: 20 in. L: 24 in.



8129: OIL ON CANVAS PAINTING OF A RIVERBANK

USD 200 - 300

Artist's signature to read W. Schatz on the lower left. H: 20 in. L: 24 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8130: OIL ON CANVAS PAINTING OF A WOMAN READING BOOK

USD 200 - 300

H: 24 in. L: 20 in.



8131: OIL PAINTING ON CANVAS OF STILL LIFE

USD 600 - 800

Painted with Grapes, cherries and melon. H: 16 in L: 12 in



8132: BEAUTIFUL ITALIAN OIL PAINTING

USD 500 - 800

Depicts a group of people gathering in an outdoor filed that overlooking the town. Signature on the bottom to read A . Bucellio. H: 20 in. W: 24 in.



8133: OIL PAINTING ON CANVAS A RIVERBANK

USD 200 - 300

Depicts a tranquil scenery of trees and grass alongside a riverbank. H: 20 in. W: 24 in.



8134: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKOWN)

USD 600 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach under moonlight. Signature to on bottom left to read Carbu.Francois (Carbuccia) Carbu, was a French artist who was known for painting of seacapes and boats.H: 21 in. L: 39 in.



8135: HARENCZY, HUNGARIAN (1878 - 1932)

USD 800 - 1,000

A beautiful oil on canvas painting that depicts a family with their horse carriages resting along a pathway.Signature on bottom left to read Harenczy.L: 31 in. H: 23 1/4 in.



8136: OIL ON PAINTING OF A SEA COAST

USD 800 - 1,000

Depicts many ships and boats near the sailing nearby the coast. Signature on the bottom to read Leflere. H: 20 in. L: 24 in



8138: OIL PAINTING OF A LANDSCAPE BY H. HIENSCH

USD 800 - 1,000

Depicts a serene scenery under sunset. Signature on bottom right to read H. Hiensch. H: 19 1/2 in. x W: 23 1/2 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8139: OIL PAINTING ON CANVAS OF HORSES BY H. HIENSCH

USD 300 - 500

Depicts a boy attending to three small horses. Signature on bottom left to read H. Hiensch. H: 19 in. L: 27 in.



8140: OIL PAINTING ON CANVAS OF A VILLAGE BY CHER HOEVEN

USD 500 - 700

Depicts a quaint rural village at the foot of a snowy mountain. Signature on bottom left to read Cher Hoeven. H: 20 in. x L: 24 in.



8142: OIL PAINTING BY WILLIAM P. WOLFE

USD 1,500 - 2,000

Spinning. Signature to read William P Wolfe. H: 16 1/8. L: 12 1/4 in.



8143: JOYCE ROYBAL, BRITISH (1955 -)

USD 300 - 500

Joyce Roybal British (Active in USA) | 1955 Joyce Roybal is a British Postwar & Contemporary painter who was born in 1955. Joyce Roybal's work has been offered at auction multiple times, depending on the size and medium of the artwork. MUSICAL ENCHANTMENT, sold at DuMouchelle's in 2018. H: 12 in L: 16 in



8144: FRAMED OIL ON BOARD PAINTING OF A HARBOR

USD 500 - 800

RESTORED. Depicts a ship is docked at an industrial city port. Signature on bottom left to read Louis Duval, 1953. H: 19 3/4 in. x W: 15 1/2 in.



8145: JOSEPH GUINTA, CANADIAN (1911 - 2011)

USD 800 - 1,000

Joseph Giunta was a Canadian painter who was born in 1911. Joseph Giunta's work has been offered at auction multiple times from \$3,219 USD, depending on the size and medium of the artwork. Since 2007 the sold for HIVER, LAURENTIDES, QUE, sold at Waddington's in 2007. The artist died in 2001. H: 18 in. x L: 24 in.



8146: OIL ON CANVAS PAINTING OF STILL LIFE FLOWERS

USD 500 - 800

Depicting a scene of a potted plant with colorful blooming flowers sits on table. H: 24 in. W: 20 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8150: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 800 - 1,000

Framed, depicts a shore scene with waves crashing on the shore. Signature on bottom to read Carbu.Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats.H: 21 in. L: 38 1/4 in.



8151: WILLIAM SIDNEY COOPER, BRITISH (1854 - 1927)

USD 2,000 - 3,000

Framed, depicts a beautiful landscape. Signature to read Cooper, W.S.William Sidney Cooper (1854 - 1927), was a British artist from Canterbury Art School, and was known for his landscapes and paintings of the countryside. He has exhibited at the Royal Academy, Royal Society of British Artists, and Royal Watercolor Society. H: 20 in. L: 30 in.



8153: CANADIAN 20TH CENTURY OIL PAINTING

USD 400 - 800

Framed, signature on bottom possibly by Canadian artist.



8154: 19TH CENTURY DUTCH OIL PAINTING

USD 600 - 1,200

Dutch Golden Age painting is the painting of the Dutch Golden Age, a period in Dutch history roughly spanning the 17th century during and after the later part of the Eighty Years' War (1568-1648) for Dutch independence.H: 16 in. x W: 24 in.



8155: S. Y. JOHNSON, BRITISH (19TH CENTURY)

USD 800 - 1,000

Giltwood framed, depicts some cattle nearby a river.S. Y. Johnson is a British impressionist & modern painter. One of the works, "In the cottage garden", was sold at Bonhams Knightsbridge in 2006.



8156: DUTCH 19TH CENTURY PAINTING OF A FAMILY

USD 300 - 500

Dutch Golden Age painting is the painting of the Dutch Golden Age, a period in Dutch history roughly spanning the 17th century, during and after the later part of the Eighty Years' War (1568-1648) for Dutch independence.H: 8 1/4in x L: 10 1/4in.



8157: MODERN OIL LANDSCAPE PAINTING BY RR. RENAD

USD 500 - 800

Framed, depicts a tranquil stream amongst a fall forest. Signature on bottom right to read RR. Renad, 1950. H: 17 in. x W: 13 1/8 in.



8158: FRAMED OIL PAINTING BY CANADIAN ARTIST KILLESH

USD 800 - 1,000

Framed, depicts a group of nobles having a fancy gathering in a park. H: 28 in. L: 22 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8159: FRAMED OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural or man-made.



8160: OIL PAINTING BY SHLOSSBERG

USD 500 - 1,000

Framed, depicts an oil man dressing in long robe. Signature to read Shlossberg on bottom right.



8161: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)

USD 500 - 1,000

Framed, an oil on board painting that depicts a beautiful landscape. A rural house next to a river. Signature on bottom right to read Lyon 15-8-55. Harold Lloyd Lyon (1930 - 2020) was a Canadian postwar & contemporary painter. He was known for cowboy-frontier genre painting, illustration, his works feature realistic subject in vivid colors. H: 20 in. L: 30 in.



8162: JOHANNES KAREL LEURS, DUTCH (1865-1938)

USD 2,000 - 4,000

Giltwood framed, depicts a shepherd and a flock of sheep. Signature to read Leurs. Johannes Karel Leurs was a Dutch painter who was born in 1865. He specialized in landscape and animal paintings, he studied at the academy Den Haag under Fr. Becker. H: 12 7/8 in. x W: 20 in



8163: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)

USD 1,500 - 2,000

Framed, depicts a beautiful landscape. Signature on bottom right to read Lyon. Harold Lloyd Lyon (1930 - 2020) was a Canadian painting. Working in oil, his subjects include the northern Ontario landscape, Prairie grain elevators, derelict barns, floral still life, West Coast fishing boats, children and character portraits. However, he is best known for his scenes of cowboys, ranch life and horses in winter. The record sold price for this artist is USD \$4,060, for his work, "NEW SNOW" which was sold at Hodgins Art Auctions in 2010. H: 22 in. L: 28 in.



8164: THEODORE N. LUKITS, ROMANIAN (1897 - 1992)

USD 1,000 - 2,000

Theodore Nikolai Lukits (November 26, 1897 – January 20, 1992) was a Romanian American portrait and landscape painter. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. Lukits began his professional career as an illustrator while still in his teens. He was a still life painter, muralist and founder of the Lukits Academy of Fine Arts in Los Angeles for more than sixty years. He had the reputation of a craftsman who made his own paints from raw pigments, constructed brushes and palettes, and designed and carved frames. Lukits was responsible for keeping the "Beaux-Arts" methods of the French academic system alive in the western United States, and several of his students went on to prominent careers. His works are displayed in many public collections. He was a member of a number of professional art organizations and won many awards in competitions. Lukits has been the subject of a number of solo museum exhibitions since his death, and his work has been included in a number of other museum exhibitions devoted to Tonalism and California and American Impressionism. Framed.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8166: OIL PAINTING ON CANVAS OF OUTDOOR GATHERING

USD 500 - 800

Depicting a scene of people gathering in a park. H: 48 in. L: 36 in.



8167: LARGE OIL ON CANVAS, A RENOIR COPY

USD 500 - 800

A reproduction of 'Bal du moulin de la Galette' by Pierre-Auguste Renoir. L: 48 in., H: 36 in.



8168: LARGE OIL ON CANVAS PAINTING OF A STILL LIFE

USD 1,000 - 2,000

A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural or man-made. H: 48 in. L: 36 in.



8169: OIL PAINTING ON CANVAS OF A NOBLE FAMILY

USD 1,000 - 2,000

The Baroque is a style of architecture, music, dance, painting, sculpture and other arts that flourished in Europe from the early 17th century until the 1740s L: 48 in. H: 36 in.



8170: OIL ON CANVAS PAINTING OF CANAL WITH GONDOLAS

USD 300 - 500

H: 48 in. L: 36 in.



8171: OIL ON CANVAS PAINTING OF VASE AND GRAPES

USD 300 - 500

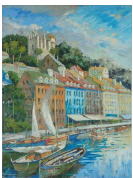
H: 48 in. L: 36 in.



8172: OIL PAINTING ON CANVAS OF A STREET VIEW

USD 300 - 500

A scene of a street view with different unique shops. Signature is on the bottom right corner. H: 36 in. L: 48 in.



8173: OIL ON CANVAS OF A SENSE OF EUROPEAN TOWN

USD 300 - 500

Oil on canvas of a beautiful European town by the water, with some boats parking by the shore. Signature is on the bottom right corner. H: 48 in. L: 36 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8175: CANADIAN OIL PAINTING ON CANVAS OF LANDSCAPE

USD 200 - 300

Depicts a beautiful winter landscape. H: 23 in. L: 31 in.



8176: OIL PAINTING ON CANVAS OF SEASHORE BY H. HIENSCH

USD 700 - 800

Depicts a beautiful scenery next to a beach. Signature on bottom right to read H. Hiensch. H: 19 in. L: 23 in.



8177: OIL PAINTING ON CANVAS OF ROMAN ROYAL FAMILY

USD 1,000 - 2,000

Painting of Roman royal family scene, with children around their mothers' bed and servants were lighting candles and doing different other jobs. H: 36 in L: 48 in.



8178: PAINTING ON CANVAS OF A SNOWY PORT BY CHER HOEVEN

USD 300 - 500

Signature on bottom left to read Cher Hoeven. H: 19 in. L: 23 in.



8179: ALBERT WOODS, BRITISH (1871 - 1944)

USD 300 - 500

Albert Woods was a British artist who was born in 1871. Albert Woods's work has been offered at auction multiple times, depending on the size and medium of the artwork. WALTON VILLAGE, CLAIR DE LUNE, sold at Freeman's in 2008. The artist died in 1944. H: 20 in. L: 36 in.



8180: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 400 - 800

Lithograph, framed. Numbered 38/50 and pencil signed Lewis - 65. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cunningham Gallery. H: 15 3/4 in. L: 21 3/4 in.



8181: OIL PAINTING ON CANVAS OF INDOOR GATHERING

USD 1,000 - 2,000

Depicts a group of nobles gathering in a really grand European room. Unframed. H: 36 in. L: 48 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8182: OIL PAINTING ON CANVAS OF FARMERS

USD 500 - 800

Working on the field, cutting woods in a with two horses. Signature on bottom left to read J. Evelevn. Without frame. 30 in. x 20 in.



8183: LARGE PAINTING OF A ROYAL PIANO RECITAL

USD 800 - 1,000

Oil on canvas painting depicting many noble people watching a young girl play piano within a large ballroom. H: 36 in., L: 48 in.



8184: FRAMED CHINESE PORCELAIN PANEL

USD 1,000 - 2,000

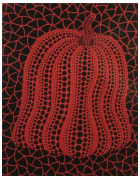
Delicately painted with three small birds in flight amongst sparse tall grass. H: 12 1/4 in., L: 16 1/4 in.



8185: OIL PAINTING ON CANVAS OF A POTTED FLOWER

USD 250 - 550

A scene of a potted flower. Signature is on the bottom right corner. H: 36 in. L: 48 in.



8187: YAYOI KUSAMA, JAPANESE (1929 -)

USD 3,000 - 5,000

Of Kusama's signature style red colored pumpkin, against the black background. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. The record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019. H: 16 1/2 in. L: 13 in.



8188: GILTWOOD FRAMED OIL PAINTING BY M.C. THOMSON

USD 600 - 800

M. C. Thomson is an artist. The artist's first artwork to be offered at auction was Hills, Sounds, Flowers at ART+OBJECT in 2016



8189: OIL PAINTING ON CANVAS OF A NOBLE MAN

USD 500 - 800

Framed. H: 16 in. W: 14 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8190: SONG WENZHI CHINESE (1918-1999)

USD 1,500 - 2,000

Song Wenzhi was a Chinese Asian Modern & Contemporary artist who was born in 1918. Their work was featured in exhibitions at the Art Museum, The Chinese University of Hong Kong. Since 1998 the record price for this artist at auction is \$1,126,810 USD for THE FAR SNOWS OF MINSHAN ONLY MAKE US HAPPY, sold at Poly Auction Hong Kong Limited in 2014. In MutualArt's artist press archive, Song Wenzhi is featured in Seeing Red: The Propaganda Art of China's Cultural Revolution, a piece from the BBC News in 2019. The artist died in 1999. L: 26 3/4 in. H: 11 3/8 in.



8191: FRAMED OIL PAINTING BY R. WHITELY

USD 500 - 800

Framed, depicts a path amongst a forest, painted with magnificent details. Signed by R. Whitely. H: 12 in. L: 16 in.



8192: OIL PAINTING ON CANVAS OF AFTERNOON PICNIC TIME

USD 300 - 500

Giltwood framed. Depicting a scene of two young lady and a little girl happily playing in the forest and picking beautiful flowers. H: 16 in. L: 12 in.



8193: OIL PAINTING ON CANVAS OF A NOBLE MAN

USD 800 - 1,000

Giltwood framed, depicts a noble man in a luxury royal dress, stands next to a status in the early 19th century room design. H: 16 in. W: 12 in.



8195: OIL PAINTING ON CANVAS OF A COUNTRY CABIN

USD 250 - 550

A scene of a beautiful country cabin with its front alley, surrounding by different plants and flowers in the forest. H: 24 in. L: 36 in.



8197: FRAMED PAINTING OF A PICNIC SCENE

USD 500 - 800

Depicts a group of ladies having a picnic at a park. H: 24 in. L: 30 in.



8198: OIL ON CANVAS PAINTING OF A MERMAID

USD 1,000 - 2,000

Elegantly swimming in water and holding a beautiful, white, blossoming lotus flower. Signature to read Shlossberg. H: 29 in. L: 17 1/2 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8199: FRAMED OIL ON CANVAS PAINTING OF A HALF NAKED LADY

USD 3,000 - 5,000

Signature to read Shlossberg. H: 25 1/4 in. L: 19 in.



8200: FRAMED OIL ON CANVAS PAINTING OF A MOSQUE

USD 1,000 - 2,000

Signature to read Veron G/ Verres. H: 20 in. L: 24 in. Zoltan Veress was a Hungarian artist, 1888-1935. On the painting's signature, the letter initial in script may be an ambiguous "G" that may actually be a Z for Zoltan.



8204: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 250 - 550

A view of riverside which shows a countryside area. Signature to read Leifton, signed in the bottom right corner. H: 24 in. L: 36 in.



8207: OIL PAINTING OF A CITY SCENE BY CHER HOEVEN

USD 500 - 800

Framed, depicts a city street scene. Signature to read Cher Hoeven. H: 26 in. L: 19 in.



8208: OIL PAINTING BY SHLOSSBERG

USD 400 - 800

Framed, depicts few people hanging on an empty street. Signature to read Shlossberg on the bottom. H: 24 in. L: 20 in.



8209: OIL PAINTING OF AN EXOTIC MUSICIAN BY SHLOSSBERG

USD 300 - 600

Framed, depicts a female musician playing a tambourine. Signature to read Shlossberg.



8216: 20TH CENTURY PAINTING BY SCLOSSBERG

USD 800 - 1,200

Schlossberg (American, 1945) H: 17 3/4 in. L: 26 1/4 in.



8217: JAMES MCDUGAL HART, AMERICAN (1828 - 1901)

USD 30,000 - 50,000

James McDougal Hart was an American 19th Century painter who was born in 1828. Their work was featured in an exhibition at the New Britain Museum of American Art. James McDougal Hart's work has been offered at auction multiple times, with realized prices up to \$119,500 USD, depending on the size and medium of the artwork. Since 1998 the record price for this artist at auction is \$119,500 USD for Loon Lake, Adirondacks, sold at Christie's New York in 2003. In MutualArt's artist press archive, James McDougal Hart is featured in The Allen Memorial Art Museum Presents The Modern Landscape - Drawn From Its Collection, a piece from the ArtDaily in 2007. The artist died in 1901. H: 24 in. L: 36 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8218: JOYCE ROYBAL, BRITISH (1955 -)

USD 200 - 300

An oil painting of two boys playing volleyball. Signature to read J.. Roybal. Joyce Roybal (1955 -) is a British contemporary painter. She is know for cartoonish, whimsical child genre painting, and "puffy people". H: 16 in L: 12 in



8220: OIL PAINTING ON CANVAS OF CUPIDS

USD 200 - 300

Flying amidst the sky and holding wreaths. H: 12 in L: 16 in



8221: 19TH CENTURY DUTCH WATERCOLOR PAINTING

USD 500 - 800

Framed, depicts some town people resting on the grassland, nearby the farm houses. H: 7 1/2 in. L: 12 1/4 in.



8222: 20TH CENTURY REALISTIC PAINTING

USD 300 - 500

20th century realistic painting from collection Mr.Ruff H: 9 1/2 in. L: 8 in.



8223: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 1,500 - 2,000

Framed, a watercolor painting that depicts an artist painting on top of a roof. Signature on top left. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. With Frame: W: 7 3/8 in. H: 14 1/8 in. Without Frame: W: 5 3/4 in. H: 8 7/8 in.



8224: 20TH CENTURY PAINTING BY JOHN O'BRIEN

USD 700 - 800

John P. O'Brien was an American Postwar & Contemporary artist who was born in 1951. John P. O'Brien's work has been offered at auction multiple times H: 4 1/2 in. L: 6 3/4 in.

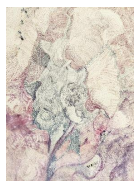


8225: 20TH CENTURY WATERCOLOR PAINTING

USD 500 - 600

Framed, signature hidden on bottom left. H: 8 in. L: 10 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8226: MODERN ABSTRACT PAINTING

USD 700 - 800

Framed, signature on bottom to read Marithe 73. H: 11 1/2 in. L: 9 1/2 in.



8227: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 2,000 - 3,000

A watercolor painting that depicts a family. Signature on bottom. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 4 1/2 in. L: 5 3/4 in.



8228: DAVID GILBOA, ROMANIAN (1910 - 1976)

USD 800 - 1,000

Depicts a town scene with people walking on street. Signature on bottom left to read D. Gilboa. David Gilboa (1910 - 1976) was a Romanian painter. The record sold price for this artist is USD \$1,500 for his work, "Safed Street", which was sold at Ro Gallery in 2013. H: 9 in. L: 6 1/2 in.



8231: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 2,000 - 3,000

Lithograph, titled: "Le Ciel de la Place de la Concorde." Pencil signed on the bottom. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists.



8232: SKY JONES, AMERICAN (1947 -)

USD 5,000 - 8,000

Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8233: DANIEL SHERRIN, BRITISH (1868-1940)

USD 5,000 - 7,000

Depicts a couple working on a field. Signature on bottom right to read D. Sherrin. Daniel Sherrin (1868 - 1940) was an English painter who was commissioned by King George V to paint Sandringham and this painting is still hanging in Buckingham Palace. His work is highly detailed, describing objects such as ships and cattle accurately while maintaining a sense of light and atmosphere. Sherrin's work can be found in mostly British museum collections, including the Bury Art Museum and the Williamson Art Gallery & Museum in Cloughton. The record sold price for this artist in auction is USD \$16,159 for "2 Works: Untitled Landscapes", what was sold at Pundole's in 2012. Exhibited : The Royal Academy H: 16 in. L: 24 in.



8234: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 2,000 - 3,000

Lithograph, titled "Le Christ a l'horloge" Pencil signed on the bottom. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8235: DAVID BATES, BRITISH (1840 -1921)

USD 7,000 - 9,000

Depicts a few children hanging out next to a river. Signature on the bottom to read David Bates 1886. David Bates (1840 - 1921) was a British painter. His work was featured in exhibitions at the John Berggruen Gallery and the Tyler Museum of Art. He was well known for his depictions of landscapes around Scotland, Wales, Switzerland, and Egypt. His style shows the influence of the celebrated Victorian landscape painter -- Benjamin Williams Leader. Bates exhibited at the Royal Academy (R.A.) between 1863 and 1893. The record sold price for this artist in auction is USD \$22,418 for "The Fishing Lesson", which was sold at Christie's South Kensington in 2006. Exhibitions: 1863-1893 Royal Academy, Royal Society of British Artists, Grafton Gallery The New Watercolour Society. H: 20 in. x W: 30 in.



8236: FRAMED OIL ON CANVAS OF A BARN SCENE

USD 500 - 1,000

Depicts the inside of a barn with roosters, birds and a duck eating. No signature can be found. H: 11 1/4 in. L: 14 1/4 in.



8237: 19TH CENTURY OIL PAINTING ON BOARD

USD 500 - 800

Titled "The Brook". Depicts a horse carriage is passing through a river while a man is fishing on a bridge. Signature on bottom right, hard to read. H: 9 in. L: 11 1/2 in.



8238: YAYOI KUSAMA, JAPANESE (1984 -)

USD 1,000 - 2,000

Of Kusama's style, depicts a pair of yellow high heels against a dark red background. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. The record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019. H: 15 1/2 in. x W: 17 1/2 in.



8239: PAINTED TILE OF A MOTHER AND A CHILD

USD 300 - 600

Playing outdoor. Signature to the bottom right to read K. Holeczy. H: 6 in. L: 6 in.



8240: FRAMED OIL ON CANVAS PAINTING OF A MAID READING

USD 500 - 1,000

Signature to read A Gors. H: 24 in. L: 20 in.



8241: FRAMED DUTCH OIL ON CANVAS PAINTING BY H. HIENSCH

USD 800 - 1,000

Depicts a fisherman. Signature on bottom left to read H. Hiensch. H: 19 in. x W: 23 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8243: EDWIN SALOMON, ISRAELI (1935 - 2014)

USD 500 - 800

Depicts a flowing river amongst a tranquil forest. Possibly by Edwin Salomon (1935 - 2014). He was an Israeli Postwar and Contemporary painter. The record sold price in auction is USD \$6,900 for his work -- "The Herd", which was sold at Tiroche in 2010. H: 20 in. x L: 30 in.



8244: ALBERTO TOMMI, CANADIAN (1917 - 1960)

USD 500 - 1,000

Depicts a snowy forest. Signature on bottom right to read Tommi. Possibly by Alberto Tommi (1917 - 1960). He was a Canadian artist. The record sold price in auction is USD \$500 for his work -- "Cabin in the Snow", which was sold in 2019. H: 27 in. L: 19 in.



8246: CANADIAN LANDSCAPE PAINTING BY AC MARTIN

USD 800 - 1,000

Depicts an autumn landscape. Signature on the bottom right to read AC Martin. H: 12 in. L: 16 in.



8247: 20TH CENTURY OIL PAINTING OF THE FARM

USD 400 - 800

Framed, no signature could be found. H: 24 in. x L: 20 in.



8248: ALEXANDER STUART BOYD R.S.W., SCOTTISH (1854-1930)

USD 500 - 1,000

Depicts farmers and merchants in West Kilbride, a village in Scotland. Signature on bottom left to read AS Boyd, West Kilbride, 1918. Alexander Stuart Boyd was a Scottish illustrator, cartoonist and painter, who was best-known for his work with The Graphic and Punch. He also illustrated a variety of books, including many with a Scottish background, and several girls' stories by authors such as May Baldwin and L.T. Meade. H: 7 in. x W: 10 1/4 in.



8249: JAMES EDWARD GRACE, BRITISH (1851-1908)

USD 800 - 1,000

Depicts a tranquil lake, signature on bottom left to read J. E. Grace. Possibly by James Edward Grace (1851 - 1908), he was a 19th century British painter, known for landscape, and cattle in landscape paintings. The record sold price in auction for his artwork is USD \$2,050, which was sold at Sotheby's Olympia in 2006. H: 10 in. L: 13 in.



8250: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)

USD 500 - 700

Giltwood framed, depicts a man fishing. Signature on bottom right to read Lyon. Harold Lloyd Lyon (1930 - 2020) was a Canadian postwar & contemporary painter. He was known for cowboy-frontier genre painting, illustration, his works feature realistic subject in vivid colors.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8251: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 3,000 - 5,000

Depicts a girl sitting on the top of the boy's shoulder. Signature on top left. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 6 in. L: 4 1/2 in.



8252: FERNELEY RAMUS (1868 - 1937)

USD 400 - 500

Depicts a village scene. Signature on bottom right to read F. Ramus, 1915. Possibly by Ferneley Ramus (1868 - 1937), an artist who was a prolific painter in both oils and watercolors. H: 9 in. L: 16 1/4 in.



8254: FRAMED WATERCOLOR PAINTING OF A CITY SCENE

USD 500 - 800

Painted by a famous Israeli painter, signature on the bottom. H: 6 3/4 in. x L: 8 1/2 in.



8255: FRAMED OIL PAINTING ON CANVAS

USD 500 - 800

Depicts a group of gentlemen smoking. Signature to read Dort Sm. H: 15 in. L: 11 1/8 in.



8256: ROBERT SCOTT TEMPLE, BRITISH (CIRCA 1850 - 1937)

USD 800 - 1,000

Titled "Autumn", depicts a tranquil fall forest. Robert Scott Temple was a British painter who was born in circa 1850. The record sold price for this artist in auction is USD \$1,694 for "Home", sold at Coeur d'Alene Art Auction in 2018. The artist died in 1937.



8257: THOMAS BUSH HARDY, BRITISH (1842 - 1897)

USD 3,000 - 5,000

Depicts ships are sailing in an angry sea. Signature on the bottom to read T.B. Hardy, and dated. Thomas Bush Hardy was a British 19th Century artist who was born in 1842. His work was featured in exhibitions at the Musée du Dessin et de l'Estampe Originale (Museum of Drawings and Prints) and the Chris Beetles Gallery. The record sold price for this artist in auction is USD \$33,442 for "The Arrival of the Fleet", which was sold at Christie's South Kensington in 2000. H: 12 in. x W: 22 in.



8258: GILTWOOD FRAMED OIL ON CANVAS PAINTING OF BOATS

USD 500 - 800

Sailing across a ocean with roaring waves. Signature on the bottom left which cannot be read. H: 10 in. x W: 18 in.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8259: OIL PAINTING ON CANVAS BY W. M. BARNES

USD 800 - 1,000

Depicts two buildings amongst forest. Signature on bottom to read W M Barnes. W. M. Barnes is an artist. The artist's first artwork to be offered at auction was "Ship WILLIAM H. MACY Passing Montauk Point", which was featured at Doyle New York in 2020. H: 9 3/4 in. L: 13 1/4 in.



8260: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 300 - 500

Depicts a pathway amongst a blossoming field next to a forest under sunset. Signature on bottom right. H: 12 in. L: 16 in.



8261: ROBERT MALCOLM LLOYD, BRITISH (1855-1942)

USD 700 - 1,000

Framed, a watercolor painting that depicts boats and ships sailing in the ocean. Signature on bottom right to read R. Malcolm Lloyd. Possibly by Robert Malcolm Lloyd, but birth name was Richard, (1855-1945), a London watercolor specialist of marine, coastal, and landscape scenes. He exhibited at The Royal Society of British Artists, The Dudley Gallery, The Royal Academy, The Royal Institute of Painters in Watercolour, and the Royal Institute of Oil Painters. The record sold price for this artist in auction is USD \$1,716 for "A Blustery Day at the Harbour Mouth", which was sold at Christie's South Kensington in 2006. H: 14 in. L: 21 1/2 in.



8264: MODERN OIL PAINTING ON BOARD

USD 300 - 500

Depicts a flowing river. Signature to read LABROSSE on bottom right. H: 13 in. L: 16 in.



8265: FRAMED OIL ON BROAD PAINTING OF LANDSCAPE

USD 350 - 450

Depicts a girl and a few sheep next to a river amongst a fall forest. Signature on bottom right and cannot be read. H: 20 in. L: 24 1/8 in.



8266: WILLIAM RAMSEY, BRITISH (EARLY 20TH CENTURY)

USD 800 - 1,000

Framed, depicts a farmer near his farm house, with some geese nearby. Signature to read W Ramsey. The record sold price for William Ramsey in auction is USD \$2,499, which was sold at Christie's in 1998. H: 13 1/4 in. L: 19 in.



8268: JACK BEDER, CANADIAN (1910 - 1987)

USD 800 - 1,000

Depicts a winter landscape. Signature on bottom right to read J B. Possibly by Jack Beder (1910-1987). Jack Beder (1910 - 1987), a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold at Waddington's in 2017.

NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8269: FRAMED OIL ON CANVAS PAINTING OF DUTCH CITY

USD 800 - 1,200

Depicts a Dutch city scene. Signature on bottom to read R. Brosse. H: 13 1/8 in. L: 11 1/8 in.



8270: GILTWOOD FRAMED OIL ON CANVAS PAINTING

USD 500 - 800

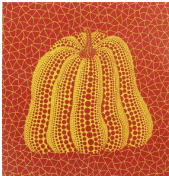
Depicts an old woman telling story to two kids. H: 13 in. x W: 9 1/2 in.



8271: A GERMAN PORCELAIN PLAQUE, OF LADY IN A WRAP SKIRT

USD 7,000 - 10,000

Porcelain plaque of a beautiful girl In a nice maroon dress, the mark on the back reads KPM. Size of plaque 16 x 10 1/2", size with frame 24 1/2 x 20



8272: YAYOI KUSAMA, JAPANESE (1929 -)

USD 1,000 - 2,000

Of Kusama's signature style yellow colored pumpkin, against a yellow background. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. the record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019. H: 13 1/2 in. L: 13 in.



8273: CHINESE LANDSCAPE PAINTING AFTER PU XINRU

USD 200 - 300

Beautifully painted of a scholar amongst a mountain scene. Inscription on top left.



8274: PORTRAIT PAINTING OF A WOMAN ON BOARD

USD 600 - 800

Depicting a lady wearing a turquoise color dress with a fancy hat decorated with flowers. Smiling and holding a flower basket. H: 10 in. x W: 8 in.



8275: CANADIAN OIL PAINTING ON CANVAS OF SNOWY LANDSCAPE

USD 500 - 800

H: 12 in. x W: 16 in

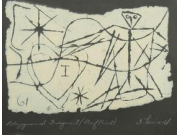
NO RESERVE SINGLE OWNER FINE PAINTINGS 3



8276: 19TH CENTURY ROCOCO PAINTING

USD 500 - 700

Rococo 19th Century painting .Depiction of Noble woman piano lessons.



8277: STANLEY LEWIS, CANADIAN (1930-2006)

USD 500 - 700

Lithograph, titled "Playground Fragment". Signed on bottom to read S Lewis 61.Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 11 in. L: 14 in.



8278: CANADIAN OIL PAINTING OF A LAKESIDE HOUSE

USD 500 - 800

Framed, signature on bottom left to read H. Hiensch. H: 14 in. L: 18 in.



8279: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 800 - 1,000

Drawing of a naked lady. Signature on bottom left to read William Showell.William Showell (1903 - 1984) was a Canadian painter, known for landscape paintings. H: 16 in. L: 12 in.



8280: FRENCH 19TH CENTURY LITHOGRAPH

USD 200 - 300

Depicts a matchmaking scene that an old lady introducing a young lady to the noble man. Inscription on the bottom. H: 15 1/2 in. L: 20 in.



8281: W. H. TUCK, (19TH CENTURY)

USD 1,500 - 3,000

W.H. Tuck's work has been offered at auction multiple times, with realized price of USD \$1,596, depending on the size and medium of the artwork. Since 2012 the record price for this artist at auction is USD \$1,596for "The Jockey Club", sold at Cheffins in 2013. H: 10 1/4 in L:14 1/4 in
