

Artingstall Auctioneers 1874



MAGNIFICENT PAINTINGS AUCTION

Sunday - March 7, 2021

MAGNIFICENT PAINTINGS AUCTION



8001: HERMAN JOHANNES VAN DER WEELE, DUTCH (1852 - 1930)

USD 3,000 - 5,000

Herman Johannes van der Weele was a Dutch painter who was born in 1852. He was a Dutch painter of the second generation of the Hague School. He is the father of Dutch entomologist Herman Willem van der Weele. His work has been offered at auction multiple times. The record sold price for this artist in auction is USD \$11,875 for his work, "Landscape with Cows", which was sold at Christie's New York in 2015. H: 13 in. W: 21 in.



8002: CARLO MATTIOLI, ITALIAN (1911 - 1944)

USD 8,000 - 10,000

Carlo Mattioli was an Italian painter who was born in 1911. Carlo Mattioli's work has been offered at auction multiple times. The record price for this artist in auction is USD \$45,269 for one of his works, "Campo Di Lavanda in Versilia", which was sold in 2017. The artist died in 1994.



8003: DANIEL SHERRIN, BRITISH (1868 - 1940)

USD 5,000 - 7,000

Depicts a couple working on a field. Signature on bottom right to read D. Sherrin. Daniel Sherrin (1868 - 1940) was an English painter who was commissioned by King George V to paint Sandringham and this painting is still hanging in Buckingham Palace. His work is highly detailed, describing objects such as ships and cattle accurately while maintaining a sense of light and atmosphere. Sherrin's work can be found in mostly British museum collections, including the Bury Art Museum and the Williamson Art Gallery & Museum in Cloughton. The record sold price for this artist in auction is USD \$16,159 for "2 Works: Untitled Landscapes", which was sold at Pundole's in 2012. Exhibited: The Royal Academy H: 16 in. L: 24 in.



8005: PIETER STORTENBEKER, DUTCH (1828 - 1898)

USD 20,000 - 30,000

Pieter Stortenbeker was a Dutch 19th Century painter who was born in 1828. Pieter Stortenbeker's work has been offered at auction multiple times. The record sold price for this artist in auction is USD \$62,031 for one of the works, "Cattle on the Beach at Low Tide", which was sold at Christie's Amsterdam in 2008. H: 15 in. x W: 13 in.



8006: ABRAHAM HULK THE YOUNGER, BRITISH (1851 - 1922)

USD 7,000 - 15,000

Abraham Hulk Jr. was a British painter who was born in 1851. Abraham Hulk Jr.'s work has been offered at auction multiple times. Since 1998 the record price for this artist at auction is USD \$36,471 USD for "Spiegelend Water: Shipping on a Calm", which was sold at Christie's Amsterdam in 2009. Abraham Hulk the Younger was a British artist known for his charming paintings of the English countryside. The son of famed maritime painter, Abraham Hulk the Elder, he was taught by his father. The younger Hulk developed a realistic approach to landscapes, displaying sensitivity to light and color on his canvases. Born in 1851 in the Netherlands, the artist spent the majority of his life working in England and depicting its environs, though he did travel back to his native country periodically. Before his death in 1922 in Nottingham, United Kingdom, he garnered acclaim for his pastoral scenes through exhibitions in London at the Royal Academy and Royal Society of British Artists. Exhibited at the Royal Academy in London (1876 - 1890). H: 16 in. x W: 24 in.



8007: DAVID BATES, BRITISH (1840 - 1921)

USD 7,000 - 9,000

Depicts a few children hanging out next to a river. Signature on the bottom to read David Bates 1886. David Bates (1840 - 1921) was a British painter. His work was featured in exhibitions at the John Berggruen Gallery and the Tyler Museum of Art. He was well known for his depictions of landscapes around Scotland, Wales, Switzerland, and Egypt. His style shows the influence of the celebrated Victorian landscape painter -- Benjamin Williams Leader. Bates exhibited at the Royal Academy (R.A.) between 1863 and 1893. The record sold price for this artist in auction is USD \$22,418 for "The Fishing Lesson", which was sold at Christie's South Kensington in 2006. Exhibitions: 1863 - 1893 Royal Academy, Royal Society of British Artists, Grafton Gallery The New Watercolour Society. H: 20 in. x W: 30 in.

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8008: WILLIAM WATT MILNE, SCOTTISH (1865 - 1949)

USD 1,200 - 1,800

Framed, depicts some maids working at a seascape. Signed W. W. Milne, possibly painted in the early 1900. William Watt Milne (1865-1949) was a renowned Scottish artist who was popular for his artwork on landscape and rural genre painting. His work can be found in major museums internationally as well as locally in the Norris Museum, St Ives. His paintings have been successfully offered in leading auction houses, including a sale at Sotheby's London for a record price of USD \$14,031 in 2000. H: 11 1/2 in. L: 15 1/2 in.



8009: CHARLES BRAGG, AMERICAN (1931 - 2017)

USD 800 - 1,000

Lithograph, hand signed and numbered 143/150. Charles Bragg was an American Postwar & Contemporary artist who was born in 1931. Charles Bragg's work has been offered at auction multiple times. The record sold price for this artist in auction is USD \$11,875 for "Portrait of an Artist Standing with 'Portrait of an Artist (Two Nudes)' (David Hockney with His Seminal Painting)", which was sold at Bonhams Los Angeles in 2017. The artist died in 2017. H: 11 1/2 in. L: 25 in.



8010: HERMAN JOHANNES VAN DER WEELE, DUTCH (1852 - 1930)

USD 5,000 - 7,000

Giltwood framed, depicts a shepherd and a flock of sheep. Signature to read HJ vd Weele. Herman Johannes van der Weele (1852 - 1930) was a Dutch painter. He painted flocks of sheep, sheep barns, stable interiors, meadows with cows, sand drifts, foresters with horses, farmers plowing with an ox team, milkmaids tending cows, street scenes with coaches, and sand quarries. The record sold price for this artist in auction is USD \$11,875 for "Landscape with Cows", which was sold at Christie's New York in 2015. H: 16 1/2 in. L: 26 in.



8011: GILTWOOD FRAMED OIL ON CANVAS PAINTING OF A LADY

USD 3,000 - 5,000

Of British style. Crest on the painting likely to signify from a famous or noble family. Signed '1684' on the painting. H: 32 in. L: 25 1/2 in



8013: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 500

An oil painting that depicts a beautiful lake. Signature on bottom left to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, He studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 23 in. L: 31 in



8014: SKY JONES, AMERICAN (1947 -)

USD 2,000 - 4,000

Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8015: HARENCZY, HUNGARIAN (1878 - 1932)

USD 750 - 950

Giltwood framed, depicts a beautiful village scene. Signature to read Harenczy. H: 16 in. L: 20 in.

MAGNIFICENT PAINTINGS AUCTION



8016: FRAMED OIL ON CANVAS OF A FRENCH LADY

USD 1,500 - 2,000

Depicts a beautiful lady, dressing in a pink satin dress in a chair. Signature to read Hoverg caoy. H: 24 1/2 in. L: 18 3/4 in.



8017: EDMUND GILLING HALLEWELL, BRITISH (1822-1869)

USD 500 - 800

Giltwood framed, depicts a small wooden house next to a reservoir, with water flowing downstream. Signature on the bottom to read Edmund Hallewell 1861. Edmund Gilling Hallewell (1822 - 1869), a 19th century artist. The record sold price for this artist in auction is USD \$14,803 for "Colonel Edmund Gilling Hallewell's Photographic Album", which was sold at Bearnas Hampton & Littlewood in 2013. H: 19 in. x W: 25 in.



8018: OIL PAINTING OF A LANDSCAPE SCENE

USD 20,000 - 50,000

Depicts people and a boat-full of cows next to a river, under sunset. H: 30 in. L: 36 1/4 in.



8019: WILLIAM SHAYER, BRITISH (1787 - 1897)

USD 2,000 - 3,000

Giltwood framed, beautifully painted with some people and horses resting along the coastline. Signature to read W. Shayer. William Shayer (1787 - 1897) was best known for depicting the rural life of Hampshire and the New Forest, and the countrymen and women going about their daily tasks. His paintings expressed the great love and sympathy that he had for the country side and its people. The record sold price for this artist in auction is USD \$51,931, for his work "The Itinerant Rabbit Seller", which was sold at Christie's London in 2001. H: 28 in. L: 36 in.



8020: BEAUTIFUL OIL ON CANVASE LANDSCAPE PAINTING

USD 500 - 700

An oil painting that depicts a pathway within a park. Signature on bottom left to read Marallet Montreal. H: 23 in. L: 31 in.



8021: GYULA NEMETH GUTAHAZY, HUNGARIAN (1880-1935)

USD 1,000 - 2,000

The painting depicts three pet dogs that are chained to a tree on an open field. Gyula Nemeth Gutahazy was a Hungarian impressionist & Modern painter who was born in 1880. H: 16 in. x W: 19 1/2 in.



8022: PRINT BY JEAN HONORE FRAGONARD, FRENCH (1732-1806)

USD 500 - 700

Framed, a print work of a really beautiful, elegant lady in a dress with a head piece. Jean-Honore Fragonard, was a famous French Rococo artist. His paintings are in the National Gallery of Art, the Royal Academy of Arts, and the Metropolitan Museum of Art in Paris, and he was a major figure in the art industry. H: 10 in. x W: 8 in.

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8023: BEAUTIFUL GILTWOOD FRAME PAINTING BY K. GOULDING

USD 2,000 - 2,500

Giltwood framed, depicts maids and horses crossing a shallow pond. Signature to read K. Goulding. H: 8 in. x W: 10 in.



8024: CANADIAN OIL PAINTING OF WINTER LANDSCAPE

USD 5,000 - 6,000

Giltwood framed, depicts a snowy, winter landscape. Signed on the lower left which is illegible. H: 8 in. L: 11 1/2 in.



8025: CLARENCE ALPHONSE GAGNON, CANADIAN (1882 - 1942)

USD 3,000 - 3,500

Giltwood framed, depicts a serene landscape of a pond with trees and tall shrubs. Clarence Alphonse Gagnon, R.C.A., (1881 - 1942) was a French Canadian painter, draftsman, engraver and illustrator, from the province of Quebec. He is well known for his landscape paintings of the Laurentians and the Charlevoix region of eastern Quebec.



8026: FRAMED OIL PAINTING BY W. RAPHAEL

USD 1,500 - 2,000

Framed, oil on canvas, depicts a boating scene under a beautiful sunset. Signature to read W. Raphael and dated 1894. H: 17 1/4 in., L: 27 1/4 in.



8030: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a beautiful landscape. Signature on bottom right to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, He studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 23 in. L: 31 in.



8033: WILLIAM SULLIVAN, BRITISH (1836-1908)

USD 3,000 - 5,000

Framed, depicts three gentlemen having a conversation outside of a house. Signature to read W H Sullivan. William Holmes Sullivan was a British 19th Century painter who was born in 1836. William Holmes Sullivan's work has been offered at auction multiple times. The record price for this artist in auction is USD \$9,969 for, "The Recital; and An Admirer", which was sold at Christie's London in 1998. H: 20 1/4 in. L: 16 in.



8034: FRAMED LANDSCAPE PAINTING

USD 1,200 - 1,500

Framed, depicts beautiful landscape with some children playing on a frozen lake. Signed on bottom left. H: 11 in. L: 13 in.

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8035: JOSEPH GIUNTA, CANADIAN (1911 - 2001)

USD 1,500 - 2,500

Framed. Depicts a countryside road. Signature to read Giunta, dated 46. Joseph Giunta had an artistic career that spanned over 70 years, he was known for both of his styles, realism and gestural abstraction. The record sold price for this artist in auction is USD \$3,219 for his works, "Hiver, Laurentides, Que", which was sold in 2007. H: 18 in. L: 23 3/4 in.



8036: OIL PAINTING OF LANDSCAPE BY CHRISTOPHER STEFANOFF

USD 1,000 - 1,500

Framed, depicts a multicolor landscape. Signature to read Chr. Stefanoff, dated 1952. H: 20 in. L: 18 1/4 in.



8037: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a winter, snowy landscape with houses amongst thick snow. Signature on bottom right to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, He studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 23 in. L: 31 in.



8038: BEAUTIFUL FRAMED OIL ON CANVAS PAINTING OF A GIRL

USD 1,000 - 2,000

Giltwood framed, depicts a girl with a flock of sheep. Signature to on bottom left which is illegible. H: 12 1/4 in. L: 17 in.



8039: DUTCH FRAMED PAINTING OF A HARBOR SCENE

USD 700 - 900

Framed, depicts boats and ships in a harbor. H: 11 in. x L: 14 in.



8040: FRAMED PAINTED TILE OF A MOTHER AND A CHILD

USD 500 - 700

Signature to bottom right to read K. Holeczy. H: 6 in. L: 6 in.



8041: FRAMED PAINTED TILE OF A GODDESS

USD 400 - 800

Depicts a half naked, dancing goddess with different mask colors. Signature on bottom right to read K. Holeczy. H: 6 in, L: 6 in.

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8042: FRAMED PAINTING OF A HORSE HEAD BY MR

USD 200 - 400

Framed, a watercolor painting that depicts a horse head. Signature to read MR.H: 6 1/8 in. L: 4 in.



8043: WILLIAM THURSTON TOPHAM (CANADIAN, 1888 - 1966)

USD 500 - 800

Depicts a group of people taking an art class and drawing. Signature to read "Topham / 67" on the bottom right. William Thurston Topham (1888 - 1966) was a Canadian painter, known for landscape painting, war artist. One of his works, "The Brook in Winter", was sold at Waddington's in 2008. H: 8 in. L: 10 in.



8044: A BEAUTIFUL ABSTRACT PAINTING

USD 1,000 - 1,200

An abstract conceptual painting, which has a lacquer resin-like finish on. Depicting four elements. Signature to read Cynthia Zahipple, dated 1980. H: 48 in. L: 36 in.



8045: OIL PAINTING ON BOARD BY PIERRE LAWTON

USD 500 - 700

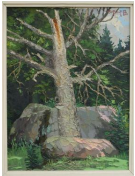
Depicts an empty street. Signature to read Pierre Lawton, numbered 160 476. H: 32 in. L: 48 in.



8046: OIL PAINTING ON BOARD BY PIERRE LAWTON

USD 500 - 800

Depicts of potted house plants. Signature on bottom right to read P. Lawton, dated 60. H: 48 in. L: 24 in.



8047: OIL PAINTING BY CHRISTOPHER STEFANOFF

USD 1,000 - 1,200

Framed, depicts a bare tree amongst forest. Signed on the upper right side to read Chr Stefanoff, dated 1952. H: 18 1/4 in. L: 24 1/4 in.



8048: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 500

An oil painting that depicts still life. Signature on bottom to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 23 in. L: 31 in.

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8049: WILLIAM TROST RICHARDS, AMERICAN (1833-1905)

USD 15,000 - 30,000

William Trost Richards (June 3, 1833 - April 17, 1905) was an important American landscape artist associated with both the Hudson River School and the American Pre-Raphaelite movement. Richards first public showing was part of an exhibition in New Bedford, Massachusetts, organized by artist Albert Bierstadt in 1858. In the 1870s, he produced many acclaimed watercolor views of the White Mountains, several of which are now in the collection of the Metropolitan Museum of Art. Richards exhibited at the National Academy of Design from 1861 to 1899 and at the Brooklyn Art Association from 1863 to 1885. He was elected a full member of the National Academy in 1871. Richards rejected the romanticized and stylized approach of other Hudson River painters and instead insisted on meticulous factual renderings. His views of the White Mountains are almost photographic in their realism. In later years, Richards painted almost exclusively marine watercolors. His works are featured today in many important American museums, including the National Gallery, the Smithsonian American Art Museum, the Wadsworth Atheneum, the Philadelphia Museum of Art, the Yale University Art Gallery, the High Museum of Art, the Museum of Fine Arts, Boston, the Fogg Art Museum, and the Brooklyn Museum of Art. H: 20 in. x W: 30 in.



8050: LARGE OIL PAINTING OF A SOIREE IN A THEATRE

USD 7,000 - 10,000

Of a social gathering in a theatre, likely set in the 19th century. Signature to read Rousouy. 6 ft. x 4 ft.



8051: FRAMED OIL ON CANVAS PAINTING OF AN ENTRANCE

USD 200 - 500

Framed, signature to the lower right to read L de Mourer, dated 83. H: 40 in. L: 28 in.



8052: OIL PAINTING ON CANVAS OF A CANAL CITY

USD 1,000 - 2,000

Framed, with gondolas by the port assisting passengers. Signed on bottom right which is illegible. H: 36 in. x L: 48 in.



8053: OIL ON CANVAS PAINTING OF A FRENCH TOWN

USD 500 - 700

Framed, an oil painting of French storefronts and alley. Signature at the bottom right to read Jean Pierre Altmon. H: 30 1/8 in., L: 40 in.



8054: FRAMED OIL PAINTING ON CANVAS OF KIDS PLAYING

USD 200 - 400

Framed, depicts kids playing hopscotch. Signature to read Allen Hadley. H: 36 in. L: 24 in.



8055: FRAMED OIL PAINTING OF SOLDIERS ON HORSES

USD 1,000 - 2,000

Running downhill, of 20th century. Without Frame: 24 in., 36 in. With Frame: 34 in., 46 in.

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8056: FRAMED OIL PAINTING OF FLOWERS BY CARTER

USD 500 - 600

Framed, a large pointillist-style work depicting snapdragon flowers rendered in pastel pink and green tones. Signature to read on bottom left corner to read Carter. H: 36 in., L: 44 in.



8057: FRAMED OIL ON CANVAS PAINTING OF SNOW MOUNTAIN

USD 300 - 400

Framed, depicts a beautiful scenery of lakes amongst snowy mountains. Signature to the lower right which is illegible. H: 33 in. L: 40 in.



8058: FRAMED SKETCH PAINTING OF A WOMAN PORTRAIT

USD 200 - 250

Beautifully framed. L: 21 1/2 in., H: 26 3/4 in.



8059: OIL ON CANVAS PAINTING OF A LADY AND HER FAMILY

USD 1,200 - 1,800

In an outdoor setting. Signature to read J. Mills. L: 24 in. W: 20 in.



8060: OIL PAINTING ON CANVAS OF TWO YOUNG WOMEN

USD 300 - 800

Framed. Each lady wears a dainty flowing dress. With a forest and a river behind them. H: 24 in. L: 20 in.



8061: JOYCE ROYBAL, BRITISH (1955 -)

USD 700 - 800

Framed, depicts children playing different musical instruments. Signature to read as J. Roybal on the bottom right. Joyce Roybal (born in 1955) is known for her cartoonish, whimsical child genre painting. The record sold price in auction is USD \$600 for her work, Muciscal Enchantment, which was sold in 2018.



8062: OIL ON BOARD PAINTING OF STILL LIFE BY Y. LANNY

USD 300 - 400

An oil on board painting that depicts an abundance of ripe fruits on table with chalices. Signed by Y. Lanny.



8063: OIL PAINTING ON CANVAS OF LADIES IN HERAM

USD 500 - 800

Two ladies are happily talking in the bedroom. One girl is sitting on the edge of the bed, the other one is lying on the bed. H: 12 in. L: 16 in.

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8064: OIL PAINTING ON CANVAS OF MOTHER AND BABY

USD 500 - 800

A woman in a green dress and jewelry, playing with a naked baby. H: 12 in. L: 16 in.



8065: OIL PAINTING ON CANVAS OF AFTERNOON PICNIC TIME

USD 300 - 500

Giltwood framed. Depicting a scene of two young lady and a little girl happily playing in the forest and picking beautiful flowers. H: 16 in. L: 12 in.



8066: BEAUTIFUL OIL PAINTING OF A MOTHER AND HER CHILD

USD 1,000 - 2,000

Depicts a beautiful mother in a grand red gown sitting in a chair and holding her child on her laps. H: 16 in. L: 12 in.



8067: 19TH CENTURY OIL PAINTING BY HEMU SAVON

USD 300 - 500

Depicts an old man cutting a loaf of bread in his house. Signature to read Hemu Savon. H: 16 in. L: 12 in.



8068: OIL PAINTING ON CANVAS OF A RABBI

USD 500 - 700

This painting is a copy of a larger work by Rembrandt. It was made famous in Britain by the engravings of William Pether, first published in 1764. This interpretation of the painting omits the background details present in Rembrandt's work, which includes an altar and a column encircled by a gold serpent. While some have identified the sitter simply as a Rabbi, others have linked him to King Uzziah who was struck down with leprosy after donning the robes of a priest. H: 16 in. W: 12 in.



8069: OIL PAINTING ON CANVAS OF PLAYMATES

USD 300 - 500

Depicts two playmates being happily together. The girl holds books on her arms and the boy with a dancing rope in his hand. Signature to read Richard Fisberg on the bottom left corner. H: 16 in. L: 12 in.



8070: OIL PAINTING ON CANVAS OF TWO YOUNG GIRLS

USD 300 - 500

Two young noble girls are reading a note. One is sitting and the other is with a paper and hat in her hand. H: 16 in. L: 12 in.

MAGNIFICENT PAINTINGS AUCTION



8071: OIL PAINTING ON CANVAS OF A PRETTY GIRL'S PORTRAIT

USD 500 - 800

Of a pretty girl wearing blue and white gown. H: 16 in. L: 12 in.



8072: OIL PAINTING ON CANVAS OF A PERSIAN WOMAN

USD 1,000 - 2,000

A lady in Persian dress, sitting on the chair, playing with her hair. H: 16 in. L: 12 in.



8073: PAIR OF DUTCH OIL ON CANVAS PAINTINGS

USD 300 - 500

Both of the paintings depict city scene, and framed. One of the paintings has the artist's signature to read Chele on lower right.



8074: OIL PAINTING OF A SLEEPING MAIDEN TWO GENTLEMEN

USD 300 - 500

Depicts a maiden falling asleep in a garden making flower crown, with two gentlemen checking up on her. Signature to read L. Rossetti. H: 16 in. L: 12 in.



8075: DUTCH OIL ON BOARD PAINTING OF A TOWN SCENE

USD 350 - 700

Framed, depicts a daily life scene of town people on street. H: 14 in. L: 10 in.



8076: WILFRED MOLSON BARNES, CANADIAN (1882 - 1955)

USD 800 - 1,000

Framed. Depicts two buildings amongst forest. Signature on bottom to read W M Barnes. Wilfred Barnes (aka. Wilfred Molson Barnes; W. M. Barnes) was a Canadian painter, draftsman, photographer and educator. His primary mediums were oil on panel and oil on canvas, although, he has works in watercolor, pastel, graphite and mixed mediums. His subjects were landscapes (usually spring or summer scenes, noted for their big skies), portraits, figures, genre*, marine scenes, rivers, mountains, lakes and icebergs. H: 9 3/4 in. L: 13 1/4 in.



8077: JACK BEDER, CANADIAN (1910 - 1987)

USD 2,000 - 2,500

Depicts a park scene, overlooking a street. Signature on bottom right to read Beder. Jack Beder (1910 - 1987), a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold at Waddington's in 2017. H: 10 3/4 in. L: 13 3/4 in.

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8078: FRAMED OIL ON CANVAS PAINTING

USD 500 - 1,000

Framed. Depicts a group of noble men scene. No signature could be found. H: 10 1/4 in. L: 14 in.



8079: CORNELIUS KOPPENOL, DUTCH (1866 - 1946)

USD 800 - 1,200

Giltwood framed, depicts a group of people chatting on the side of a road. Signature to read C. Koppenol. Not in a good condition. Cornelius Koppenol (1866-1946), was a Dutch artist who was known for figural, still life and landscape paintings. He studied at the Academy of the Hague, among others under J. P. Koelman and A. van den Berg. He was also a member of "Pulchri Studio" in The Hague. The record sold price for this artist in auction is USD \$7,526 for his work, "Two Children with Geese in a Polder Landscape", which was sold in 2006. H: 10 1/2 in. x W: 14 1/2 in.



8080: JOHANNES KAREL LEURS, DUTCH (1865-1938)

USD 2,000 - 4,000

Giltwood framed, depicts a shepherd and a flock of sheep. Signature to read Leurs. Johannes Karel Leurs was a Dutch painter who was born in 1865. He specialized in landscape and animal paintings, he studied at the academy Den Haag under Fr. Becker. The record sold price for this artist in auction is USD \$4,555 for his work, "Dutch Estuary", which was sold in 2016. H: 12 7/8 in. x W: 20 in.



8081: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 600 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach. Signature to on bottom right to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats. H: 21 in. x W: 39 in.



8082: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 600 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach. Signature to on bottom right to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats. H: 21 in. L: 39 in.



8083: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 600 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach under moonlight. Signature to on bottom left to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats. H: 21 in. L: 39 in.



8084: JOHAN NICOLAAS VAN LOKHORST (DUTCH, 1837 - 1929)

USD 1,000 - 2,000

Giltwood framed, depicts a few cattle in river. Signature on bottom to read Van Lokhorst. Jan van Lokhorst was born in 1837 in Utrecht, where he lived and worked until 1872. After this, he moved to Brussels. Well-known for his painted and drawn city scenes in Utrecht and the landscapes surrounding the Dom city. The record sold price for this artist is USD \$6,002, for his work, "By the Bridge", which was sold at Christie's Amsterdam in 2004. H: 12 1/2 in. L: 18 in.

MAGNIFICENT PAINTINGS AUCTION



8085: PAIR OF GILTWOOD FRAMED WATERCOLOR PAINTINGS

USD 500 - 1,000

Each painting is giltwood framed, and depicts a female equestrian. H: 10 in. L: 10 3/4 in.



8086: GILTWOOD FRAMED OIL ON CANVAS PAINTING OF A LADY

USD 5,000 - 8,000

In an oval-shaped giltwood frame, depicts a beautiful young lady in a long gown and holding a scepter. Signature on lower right to read L. Lernide, dated 1896.



8087: ARTHUR COX, AMERICAN (19TH CENTURY ARTIST)

USD 1,000 - 2,000

Giltwood framed, depicts a man walking alone amongst mountain during sunset. Signature to read Arthur Cox. Arthur Cox is an American 19th century artist. His work has been offered at auction multiple times. H: 13 1/4 in. x W: 20 in.



8088: GEORGE WASHINGTON BROWNLOW, BRITISH (1835-1876)

USD 2,000 - 3,000

Framed, an oil painting that depicts people hanging out on a cliff which overlooks the ocean. George Washington Brownlow (1835 - 18786) was a British painter. The record sold price for this artist is USD \$15,422 for his work, "Come Awa", which was sold at James Adam & Sons in 2012. H: 12 in. x W: 19 in.



8089: ALFRED-PAUL-EMILE-ETIENNE DUMONT (1828-1894)

USD 1,000 - 3,000

Alfred Paul Emile Etienne Dumont was a 19th Century painter who was born in 1828. Alfred Paul Emile Etienne Dumont's work has been offered at auction multiple times. The record price for this artist in auction is USD \$7,552 for "Sortie d'Église en Valais", which was sold in 2019. H: 15 in. x W: 18 1/8 in.



8091: OIL PAINTING OF A GROUP DANCING BY SHLOSSBERG

USD 500 - 1,000

Oil on canvas, depicts a group of naked people dancing in an open field with linked arms at night. Signature on bottom right to read Shlossberg. H: 28 in. L: 35 in.



8092: FRAMED OIL PAINTING BY WILLIAM P. WOLFE

USD 1,500 - 2,000

Framed, depicts an old lady spinning. Signature to read William P Wolfe. H: 16 1/8. L: 12 1/4 in.

MAGNIFICENT PAINTINGS AUCTION



8093: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 800

Framed, a painting depicts two ladies in performing costumes. Signature to read Showell 63 on bottom. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 18 in. L: 22 in.



8094: WILLEM HENDRICKS, DUTCH (1888 - 1966)

USD 2,000 - 2,200

Giltwood framed, depicts a winter landscape. Signature on bottom right to read W. Hendricks. Willem Hendriks Jr. (1888 - 1966) was a Dutch artist who was known for Bucolic and seasonal impressionist landscape painting. The record sold price for this artist is USD \$6,418 for his work, "Spring Time," which was sold at Sotheby's Amsterdam in 2004. H: 16 1/8 in. L: 20 1/4 in.



8095: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 3,000 - 5,000

Framed. Depicts a girl sitting on the top of the boy's shoulder. Signature on top left. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 6 in. L: 4 1/2 in.



8096: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 800

Framed, a watercolor painting that depicts a bare tree in a barren land. Signature to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 14 1/4 in. L: 18 1/4 in.



8097: ZOLTAN VERESS, HUNGARIAN (1868 - 1935)

USD 1,000 - 2,000

Framed. An oil painting that depicts a mosque. Signature to read Verres G. Zoltan Veress was a Hungarian artist who was born in 1868. On the painting's signature, the letter initial in script may be an ambiguous "G" that may actually be a Z for Zoltan. H: 20 in. L: 24 in.



8098: SALLERY F. B., BRITISH (19TH CENTURY)

USD 300 - 500

Magnificent watercolor drawing, Depicts two gentlemen with horses coming walking down the path. Signature on bottom right to read F.B. Sallery 17. H: 5 1/2 in. L: 8 1/2 in.



8099: ALEXANDER STUART BOYD R.S.W., SCOTTISH (1854-1930)

USD 500 - 1,000

Depicts farmers and merchants in West Kilbride, a village in Scotland. Signature on bottom left to read AS Boyd, West Kilbride, 1918. Alexander Stuart Boyd was a Scottish illustrator, cartoonist and painter, who was best-known for his work with The Graphic and Punch. He also illustrated a variety of books, including many with a Scottish background, and several girls' stories by authors such as May Baldwin and L.T. Meade. H: 7 in. x W: 10 1/4 in.

MAGNIFICENT PAINTINGS AUCTION



8100: DAVID COX, ENGLISH (1783 -1859)

USD 5,000 - 7,000

Framed. A watercolor painting that depicts a floodgate. David Cox (1783 - 1859) was an English landscape painter, one of the most important members of the Birmingham School of landscape artists and an early precursor of Impressionism. He is considered one of the greatest English landscape painters, and a major figure of the Golden age of English watercolor. His work was featured at key galleries and museums, several of his works are in Louvre, British Museum, Tate Gallery, Birmingham Museum & Art Gallery, Oxford and Cambridge. The record sold price for this artist in auction is USD \$67,816 for his work -- Rhyl Sands, which was sold at Christie's London in 2002. Exhibited: American collections holding Cox's work include The Metropolitan Museum of Art, The National Gallery of Art, Fine Arts Museums of San Francisco, Cleveland Art Museum, Fogg Art Museum, Rhode Island School of Design, High Museum of Art, Atlanta, Princeton University Art Museum, and The Huntington Library. H: 5 1/4 in. x L: 7 1/2 in.



8101: ROBERT MALCOLM LLOYD, BRITISH (1855-1942)

USD 700 - 1,000

Framed, a watercolor painting that depicts boats and ships sailing in the ocean. Signature on bottom right to read R. Malcolm Lloyd. Robert Malcolm Lloyd, but birth name was Richard, (1855-1945), was a London watercolor specialist of marine, coastal, and landscape scenes. He exhibited at The Royal Society of British Artists, The Dudley Gallery, The Royal Academy, The Royal Institute of Painters in Watercolour, and the Royal Institute of Oil Painters. The record sold price for this artist in auction is USD \$1,716 for his work, A Blustery Day at the Harbour Mouth, which was sold at Christie's South Kensington in 2006. H: 14 in. L: 21 1/2 in.



8102: GILTWOOD FRAMED OIL ON CANVAS PAINTING

USD 500 - 800

Giltwood framed. Depicts an old woman telling story to two kids. H: 13 in. x W: 9 1/2 in.



8103: OIL PAINTING ON CANVAS OF SEASHORE BY H. HIENSCH

USD 700 - 800

Depicts a beautiful scenery next to a beach. Signature on bottom right to read H. Hiensch. H: 19 in. L: 23 in.



8104: FRAMED OIL ON CANVAS PAINTING BY H. HIENSCH

USD 800 - 1,000

Framed. Depicts a fisherman on a boat. Signature on bottom left to read H. Hiensch. H: 19 in. x W: 23 in.



8105: ALBERTO ROSSI, ITALIAN (1858-1936)

USD 800 - 1,000

An early 1800s painting. Depicts several nobles hanging out in a garden scene. Signature on bottom left to read Rossi. Alberto Rossi (1858 - 1936) was an Italian painter, mainly as a portrait and a landscape painter. He was a student at the Albertina Academy in Turin. H: 16 in. x W: 12 1/4 in.



8106: ALBERT WOODS, BRITISH (1871 - 1944)

USD 500 - 700

Framed. Depicts a coastal town up on a cliff, overlooking the ocean. Signature to read Albert Woods. Albert Woods was a British artist who was born in 1871. His work, "Walton Village, Clair de Lune", was sold in 2008. The artist died in 1944. H: 20 in. L: 36 in.

MAGNIFICENT PAINTINGS AUCTION



8107: OIL PAINTING ON CANVAS OF HORSES BY H. HIENSCH

USD 300 - 500

Framed. Depicts a boy attending to three small horses. Signature on bottom left to read H. Hiensch. H: 19 in. L: 27 in.



8108: OIL ON CANVAS PAINTING OF A MAID BY A. GORS

USD 500 - 1,000

Framed. Depicts a maid reading in her room. Signature to read A. Gors. H: 24 in. L: 20 in.



8109: OIL ON CANVAS PAINTING OF A MERMAID BY SHLOSSBERG

USD 1,000 - 2,000

Elegantly swimming in water and holding a beautiful, white, blossoming lotus flower. Signature to read Shlossberg. H: 29 in. L: 17 1/2 in.



8110: FRANS PIETER TER MEULER, DUTCH (1843-1927)

USD 5,000 - 8,000

Giltwood framed, a beautiful oil painting that depicts a farmer with his cattle in a field. Signature on bottom right to read Ter Meulen. Frans Pieter Ter Meulen (1843 - 1927) was a Dutch artist who was known for landscape, sheep in landscape painting. The record sold price for this artist in auction is USD \$9,760 for his work, "The Shepherd", which was sold in 2009. H: 37 in. L: 32 in.



8111: FRAMED OIL ON CANVAS PAINTING OF A FOREST

USD 1,500 - 1,800

Framed, depicts a beautiful fall forest. Signature to the lower right which is illegible. H: 43 1/2 in. L: 33 in



8112: OIL PAINTING OF HAYSTACKS BY H. HIENSCH

USD 300 - 500

Framed. A beautiful painting depicts farmer working on a field along with haystacks on the side. Signature on bottom right to read H. Hiensch. H: 23 in. L: 30 1/4 in.



8113: OIL ON CANVAS PAINTING OF LANDSCAPE

USD 2,000 - 3,000

Framed, titled "View of Portsmouth". Depicts a horse carriage which is full of wood logs, passing through a forest. H: 18 in. L: 24 in.



8114: FRAMED OIL ON BOARD PAINTING OF A HARBOR

USD 500 - 800

RESTORED. Framed. Depicts a ship is docked at an industrial city port. Signature on bottom left to read Louis Duval, 1953. H: 19 3/4 in. x W: 15 1/2 in.

MAGNIFICENT PAINTINGS AUCTION



8115: OIL ON CANVAS OF A SNOWY LANDSCAPE BY GABRIS B.

USD 500 - 700

Depicts a winter landscape of a streaming river amongst snow. Signature to read Gabris B. H: 24 1/4 in. L: 36 in.



8116: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)

USD 500 - 1,000

Framed, an oil on board painting that depicts a beautiful landscape. A rural house next to a river. Signature on bottom right to read Lyon 15-8-55. Harold Lloyd Lyon (1930 - 2020) was a Canadian postwar & contemporary painter. He was known for cowboy-frontier genre painting, illustration, his works feature realistic subject in vivid colors. H: 20 in. L: 30 in.



8117: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)

USD 1,500 - 2,000

Framed, depicts a beautiful landscape. Signature on bottom right to read Lyon. Harold Lloyd Lyon (1930 - 2020) was a Canadian painter. Working in oil, his subjects include the northern Ontario landscape, Prairie grain elevators, derelict barns, floral still life, West Coast fishing boats, children and character portraits. However, he is best known for his scenes of cowboys, ranch life and horses in winter. The record sold price for this artist is USD \$4,060, for his work, "NEW SNOW", which was sold in 2010. H: 22 in. L: 28 in.



8118: OIL PAINTING OF A LANDSCAPE BY H. HIENSCH

USD 800 - 1,000

Framed. Depicts a serene scenery under sunset. Signature on bottom right to read H. Hiensch. H: 19 1/2 in. x W: 23 1/2 in.



8119: SKY JONES, AMERICAN (1947 -)

USD 3,000 - 4,000

An abstract oil on canvas painting. Signature to read Whipple Michael. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8120: E. DAVIES, DUTCH (19TH CENTURY)

USD 800 - 1,000

Both paintings are framed and depict a village scene. Signature on bottom left of each painting to read Geo. E. Davies. Possibly by E. Davies. E. Davies is a 19th century artist. E. Davies's work has been offered at auction multiple times, one of his works, "Sheep in a Pastoral Landscape", was sold at Christie's South Kensington in 1998. H: 4 1/4 in. x W: 5 7/8 in.



8121: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 400 - 600

Framed. A painting that depicts a wooden cabin in a fall forest. Signature on bottom right to read L. Fielding Downes. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 18 in. L: 24 in.

MAGNIFICENT PAINTINGS AUCTION



8122: FRAMED LANDSCAPE PAINTING OF A FOREST

USD 500 - 800

Framed. Depicts a flowing river amongst a tranquil forest. H: 20 in. x L: 30 in.



8123: 20TH CENTURY OIL PAINTING OF A FARMER

USD 400 - 800

Framed, depicts a farmer feeding chicken in his barn. H: 24 in. x L: 20 in.



8124: BRITISH OIL PAINTING OF A FOX HUNTING SCENE

USD 800 - 1,000

Depicts a traditional English fox hunting scene. With several British hunters riding horses and hunting foxes with their dogs. Signature on bottom right which is illegible. H: 20 in. L: 24 1/4 in.



8125: OIL ON CANVAS PAINTING OF A SEA COAST

USD 800 - 1,000

Depicts many ships and boats near the sailing nearby the coast. Signature on the bottom to read C. Leflere. H: 20 in. L: 24 in



8126: OIL ON CANVAS PAINTING OF AN OLD MAN PORTRAIT

USD 2,000 - 3,000

Style resembles Margaret Campbell Macpherson (1860 - 1931). She was a British painter who was known for Impressionist and realist figure, portrait and landscape painting. H: 18 in. x L: 15 1/4 in.



8127: PAINTING ON CANVAS OF A SNOWY PORT BY CHER HOEVEN

USD 300 - 500

Depicts a town which is covered in heavy snow. Signature on bottom left to read Cher Hoeven. H: 19 in. L: 23 in.



8128: OIL PAINTING ON CANVAS OF A VILLAGE BY CHER HOEVEN

USD 500 - 700

Depicts a quaint rural village at the foot of a snowy mountain. Signature on bottom left to read Cher Hoeven. H: 20 in. x L: 24 in.



8129: OIL ON CANVAS PAINTING OF A COUPLE BY H. HIENSCH

USD 800 - 1,200

Depicts a couple overlooking a river on a bridge. Signature to read H. Hiensch. H: 19 1/2 in. L: 23 1/2 in.

MAGNIFICENT PAINTINGS AUCTION



8130: FRAMED PAINTING OF A WINDMILL

USD 400 - 600

Giltwood framed, depicts a windmill in a rural town. Signature on bottom right which is illegible. H: 16 in. x W: 11 1/2 in.



8131: 18TH C. PAINTING OF A NOBLE FAMILY GATHERING

USD 500 - 1,000

Depicts a family embracing each other in a grand living room. H: 14 1/4 in. x L: 22 in.



8132: FRAMED LANDSCAPE PAINTING

USD 500 - 700

Framed, signature to bottom right to read F. Wiohurshi, dated 22. H: 9 1/2 in. x L: 11 3/4 in.



8133: 20TH CENTURY REALISTIC PORTRAIT OF A LADY

USD 500 - 700

Depicts a lady dressing in a dress with a shawl. H: 20 in. L: 15 3/4 in.



8134: FRAMED PAINTING OF A WINDMILL BY W. PERCY

USD 1,000 - 3,000

Framed, depicts a windmill up on a mountain. Signature on bottom to read W. Percy. H: 8 in. L: 10 in.



8135: FRAMED PAINTING OF A WATERFALL BY T. ALBERT

USD 300 - 700

Depicts a majestic waterfall flowing down to a river. Signature on bottom right to read T. Albert. H: 18 1/4 in. x W: 15 1/4 in..



8136: CANADIAN OIL PAINTING ON CANVAS OF LANDSCAPE

USD 200 - 300

Depicts a beautiful winter landscape. H: 23 in. L: 31 in.



8137: FRAMED PAINTING OF A LANDCAPE SCENE

USD 800 - 1,000

Framed, depicts a landscape with two people camping next to a flowing river, with a tent. Signature on bottom which is illegible. H: 18 in. x L: 24 in.

MAGNIFICENT PAINTINGS AUCTION



8138: 20TH CENTURY OIL PAINTING OF AN OLD MAN

USD 200 - 300

Depicting old man smoking with a pipe. Signature is illegible on top right. H: 26 in. L: 20 1/4 in.



8139: SAMUEL EDMUND OPPENHEIM (AMERICAN, 1901-1992)

USD 800 - 1,000

Framed, depicts a girl dressing in white shirt and smiling. Signature to read Oppenheim 52 on top right. Samuel Oppenheim, an art educator at the Art Students League of New York, was active in the Hudson River Valley and predominantly worked on paintings and illustrations. H: 18 in. L: 13 in.



8140: WALTER CANNON, BRITISH (1887-1913)

USD 400 - 500

Giltwood framed. Depicts ships sailing in roaring waves. Signature to bottom left to read W. Cannon. Walter Cannon (1887 - 1913) was a British painter. One of his works, "Pair: Sail and Steam Offshore", was sold in 2013. H: 10 in. x L: 18 in.



8141: 19TH CENTURY PAINTING OF A FARMER AND COWS

USD 800 - 1,000

Painted in great details. Signature on bottom right which is illegible. H: 16 in. L: 23 3/4 in.



8142: 19TH CENTURY OIL ON CANVAS PAINTING

USD 200 - 300

Giltwood framed, depicts a woman in front of fences. H: 18 1/8 in. L: 13 in.



8143: FRANCIS GARAT, FRENCH (1870 - UNKNOWN)

USD 1,000 - 1,200

Framed. A painting on paper of an European city. Signature to bottom left to read Francis Garat. Francis Garat was a French artist who was known for paintings. The record sold price for this artist is USD \$8,879 for the work, "Le Pont Neuf; and Place St. Michel", which was sold at Christie's South Kensington in 2000. H: 8 1/2 in. L: 12 1/2 in.



8144: HUMPHRIES, CANADIAN (20TH CENTURY)

USD 300 - 500

A magnificent 20th century, oil on canvas painting of a small town nearby a lake. Signature on bottom to read Humphries. Without Frame: H: 6 1/2 in. L: 12 3/4 in.

MAGNIFICENT PAINTINGS AUCTION



8145: PAINTED TILE OF A MOTHER AND A CHILD

USD 300 - 600

Framed. Depicts a mother and her child playing outdoor. Signature to the bottom right to read K. Holeczy. H: 6 in. L: 6 in.



8146: ANTIQUE OIL ON CANVAS PAINTING OF LOVERS

USD 200 - 400

Of 18th century, in an oval shape. L: 21 in. L: 16 1/4 in.



8148: FRAMED PAINTING OF A PICNIC SCENE

USD 500 - 800

Giltwood framed. Depicts a group of ladies having a picnic at a park. H: 24 in. L: 30 in.



8149: GEORGE CAMPBELL TINNING, CANADIAN (1910 - 1996)

USD 800 - 1,200

A beautiful print-work that depicts a farmer walking towards a barn nearby a train track. Signature to read Campbell Tinning on the bottom. Campbell Tinning was a Canadian artist who was known for landscape and flower paintings. The record sold price for this artist is USD \$2,090 for his work, "Canadian Wartime Studies," which was sold at Waddington's in 2010. H: 20 in. L: 26 1/2 in.



8150: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 700

A still life painting that depicts a group of bottles. Signature to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape paintings. H: 20 in. L: 24 in.



8151: OIL PAINTING OF AN ASIAN MOTHER BY SHLOSSBERG

USD 300 - 500

Oil on canvas, depicts an Asian mother wearing a hat and carrying her child on the back. Signature on the bottom right to read Shlossberg. H: 24 in. L: 16 in.



8152: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 700

A pastel painting on board that depicts the back of a girl. Signature to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape paintings. H: 30 in. L: 24 in.



8153: MODERN OIL PAINTING OF STILL LIFE

USD 500 - 800

Depicts plate-full of fruits and a tea cup on a table. Signature on bottom left to read M. Dupond. H: 12 3/4 in. L: 21 3/4 in.

MAGNIFICENT PAINTINGS AUCTION



8154: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 300 - 400

A watercolor painting that depicts a cityscape. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work, "The Shear", which was sold in 2015. H: 13 in. L: 18 3/4 in.



8155: ALBERTO TOMMI, CANADIAN (1917 - 1960)

USD 500 - 1,000

Depicts a snowy forest. Signature on bottom right to read Tommi. Possibly by Alberto Tommi (1917 - 1960). He was a Canadian artist. One of his works, "Cabin in the Snow", was sold in auction in 2019. H: 27 in. L: 19 in.



8156: ROMEO VINCELETTE, CANADIAN (1902 - 1979)

USD 1,000 - 1,200

Depicts a snowy landscape. Signature on bottom right to read R. Vincelette. Roméo Vincelette (1902 - 1979) was a Canadian painter, specialized in fall and winter landscape paintings. H: 20 in. L: 24 in.



8157: FRAMED PAINTING OF SEAFOOD

USD 1,000 - 1,200

Depicts a table-full of seafood lying on a table. Signature on bottom right to read M. Dupead. H: 12 1/2 in. L: 31 in.



8158: OIL PAINTING OF AN OLD MAN

USD 100 - 200

Signature to read Marithe Roy 76. H: 20 in. L: 16 in.



8159: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,000

Oil painting of a land that is surrounded by a fence. Signature to read Lewis 57. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 17 1/4 in. L: 11 1/4 in.



8160: MARCEL STARY, CANADIAN (1918-1962)

USD 300 - 500

An oil painting depicts stationery, books and fruits. Signature on bottom to read M. Stary 51. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 20 in. L: 16 in.

MAGNIFICENT PAINTINGS AUCTION



8161: CANADIAN LANDSCAPE PAINTING BY AC MARTIN

USD 800 - 1,000

Depicts an autumn landscape. Signature on the bottom right to read AC Martin. H: 12 in. L: 16 in.



8162: HERMAN HEIMLICH, CANADIAN (1904 - 1986)

USD 1,000 - 1,200

Depicts fruits and potted flowers. Signature on bottom right to read H. Heimlich 61. Possibly by Herman Heimlich (1904 - 1986), a Canadian artist. His works were featured in an exhibition at the Art Museum University of Toronto, Justina M. Barnicke Gallery. H: 16 in. L: 19 in.



8163: PIERRE LAWTON, CANADIAN (1933 -)

USD 1,000 - 2,000

Depicts a fisherman dragging the fishing net back to his fishing boat. Framed and signature on the bottom right. Pierre Lawton (1933 -), is a French Canadian artist. H: 11 in. x W: 14 in.



8164: LITHOGRAPH SIGNED BY PROVA D'ARTISTA

USD 200 - 500

A lithograph that depicts a mother and her daughter. Signed by Prova d'artista, dated 1968. H: 14 3/4 in. L: 15 in.



8165: JACK BEDER, CANADIAN (1910-1987)

USD 500 - 1,000

Framed. Signature to read "Beder" on bottom right. Jack Beder (1910 - 1987), a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold at Waddington's in 2017. H: 10 1/2 in. L: 14 in.



8166: STANLEY LEWIS, CANADIAN (1930-2006)

USD 800 - 1,000

Signature on bottom to read Lewis 57. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 11 1/4 in. L: 11 1/2 in.



8167: FRAMED PAINTING OF A SHIP

USD 600 - 800

Depicts a ship near a port, signature on top left to read Haguenmavez, 50. H: 19 3/4 in. L: 24 in.

MAGNIFICENT PAINTINGS AUCTION



8168: FRAMED OIL ON CANVAS PAINTING OF A DUTCH SCENCE

USD 500 - 1,000

Depicts a group of people having a fight in a pub. Signature on bottom to read Dort. H: 11 in. L: 15 1/4 in.



8169: FRAMED OIL ON CANVAS OF A BARN SCENE

USD 500 - 1,000

Depicts the inside of a barn with roosters, birds and a duck eating. H: 11 1/4 in. L: 14 1/4 in.



8170: GILTWOOD FRAMED PAINTING ON BOARD OF A DUTCH SCENE

USD 250 - 350

Giltwood framed, depicts a beautiful canal city, painted in fine details. H: 9 1/2 in. L: 13 1/2 in.



8171: FRAMED OIL ON CANVAS OF A VILLAGE SCENE

USD 1,000 - 1,200

Framed, the painting depicts some town people walking down on the village street. Signature on bottom right which is illegible.



8172: JAMES EDWARD GRACE, BRITISH (1851-1908)

USD 800 - 1,000

Depicts a tranquil lake, signature on bottom left to read J. E. Grace. James Edward Grace (1851 - 1908), he was a 19th century British painter, known for landscape, and cattle in landscape paintings. The record sold price in auction for his artwork is USD \$2,050, which was sold at Sotheby's Olympia in 2006. H: 10 in. L: 13 in.



8173: FERNELEY RAMUS (1868 - 1937)

USD 400 - 500

Depicts a village scene. Signature on bottom right to read F. Ramus, 1915. Ferneley Ramus (1868 - 1937), an artist who was a prolific painter in both oils and watercolors. H: 9 in. L: 16 1/4 in.



8176: R. WALKER, CANADIAN (20TH CENTURY)

USD 800 - 1,000

Framed, depicts a snowy winter landscape. Signature on bottom right to read R. Walker. R. Walker is a Canadian artist. The record sold price for this artist in auction is USD \$1,374 for the work, "An Archer, Thought to be of The Society of St. George, in a Wooded Landscape at Dusk", which was sold at Christie's South Kensington in 2003. H: 10 in. L: 13 1/2 in.

MAGNIFICENT PAINTINGS AUCTION



8177: WILLIAM RAMSEY, BRITISH (EARLY 20TH CENTURY)

USD 1,000 - 2,000

A watercolor painting that depicts a few men next to a lake. Signature on bottom right to read W. Ramsey. The record sold price for William Ramsey in auction is USD \$2,499, which was sold at Christie's in 1998. H: 13 in. x L: 19 in.



8179: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 1,500 - 2,000

Framed, a watercolor painting that depicts an artist painting on top of a roof. Signature on top left. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. With Frame: W: 7 3/8 in. H: 14 1/8 in. Without Frame: W: 5 3/4 in. H: 8 7/8 in.



8180: DAVID GILBOA, ROMANIAN (1910 - 1976)

USD 800 - 1,000

Depicts a town scene with people walking on street. Signature on bottom left to read D. Gilboa. David Gilboa (1910 - 1976) was a Romanian painter. The record sold price for this artist is USD \$1,500 for his work, "Safed Street", which was sold in 2013. H: 9 in. L: 6 1/2 in.



8181: ROBERT SCOTT TEMPLE, BRITISH (CIRCA 1850 - 1937)

USD 800 - 1,000

Framed. Titled "Autumn", depicts a tranquil fall forest. Robert Scott Temple was a British painter who was born in circa 1850. The record sold price for this artist in auction is USD \$1,694 for "Home", sold at Coeur d'Alene Art Auction in 2018. The artist died in 1937.



8182: THOMAS BUSH HARDY, BRITISH (1842 - 1897)

USD 3,000 - 5,000

Depicts ships are sailing in an angry sea. Signature on the bottom to read T.B. Hardy, and dated. Thomas Bush Hardy was a British 19th Century artist who was born in 1842. His work was featured in exhibitions at the Musée du Dessin et de l'Estampe Originale (Museum of Drawings and Prints) and the Chris Beetles Gallery. The record sold price for this artist in auction is USD \$33,442 for "The Arrival of the Fleet", which was sold at Christie's South Kensington in 2000. H: 12 in. x W: 22 in.



8183: FRAMED OIL PAINTING OF SAILING SHIPS

USD 700 - 900

Giltwood framed. Depicts ships sailing in an ocean with roaring waves. Signature is illegible. H: 10 in. x W: 18 in.



8184: WILLIAM RAMSEY, BRITISH (EARLY 20TH CENTURY)

USD 800 - 1,000

Framed, depicts a farmer near his farm house, with some geese nearby. Signature to read W Ramsey. The record sold price for William Ramsey in auction is USD \$2,499, which was sold at Christie's in 1998. H: 13 1/4 in. L: 19 in.

MAGNIFICENT PAINTINGS AUCTION



8185: W. H. TUCK, (19TH CENTURY)

USD 1,500 - 3,000

Giltwood framed. Depicts a lady resting at the door of her shed and admiring her garden. The record sold price for this artist is USD \$1,596 for "The Jockey Club", which was sold in 2013. H: 10 1/4 in L: 14 1/4 in



8186: OIL PAINTING ON BOARD OF A LADY BY SHLOSSBERG

USD 200 - 300

Framed. Depicts a lady dressing in a green top. Signature on bottom right to read Shlossberg, dated 1965.



8187: OIL PAINTING HAND SIGNED BY GABRIS B.

USD 500 - 700

Framed. Depicts a beautiful winter, snowy landscape. Signature on bottom right to read Gabris B. H: 20 in. L: 40 in.



8188: OIL ON BOARD PAINTING OF STILL LIFE BY FW

USD 200 - 300

Framed. Depicts beautiful, blossoming flowers in a vase. Signature on bottom right to read FW. H: 24 in. L: 20 in.



8189: WATERCOLOR PAINTING ON BOARD OF DANCERS

USD 300 - 500

Framed. Depicts a group of dancers having a great time.



8190: FRAMED OIL PAINTING OF TWO GIRLS

USD 500 - 800

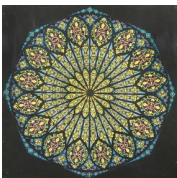
Oil painting depicting two girls in an open field. One is making a flower crown, and the other is looking afar. Signature on the bottom right which is illegible.



8191: OIL ON CANVAS PAINTING OF A DOG AND A WHITE CAT

USD 200 - 300

Framed. Signature on bottom right to read Carla Pettit.



8192: OIL PAINTING ON BOARD OF A STAINED GLASS WINDOW

USD 800 - 1,000

Framed. Of a beautiful, intricate and kaleidoscope-like design, in predominantly blue, yellow and red colors. H: 30 in. x W: 30 in.

MAGNIFICENT PAINTINGS AUCTION



8193: OIL PAINTING OF AN ADORABLE GIRL BY MALETEN

USD 300 - 400

Framed, depicts a cute girl wearing a pink sweater and a blue skirt. Signature on bottom left to read Maleten.



8194: OIL PAINTING OF A BLACKSMITH BY SHLOSSBERG

USD 200 - 300

Framed. An oil painting on canvas depicts a blacksmith forging a metal piece. Signature to read Shlossberg.



8195: HERMAN HEIMLICH, CANADIAN (1904 - 1986)

USD 800 - 1,000

Framed, an oil on board painting that depicts a room with a balcony. Signature on bottom right to read H. Heimlich 61. Herman Heimlich (1904 - 1986), was a Canadian artist. His works were featured in an exhibition at the Art Museum University of Toronto, Justina M. Barnicke Gallery. H: 28 1/2 in. L: 24 1/2 in



8196: PAINTING OF A BEAUTIFUL POTTED FLOWERS

USD 100 - 200

Framed. Depicts beautiful, potted flowers in a vase, on top of a table. Signature on bottom right which is illegible.



8197: STANLEY LEWIS, CANADIAN (1930-2006)

USD 1,000 - 2,000

Lithograph, titled "Celestial Attraction". Pencil signed on the bottom right to read S.Lewis - 61 and numbered 10/50. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cunningham Gallery.



8198: ALLEEN MIRIAM COZAD MORRISON, AMERICAN (1895-1968)

USD 300 - 400

Beautifully framed. Depicts ships. Signature to read Alleen Morrison. Alleen Miriam Cozad Morrison was born in Kansas City, in 1895. She studied at the Kansas City Art Institute. In around 1912, she moved to northern California and further her study at the CCAC. She was also the mother of artist Shirley Morrison.



8199: OIL PAINTING OF BALLERINE BY SHLOSSBERG

USD 300 - 400

The pretty young woman is lying on the bed while the old lady is sitting on the edge of the bed. Signature on bottom left to read Shlossberg.

MAGNIFICENT PAINTINGS AUCTION



8200: ALLEEN MIRIAM COZAD MORRISON, AMERICAN (1895-1968)

USD 300 - 400

Framed. Titled "Cathay House". Depicts an oriental street scene. Signature to bottom left to read Alleen Morrison. Alleen Miriam Cozad Morrison was born in Kansas City, in 1895. She studied at the Kansas City Art Institute. In around 1912, she moved to northern California and further her study at the CCAC. She was also the mother of artist Shirley Morrison.



8201: TWO GLASS-FRAMED STAMP COLLECTIONS

USD 300 - 400

Of First Edition 1913 cigarette stickers for advertising, and of medicines from 1931- 1986



8202: OIL ON CANVAS OF PAINTING BY DUCHON DORIS

USD 200 - 300

Framed, depicts a beach scene under sunset. Signature on bottom left to read Duchon Doris, and dated 1928.



8203: ALLEEN MIRIAM COZAD MORRISON, AMERICAN (1895-1968)

USD 300 - 400

Framed. Titled "Flower Fantasy". An oil on board painting that depicts of blooming flowers in a vase. Signature to the bottom right to read Alleen Morrison. Alleen Miriam Cozad Morrison was born in Kansas City, in 1895. She studied at the Kansas City Art Institute. In around 1912, she moved to northern California and further her study at the CCAC. She was also the mother of artist Shirley Morrison.



8204: OIL PAINTING ON CANVAS OF LADIES GATHERING

USD 500 - 700

Depicts a group of ladies gather in a circle and one of them story telling. Signature on bottom right.



8205: ALLEEN MIRIAM COZAD MORRISON, AMERICAN (1895-1968)

USD 300 - 400

Framed, an oil on board painting that depicts beautiful, blooming flowers potted in a vase. Signature to bottom right to read Alleen Morrison. Alleen Miriam Cozad Morrison was born in Kansas City, in 1895. She studied at the Kansas City Art Institute. In around 1912, she moved to northern California and further her study at the CCAC. She was also the mother of artist Shirley Morrison.



8206: LARGE OIL PAINTING ON BOARD OF A NOBLE WOMAN

USD 300 - 500

Framed. Depicts a noble woman wearing an elegant white gown, holding a red clutch and looking regal.

MAGNIFICENT PAINTINGS AUCTION



8207: ALLEEN MIRIAM COZAD MORRISON, AMERICAN (1895-1968)

USD 300 - 400

Framed. Depicts a beautiful landscape. The painting was once shown at Grape Festival. Signature to bottom left to read Alleen Morrison. Alleen Miriam Cozad Morrison was born in Kansas City, in 1895. She studied at the Kansas City Art Institute. In around 1912, she moved to northern California and further her study at the CCAC. She was also the mother of artist Shirley Morrison.



8208: OIL PAINTING ON CANVAS OF THREE CLOWNS

USD 300 - 500

Framed. An oil painting that depicts three performers dressing as clowns, performing with birds.



8209: OIL PAINTING ON CANVAS OF TWO LADIES

USD 400 - 500

Framed. Depicts two ladies sewing outside of a house, with a little girl playing a doll at the back.



8210: OIL ON CANVAS PAINTING OF A SHORE SCENE

USD 500 - 800

Depicts ships sailing in roaring waves, and ships sailing afar. Signature on bottom right to read Leter h. f.



8211: JEWISH PAINTED PORCELAIN TILE BY ARNA

USD 300 - 500

Of a white dove against a cobalt blue background. Signature on bottom right to read Arna.



8212: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,200

Framed, painting of an old man's portrait. Signed LEWIS - 53. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 15 1/4 in. L: 21 1/4 in.



8213: ANTAL PEOZELY PAINTING OF LADIES PLAYING CARDS

USD 300 - 500

Oil on canvas, signature on bottom right which is illegible.

MAGNIFICENT PAINTINGS AUCTION



8214: FRAMED PAINTING OF AN OLD GENTLEMAN

USD 500 - 1,000

Framed, a watercolor painting that depicts an old man in a sitting position. Signature on bottom which is illegible. H: 19 in. L: 13 3/8 in.



8215: GILTWOOD FRAMED OIL PAINTING BY M.C. THOMPSON

USD 600 - 800

Giltwood framed. Depicts a small shed next to a coast. Signature to read M.C. Thompson.



8216: FRAMED OIL PAINTING ON CANVAS

USD 500 - 800

Framed. Depicts a group of gentlemen smoking. Signature to read Dort Sm. H: 15 in. L: 11 1/8 in.



8217: FRAMED WATERCOLOR PAINTING OF A CITY SCENE

USD 500 - 800

Framed. A watercolor painting that depicts a cityscape. Painted by a famous Israeli painter, signature on the bottom. H: 6 3/4 in. x L: 8 1/2 in.



8218: FRAMED OIL ON CANVAS PAINTING OF A DUTCH SCENE

USD 500 - 800

Framed. Painted in fine details of a Dutch town scene. No signature could be found. H: 11 1/8 in. L: 15 1/8 in.



8219: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 300 - 500

Depicts a pathway amongst a blossoming field next to a forest under sunset. Signature on bottom right. H: 12 in. L: 16 in.



8220: JACK BEDER, CANADIAN (1910 - 1987)

USD 800 - 1,000

Depicts a winter landscape. Signature on bottom right to read J B. Jack Beder (1910 - 1987), was a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold in 2017. With Frame: 19 1/2 in. x 17 1/2 in. Without Frame (Painting Only): 10 in. x 8 in.

MAGNIFICENT PAINTINGS AUCTION



8221: FERNELEY RAMUS (1868-1937)

USD 800 - 1,000

Depicts a village scene. Signature on bottom right to read F. Ramus, dated 1914. Ferneley Ramus (1868 - 1937) was a prolific painter in both oils and watercolors. H: 9 1/4 in. L: 16 3/4 in.



8222: MODERN OIL PAINTING ON BOARD BY LABROSSE

USD 300 - 500

Framed. Depicts a flowing river. Signature to read LABROSSE on bottom right. H: 13 in. L: 16 in.



8223: FRAMED OIL ON BROAD PAINTING OF LANDSCAPE

USD 350 - 450

Depicts a girl and a few sheep next to a river amongst a fall forest. Signature on bottom right which is illegible. H: 20 in. L: 24 1/8 in.



8224: OIL PAINTING ON CANVAS OF A BEAUTY BY CHER HOEVEN

USD 500 - 1,000

Framed. Depicts a pretty girl wearing a floral head piece. Signature on bottom right to read Cher Hoeven. H: 19 in. L: 16 in.



8225: FRAMED PAINTING OF A WINTER CITY SCENE

USD 800 - 1,200

Giltwood framed, depicts of a quaint town, with people strolling on a frozen lake. H: 10 in. x L: 14 1/2 in.



8226: FRAMED SKETCH PAINTING OF A FARMER AND A HOUSE

USD 100 - 200

Framed. A sketch of a farmer and a house. Signed on bottom and signature to read C. McBean. H: 10 in. L: 13 in.



8227: FRAMED SKETCH PAINTING OF A SEATED MAN

USD 300 - 500

Framed. Depicts an older gentleman in a blue suit, in a sitting position. Signature on bottom which is illegible. H: 18 in. L: 12 in.



8228: FRAMED OIL PAINTING ON CANVAS OF A FAMILY SCENE

USD 400 - 800

Depicts a gathering in a dim-lit room. Signature on bottom right to read Copie Ht, dated 41. H: 15 1/4 in. L: 11 1/8 in.

MAGNIFICENT PAINTINGS AUCTION



8230: FRAMED OIL ON CANVAS PAINTING OF A VILLAGE SCENE

USD 500 - 800

Framed. Painted in great details of a village town scene. H: 15 in. L: 1 1/4 in.



8232: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 800

Framed. Titled "Young Girl". A pastel on canvas painting of a young girl contemplating. Signature to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 24 in. L: 20 in.



8233: FRAMED OIL ON CANVAS PAINTING OF A SHOE MAKER

USD 800 - 1,000

Framed. Painted in fine details, of a shoe maker making shoes. Signature to read H. Tschelon. H: 20 1/4 in. L: 24 1/4 in.



8234: FRAMED PORTRAIT OF A MAN BY DUDLEY WARD

USD 500 - 1,000

Framed, depicts a man smoking a pipe. Signature to read Dudley Ward, dated 33. H: 23 1/2 in. L: 17 1/2 in.



8235: EDWIN SALOMON, ISRAELI (1935 - 2014)

USD 800 - 1,000

Framed. A contemporary lithograph of giraffes. Pencil signed on bottom to read Edwin Salomon. The record sold price for this artist is USD \$6,900, for his work, "The Herd", which was sold in 2010. H: 20 1/4 in. L: 12 1/2 in.



8236: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 800

Giltwood framed. Depicts two girls who are dressing in pink dresses. Signature to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 30 in. L: 20 in.



8237: KRAUS S. LAJOS, HUNGARIAN (19/20TH CENTURY)

USD 2,000 - 3,000

Beautifully framed, an oil painting that depicts a horse carriage passing through a field. Signature on bottom right. Kraus S. Lajos, an Hungarian painter. H: 8 in. L: 10 in.



8238: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 800

A watercolor painting depicts a tranquil scenery of a lake amongst forest. Signature on bottom right to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 12 in. L: 16 in.

MAGNIFICENT PAINTINGS AUCTION



8239: OIL PAINTING BY ALFRED R OSBORNE

USD 300 - 500

Beautifully framed. An oil painting depicts three babies in a tub bathing. Signature on bottom to read Alfred R Osborne. H: 8 in. L: 10 in.



8240: DUTCH OIL ON CANVAS PAINTING OF A SHEPHERD

USD 1,000 - 2,000

Depicts a shepherd with a flock of sheep on an open field, near the river by H. Ripthat. H: 19 3/4 in. L: 24 in.



8241: OIL ON CANVAS PAINTING OF PORTE ST-DENIS, PARIS

USD 400 - 500

Depicts a bustling Parisian street scene. Signature on bottom right which is illegible. H: 20 in. L: 24 in.



8242: PAINTING ON CANVAS BY CHER HOEVEN

USD 800 - 1,000

Depicts a boy and a girl. Signature on bottom right to read Cher Hoeven. H: 23 in. L: 19 in.



8243: FRAMED OIL PAINTING ON CANVAS OF STILL LIFE

USD 300 - 500

Framed. Painted with a pot of potato. Signature on bottom to read L de Mourer, dated 74.



8244: FRAMED WATERCOLOR ON PAPER PAINTING OF HARBOR

USD 200 - 300

Framed, a watercolor painting that depicts a harbor scene. Signature to read Bagguley. H: 17 3/4 in. W: 23 1/2 in.



8245: FRAMED OIL PAINTING ON CANVAS OF FOREST

USD 500 - 800

Framed. Depicting a beautiful landscape of a creek with foliage and trees, and mountains in the distance. Signature on the left bottom which is illegible. L: 20 in., H: 24 in.



8247: FRAMED OIL ON CANVAS ABSTRACT PAINTING BY HERSEY

USD 500 - 800

Framed. An abstract painting that depicts a circus scene. Signature to read Hersey. H: 23 1/2 in., L: 27 in.

MAGNIFICENT PAINTINGS AUCTION



8248: BLACK AND WHITE PHOTOGRAPH OF A MAN

USD 100 - 200

Framed. Of a beautiful man wearing a headpiece. H: 9 1/4 in. L: 7 1/2 in.



8249: OIL ON CANVAS PRINT OF A GREEK GODDESS

USD 500 - 800

Framed. Of the profile of a deity, painted on two sides with ionic columns. Signature to read Marie. H: 20 in. W: 24 in.



8250: OIL ON CANVAS PAINTING OF GODDESSES

USD 500 - 1,000

Framed. Depicts three goddesses. Signature to read G. Bogard. H: 40 in., L: 30 in.



8251: CHINESE OIL PAINTING ON CANVAS

USD 200 - 400

Framed. Depicts an oriental street scene. Signature on the lower right which is illegible. W: 17 7/8 in., H: 23 3/4 in.



8252: OIL PAINTING ON CANVAS OF KOIS

USD 100 - 200

Framed. Depicts koi fishes in a pond.



8253: JOYCE ROYBAL, BRITISH (1955 -)

USD 200 - 300

Depicts children playing different musical instruments. Signature to read as J. Roybal to the bottom right. Joyce Roybal is known for her cartoonish, whimsical child genre painting. The record sold price in auction for this artist is USD \$600 which was sold in 2018. H: 24 in. L: 20 in.



8258: LILIES AND FRUIT STILL LIFE OIL ON CANVAS PAINTING

USD 200 - 400

H: 24 in. L: 20 in.



8259: OIL ON CANVAS STILL LIFE PAINTING BY HANS GUNTSEN

USD 800 - 1,000

A scene of a basket on the table, with fruits inside. Signature to read Hans Guntzen on the bottom right corner. H: 24 in L: 20 in.

MAGNIFICENT PAINTINGS AUCTION



8260: STILL LIFE OIL PAINTING OF FRUITS ON TABLE

USD 800 - 1,000

Painted with various fruits with a basket on a table. L: 20 in. H: 24 in.



8261: OIL PAINTING ON CANVAS OF A EMPTY ROOM

USD 800 - 1,000

Depicts an empty chair with a pair of ballerina shoes, a hanging tutu, a shawl and a white flower. Signature to read Cont E.



8262: STILL LIFE OIL PAINTING ON CANVAS OF FRUITS

USD 800 - 1,000

A scene of fruit still life painting. With different fruits on several baskets and plates. H: 24 in. L: 20 in.



8263: OIL PAINTING ON CANVAS OF FRUIT STILL LIFE

USD 800 - 1,000

A scene of fruits still life painting, with different colorful fruits on a big basket. H: 24 in. L: 20 in.



8265: OIL PAINTING ON CANVAS A RIVERBANK

USD 200 - 300

Depicts a tranquil scenery of trees and grass alongside a riverbank. H: 20 in. W: 24 in.



8266: OIL PAINTING ON CANVAS OF CHINESE STYLE STILL LIFE

USD 500 - 800

Depicts a Chinese blue and white vase sitting on top of a table with a stem bowl that is holding a pomegranate fruit, together with other small Chinese objects. Chinese floor screens at the back as background. Signature to read Lee Fields. H: 20 in., L: 24 in.



8267: PAINTING OF CANAL CITY, OIL ON CANVAS

USD 300 - 500

Signature on bottom right to read T Savatori. H: 20 in. L: 24 in.



8268: STILL LIFE OIL PAINTING OF A BASKET FLOWERS

USD 500 - 800

Depicting a scene of various beautiful blooming flowers in a basket. L: 24 in. H: 20 in.

MAGNIFICENT PAINTINGS AUCTION



8269: FRAMED OIL PAINTING OF A BARE TREE

USD 500 - 800

Framed. Depicts a bare tree. Signature to read L de Mourer, dated 83.



8270: FRAMED OIL ON CANVAS PAINTING OF KIDS

USD 1,000 - 2,000

Beautifully giltwood framed. Depicts children playing at a beach. Signature on bottom left. H: 24 in. L: 36 in.



8271: FRAMED OIL PAINTING OF MOUNTAINS

USD 1,000 - 2,000

Framed. Signature to the lower right which is illegible. H: 30 in. L: 40 in.



8272: STILL LIFE ON CANVAS PAINTING OF ROSES

USD 500 - 600

Giltwood framed. Depicts beautiful, blossoming roses potted in a vase. Signature to read Gwen Batzli. H: 30 in. L: 24 in.



8273: FRAMED PAINTING OF A GIRL PORTRAIT

USD 500 - 800

Wearing a hat and resting in a flower field, smiling. Signature to read C. Loufeet on the lower right. H: 36 in L: 24 in



8274: OIL PAINTING ON CANVAS OF KIDS PLAYING MUSIC

USD 600 - 800

Signature to read C. Mades. H: 36 in. L: 24 in.



8275: OIL ON CANVAS PAINTING OF GARDEN PATH

USD 500 - 700

H: 30 in. L: 40 in.



8276: OIL ON CANVAS PAINTING OF A FLOWING CREEK

USD 600 - 800

Depicting a beautiful scene of a flowing creek with trees in two sides of the river, with a beautiful landscape scene. H: 40 in., L: 30 in.
