

Artingstall Auctioneers 1874



IMPORTANT EUROPEAN BRONZES & CANADIAN ART

Sunday - April 25, 2021

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8001: HAMILTON JAZZMASTER SEAVIEW DAY DATE QUARTZ WATCH

USD 600 - 700

Original, Hamilton Jazzmaster Seaview Day Date Quartz Men's Watch (Ref: H37511131). NO BOX. Silver-tone stainless steel case with a silver-tone stainless steel bracelet. Unidirectional rotating silver-tone stainless steel with black top ring bezel. Black dial with luminous silver-tone hands and index hour markers. Minute markers around the outer rim. Dial Type: Analog. Luminescent hands and markers. Day of the week and date display at the 3 o'clock position. ETA Caliber 955.122 quartz movement. Scratch resistant sapphire crystal. Pull / push crown. Solid case back. Oval case shape, case size: 42 mm, case thickness: 10.85 mm. Band width: 22 mm, band length: 7.5 inches. Deployment with push button release clasp. Water resistant at 100 meters / 330 feet. Functions: date, day, hour, minute, second. Dress watch style.



8002: HAMILTON KHAKI AVIATION X-WIND AUTO CHRONO WATCH

USD 1,500 - 1,600

Original, Hamilton Men's Khaki X-Wind Automatic Chronograph Men's Watch (Ref: H77616533). NO BOX. Stainless steel case with a brown leather strap. Fixed stainless steel bezel showing drift angle calculator. Black dial with silver-tone luminous hands and Arabic numeral hour markers. Minute markers. Air speed scale around the outer rim. Dial Type: Analog. Luminescent hands and markers. Day of the week and date display at the 9 o'clock position. Chronograph - three sub-dials displaying: 60 seconds, 30 minutes and 12 hours. Hamilton calibre H-21 automatic movement, based upon ETA 7750, containing 25 Jewels, biting at 28800 vph, and has a power reserve of approximately 60 hours. Scratch resistant sapphire crystal. Screw down crown. Half stainless steel / skeleton case back. Round case shape. Case size: 44 mm. Case thickness: 16 mm. Band width: 22 mm. Band length: 8.5 inches. Tang clasp. Water resistant at 100 meters / 330 feet. Functions: chronograph, date, day, hour, minute, second. Khaki X-wind Series. Pilot watch style.



8003: HAMILTON KHAKI NAVY PIONEER AUTO MEN'S WATCH

USD 900 - 1,000

Original, Hamilton Khaki Navy Pioneer Small Second Auto Men's Watch. (Ref: H78465553). NO BOX. Stainless steel case with a brown leather strap. Fixed stainless steel bezel. Silver dial with blue steel spade-shaped hands and black Arabic numeral hour markers. Minute markers. Arabic numeral minute markers (at 5 minute intervals) around the outer rim. Dial Type: Analog. Date display at the 3 o'clock position. Seconds sub-dial above the 6 o'clock position. ETA caliber 2895-2 automatic movement with a 42-hour power reserve. Scratch resistant sapphire crystal. Transparent case back. Round case shape. Case size: 40 mm. Case thickness: 12 mm. Band width: 20 mm. Band length: 7.5 inches. Tang clasp. Water resistant at 100 meters / 330 feet. Functions: date, hour, minute, second. Casual watch style.



8004: HAMILTON KHAKI AVIATION X-WIND AUTO MEN'S WATCH

USD 2,400 - 2,500

Original, Hamilton Khaki Aviation X-Wind Day Date Auto Chrono Men's Watch. (Ref: H77796535). NO BOX. Stainless steel case with a beige cow leather strap. Bi-directional rotating stainless steel bezel. Black dial with silver-tone hands and Arabic numeral hour markers. Minute markers. Cross wind markers around the outer rim. Dial Type: Analog. Luminescent hands and markers. Day of the week and date display at the 9 o'clock position. Chronograph - three sub-dials displaying: 60 second, 30 minute and 12 hours. H-21-Si automatic movement with a 44-hour power reserve. Scratch resistant sapphire crystal. Screw down crown. Solid / transparent case back. Round case shape. Case size: 45 mm. Case thickness: 14.85 mm. Band width: 22 mm. Tang clasp. Water resistant at 100 meters / 330 feet. Functions: chronograph, date, day of the week, hour, minute, second. Casual watch style.



8005: HAMILTON SPIRIT OF LIBERTY AUTO MEN'S WATCH

USD 900 - 1,000

Original. Hamilton American Classic Spirit of Liberty Auto Men's Watch. (Ref: H42415551). NO BOX. Stainless steel case with a brown leather strap. Fixed stainless steel bezel. Silver dial with rose gold-tone leaf-style hands and index hour markers. Minute markers around the outer rim. Dial Type: Analog. Date display at the 6 o'clock position. Hamilton calibre H-10 automatic movement, based upon ETA C07.111, containing 25 Jewels, biting at 21600 vph, and has a power reserve of approximately 80 hours. Scratch resistant sapphire crystal. Pull / push crown. Transparent case back. Round case shape. Case size: 42 mm. Case thickness: 12 mm. Band width: 22 mm. Fold over clasp. Water resistant at 50 meters / 165 feet. Functions: date, hour, minute, second. Casual watch style.

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8006: 18K YELLOW GOLD CARTIER-STYLE BANGLE

USD 7,000 - 9,000

With 3 ct. diamonds.



8007: MEISSEN FIGURE OF A GIRL HOLDING HER DOLL

USD 300 - 500

The girl in extravagant pastel color dress combing the doll's hair. H: 6 in.



8008: EARLY 20TH CENTURY BRONZE STATUE BY PJ MENE

USD 1,000 - 2,000

Depicting the two elks fighting with their antlers interlocked on rockery. Mark to read 'PJ Mene' and numbered 15. Possibly by Pierre Jules M^ane (1810 - 1879). He was a famous French sculptor and animalier, considered as one of the pioneers of animal sculpture in the 19th century. L: 24 in.



8009: EARLY 20TH CENTURY BRONZE STATUE

USD 1,800 - 2,200

of the girl sitting with deer on light spinach color marble. H: 10 3/4 in. L: 21 in. W: 9 1/2 in.



8010: SET OF TEN BOHEMIAN GLASSES

USD 500 - 700

Each glass is raised on a tall stem, beautifully decorated with gilt details.



8011: SET OF SIX BOHEMIAN GLASSES

USD 300 - 500

Each glass is raised on a tall leg, the cobalt blue colored cup is beautifully decorated with elegant gilt details.



8012: SET OF SIX BOHEMIAN GLASSES

USD 400 - 600

Each glass is raised on a tall stem, beautifully decorated with gilt details.



8013: SET OF FIVE BOHEMIAN GLASSES

USD 300 - 400

Each glass is raised on a tall stem, beautifully decorated with gilt details.

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8014: SET OF TEN BOHEMIAN GLASSES

USD 700 - 900

Each glass has a splayed leg with a tall stem. Each glass is elegantly decorated with gilt details.



8015: BEAUTIFUL KPM PORCELAIN PLAQUE

USD 2,000 - 3,000

The plaque is beautifully painted with gods, goddesses and cherub. Impressed KPM mark on the back. L: 21 1/2 in. H: 13 1/2 in.



8016: FLORAL SHAPED SILVER PLATED TRIPOD CENTERPIECE

USD 800 - 1,000

With three suspending floral baskets. The top with a large floral bowl; on three thin tapering feet. Signed. H: 20 1/2 in.



8017: 19TH CENTURY LARGE CARVED GILTWOOD MIRROR

USD 1,000 - 2,000

L: 96 1/2 in. H: 52 in. W: 1 1/2 in.



8018: LARGE CHINESE SPINACH GREEN JADE FIGURE OF LUOHAN

USD 2,000 - 2,500

Wearing long robes and holding a mirror in right hand, rests upon base with carved quilted pattern. Lightly incised with a scattered leaf pattern. H: 40 in.



8019: CHINESE CARVED JADE FIGURAL GROUP

USD 800 - 900

With a wooden stand. H: 7 1/4 in.



8020: CHINESE SPINACH JADE CARVED DRAGON SCEPTER

USD 300 - 800

With one end in the form of a dragon's head. Of a beautiful deep green tone. L: 6 3/4 in.



8021: SANTI CORSI, LATE 19TH CENTURY ITALIAN SCHOOL

USD 5,000 - 8,000

A copy of Peter Paul Rubens' "Consequences of War", circa 1637. Giltwood framed, oil on canvas, mounted on panel. Signed on lower left corner, and inscribed Firenze. With Frame: L: 81 in. H: 54 in. Without Frame: L: 67 in. H: 39 1/2 in.

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8022: ADOLF RUF, AUSTRIAN/CZECH SCHOOL (1820 - 1911)

USD 500 - 800

Framed, a print-work on canvas. Depicts the balcony scene in "Romeo and Juliet". Signed lower right corner to read Rufs, dated 1885. H: 35 in. W: 16 in.



8023: BRONZE FIGURAL GROUP, "VÉNUS ET L'AMOUR"

USD 4,000 - 6,000

After a model by Jean-Baptiste Carpeaux (French, 1827 - 1875). Titled "Venus et l'Amour". A bronze figural group with dark brown patination. Modeled as the Venus with arms gracefully upraised in a flowing drapery, astride a globe above cupid with floral and wave base that set on a gilt-bronze foliate-scroll base. Signed. H: 26 1/2 in. L: 14 in.



8024: BRONZE SCULPTURE, "CUPID'S BAND"

USD 3,500 - 5,000

A bronze sculpture group (a table piece) of three cupids with drum and horn; with dark brown patination. Circa 1830. With gilt-bronze bandwork and foliate chamfered plinth base. Unsigned. H: 15 in. L: 16 in.



8025: FRENCH BRONZE FIGURAL GROUP, "LE CRÉPUSCULE"

USD 3,000 - 5,000

After a model by Emile-Andre Boisseau (French, 1842 - 1923). Titled "Le Crépuscule (The Twilight)". Circa 1880, a bronze sculpture with light brown patination. Modeled as the goddess lifting an oil lamp to illuminate the two sleeping infants nestled beneath her luxuriant wings, raised on an oval pink marble plinth base. Signed BOISSEAU Thiebaut Freres, Fondateurs, Paris. H: 23 in. L: 17 in.



8026: BRONZE FIGURAL GROUP, "BERGERS D'ARCADIE"

USD 5,000 - 8,000

After a model by Eugène-Antoine Aizelin (French, 1821 - 1902). Titled "Bergers d'Arcadie (Shepherds of Arcadia)". Circa 1867, a bronze sculpture with light brown patination with polished accenting. Modeled as a maiden and a shepherd mourning at a tomb. She is in a flowing robes with head downcast, and he is wearing a woven shepherd's hat with crook in his right hand, with its tip resting on a papyrus bearing an inscription in Ancient Greek. Signed E. AIZELIN with foundry mark. H: 25 in. L: 12 in.



8027: TISSOT V8 QUARTZ CHRONOGRAPH MEN'S WATCH

USD 400 - 450

Original. Tissot V* Quartz Chronograph Men's Watch. (Ref: T106.417.11.031.00). NO BOX. The Tissot V8 Quartz Chronograph series. Stainless steel case & bracelet. Silver dial with luminescent hands and grey hour markers. Blue bezel. Scratch resistant sapphire crystal. Case size: 42.5mm. Case thickness: 11.22mm. Round case shape. Butterfly clasp with push buttons buckle. Water resistant at 100 meters/330 feet. Chronograph functions include 30-minutes 1/10 of a second counters, central 60-seconds chronograph hand, add and split functions. Sport watch style.



8028: TISSOT COUTURIER POWERMATIC 80 MEN'S WATCH

USD 700 - 750

Original. Tissot Couturier Powermatic 80 Men's Watch. (Ref: T035.407.11.051.01). NO BOX. Stainless steel case with a stainless steel bracelet. Fixed stainless steel bezel. Black dial with silver-tone dauphine-style hands and index hour markers. Minute markers around the outer rim. Dial Type: Analog. Date display at the 6 o'clock position. Day of the week display centered on the 12 o'clock position. Tissot Calibre Powermatic 80 (C07.111) Automatic movement, based upon ETA 2824-2, containing 23 Jewels, biting at 21600 vph, and has a power reserve of approximately 80 hours. Scratch resistant sapphire crystal. Pull / push crown. Transparent case back. Round case shape. Case size: 39 mm. Case thickness: 10.8 mm. Band width: 22 mm. Band length: 7.75 inches. Butterfly clasp. Water resistant at 100 meters / 330 feet. Functions: date, day, hour, minute, second. Casual watch style.

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8029: TISSOT LE LOCLE AUTO AUTOMATIC COSC MEN'S WATCH

USD 1,200 - 1,300

Original. Tissot Le Locle Automatic COSC Men's Watch. (Ref: T006.408.36.057.00). NO BOX. Rose gold PVD stainless steel case with a black leather strap. Fixed smooth rose gold PVD stainless steel bezel. Black dial with rose gold-tone leaf-style hands and index hour markers. Arabic numerals mark the 3, 6, 9 and 12 o'clock position. Minute markers around the outer rim. Dial Type: Analog. Date display at the 3 o'clock position. ETA Caliber 2824-2 Automatic movement, based upon ETA 2824, containing 25 Jewels, biting at 28800 vph, and has a power reserve of approximately 38 hours. Scratch resistant sapphire crystal. Pull / push crown. Skeleton case back. Round case shape, case size: 39 mm, case thickness: 10 mm, band width: 19 mm, band length: 7.75 inches. Butterfly clasp. Water resistant at 30 meters / 100 feet. Functions: date, hour, minute, second. Le Locle Series. Casual watch style.



8030: TISSOT HERITAGE VISODATE AUTOMATIC MEN'S WATCH

USD 550 - 650

Original. Tissot Heritage Visodate Automatic Men's Watch. (Ref: T019.430.16.051.01). NO BOX. Stainless steel case with a black leather strap. Fixed stainless steel bezel. Black dial with silver-tone dauphine-style hands and index hour markers. Minute markers around the outer rim. Dial Type: Analog. Day of the week and date display at the 3 o'clock position. ETA caliber 2836-2 automatic movement, based upon ETA 2824-2, containing 25 Jewels, biting at 28800 vph, and has a power reserve of approximately 40 hours. Scratch resistant sapphire crystal. Pull / push crown. Transparent case back. Round case shape. Case size: 40 mm. Case thickness: 12 mm. Band width: 20 mm, band length: 7.75 inches. Deployment clasp. Water resistant at 30 meters / 100 feet. Functions: date, day, hour, minute, second. Sport watch style.



8031: TISSOT T-RACE THOMAS LUTHI 2019 LIMITED EDITION

USD 700 - 750

Original. Tissot T-Race Thomas Luthi 2019 Limited Edition Men's Watch. (Ref: T115.417.37.057.03). NO BOX. Black and grey PVD stainless steel case with a black and blue rubber strap. Fixed black PVD bezel. Black and blue dial with luminous silver-tone hands and index hour markers. An Arabic numeral appears at the 12 o'clock position. Minute markers. Tachymeter markings around the outer rim. Dial Type: Analog. Luminescent hands and markers. Date display at the 3 o'clock position. Chronograph - three sub-dials displaying: 60 second, 30 minute and 1/10th of a second. ETA caliber G10.212 quartz movement. Scratch resistant sapphire crystal. Solid case back. Round case shape. Case size: 47.6 mm. Case thickness: 12.7 mm. Band width: 22 mm. Tang clasp. Water resistant at 100 meters / 330 feet. Functions: chronograph, rattrapante, date, hour, minute, small second. Additional Info: limited edition: 0689/1212.



8032: PAIR OF FRENCH BROZE PUTTI, AFTER EMILE PINEDO

USD 1,000 - 1,500

Circa 1900. Each standing on one foot and holding a pair of painted fruit over shoulders, also set on ivory colored marble bases. H: 15 1/2 in.



8033: PAIR OF 19TH CENTURY BRONZE ANDIRONS

USD 2,000 - 3,000

Each comprising a dark patinated putto with dagger, fighting serpent atop guilloche on patera brackets. H: 20 in. L: 17 in.



8034: SEVRES ORMOLU THREE-PIECE CLOCK GARNITURE SET

USD 5,000 - 8,000

The mantel clock is surmounted by a cherub with flanking flower finials above columnar bleu celeste clock with painted dial and putto herm caryatids, acanthus and olive leaf base; together with two four-light conforming candelabra. Clock - H: 20 1/2 in. W: 15 in. Candelabra - H: 22 1/2 in. Diameter: 11 in.

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8035: SEVRES ORMOLU LOUIS XVI STYLE COVERED VASES

USD 2,000 - 2,500

Of 19th century. Each bleu celeste amphora with reserves of floral and trysting couple medallions with raised paste-work borders, mounted with espanolette ormolu handles and ormolu laurel and plinth bases.*Lid has been restored*H: 19 1/2 in.



8036: SEVRES PORCELAIN & ORMOLU MOUNTED VASE

USD 1,000 - 1,200

The tapering vase with hand-painted medallion on bleu celeste ground with gilt accenting, mounted with term handles continuing to grotesque and scroll base.H: 15 in.



8037: SEVRES PROCELAIN & GILTBRONZE COVERED POT PURRI

USD 800 - 1,000

Of globular shape in cobleu with gilt accenting and painted panels, resting on pedestal foot. H: 9 in. W: 7 in.



8038: RADO DIASTAR STAINLESS STEEL ROUND SWISS QUARTZ

USD 800 - 850

Original, Rado Diastar Stainless Steel 36mm Round Swiss Quartz Men's Watch. (Ref: R14341173). NO BOX.Stainless steel case with a stainless steel bracelet Fixed silver bezel. Black dial with silver-tone hands. Dial Type: Analog. Quartz movement. Round case shape. Case size: 36 mm. Fold over clasp with a push button release. Functions: hour, minute. Dress watch style.



8039: RADO SINTRA BLACK AUTOMATIC MEN'S WATCH

USD 2,800 - 2,900

Original. Rado Sintra Black Automatic Men's Watch. (Ref: R13598152). NO BOX.Platinum-tone ceramic case with a platinum-tone ceramic bracelet. Fixed bezel. Black dial with silver-tone hands and indexes hour markers. Dial Type: Analog. Luminescent hands and markers. Date display at the 6 o'clock position. Rado Calibre 629 (ETA 2892-A2) automatic movement with a 42-hour power reserve. Scratch resistant sapphire crystal. Case size: 34 mm x 30 mm. Rectangle case shape. Hidden push button deployment clasp. Water resistant at 30 meters / 100 feet. Functions: date, hour, minute, second. Additional Info: luminescent hands & markers. scratch resistant watch. Casual watch style.



8040: RADO SINTRA BLACK CERAMIC CHRONO MEN'S WATCH

USD 3,100 - 3,200

Original. Rado Sintra Black Ceramic Chronograph Men's Watch. (Ref: R13477182). NO BOX.Black ceramic case with a black ceramic bracelet. Fixed black ceramic bezel. Black dial with gold-tone hands and stick hour markers. Minute markers around the outer rim. The Rado name appears below the 12 o'clock position. Luminescent hands and markers. Chronograph - three sub-dials displaying: 60 seconds, 30 minutes and 24 hours. Quartz movement. Scratch resistant sapphire crystal. Solid case back. Case dimensions: 32 mm x 29 mm. Case thickness: 10.9 mm. Deployment clasp. Water resistant at 30 meters / 100 feet.



8041: RADO COUPOLE JUBILE MEN'S QUARTZ WATCH

USD 900 - 1,000

Original, Rado Coupole Jubile Men's Quartz Watch. (Ref: R22828715). NO BOX.Stainless steel case with leather bracelet. Sapphire glass with black dial embedded with 4 diamonds at 12, 3, 6 and 9 o'clock position. Dial Type: Analog. Quartz movement. Pull / push crown. Solid case back. Case size: 35 mm. Case thickness: 9 mm. Round case shape. Dress watch style.

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8042: RADO INTEGRAL SUPER JUBILE MINI WOMEN'S WATCH

USD 3,500 - 3,600

Original. Rado Integral Super Jubile Mini Women's Watch. (Ref: R20430732). NO BOX. Stainless steel case with silver-tone ceramic and stainless bracelet. Black dial with 4 diamond hour markers. Dial Type: Analog. Quartz movement. Pull / push crown, with titanium double folding clasp with push button. Case size: 18 mm without crown. Case thickness: 5 mm. Rectangular case shape. Dress watch style.



8043: ANTIQUE FRENCH TRUMEAU, 18TH CENTURY

USD 2,000 - 2,500

The painting depicts cherubs playing, gold gilding around mirror with a bow tie on top. L: 69 in. W: 42 1/2 in.



8044: LARGE CARVED GILTWOOD MIRROR

USD 800 - 1,200

H: 51 1/2 in. L: 54 1/2 in. W: 6 1/4 in.



8045: STILL LIFE OIL ON CANVAS PRINT BY HALS YUETER

USD 800 - 1,200

Beautifully giltwood framed. A vividly printwork that depicts thriving fruits and wines. Artist's signature to the bottom left to read Hals Yueter. 24 in. (L) x 36 in. (W)



8046: FRAMED OIL ON CANVAS PAINTING OF AN AUTUMN FOREST

USD 400 - 600

Framed, beautifully painted of an autumn forest. Signature to the lower right to read L de Mourer. H: 30 in. L: 40 in.



8047: PAINTING ON BOARD OF PERSIAN SCENE

USD 1,200 - 1,500

Framed. Magnificently painted with a scene an Persian emperor with his entourage.



8048: PAIR OF LARGE PERSIAN SILVER VASES

USD 4,000 - 5,000

Each ovoid tapering vase with flared octagonal mouth above curved neck, the shoulders and body covered with incised arabesque medallions and featuring court and garden scenes, all above circular incised feet. (Each vase is approximately 110 troy ounces).H: 25 in.

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8049: LARGE PERSIAN FOOTED BOWL

USD 3,000 - 3,500

The scalloped lobed bowl incised with figural scenic reserves against arabesque ground atop incised knob stem continuing to spreading domical foot. (Approximately 125 troy ounces).H: 16 in. Diameter: 18 in.



8050: PERSIAN SILVER FOUR-PIECE TEA & COFFEE SERVICE

USD 1,500 - 2,000

With tray. Each covered baluster vessel incised overall with intricate arabesque medallions, bone handles, round tray; with hallmarks.



8051: EMPIRE STYLE MAHOGANY GUERIDON TABLE

USD 700 - 1,000

With green onyx round top above gilt-metal mounted frieze. Raised on three double columnar legs continuing to trefoil base with mounts and ending in animal paw feet.H: 31 in. Diameter: 16 in.



8052: FRENCH SQUARE TABLE

USD 1,000 - 1,200

Decorated all around with magnificent, elegant details. With a pink marble top.



8054: SKY JONES, AMERICAN (1947 -)

USD 5,000 - 8,000

Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8055: 5-PIECE FRENCH WHITE OPALINE GLASS ROSE WATER SET

USD 800 - 1,200

Decorated with gilt lining and delicate blue flower bands. Comprising of two decanters and stoppers, two footed glasses and a sugar bowl with lid. 19th century. H: 11 3/4 in.



8056: FRAMED ENGLISH BISQUE FIGURAL PLAQUE

USD 200 - 300

In a circular frame. Modeled in magnificent details of a mother and a daughter.

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8057: LARGE OIL ON CANVAS PAINTING OF A MUSICIAN

USD 500 - 700

Playing cello. Signature on bottom left.



8058: CHINESE ENAMELED PORCELAIN JARDINIERE

USD 2,000 - 3,000

Finely painted with a figural scene around the body with scholars in a garden setting. H: 15 in.



8059: 19TH C. LARGE JAPANESE IMARI LIDDED JAR

USD 1,000 - 2,000

Beautifully painted on the body with panels of bird and floral motif around the body. Flanked by a foo lion atop as finial. H: 29 1/2 in.



8060: BLACK PEARL NECKLACE

USD 500 - 1,000

Of graduated design, with 14K gold.



8061: CHINESE BLUE AND WHITE OCTAGONAL MEIPING VASE

USD 500 - 700

With a bulbous shoulder. Each side is beautifully painted with blossoming flowers and trees.



8062: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 400 - 500

An oil painting that depicts a beautiful winter landscape. Signature on lower right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8063: PERSIAN SILVER-GILT ENAMELED TEA SERVICE

USD 5,000 - 7,000

Each with light blue, navy, and white enamel floral pattern; consisting of a teapot, one pitcher, a sugar bowl, and six cups with saucers and spoons.

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8064: PERSIAN SILVER OVAL TRAY, SUGAR BOWL AND TEA CUPS

USD 1,000 - 1,800

The six cups with glass liners.



8065: SILK AND WOOL GOM CARPET, NORTHWEST PERSIA

USD 5,000 - 7,000

The ivory field centering an indigo pole medallion, and salmon cornered covered with flowers, all enclosed by herati main border with reciprocal borders; fine weave.W: 10 ft. 2 in. L: 13 ft. 6 in.



8066: PAIR OF WOODEN STANDS

USD 200 - 300

Each is of square shaped and decorated with elegant, carved details.



8067: SILK AND WOOL QUM RUG

USD 2,500 - 3,000

The rose field centering an olive serrated panel filled with zoomorphic motifs within indigo and olive floral borders, including Kufic signature panel; fine weave.W: 3 ft. 6 in. L: 5 ft. 6 in.



8068: PAIR OF CAST WALL PLAQUES

USD 1,000 - 1,500

Each one is cast with great details of musical instruments, fruits, opus, ribbons and leaves.H: 34 in. W: 15 in.



8069: JOHAN NICOLAAS VAN LOKHORST (DUTCH, 1837 - 1929)

USD 1,000 - 2,000

Giltwood framed, depicts a few cattle in river. Signature on bottom to read Van Lokhorst.Jan van Lokhorst was born in 1837 in Utrecht, where he lived and worked until 1872. After this, he moved to Brussels. Well-known for his painted and drawn city scenes in Utrecht and the landscapes surrounding the Dom city.The record sold price for this artist is USD \$6,002, for his work, By the Bridge, which was sold at Christie's Amsterdam in 2004.H: 12 1/2 in. L: 18 in.



8070: GEZA GORDON MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

A beautiful oil on canvas painting that depicts an autumn forest. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife.H: 23 in. L: 31 in.

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8071: ARTHUR COX, AMERICAN (19TH CENTURY ARTIST)

USD 1,000 - 2,000

Giltwood framed, depicts a man walking alone amongst mountain during sunset. Signature to read Arthur Cox. Arthur Cox is an American 19th century artist. His work has been offered at auction multiple times. H: 13 1/4 in. W: 20 in.



8072: GORDON GEZA MARICH, CANADIA (1913 - 1975)

USD 500 - 600

A beautiful oil on canvas painting that depicts a winter landscape. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in. .



8074: GORDON GEZA MARICH, CANADIA (1913 - 1975)

USD 500 - 700

An oil on canvas painting that depicts a winter landscape. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8075: ANTIQUE GILTWOOD FRAMED LANDSCAPE PAINTING

USD 2,000 - 3,000

Giltwood framed. Depicts a beautiful landscape under sunset. Signature on bottom right to read Henry Cuapcs. H: 20 in. L: 30 in.



8076: GILTWOOD FRAMED OIL ON CANVAS LANDSCAPE PAINTING

USD 500 - 800

Giltwood frame. Depicts a beautiful landscape of a countryside house. Signature to read H. Eust. H: 20 in. L: 30 1/4 in.



8077: GORDON GEZA MARICH, CANADIA (1913 - 1975)

USD 500 - 700

An oil painting that depicts a winter landscape. Signature to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8078: GORDON GEZA MARICH, CANADIA (1913 - 1975)

USD 400 - 600

An oil painting that depicts a winter landscape. Signature on lower right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8079: GORDON GEZA MARICH, CANADIA (1913 - 1975)

USD 400 - 600

An oil on canvas painting that depicts a winter landscape. Signature on bottom right to read G. Mauch. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8080: DAVID BATES, BRITISH (1840 -1921)

USD 7,000 - 9,000

Depicts a few children hanging out next to a river. Signature on the bottom to read David Bates 1886. David Bates (1840 - 1921) was a British painter. His work was featured in exhibitions at the John Berggruen Gallery and the Tyler Museum of Art. He was well known for his depictions of landscapes around Scotland, Wales, Switzerland, and Egypt. His style shows the influence of the celebrated Victorian landscape painter -- Benjamin Williams Leader. Bates exhibited at the Royal Academy (R.A.) between 1863 and 1893. The record sold price for this artist in auction is USD \$22,418 for, "The Fishing Lesson", which was sold at Christie's South Kensington in 2006. Exhibitions: 1863-1893 Royal Academy, Royal Society of British Artists, Grafton Gallery The New Watercolour Society. H: 20 in. x W: 30 in.



8082: FRANS PIETER TER MEULER, DUTCH (1843-1927)

USD 5,000 - 8,000

Giltwood framed, a beautiful oil painting that depicts a farmer with his cattle in a field. Signature on bottom right to read Ter Meuler. Frans Pieter Ter Meulen (1843 - 1927) was a Dutch artist who was known for landscape, sheep in landscape painting. The record sold price for this artist in auction is USD \$9,760 for his work, "The Shepherd", which was sold in 2009. H: 37 in. L: 32 in.



8083: 14K GOLD RING WITH PEARL AND DIAMOND

USD 500 - 800

Features a pearl and diamonds with 14K gold band. 0.12ct



8084: CHINESE PAINTING OF LOVERS

USD 200 - 600

Named in Chinese Xiang Feng means dating. Depicting a scene of a couple wearing the traditional clothes of Dai sitting together. Signature to the upper right. H: 52 1/2 in. L: 25 3/4 in.



8085: SCROLL PAINTING OF A TIBETAN GIRL

USD 300 - 600

Dressed in a heavy fur coat with two goats. Signature to read Ma Hansong. H: 53 3/8 in., W: 27 in



8086: CHINESE SCROLL PAINTING OF LANDSCAPE

USD 1,000 - 1,500

Possibly by Shan Sui -- Depicting a scene of mountain landscape with river, bridge and fisherman. Inscribed on the upper left, with two artist's seal. H: 53 3/4 in. L: 26 1/2 in.

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8087: SET OF TWO SCROLLS

USD 400 - 600

CHINESE SCROLL PAINTING OF PEONY: There are variety of peonies and birds on the painting. Peony represents riches and honor in Chinese culture. Luoyang is a city in Henan province, China, and famous for peony. The title means good scenery in Luoyang. The year on the painting is 1982. CHINESE SCROLL PAINTING OF BEAUTIES: There are two girls in the painting. The elder one is playing a pipa, and the younger one is holding a fan. The painting is entitled a variety of flowers as in Chinese culture, people usually compare girls to flowers. L: 21 1/2 in.(54.5cm) x H: 64 in.(162.5cm)



8088: SKY JONES, AMERICAN (1947 -)

USD 2,000 - 3,000

Lithograph. Titled "Embrace #5". Depicts a couple passionately embracing each other, intertwined with floral blossoms. The piece bears an embossed seal of "From Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8089: SKY JONES, AMERICAN (1947 -)

USD 1,500 - 2,000

Lithograph. Titled "Chaperon". Depicts a naked girl with a roaring dragon. The piece bears an embossed seal of "From Studio of Michael R Whipple" and pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8090: SKY JONES, AMERICAN (1947 -)

USD 1,000 - 2,000

Lithograph. Titled "Dawn". Depicts a beautiful lady under sky full of stars. The piece bears an embossed seal of "From Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8091: SKY JONES, AMERICAN (1947 -)

USD 1,000 - 2,000

Lithograph. Titled "The Old Man". The piece bears an embossed seal of "Certificate of Authenticity Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8101: JOSEPH GIUNTA, CANADIAN (1911 - 2001)

USD 1,500 - 2,500

Framed. Depicts a countryside road. Signature to read Giunta, dated 46. Joseph Giunta had an artistic career that spanned over 70 years, he was known for both of his styles, realism and gestural abstraction. The record sold price for this artist in auction is USD \$3,219 for his works, "Hiver, Laurentides, Que", which was sold in 2007. H: 18 in. L: 23 3/4 in.

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8102: CLARENCE ALPHONSE GAGNON, CANADIAN (1882 - 1942)

USD 3,000 - 3,500

Giltwood framed, depicts a serene landscape of a pond with trees and tall shrubs. Clarence Alphonse Gagnon, R.C.A., (1881 - 1942) was a French Canadian painter, draftsman, engraver and illustrator, from the province of Quebec. He is well known for his landscape paintings of the Laurentians and the Charlevoix region of eastern Quebec.



8103: CANADIAN OIL PAINTING OF WINTER LANDSCAPE

USD 5,000 - 6,000

Giltwood framed, depicts a snowy, winter landscape. Signed on the lower left which is illegible. H: 8 in. L: 11 1/2 in.



8104: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 800

Framed. Titled "Young Girl". A pastel on canvas painting of a young girl contemplating. Signature to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 24 in. L: 20 in.



8105: CANADIAN OIL ON CANVAS PAINTING OF A FISHING MAN

USD 250 - 500

Framed, Signature on bottom to read Topham, Thurstan. H: 12 1/4 in. x L: 16 in.



8108: CANADIAN 20TH CENTURY OIL PAINTING BY M. KALLAN

USD 400 - 800

Depicts a large tree trunk amongst a lush forest. Signature to read M. Kallan 79. H: 24 in. W: 30 in.



8109: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 400 - 600

Framed. A painting that depicts a wooden cabin in a fall forest. Signature on bottom right to read L. Fielding Downes. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 18 in. L: 24 in.



8110: 14K GOLD RING WITH PEARL

USD 500 - 800

Features a pearl with 14K gold band.

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8111: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,200

Framed, painting of an old man's portrait. Signed LEWIS - 53. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery. H: 15 1/4 in. L: 21 1/4 in.



8112: CHINESE JADE BRACELET WITH 14K GOLD

USD 700 - 900

The bracelet features different colors of jadeite stones.



8113: FRAMED WATERCOLOR LANDSCAPE PAINTING

USD 800 - 1,000

Framed. A magnificent watercolor painting of a forest. Signature on the bottom and dated 1890.



8114: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 800

Lithograph, framed. Titled "Woman with Hat" and numbered 10/50. Pencil signed LEWIS - 61 on the bottom right. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery. H: 20 1/2 in. L: 12 1/4 in.



8115: 14K GOLD RING WITH BURMESE JADE

USD 1,500 - 2,500

Centering an oval shaped apple green jade, mounted in 14K gold.



8116: STANLEY LEWIS, CANADIAN (1930-2006)

USD 800 - 1,000

Lithograph, titled "Love". Signed on the bottom left. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery. H: 9 in. L: 5 3/4 in



8117: PEARL BROOCH WITH 14K GOLD

USD 600 - 800

Of 15 pearls circled together mounted in 14K gold.

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8118: 20TH CENTURY CANADIAN OIL LANDSCAPE PAINTING

USD 400 - 600

Framed, a beautiful oil painting that depicts a small waterfall and a tranquil, flowing river amongst forest. Signature on bottom right which is illegible. H: 12 in. L: 24 in.



8119: 20TH CENTURY MODERN CANADIAN PAINTING

USD 800 - 1,000

With boats on the sea. Signature on bottom left which is illegible. H: 23 3/4 in L: 30 1/2 in.



8120: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a house amongst a forest. Signature to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 24 in. L: 30 in.



8121: PIERRE LAWTON, CANADIAN (1933 -)

USD 300 - 500

A watercolor painting that depicts a sailing boat in ocean. Signature on bottom right to read P. Lawton. Pierre Lawton (1933 -), is a French Canadian artist.



8122: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 800 - 1,000

Depicts a lady dropped on ground. Signature on bottom right to read William Showell 66. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 19 in. L: 24 in.



8123: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 700

Framed, a watercolor painting of a ranch with tents and canoes. Signature on bottom left to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 12 in. L: 16 in.



8124: WILLIAM BRYMNER, CANADIAN (1855 - 1925)

USD 5,000 - 7,000

A beautiful painting of two girls amongst a grass field. Signed on bottom right. William Brymner's artworks were featured in several exhibitions at key galleries and museums, including the Musée National des Beaux-Arts du Québec and The Montreal Museum of Fine Arts. The record sold price in auction for this artist is USD \$31,229 for his work, "Afternoon Tea", which was sold in 2014.

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8125: PIERRE LAWTON, CANADIAN (1933 -)

USD 500 - 700

Framed, ink on paper, depicts a city street scene. Signature on bottom left to read P. Lawton 20. Pierre Lawton (1933 -), a French Canadian artist. H: 17 in. L: 13 in.



8126: CANADIAN DRAWING ON PAPER BY R. R. PILARD

USD 500 - 700

Framed. Depicts a floating boat in a flowing river. Hand signed on lower right to read R.R. Pilard, dated 1955. H: 16 3/8 in. L: 20 in.



8127: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 1,000 - 2,000

Lithograph, titled "In the Beginning..." Pencil signed on the bottom to read "Lewis - 64" and numbered 46/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 18 in. L: 23 3/4 in.



8128: HERMAN HEIMLICH, CANADIAN (1904 - 1986)

USD 500 - 600

A painting on painting that depicts a lady's portrait in which she's wearing a headscarf. Signature on bottom left to read H. Heimlich. Possibly by Herman Heimlich (1904 - 1986), a Canadian artist. His works were featured in an exhibition at the Art Museum University of Toronto, Justina M. Barnicke Gallery. H: 20 in. L: 16 in.



8129: DRAWING OF THREE MUSICIANS BY J. WALBAQ

USD 800 - 1,000

Framed, depicts three musicians happily playing music. Signature on lower left to read J. Walbaq. H: 10 in. L: 10 in.



8130: 14K GOLD RING WITH BURMESE JADE

USD 1,000 - 2,000

Centering an oval shaped green jade, mounted in 14K gold.



8131: CHINESE JADEITE PENDANT WITH 14K GOLD

USD 2,000 - 3,000

The translucent jadeite carved as a girl holding peach.

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8132: JOHANNES KAREL LEURS, DUTCH (1865-1938)

USD 2,000 - 4,000

Giltwood framed, depicts a shepherd and a flock of sheep. Signature to read Leurs. Johannes Karel Leurs was a Dutch painter who was born in 1865. He specialized in landscape and animal paintings, he studied at the academy Den Haag under Fr. Becker. The record sold price for this artist in auction is USD \$4,555 for his work, "Dutch Estuary", which was sold in 2016. H: 12 7/8 in. x W: 20 in



8133: WILLEM HENDRICKS, DUTCH (1888 - 1966)

USD 2,000 - 2,200

Giltwood framed, depicts a winter landscape. Signature on bottom right to read W. Hendricks. Willem Hendriks Jr. (1888 - 1966) was a Dutch artist who was known for Bucolic and seasonal impressionist landscape painting. The record sold price for this artist is USD \$6,418 for his work, "Spring Time," which was sold at Sotheby's Amsterdam in 2004. H: 16 1/8 in. L: 20 1/4 in.



8134: HERMAN JOHANNES VAN DER WEELE, DUTCH (1852 - 1930)

USD 5,000 - 7,000

Giltwood framed, depicts a shepherd and a flock of sheep. Signature to read HJ vd Weele. Herman Johannes van der Weele (1852 - 1930) was a Dutch painter. He painted flocks of sheep, sheep barns, stable interiors, meadows with cows, sand drifts, foresters with horses, farmers plowing with an ox team, milkmaids tending cows, street scenes with coaches, and sand quarries. The record sold price for this artist in auction is USD \$11,875 for "Landscape with Cows", which was sold at Christie's New York in 2015. H: 16 1/2 in. L: 26 in.



8135: OIL ON CANVAS PAINTING OF LANDSCAPE BY H. HIENSCH

USD 250 - 350

Framed. An oil on canvas painting that depicts a tranquil landscape scene. Signature on lower right to read H. Hiensch. H: 18 in. L: 21 1/2 in.



8136: FRAMED OIL ON BOARD PAINTING BY DUPOND

USD 250 - 350

Framed. An oil on board painting that depicts two men and a pineapple. Signature on lower right to read M. Dupond, dated 45. H: 19 in. L: 25 in.



8137: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)

USD 1,500 - 2,000

Framed, depicts a beautiful landscape. Signature on bottom right to read Lyon. Harold Lloyd Lyon (1930 - 2020) was a Canadian painter. Working in oil, his subjects include the northern Ontario landscape, Prairie grain elevators, derelict barns, floral still life, West Coast fishing boats, children and character portraits. However, he is best known for his scenes of cowboys, ranch life and horses in winter. The record sold price for this artist is USD \$4,060, for his work, "NEW SNOW", which was sold in 2010. H: 22 in. L: 28 in.



8138: DUTCH GILTWOOD FRAMED OIL ON BOARD PAINTING

USD 300 - 500

Beautifully giltwood framed. A fine 19th century Dutch oil on board painting that depicts a happy family. H: 8 1/4 in. L: 10 1/4 in.

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8139: WILLIAM SIDNEY COOPER, BRITISH (1854 - 1927)

USD 2,000 - 3,000

Framed, depicts a beautiful landscape. Signature to read Cooper, W.S. William Sidney Cooper (1854 - 1927), was a British artist from Canterbury Art School, and was known for his landscapes and paintings of the countryside. He has exhibited at the Royal Academy, Royal Society of British Artists, and Royal Watercolor Society. H: 20 in. L: 30 in.



8140: S. Y. JOHNSON, BRITISH (19TH CENTURY)

USD 800 - 1,000

Giltwood framed, depicts some cattle nearby a river. S. Y. Johnson is a British impressionist & modern painter. One of the works, "In the cottage garden", was sold at Bonhams Knightsbridge in 2006.



8141: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 800 - 1,000

Framed, depicts a shore scene with waves crashing on the shore. Signature on bottom to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats. H: 21 in. L: 38 1/4 in.



8142: OIL PAINTING OF A CITY SCENE BY CHER HOEVEN

USD 500 - 800

Framed, depicts a city street scene. Signature to read Cher Hoeven. H: 26 in. L: 19 in.



8143: KONSTANTIN STOITZNER, AUSTRIAN (1863 - 1933)

USD 3,000 - 3,500

Framed. A beautiful oil on canvas painting of a landscape. Signed on bottom right to read Konstantin Stoitzner. Konstantin Stoitzner was an Austrian painter who was born in 1863. Konstantin Stoitzner's work has been offered at auction multiple times. The record price for this artist in auction is USD \$5,314 for his work, "Lush Flower Still Life", which was sold in Berlin in 2015. L: 31 in. H: 23 in.



8144: CANADIAN PAINTING OF A CAMPING MAN IN FOREST BY CW

USD 300 - 500

Signature on bottom right to read CW. H: 18 in. L: 14 in.

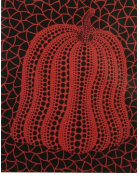


8145: OIL PAINTING OF A LAKESIDE HOUSE BY H. HIENSCH

USD 500 - 800

Framed, an oil painting that depicts a lakeside house. Signature on bottom left to read H. Hiensch. H: 14 in. L: 18 in.

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8147: YAYOI KUSAMA, JAPANESE (1929 -)

USD 3,000 - 5,000

Framed. A lithograph of Kusama's signature style of a red colored pumpkin, against a black background. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. The record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019. H: 16 1/2 in. L: 13 in.



8148: DUTCH OIL ON CANVAS PAINTING OF A SHEPHERD

USD 1,000 - 2,000

Depicts a shepherd with a flock of sheep on an open field, near the river by H. Ripthart. H: 19 3/4 in. L: 24 in.



8149: ALFRED-PAUL-EMILE-ETIENNE DUMONT (1828-1894)

USD 1,000 - 3,000

Alfred Paul Emile Etienne Dumont was a 19th Century painter who was born in 1828. Alfred Paul Emile Etienne Dumont's work has been offered at auction multiple times. The record price for this artist in auction is USD \$7,552 for "Sortie d'Église en Valais", which was sold in 2019. H: 15 in. x W: 18 1/8 in.



8150: SKY JONES, AMERICAN (1947 -)

USD 1,000 - 2,000

Lithograph. Titled "The Invitation". Depicts beautiful nymphs inhabiting in a beautiful blossoming pond with a man. The piece bears an embossed seal of "From Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8151: SKY JONES, AMERICAN (1947 -)

USD 2,000 - 3,000

Lithograph. Titled "Twila #3". The piece bears an embossed seal of "Certificate of Authenticity Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8152: SKY JONES, AMERICAN (1947 -)

USD 1,000 - 1,500

Lithograph. Titled "Space Warp". The piece bears an embossed seal of "From Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.

IMPORTANT EUROPEAN BRONZES & CANADIAN ART



8153: BEAUTIFUL BLACK PEARL NECKLACE

USD 1,000 - 2,000

Mounted in 14K gold.



8154: PAIR OF BLACK PEARL EARRINGS

USD 850 - 950

Mounted in 14K gold. Pearl:10 1/2 mm



8155: CHINESE CARVED JADEITE PENDANT

USD 150 - 300

With 18K gold clasp.
