

Artingstall Auctioneers 1874



MAGNIFICENT COLLECTION OF PAINTINGS AUCTION

Sunday - July 11, 2021

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8001: OIL ON CANVAS PAINTING OF HORSES

USD 2,000 - 3,000

An oil on canvas painting depicts a merchant with his horses resting at a stop. Signed on bottom left which is illegible. H: 28 in. L: 36 in.



8002: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 2,000 - 3,000

A beautiful oil on canvas painting of a city street scene. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8003: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 1,000 - 1,500

An oil on canvas painting of a winter landscape. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8004: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 1,000 - 1,500

A beautiful oil on canvas painting of a coastal scene. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8005: OIL PAINTING OF AN ABANDONED BARN BY S. FOURNIER

USD 500 - 700

An oil on canvas painting of an abandoned barn in winter. Signature on the bottom right to read S. Fournier. H: 24 in. L: 36 in.



8006: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 700 - 900

A beautiful oil on canvas painting of a horse carriage passing through an autumn forest. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in L: 31 in.

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8007: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 400 - 600

A beautiful oil on canvas painting of Morin-Heights, depicts the town in winter time. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8008: LITHOGRAPH, ALFRED SISLEY, FRENCH (1839 - 1899)

USD 500 - 800

Framed. After Alfred Sisley's "View of the Canal Saint-Martin, Paris". Signed on bottom right. Alfred Sisley was an Impressionist landscape painter who was born and spent most of his life in France, but retained British citizenship. He was the most consistent of the Impressionists in his dedication to painting landscape en plein air (i.e., outdoors). He deviated into figure painting only rarely and, unlike Renoir and Pissarro, found that Impressionism fulfilled his artistic needs. The record sold price in auction for this artist is USD \$9 million for his work, "EFFET DE NEIGE É LOUVECIENNES," which was sold in 2017. With Frame: L: 36 1/2 in. H: 31 in. Without Frame: L: 27 1/2 in. H: 21 in.



8009: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 1,000 - 2,000

Framed. A printwork AFTER Marc Chagall's "The Jerusalem Windows". Marc Chagall (1887 - 1985) was a Russian-French artist of Belarusian Jewish origin. As an early modernist, he was associated with several major artistic styles and created works in a wide range of artistic formats, including painting, drawings, book illustrations, stained glass, stage sets, ceramics, tapestries and fine art prints. The record sold price in auction of this artist is USD \$28.5 million for his work, "Les Amoureux," which was sold in 2017 at Sotheby's New York.



8010: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 600

A beautiful oil on canvas painting of a fall landscape. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8011: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

A beautiful oil on canvas painting of a winter landscape scene. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8012: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 800

A beautiful oil on canvas painting of a winter landscape scene. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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8013: OIL ON CANVAS PAINTING OF A BEACH SCENE BY MANELLI

USD 800 - 1,000

A beautiful oil on canvas painting of a beach scene. Signed on bottom right to read Manelli.H: 23 in. L: 31 in.



8014: SANDU LIBERMAN, ROMANIAN (1923 - 1977)

USD 300 - 400

Framed, a lithograph of two women. Pencil signed on bottom and numbered 245/250.Sandu Liberman (1923 - 1977) was born in Romania and was known for illustration, and portrait paintings. He settled in Israel in 1962 and was commissioned by the Israeli government to draw a portrait of the President of Guinea and hangs in the royal palace in 1965.The record sold price for this artistic in auction is USD \$900 for his work, "Dance I," which was sold in 2015.



8015: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a winter, snowy landscape with houses amongst thick snow. Signature on bottom right to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, He studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife.H: 23 in. L: 31 in.



8016: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 700 - 900

A beautiful oil on canvas painting of a winter landscape. Signed on bottom right to read G. Marich.Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife.H: 23 in. L: 31 in.



8017: FARMED DRAWING OF POPEYE THE SAILOR BY TOM HATTEN

USD 300 - 400

Framed. A drawing on paper of characters: Popeye the Sailor and Olive Oyl. Signed on bottom to read Tom Hatten.Tom Hatten (1926 - 2019) was an American radio, film and television personality. He was known as the long-time host of The Popeye Show (originally The Pier Point 5 Club) and Family Film Festival on KTLA Channel 5 in Los Angeles in the 1960s through the '80s. He also appeared in dozens of musicals, movies and television shows.



8018: SANDU LIBERMAN, ROMANIAN (1923 - 1977)

USD 1,000 - 2,000

Framed, a lithograph of a father and a daughter. Pencil signed on bottom and numbered 100/150.Sandu Liberman (1923 - 1977) was born in Romania and was known for illustration, and portrait paintings. He settled in Israel in 1962 and was commissioned by the Israeli government to draw a portrait of the President of Guinea and hangs in the royal palace in 1965.The record sold price for this artist in auction is USD \$900 for his work, "Dance I," which was sold in 2015.



8019: OIL PAINTING OF A LADY'S PORTRAIT BY MILLSTEIN

USD 300 - 500

Framed. An oil on canvas painting of a lady's portrait. Signed on bottom left to read Millstein '88.

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8020: CONNIE KING, AMERICAN

USD 500 - 700

Framed. A painting of three naked ladies. Signed on bottom left to read Connie King. Connie King is an accomplished and prolific artist for more than 30 years. Experienced in painting, drawing and illustration. The subject matter varies from children at play, figures in repose, action figures, lovely floral studies and her most recent passion, plein air landscapes.



8021: BEAUTIFUL OIL ON CANVAS LANDSCAPE PAINTING

USD 500 - 700

An oil painting that depicts a pathway within a park. Unsigned but inscribed on bottom left to read Marallet Montreal. H: 23 in. L: 31 in.



8022: FRAMED DRAWING OF A NAKED BEAUTY

USD 300 - 400

Framed, A lithograph of a naked beauty. Titled "Young Girl." Pencil signed on bottom and numbered 1/50.



8023: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

A beautiful oil on canvas painting of a landscape. Signature on bottom left to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8024: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil on canvas painting of a winter landscape. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8025: OIL ON CANVAS PAINTING OF WATERFALL BY GREGOR

USD 300 - 500

An oil on canvas painting that depicts a majestic waterfall. Signature on bottom left to read Gregor. H: 24 in. L: 32 in.



8026: FRAMED DRAWING OF A HALF NAKED LADY

USD 300 - 400

Framed. A drawing of a half naked lady wearing a bucket hat. Signed on bottom right to read Paris '56, and the signature is illegible.

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8027: FRAMED CARTOON DRAWING OF DOGS

USD 200 - 300

Framed. A cartoon drawing of seven dogs of different breeds, urinating on a street. Unsigned.



8028: JOYCE ROYBAL, BRITISH (1955 -)

USD 300 - 500

Giltwood framed. A painting of four children performing with different musical instruments. Signature on bottom left to read J. Roybal. Joyce Roybal is known for her cartoonish, whimsical child genre painting. The record sold price in auction for this artist is USD \$600 which was sold in 2018. With Frame: L: 18 1/2 in. H: 21 in. Without Frame: L: 7 1/2 in. H: 9 in.



8029: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 250 - 350

An oil on canvas painting that depicts a winter landscape. Signature on bottom to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8030: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

A beautiful oil painting of a winter landscape. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8031: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a winter landscape. Signature on lower right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8032: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a winter landscape. Signature to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8033: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

A beautiful oil on canvas painting that depicts an autumn forest. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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8034: FRENCH ENGRAVING OF A BLACK DOG BY JACQUES REBOUR

USD 100 - 150

Framed. A French engraving of a black dog. Signed on lower left to read J. Rebour; and pencil signed on lower right to read Jacques Rebour. Numbered 71/500. With Frame: L: 10 3/4 in. H: 10 3/4 in. Without Frame: L: 3 1/2 in. H: 3 1/2 in.



8035: FRAMED PAINTING OF STILL LIFE OF FLOWERS

USD 1,000 - 2,000

Beautifully giltwood framed. An oil painting that depicts a luxurious bouquet of potted blossoming flowers. Unsigned. H: 36 in. L: 24 in.



8036: FRAMED OIL ON CANVAS STILL LIFE PAINTING

USD 800 - 1,000

Beautifully framed. An oil on canvas painting that depicts blossoming flowers in vibrant colors. Signed on bottom left which is illegible. H: 36 in. L: 24 in.



8037: BEAUTIFUL ACRYLIC PRINT OF A LAVENDER RIVER VALLEY

USD 300 - 500

A beautiful acrylic print of a beautiful lavender-blossoming river valley. L: 43 in. H: 28 7/8 in.



8038: OIL ON CANVAS PAINTING OF A CANAL VILLAGE

USD 300 - 500

Framed. An oil on canvas painting that depicts a cobblestone village with a bridge that crosses over the canal. Small boats float in the canal and villagers stroll down the street. Signed on bottom right to read Hans Von Truber. H: 24 in. L: 36 in.



8039: STILL LIFE PAINTING OF FLORAL BOUQUET

USD 1,000 - 2,000

A beautiful painting of a blossoming floral bouquet. Signed on lower right that reads J. Boekg. L: 9 1/2 in. H: 12 1/2 in.



8040: OIL PAINTING OF AN AUTUMN FOREST BY L DE MOURER

USD 400 - 600

Framed, beautifully painted of an autumn forest. Signature to the lower right to read L de Mourer 86. H: 30 in. L: 40 in.



8041: STILL LIFE OIL ON CANVAS PRINT BY HALS YUETER

USD 800 - 1,200

Beautifully giltwood framed. A vividly printwork that depicts thriving fruits and wines. Artist's signature to the bottom left to read Hals Yueter. H: 24 in. L: 36 in.

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8042: OIL ON CANVAS PAINTING OF A YOUNG LADY

USD 1,000 - 2,000

Depicts a beautiful lady dressing in a white, flowing dress in an outdoor scene. H: 36 in. L: 24 in.



8043: FRAMED OIL ON CANVAS PAINTING OF CUPID AND PSYCHE

USD 1,000 - 1,500

Beautifully framed. An oil on canvas painting that depicts a scene of Cupid and Psyche as children embraced each other. The concept of the painting is from the story of Cupid and Psyche told by Apuleius in The Golden Ass. Without Frame: H: 36 in. L: 24 in.



8045: PIERRE LAWTON, CANADIAN (1933 -)

USD 300 - 400

Framed. A drawing of the rooftops in old Montreal. Signed on bottom left to read P. Lawton. Pierre Lawton (1933 -), is a French Canadian artist. With Frame: L: 9 1/4 in. H: 11 3/4 in. Without Frame: L: 5 1/2 in. H: 7 1/2 in.



8046: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 300 - 500

Framed. An oil on canvas painting that depicts a pathway amongst a blossoming field next to a forest under sunset. Signature on bottom right which is illegible. H: 12 in. L: 16 in.



8047: ROBERT MALCOLM LLOYD, BRITISH (1855 - 1942)

USD 700 - 1,000

Framed, a watercolor painting that depicts boats and ships sailing in the ocean. Signature on bottom right to read R. Malcolm Lloyd. Robert Malcolm Lloyd, but birth name was Richard, (1855 - 1945), was a London watercolor specialist of marine, coastal, and landscape scenes. He exhibited at The Royal Society of British Artists, The Dudley Gallery, The Royal Academy, The Royal Institute of Painters in Watercolour, and the Royal Institute of Oil Painters. The record sold price for this artist in auction is USD \$1,716 for his work, "A Blustery Day at the Harbour Mouth", which was sold at Christie's South Kensington in 2006. H: 14 in. L: 21 1/2 in.



8048: FRAMED WATERCOLOR PAINTING OF A COUNTRYSIDE

USD 200 - 300

Framed. A watercolor painting with a soft, muted palette which gives a sense of peace to the scene of a barn next to a river. Signature on the bottom left corner to read Laura Recachina. H: 16 1/2 in. L: 19 in.



8049: ABSTRACT PAINTING OF WINTER FLOWERS BY MARITHE ROY

USD 100 - 200

An abstract painting that renders winter flowers. Signature to the right to read Marithe Roy. L: 14 in. H: 16 in.

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8050: HANDMADE WOOD INLAY PICTURE BY KONRAD SUESSNER

USD 300 - 400

Framed, titled "Kings Lake (Bavaria)". A handmade wood inlay picture of a landscape scene. With Frame: L: 19 in. H: 26 1/2 in. Without Frame: L: 14 1/2 in. H: 22 in.



8051: JACK BEDER, CANADIAN (1910 - 1987)

USD 800 - 1,000

Framed. A watercolor painting that depicts a winter landscape. Signature on bottom right to read J B. Jack Beder (1910 - 1987), was a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and ligitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold in 2017. With Frame: 19 1/2 in. x 17 1/2 in. Without Frame (Painting Only): 10 in. x 8 in.



8052: FERNELEY RAMUS (1868 - 1937)

USD 800 - 1,000

Framed. A watercolor painting that depicts a village scene. Signature on bottom right to read F. Ramus, dated 1914. Ferneley Ramus (1868 - 1937) was a prolific painter in both oils and watercolors. H: 9 1/4 in. L: 16 3/4 in.



8053: OIL PAINTING ON BOARD OF A RIVERBANK BY LABROSSE

USD 300 - 500

Framed. An oil on board painting that depicts a riverbank. Signature to read LABROSSE on bottom right. H: 13 in. L: 16 in.



8054: WILLIAM RAMSEY, BRITISH (EARLY 20TH CENTURY)

USD 1,000 - 2,000

Framed. A watercolor painting that depicts a few men next to a lake. Signature on bottom right to read W. Ramsey. The record sold price for William Ramsey in auction is USD \$2,499, which was sold at Christie's in 1998. H: 13 in. x L: 19 in.



8055: FRAMED OIL ON BOARD PAINTING OF LANDSCAPE

USD 350 - 450

Framed. An oil on board painting that depicts a girl and a few sheep next to a river amongst a fall forest. Signature on bottom right which is illegible. H: 20 in. L: 24 1/8 in.



8056: WILLIAM RAMSEY, BRITISH (EARLY 20TH CENTURY)

USD 800 - 1,000

Framed, a beautiful painting that depicts a farmer near his farm house, with some geese nearby. Signature to read W Ramsey. The record sold price for William Ramsey in auction is USD \$2,499, which was sold at Christie's in 1998. H: 13 1/4 in. L: 19 in.

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8057: OIL PAINTING ON CANVAS OF A BEAUTY BY CHER HOEVEN

USD 500 - 1,000

Framed. An oil on canvas painting that depicts a pretty girl wearing a floral head piece. Signature on bottom right to read Cher Hoeven.H: 19 in. L: 16 in.



8058: CHINESE FRAMED INK DRAWING OF A HORSE

USD 150 - 250

Framed. A drawing on paper of a trotting horse, with inscription on top right. Signature to read Xu Bei Hong. H: 25 1/4 in. L: 16 in.



8059: FRAMED CHINESE INK DRAWING OF VEGETABLES

USD 500 - 800

Framed. A Chinese ink drawing of cabbage and mushrooms, with inscription on left. Signature to read Kuchan, dated 1980. Li Kuchan (1898-1983) was a master painter, calligrapher and educator of art. He studied with Xu Beihong and Qi Baishi, who considered Li, as the best student. H: 11 in.(28cm) W: 14 in.(35.5cm)



8060: CHINESE FRAMED INK DRAWING OF PINE TREE

USD 500 - 800

Framed. A Chinese ink drawing of a pine tree, with inscription on top left. H: 24 1/2 in. L: 11 1/2 in.



8061: OIL ON BOARD PORTRAIT PAINTING OF A YOUNG WOMAN

USD 300 - 500

Framed. An oil on board painting of a portrait of a young woman who is wearing a scarf and smiling beautifully. Unsigned.L: 9 1/2 in. W: 10 1/2 in.



8062: OIL PAINTING ON CANVAS OF A MOTHER AND BABY

USD 500 - 800

Depicts a noble woman sitting on a luxury chair, playing with a baby on her arm. H: 16 in. L: 12 in.



8063: FRAMED OIL ON CANVAS PAINTING OF A DUTCH SCENE

USD 500 - 800

Framed. An oil on canvas painting in fine details, depicts a Dutch town scene. Unsigned.H: 11 1/8 in. L: 15 1/8 in.



8064: THOMAS BUSH HARDY, BRITISH (1842 - 1897)

USD 3,000 - 5,000

Framed. A majestic watercolor painting that depicts ships are sailing in an angry sea. Signature on the bottom to read T.B. Hardy.Thomas Bush Hardy was a British 19th Century artist who was born in 1842. His work was featured in exhibitions at the MusZe du Dessin et de l'Estampe Originale (Museum of Drawings and Prints) and the Chris Beetles Gallery. The record sold price for this artist in auction is USD \$33,442 for "The Arrival of the Fleet", which was sold at Christie's South Kensington in 2000. H: 12 in. W: 22 in.

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8065: ROBERT SCOTT TEMPLE, BRITISH (CIRCA 1850 - 1937)

USD 800 - 1,000

Framed. Titled "Autumn", a beautiful painting that depicts a tranquil fall forest. Robert Scott Temple was a British painter who was born in circa 1850. The record sold price for this artist in auction is USD \$1,694 for "Home", which was sold in 2018.



8066: WATERCOLOR PAINTING OF A MOSQUE COMPLEX

USD 300 - 500

Framed, titled "Jerusalem of the Towers". A watercolor painting that is mostly in blue and white color, depicts a mosque complex. The complex displays of domed ceilings and spires, men and women in cultural clothing. Pencil signed on bottom right which is illegible. With Frame: L: 26 in. H: 34 in. Without Frame: L: 17 1/2 in. H: 26 in.



8067: DUTCH OIL ON CANVAS PAINTING OF GENTLEMEN SMOKING

USD 500 - 800

Framed. An oil on canvas painting that depicts a group of gentlemen smoking. Signature to read Dort Sm. H: 15 in. L: 11 1/8 in.



8068: ALEXANDER STUART BOYD R.S.W., SCOTTISH (1854-1930)

USD 500 - 1,000

Framed. A watercolor painting that depicts farmers and merchants in West Kilbride, a village in Scotland. Signature on bottom left to read AS Boyd, West Kilbride, 1918. Alexander Stuart Boyd was a Scottish illustrator, cartoonist and painter, who was best-known for his work with The Graphic and Punch. He also illustrated a variety of books, including many with a Scottish background, and several girls' stories by authors such as May Baldwin and L.T. Meade. H: 7 in. W: 10 1/4 in.



8069: FRAMED PRINT OF A CITY SCENE

USD 200 - 250

Framed. A print work that depicts a city scene. Signature on bottom right which is illegible. Print Only: L: 10 3/4 in. H: 8 in. With Frame: L: 19 in. H: 15 in.



8070: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 2,000 - 3,000

Framed. Lithograph, titled: "Le Ciel de la Place de la Concorde." Pencil signed on the bottom. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists.



8071: FRAMED OIL PAINTING OF A PORTRAIT

USD 500 - 700

Giltwood frame, an oil painting of a youngster's portrait whom wearing a hat and having a pipe in the mouth. Signed on bottom right which is illegible. Painting Only: L: 11 in. H: 15 1/4 in. With Frame: L: 21 in. H: 24 1/2 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8072: OIL ON CANVAS PAINTING OF TWO LADIES READING

USD 800 - 1,000

Depicting a scene of two ladies sitting on a chair reading book. A man is looking at them from the bush behind. H: 16 in. W: 12 in.



8073: OIL ON CANVAS PAINTING OF A NOBLE MAN

USD 800 - 1,000

Giltwood framed, depicts a noble man in a luxury royal dress, stands next to a status in the early 19th century room design. H: 16 in. W: 12 in.



8074: OIL ON CANVAS PAINTING OF A PARK

USD 200 - 300

Depicts a grassland, and tree next to a pond. A city skyline in the background under a cloudy sky. L: 20 in. H: 16 in.



8075: FRAMED OIL PAINTING OF A NOBLE MAN

USD 500 - 700

Giltwood frame. An oil painting that depicts a noble man. Signed on bottom right to read Benson. Painting Only: L: 11 1/2 in. H: 15 1/2 in. With Frame: L: 22 in. H: 27 in.



8076: STILL LIFE OIL PAINTING

USD 200 - 250

Depicts a room-full of different objects, including pots and a statue. Unsigned. L: 24 in. H: 30 in.



8077: OIL PAINTING ON CANVAS OF A NIGHT FOREST

USD 300 - 500

The moon is peeking behind tall forest trees, dim moonlight shining on the grassland. Unsigned. L: 22 1/4 in. H: 30 1/4 in.



8078: STILL LIFE OIL PAINTING

USD 300 - 400

Depicts a room with different objects, including a crystal ball, a statue and so on. Not signed. L: 20 1/4 in. H: 27 1/4 in.



8079: FRAMED OIL ON CANVAS LANDSCAPE PAINTING

USD 800 - 1,000

Giltwood frame. Signed on bottom right to read Benson. Painting Only: L: 11 1/2 in. H: 15 1/2 in. With Frame: L: 22 in. H: 27 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8080: THEODORE N. LUKITS, AMERICAN (1897 - 1992)

USD 1,000 - 2,000

Framed. A drawing that depicts a happy mother holding a book with an orange trinket purse, and a child cuddling a furry pet in a windy winter scene. Signature to read Lukits. Theodore Nikolai Lukits (1897 - 1992) was a Romanian American artist who was known for portraits, landscape and nocturnes. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. The record sold price for this artist in auction is USD \$28,125 for his work, "Idle Hour", which was sold in 2009.



8081: OIL PAINTING ON CANVAS OF FARMERS

USD 500 - 800

Working on the field, cutting woods in a with two horses. Signature on bottom left to read J. Evelevn. Without Frame: L: 30 in. H: 20 in.



8082: ARTHUR COX, AMERICAN (19TH CENTURY)

USD 1,000 - 2,000

Giltwood framed, depicts a man walking alone amongst mountain during sunset. Signature to read Arthur Cox. Arthur Cox is an American 19th century artist. His work has been offered at auction multiple times. H: 13 1/4 in. W: 20 in.



8083: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Framed, a lithograph titled "Image". Numbered 2/25 and signed on bottom right to read S. LEWIS - 62. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. With Frame: L: 26 in. H: 32 in. Without Frame: L: 18 in. H: 24 in.



8084: FRAMED OIL ON BOARD PAINTING OF STRAWBERRIES

USD 400 - 500

Giltwood framed. An oil on board painting that depicts a bunch of ripe strawberries with flowers on a table. Signed on bottom left to read Bellamy Carroll. With Frame: L: 19 in. H: 17 in. Painting Only: L: 9 in. H: 7 in.



8085: FRAMED OIL ON CANVAS PAINTING OF A SCHOOL GIRL

USD 300 - 350

Framed. An oil on canvas painting that depicts a school girl outside of a classroom. Unsigned. With Frame: L: 29 in. H: 35 1/2 in. Without Frame: L: 23 1/2 in. H: 30 in.



8086: FRAMED OIL PAINTING OF LANDSCAPE

USD 200 - 300

Framed. An oil painting that depicts a landscape scene. Signed on bottom right which is illegible. With Frame: L: 23 1/2 in. H: 20 in. Without Frame: L: 15 1/2 in. H: 11 1/2 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8087: FRAMED OIL PAINTING ON CANVAS OF LANDSCAPE

USD 500 - 700

Framed. A beautiful oil painting of a landscape. Signed on bottom right to read K. Isbrandt. With Frame: L: 38 in. H: 32 1/2 in. Without Frame: L: 29 in. H: 23 1/2 in.



8088: OIL ON CANVAS PAINTING OF A COAST SCENE

USD 300 - 500

A beautiful oil on canvas painting that depicts ocean waves crashing on coast under sunset. Signed on bottom right to read B. Weiss. L: 48 in. H: 24 in.



8089: OIL ON CANVAS PAINTING OF A COAST SCENE

USD 300 - 500

Framed. An oil on canvas painting that depicts ocean waves crashing on coast. Signed on bottom right to read George K. Payne. With Frame: L: 48 1/2 in. H: 28 1/2 in. Without Frame: L: 40 in. H: 20 in.



8090: BEAUTIFUL OIL ON CANVAS LANDSCAPE PAINTING

USD 500 - 700

Framed. A beautiful oil on canvas painting that depicts a riverbank and a lake amongst forest. Signed on bottom right to read Phrvs. With Frame: L: 48 in. H: 24 in. Without Frame: L: 55 1/2 in. H: 31 1/2 in.



8091: OIL ON CANVAS LANDSCAPE PAINTING BY G. WHITMAN

USD 500 - 700

Framed. An oil on canvas painting of a beautiful landscape. Signed on bottom left to read G. Whitman. With Frame: L: 59 in. H: 36 in. Without Frame: L: 47 in. H: 23 1/2 in.



8092: OIL ON CANVAS PAINTING OF A CITY STREET SCENE

USD 300 - 500

Framed. An oil on canvas painting that depicts a city street scene. Unsigned. With Frame: L: 25 1/2 in. H: 22 in. Without Frame: L: 19 1/2 in. H: 15 1/2 in.



8093: PIERRE LAWTON, CANADIAN (1933 -)

USD 200 - 300

Framed, a watercolor painting of a boat. Signed on bottom right to read P. Lawton. Pierre Lawton (1933 -), is a French Canadian artist. Painting Only: L: 9 1/4 in. H: 7 1/4 in. With Frame: L: 11 in. H: 8 3/4 in.



8094: PAIR OF FRAMED WATERCOLOR PAINTINGS OF A CITY

USD 100 - 200

Each watercolor painting is framed, and depicts a canal city scene. Both paintings are signed on bottom right which are illegible.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8095: WILLEM FREDERIK NOORDIJK, DUTCH (1887 - 1970)

USD 800 - 1,000

Feeding chicken in front of a farmhouse. Signature on bottom right to read W. Noordijk. Willem Frederik Noordijk (1887 - 1970) was a Dutch painter who was known for landscape paintings. The record sold price for this artist in auction is USD \$1,734 for his work, "Skaters by the City Walls of Naarden," which was sold in 2001.



8096: FRAMED LANDSCAPE PAINTING

USD 300 - 500

Framed. An oil painting that depicts a beautiful landscape scene. Signed on bottom right which is illegible.



8097: FRAMED WATERCOLOR PAINTING OF A CITY SCAPE.

USD 500 - 800

Framed. A watercolor painting that depicts a cityscape. Signed on the bottom in Hebrew. H: 6 3/4 in. L: 8 1/2 in.



8098: MILIA LAUFER, ISRAELI (1923 - 2008)

USD 1,000 - 1,500

An oil painting that depicts a view from a balcony. Signature on bottom to read M. Laufer. Milia Laufer was a visual artist, she was born in 1923 and died in 2008. Milia Laufer's creative work was primarily influenced by the 1930s. The period of the 1930s is epitomised by the conflict between a number of political ideologies, including Marxist Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism. H: 16 in. L: 8 in.



8099: DRAWING OF AN OLD MAN PORTRAIT

USD 200 - 300

Framed. A drawing of an old man's portrait. Signed and numbered on the bottom which are illegible. H: 13 1/2 in. L: 10 5/8 in.



8100: FRAMED OIL PAINTING ON CANVAS OF A YOUNG GENTLEMAN

USD 400 - 600

Beautifully giltwood framed. An oil painting that depicts a young noble gentleman wearing a red robe. L: 16 in. H: 12 in.



8101: PAIR OF FRAMED PAINTINGS OF EUROPEAN STREET SCENE

USD 300 - 500

Both are framed, depict European street scenes. Pencil signed on the bottom left. H: 13 in. L: 10 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8102: FRAMED OIL ON CANVAS PAINTING OF A SMALL TOWN

USD 500 - 800

In a beautiful giltwood frame, a beautiful oil on canvas painting that depicts a small town scene. H: 10 in. L: 8 in.



8103: FRAMED OIL ON CANVAS PAINTING OF A GIRL

USD 500 - 800

In a beautiful frame. An oil on canvas painting of a beautiful girl's portrait. Signature on bottom left to read Ahemis. H: 10 in. L: 8 in.



8104: FRAMED OIL PAINTING OF A FRENCH STREET SCENE

USD 400 - 800

In a beautiful giltwood frame. An oil painting of a French street scene. Signature on bottom right to read Altmon. H: 10 in. L: 8 in.



8105: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 3,000 - 5,000

Framed. A watercolor painting in an abstract form, depicts two people embracing each other. With predominantly blue, green and brown colors. Signature on bottom right. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 6 in. L: 4 1/4 in.



8106: WILLIAM WATT MILNE, SCOTTISH (1865 - 1949)

USD 1,200 - 1,800

Framed, depicts some maids working at a seascape. Signed W. W. Milne. William Watt Milne (1865-1949) was a renowned Scottish artist who was popular for his artwork on landscape and rural genre painting. His work can be found in major museums internationally as well as locally in the Norris Museum, St Ives. His paintings have been successfully offered in leading auction houses, including a sale at Sotheby's London for a record price of USD \$14,031 in 2000. H: 11 1/2 in. L: 15 1/2 in.



8107: JOSEPH GIUNTA, CANADIAN (1911 - 2001)

USD 1,500 - 2,500

Framed. Depicts a countryside road. Signature to read Giunta, dated 46. Joseph Giunta had an artistic career that spanned over 70 years, he was known for both of his styles, realism and gestural abstraction. The record sold price for this artist in auction is USD \$3,219 for his works, "Hiver, Laurentides, Que", which was sold in 2007. H: 18 in. L: 23 3/4 in.



8108: CORNELIUS KOPPENOL, DUTCH (1866 - 1946)

USD 800 - 1,200

DAMAGED. Giltwood framed, depicts a group of people chatting on the side of a road. Signature to read C. Koppenol. Cornelius Koppenol (1866-1946), was a Dutch artist who was known for figural, still life and landscape paintings. He studied at the Academy of the Hauge, among others under J. P. Koelman and A. van den Berg. He was also a member of "Pulchri Studio" in The Hague. The record sold price for this artist in auction is USD \$7,526 for his work, Two Children with Geese in a Polder Landscape, which was sold in 2006. H: 10 1/2 in. x W: 14 1/2 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8109: BEAUTIFUL FRAMED OIL ON CANVAS PAINTING OF A GIRL

USD 1,000 - 2,000

Giltwood framed, an oil painting that depicts a girl with a flock of sheep. Signature to on bottom left which is illegible. H: 12 1/4 in. L: 17 in.



8110: WILFRED MOLSON BARNES, CANADIAN (1882 - 1955)

USD 800 - 1,000

Framed. Depicts two buildings amongst forest. Signature on bottom to read W M Barnes. Wilfred Barnes (aka. Wilfred Molson Barnes; W. M. Barnes) was a Canadian painter, draftsman, photographer and educator. His primary mediums were oil on panel and oil on canvas, although, he has works in watercolor, pastel, graphite and mixed mediums. His subjects were landscapes (usually spring or summer scenes, noted for their big skies), portraits, figures, marine scenes, rivers, mountains, lakes and icebergs. H: 9 3/4 in. L: 13 1/4 in.



8111: FREDERIC REMINGTON, AMERICAN (1891 - 1909)

USD 200 - 300

Framed. A lithograph of Western theme that depicts a hunting competition with horse-riding. Signed on bottom left. Frederic Remington (1891 - 1909) was an American artist who's known for Western painting and sculpture, illustration. Remington became the foremost turn-of-the-century illustrator, painter, and sculptor of western action-packed subjects with cowboys, Indians, horses, soldiers, and other frontier characters. His style was realistic, and much of his work was narrative with strong implication that the West belonged to the white man, but his Indians were portrayed with dignity and nobility.



8112: FRAMED OIL PAINTING OF A CITYSCAPE BY MARISHA

USD 100 - 200

Framed. An oil painting that depicts a cityscape. Signed on bottom left to read Marisha.



8113: OIL ON BOARD PAINTING OF A CANAL CITY SCENE

USD 200 - 300

Framed. An oil on board painting of a canal city scene. Signed on bottom which is illegible.



8114: LITHOGRAPH OF A PURPLE FLOWER BY BLUM

USD 100 - 200

Framed. A lithograph of a blossoming, purple flower. Signature on bottom right to read blum.



8115: GYULA NEMETH GUTAHAZY, HUNGARIAN (1880 - 1935)

USD 1,000 - 2,000

Framed. An oil painting that depicts three pet dogs that are chained to a tree on an open field. Gyula Nemeth Gutahazy was a Hungarian impressionist & Modern painter who was born in 1880. H: 16 in. W: 19 1/2 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8116: DANIEL SHERRIN, BRITISH (1868 - 1940)

USD 5,000 - 7,000

Depicts a couple working on a field. Signature on bottom right to read D. Sherrin. Daniel Sherrin (1868 - 1940) was an English painter who was commissioned by King George V to paint Sandringham and this painting is still hanging in Buckingham Palace. His work is highly detailed, describing objects such as ships and cattle accurately while maintaining a sense of light and atmosphere. Sherrin's work can be found in mostly British museum collections, including the Bury Art Museum and the Williamson Art Gallery & Museum in Cloughton. The record sold price for this artist in auction is USD \$16,159 for "2 Works: Untitled Landscapes", what was sold at Pundole's in 2012. Exhibited : The Royal Academy H: 16 in. L: 24 in.



8117: JOHAN NICOLAAS VAN LOKHORST, DUTCH (1837 - 1929)

USD 1,000 - 2,000

Giltwood framed, depicts a few cattle in river. Signature on bottom to read Van Lokhorst. Johan Nicolaas van Lokhorst was born in 1837 in Utrecht, where he lived and worked until 1872. After this, he moved to Brussels. Well-known for his painted and drawn city scenes in Utrecht and the landscapes surrounding the Dom city. The record sold price for this artist is USD \$6,002, for his work, By the Bridge, which was sold at Christie's Amsterdam in 2004. H: 12 1/2 in. L: 18 in.



8118: AFTER CLARENCE A. GAGNON, CANADIAN (1882 - 1942)

USD 3,000 - 3,500

Giltwood framed, depicts a serene landscape of a pond with trees and tall shrubs. Signed on bottom right which is illegible. The style of the painting is in the manner of Clarence Alphonse Gagnon. Clarence Alphonse Gagnon, R.C.A., (1881 - 1942) was a French Canadian painter, draftsman, engraver and illustrator, from the province of Quebec. He is well known for his landscape paintings of the Laurentians and the Charlevoix region of eastern Quebec.



8119: WILLIAM TROST RICHARDS, AMERICAN (1833 - 1905)

USD 15,000 - 30,000

Giltwood framed. An oil painting that depicts people working on a beach. Signed to read W. Richards. William Trost Richards (June 3, 1833 - April 17, 1905) was an important American landscape artist associated with both the Hudson River School and the American Pre-Raphaelite movement. Richards first public showing was part of an exhibition in New Bedford, Massachusetts, organized by artist Albert Bierstadt in 1858. In the 1870s, he produced many acclaimed watercolor views of the White Mountains, several of which are now in the collection of the Metropolitan Museum of Art. Richards exhibited at the National Academy of Design from 1861 to 1899 and at the Brooklyn Art Association from 1863 to 1885. He was elected a full member of the National Academy in 1871. Richards rejected the romanticized and stylized approach of other Hudson River painters and instead insisted on meticulous factual renderings. His views of the White Mountains are almost photographic in their realism. In later years, Richards painted almost exclusively marine watercolors. His works are featured today in many important American museums, including the National Gallery, the Smithsonian American Art Museum, the Wadsworth Atheneum, the Philadelphia Museum of Art, the Yale University Art Gallery, the High Museum of Art, the Museum of Fine Arts, Boston, the Fogg Art Museum, and the Brooklyn Museum of Art. Without Frame (Painting Only): H: 20 in. x W: 30 in. With Frame: H: 27 1/2 in. x W: 37 in.



8120: FRAMED OIL ON CANVAS PAINTING OF A BEARDED MAN

USD 400 - 600

Framed. An oil painting that depicts a bearded man. Signed on bottom which is illegible. H: 26 in. L: 21 3/4 in.



8121: A PORTRAIT DRAWING OF A LADY

USD 500 - 700

A beautiful drawing that depicts a lady dressing in a dress with a shawl. Not signed. H: 20 in. L: 15 3/4 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8122: FRAMED OIL PAINTING OF A COUPLE BY SHLOSSBERG

USD 800 - 1,200

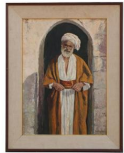
Framed. An oil painting of a couple. Signed to read Shlossberg.H: 17 3/4 in. L: 26 1/4 in.



8123: CANADIAN OIL PAINTING BY M. KALLAN

USD 400 - 800

Depicts a large tree trunk amongst a lush forest. Signature to read M. Kallan 79.H: 24 in. W: 30 in.



8124: FRAMED OIL PAINTING OF A MAN BY SHLOSSBERG

USD 500 - 1,000

Framed, depicts an oil man dressing in long robe. Signature to read Shlossberg on bottom right. H: 24 in. L: 18 1/4 in.



8125: FRAMED OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

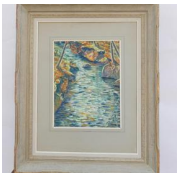
Framed. A beautiful oil on canvas painting of a luxurious bouquet of blossoming flowers that are potted in a chalice.



8126: JOSEPH GIUNTA, CANADIAN (1911 - 2001)

USD 400 - 800

Giltwood framed. An oil on canvas painting that depicts a harbor scene. Signed to read J. Giunta. Joseph Giunta had an artistic career that spanned over 70 years, he was known for both of his styles, realism and gestural abstraction. The record sold price for this artist in auction is USD \$3,219 for his works, "Hiver, Laurentides, Que", which was sold in 2007.H: 20in. L: 23 1/2in.



8127: MODERN OIL LANDSCAPE PAINTING BY RR. RENAD

USD 500 - 800

Framed, a modern oil painting that depicts a tranquil stream amongst a fall forest. Signature on bottom right to read RR. Renad, 1950.H: 17 in. x W: 13 1/8 in.



8128: STILL LIFE OIL PAINTING BY MAGDALENA BOSSICH

USD 300 - 500

Framed. A still life oil painting that depicts a vase, a plate and lemons. Signed to read Magdalena Bossich, dated 1916.



8129: FRAMED ABSTRACT OIL ON CANVAS PAINTING

USD 300 - 500

Framed. An abstract painting with multiple colors, rendering a forest.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8130: OIL ON CANVAS PAINTING OF A BRANCH OF TANGERINES

USD 300 - 400

Giltwood framed, depicts a branch of ripe tangerines hanging down. H: 10 1/2 in. L: 16 1/2 in.



8131: FRAMED MODERN DRAWING OF SHIPS

USD 200 - 300

Framed, a drawing on paper that depicts two ships sailing off in to the sunset. Signature on bottom right which is illegible. H: 20 in. L: 20 in.



8132: FRAMED ABSTRACT OIL PAINTING BY MARITHE ROY

USD 500 - 800

Framed, an abstract oil painting of a creature. Signed to read Marithe Roy 76. H: 19 1/2 in. L: 16 in.



8133: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 300 - 400

Framed, an oil painting that depicts beautiful, blossoming flowers in a glass vase. Signature on bottom right to read L. Fielding Downes. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 18 in. L: 24 in.



8134: FRAMED WATERCOLOR DRAWING OF A PARK SCENE

USD 500 - 600

Framed, a watercolor drawing of a park scene. Signature on bottom right which is illegible. H: 11 in. L: 15 1/4 in.



8135: FRAMED WATERCOLOR DRAWING OF A TOWN

USD 700 - 900

Framed, a watercolor drawing of a town scene. Signature on bottom right which is illegible. H: 11 1/4 in. L: 15 1/4 in.



8137: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 800

Framed. An oil painting that depicts a landscape scene. Signed on bottom left to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 22 in. L: 28 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8138: FRAMED PAINTING OF POTTED BLOSSOMING FLOWERS

USD 200 - 300

Framed, a painting that depicts beautiful, blossoming white flowers in a vase. Not signed.



8139: OIL ON CANVAS PAINTING OF A SMALL BOY BY MALETER

USD 300 - 500

Framed. An oil on canvas painting that depicts a young boy wearing a hat and a scarf, looking afar. Signature on bottom left to read Maleter. H: 24 in. L: 132 in.



8140: OIL ON BOARD PAINTING OF A LANDSCAPE BY REDBARN

USD 700 - 900

Framed, an oil on board painting that depicts a beautiful mountain scene. Signature on bottom right to read Redbarn. H: 12 in. L: 9 in.



8141: OIL PAINTING OF A FAMILY

USD 300 - 500

An oil painting that depicts the father reading a book, while the two children, and the wife, who is holding a baby, are standing next to him. H: 28 in. L: 22 in.



8142: FRAMED PAINTING OF A BASQUE WOMAN

USD 300 - 500

Framed, depicts a Basque woman who is dressing in a yellow dress, and balancing a basketful of fruits on top of her head. Signature on bottom left which is illegible. H: 19 in. L: 13 1/2 in.



8143: A BEAUTIFUL PRINT OF A CANAL CITY

USD 200 - 300

A beautiful print of a canal city, with some people sailing on gondolas. Unsigned. H: 30 in. L: 30 in.



8144: MARCEL STARY, CANADIAN (1918 - 1962)

USD 500 - 800

Framed. An oil painting of a landscape scene. Signed on lower left to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 19 3/4 in. L: 24 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8145: OIL PAINTING OF OCEAN SCENE ON CANVAS

USD 300 - 500

Framed. An oil painting that depicts roaring ocean waves crashing on the rocky shore under a sunset. Signature on bottom left to read F. Wgldegg. H: 24 in. L: 36 in.



8146: FRAMED PRINT OF AN EAGLE BY NICK POYNTER

USD 250 - 300

Framed. A print work of a soaring eagle. Titled "Prosperity with Purpose." Signature on bottom right to read Nick Poynter '01.



8149: WILLEM FREDERIK NOORDIJK, DUTCH (1887 - 1970)

USD 800 - 1,000

An oil on canvas painting that depicts a barn scene with poultry. Signed on bottom left to read W. Noordijk. Willem Frederik Noordijk (1887 - 1970) was a Dutch painter who was known for landscape paintings. The record sold price for this artist in auction is USD \$1,734 for his work, "Skaters by the City Walls of Naarden," which was sold in 2001.



8150: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,000

Framed. A lithograph, titled "The Hermit". Pencil signed on the bottom to read "S. Lewis - 62" and numbered 2/25. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery. H: 18 1/2 in. L: 24 in.



8151: MARCEL STARY, CANADIAN (1918 - 1962)

USD 300 - 500

Framed. An oil painting of a landscape. Signed to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 18 1/4 in. L: 22 in.



8153: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 700 - 800

Framed. An oil painting that depicts an autumn forest. Signed on bottom right to read L. Fielding Downes. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 24 in. L: 18 in.



8154: FRAMED OIL LANDSCAPE PAINTING BY KREUTZBERG

USD 500 - 700

Framed. An oil painting of landscape. Signed to read Kreutzberg. H: 22 in. L: 28 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8157: FRAMED PAINTING ON PAPER BY R. R. PICARD

USD 500 - 700

Framed. A painting on paper that depicts a floating boat in a flowing river. Signed on lower right to read R.R. Picard, dated 1955. H: 16 3/8 in. L: 20 in.



8158: OIL ON BOARD PAINTING OF A RABBI BY SHLOSSBERG

USD 700 - 900

Framed, an oil on board painting of a rabbi. Signature of bottom right to read Shlossberg. H: 20 in. L: 15 1/2 in,



8159: OIL ON BOARD PAINTING OF A GIRL BY SHLOSSBERG

USD 500 - 700

Framed, an oil on board painting that depicts a beautiful girl with braids. Signature on bottom right to read Shlossberg. H: 17 1/2 in. L: 13 1/2 in.



8160: ANTONIO DEVITY, ITALIAN (1901 - 1993)

USD 400 - 600

Framed, a beautiful oil painting that depicts a small waterfall and a tranquil, flowing river amongst forest. Signed on bottom right. Stamped on the back of the canvas to read A. Devity. Antonio DeVity was born in Reggio-Calabria in southern Italy. He lived in Naples and later moved to Rome where he was taught by Giacomo Balla, creator of futurism. He lived and worked in Paris, then returned to Naples, opening a studio and producing paintings of France and Italy for the remainder of his career. DeVity's works have won international awards and he is recognized for his bright colors and impressionist treatment of the streets and waterways of Paris and Venice. H: 12 in. L: 24 in.



8161: FRAMED WATERCOLOR PAINTING OF A LANDSCAPE

USD 300 - 500

Framed. A beautiful watercolor painting that depicts a landscape. Unsigned. H: 12 in. L: 16 1/4 in.



8162: FRAMED OIL PAINTING OF A CANAL CITY

USD 800 - 1,000

Framed. A beautiful oil painting of a canal city. Signed on bottom right which is illegible. H: 14 in. L: 16 1/2 in.



8163: FRAMED WATERCOLOR PAINTING OF A COUNTRYSIDE

USD 300 - 400

Framed, a beautiful watercolor painting that depicts a house in a rural countryside. Unsigned. H: 8 1/2 in. L: 16 1/2 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8164: OIL PAINTING OF ASCONA IN SWITZERLAND BY CW

USD 200 - 300

Framed. An oil painting of a beautiful patio located in Ascona, Switzerland. Signed to read CW.H: 18 in. L: 14 in.



8165: FRAMED PAINTING OF FLOWERS BY J. WOLBERG

USD 200 - 300

Framed. A beautiful watercolor painting of blossoming flowers. Signed to read J. Wolberg on bottom right.H: 14 in. L: 11 in.



8167: FRAMED WATERCOLOR LANDSCAPE PAINTING BY M. ANGUS

USD 800 - 1,000

Framed. A magnificent watercolor painting of a forest. Signature on the bottom to read M. Angus and dated 1890.



8168: FRAMED OIL PAINTING OF A CITY SCENE

USD 800 - 1,000

Framed, an oil painting depicts a cityscape. Signed on bottom right which is illegible.



8169: PAINTING OF TWO MUSICIANS PLAYING JAZZ MUSIC

USD 500 - 800

Framed, a magnificent, realistic painting that depicts of two Jazz musicians. H: 14 1/2 in. L: 12 1/2 in.



8170: HARENCZY, HUNGARIAN (1878 - 1932)

USD 800 - 1,000

Framed, an oil on canvas painting that depicts a rural town scene. Signature on bottom left to read Harenczy. H: 16 in. L: 20 in.



8171: KAREL UHER (1891 -)

USD 800 - 1,200

Framed, depicts a farmer working hard on a field. Signature to read Uher on the bottom.Karel Uher is an Impressionist & Modern painter. Karel Uher's work has been offered at auction multiple times. H: 26 in. L: 20 in.



8172: STILL LIFE OIL ON CANVAS PAINTING

USD 100 - 200

A beautiful oil on canvas painting that painted with vivid tones, depicts blossoming flowers in a vase on a table. H: 24 in. L: 16 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8173: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 300 - 500

An oil on canvas painting that depicts a view of countryside, with boats flow on the river. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8174: OIL PAINTING ON CANVAS OF A POTTED FLOWERS

USD 500 - 800

A scene of a potted plant with different kind of beautiful blooming flowers. Signature read as SacksonH: 24 in. L: 36 in.



8175: OIL ON CANVAS PAINTING OF OVERGROWN POND

USD 200 - 300

Signature to read Chucn Styles on bottom right. H: 24 in. L: 36 in.



8176: OIL PAINTING ON CANVAS OF A POTTED FLOWERS

USD 300 - 500

A scene of a potted plants with different beautiful blooming flowers. Unsigned. H: 24 in. L: 36 in.



8177: STILL LIFE OIL PAINTING BY CARL RONNEY

USD 800 - 1,000

A magnificent oil on canvas painting that depicts a scene of different kinds of fruit on some silver plates. Signature on bottom right to read Carl Ronney.H: 24 in. L: 36 in.



8178: OIL PAINTING OF LAKE SHORE SCENE BY D. DALTON.

USD 300 - 500

An oil on canvas painting that depicts a lake shore scene with many ships dorking. Signature on bottom right to read D. Dalton. H: 24 in. L: 36 in.



8179: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 250 - 550

An oil on canvas painting that depicts a view of riverside which shows a countryside area. Signature on bottom right to read Leifton.H: 24 in. L: 36 in.



8180: OIL PAINTING ON CANVAS OF BLOOMING FLOWERS

USD 300 - 500

A beautiful oil on canvas painting that depicts a basket-full of blooming flowers. Signature on bottom right to read Plebalin.H: 24 in L: 36 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8181: OIL PAINTING ON CANVAS OF SEASHORE

USD 400 - 800

An oil painting that depicts a seashore scene, surrounding by some green trees. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8182: OIL PAINTING OF A BEAUTIFUL GARDEN BY W. TODD

USD 500 - 800

An oil painting that depicts a beautiful garden. Signature on bottom left to read W. Todd. H: 24 in. L: 36 in.



8183: OIL ON CANVAS PAINTING OF A SEASIDE COTTAGE

USD 700 - 800

Signature on bottom left to read Leifton. H: 24 in. L: 36 in.



8184: OIL ON CANVAS PAINTING OF STILL LIFE

USD 500 - 800

Densely painted with many flowers and fruits enframing a window. Signature to read J. Mania. H: 24 in. L: 36 in.



8185: OIL PAINTING ON CANVAS OF A POTTED FLOWERS

USD 500 - 700

Depicting a scene of a potted plants with different kind of blooming beautiful flowers. Signature on bottom right corner which is illegible. H: 24 in. L: 36 in.



8186: OIL PAINTING ON CANVAS OF A SCENE OF COUNTRYSIDE

USD 300 - 500

Depicting a scene of a countryside. A flowing river is on the left and right side is a small path towards the forest. A pavilion stands in the middle. Signature on bottom left to read Burch Field. H: 24 in. L: 36 in.



8187: OIL ON CANVAS PAINTING OF A YOUNG BALLERINA

USD 300 - 500

Dressing in a light blue tutu, in a standing position. Unsigned. H: 36 in. L: 24 in.



8188: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 250 - 550

Signature on bottom left to read Leifton. H: 24 in. L: 36 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8189: FRAMED OIL PAINTING BY WILLIAM P. WOLFE

USD 1,500 - 2,000

Framed, an oil painting that depicts an old lady spinning. Signature to read William P Wolfe. H: 16 1/8. L: 12 1/4 in.



8190: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 250 - 550

An oil on canvas painting that depicts a view of a bridge cross the river of a small town. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8191: OIL PAINTING OF LANDSCAPE BY JAMES MCDUKEI

USD 300 - 500

Painted beautifully of a countryside house next to a pond; and a lady is walking down a path. Signed on bottom right to read James McDukei. H: 24 in. L: 36 in.



8192: FRAMED COLLAGE PRINT OF BULLFIGHT

USD 500 - 800

Framed. A modern collage print that depicts bullfight. Signature to read Leo Witte to the lower left. H: 18 1/2 in. L: 27 3/4 in.



8193: FRAMED PRINT OF A CITY HARBOR SCENE BY CARZON

USD 200 - 300

Framed. A print that depicts a city harbor scene. Pencil signed on the bottom and numbered 79/100.



8194: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 300 - 350

A beautiful painting on paper of a maiden in winter clothings. Signature on bottom to read William Showell 64. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 21 3/4 in. L: 11 1/4 in.



8195: NEEDLEPOINT OF A NOBLE WOMAN

USD 100 - 200

H: 20 3/4 in. L: 21 in.



8196: DORUS ARTS, DUTCH (1901 - 1961)

USD 400 - 500

A beautiful oil painting that depicts a forest scene. Signature on bottom right to read Dorus Arts. Dorus Arts was born in 1901. He took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tijssen, and Jures. With these masters he perfected his talent for drawing, etching and painting. The record sold price for this artist in auction is USD \$1,651 for his work, "Waterlillies in a Forest Pond", which was sold at Christie's Amsterdam in 2004. H: 21 1/4 in. L: 25 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8197: DORUS ARTS, DUTCH (1901 - 1961)

USD 300 - 500

A beautiful oil painting that depicts a rapids. Signature on bottom right to read Dorus Arts. Dorus Arts was born in 1901. He took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tijssen, and Jurras. With these masters he perfected his talent for drawing, etching and painting. The record sold price for this artist in auction is USD \$1,651 for his work, "Waterlilies in a Forest Pond", which was sold at Christie's Amsterdam in 2004. H: 15 1/2 in. L: 20 3/4 in.



8198: PIERRE LAWTON, CANADIAN (1933 -)

USD 250 - 350

Painting on paper of an under bridge. Titled "Under Bridge Alepiphanie". Signature on bottom to read P LAWTON 61. Pierre Lawton (1933 -), is a French Canadian artist. H: 14 in. L: 18 in.



8199: FRAMED OIL PAINTING BY W. RAPHAEL

USD 1,500 - 2,000

Framed, oil on canvas, depicts a boating scene under a beautiful sunset. Signature to read W. Raphael and dated 1894. H: 17 1/4 in. L: 27 1/4 in.



8200: OIL PAINTING OF AN OCEAN SCENE BY A. DZIGURSKI

USD 500 - 700

Depicts ocean waves crashing on the shore under a beautiful sunset. Signature on bottom right to read A. DZIGURSKI. H: 18 in. L: 27 in.



8201: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

A beautiful painting on board that depicts a lady tying up her hair. Signature on bottom right to read William Showell 66. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 19 in. L: 24 in.



8202: CARTOON DRAWING ON PAPER OF A LADY

USD 200 - 250

Titled "Lynea." A cartoon drawing on paper that depicts a lady, saying "I'm Really a Tiger". Signature on bottom right which is illegible. H: 20 1/2 in. L: 16 in.



8203: OIL PAINTING OF AN OCEAN

USD 350 - 450

Depicts roaring ocean waves. Signature on bottom right which is illegible. H: 18 in. L: 24 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8204: W. H. TUCK, (19TH CENTURY)

USD 1,500 - 3,000

Giltwood framed. Depicts a lady resting at the door of her shed and admiring her garden. The record sold price for this artist is USD \$1,596 for "The Jockey Club", which was sold in 2013. H: 10 1/4 in L: 14 1/4 in



8205: WATERCOLOR PAINTING OF A SHORE SCENE

USD 500 - 800

Framed, a watercolor painting that depicts roaring ocean waves crashing on the shore. Signature on bottom left to read W.S.T. Smith. H: 12 in. L: 18 in.



8206: WATERCOLOR PAINTING OF A SHORE

USD 300 - 500

Framed. A magnificent watercolor painting of the shore. Not signed. With Frame: L: 25 1/2 in. H: 15 1/2 in. Without Frame: L: 22 1/2 in. H: 12 in.



8207: WATERCOLOR PAINTING OF A SHORE SCENE

USD 300 - 400

Framed. A watercolor painting that depicts waves crashing on shores. Signature on bottom right to read MR. H: 12 1/2 in. L: 21 in.



8208: OIL ON CANVAS PAINTING OF STILL LIFE

USD 100 - 150

Of beautiful, blossoming yellow daisies. Signature on bottom right which is illegible. H: 18 3/4 in. L: 13 3/4 in.



8209: OIL ON CANVAS PAINTING OF A LADY PORTRAIT

USD 200 - 250

Depicts a portrait of an elegant lady. Signature on bottom left which is illegible. H: 21 in. L: 17 in.



8210: OIL ON CANVAS PAINTING OF A WINTER TOWN SCENE

USD 1,000 - 2,000

Signature on bottom left which is illegible. H: 16 in. L: 24 in.



8212: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

An oil painting that depicts a portrait of an elegant lady. Signature on top right to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 20 in. L: 16 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8213: OIL ON CANVAS PAINTING OF INSIDE A BARN

USD 100 - 200

With two goats, not signed. H: 19 1/4 in. L: 27 in.



8214: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 800

Framed, a painting depicts two ladies in performing costumes. Signature to read Showell 63 on bottom. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 18 in. L: 22 in.



8215: GILTWOOD FRAMED OIL ON CANVAS PAINTING OF A LADY

USD 5,000 - 8,000

In an oval-shaped giltwood frame, depicts a beautiful young lady in a long gown and holding a scepter. Signature on lower right to read L. Lernide, dated 1896.



8216: OIL ON CANVAS OF OCEAN WAVES BY B. BERAN

USD 300 - 400

Crashing on the rocky shore. Signature on bottom right to read B. Beran. H: 20 in. L: 28 in.



8217: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 800

An oil on canvas painting that depicts houses amongst forest. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 20 in. L: 24 in.



8218: OIL ON CANVAS PAINTING OF SNOW SKIING SCENE

USD 300 - 350

Depicts two skiers skiing down a snowy slope. Unsigned. H: 20 in. L: 24 in.



8219: OIL ON CANVAS PAINTING OF A LIVING ROOM

USD 200 - 300

Depicts a cozy living room, unsigned. H: 20 1/4 in. L: 24 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8220: OIL PAINTING OF A LANDSCAPE BY H. HIENSCH

USD 500 - 800

An oil on canvas painting that depicts a serene landscape. Signature on bottom left to read H. Hiensch. H: 19 in. L: 23 in.



8221: MARCEL STARY, CANADIAN (1918 -1 962)

USD 500 - 800

An oil painting that depicts a tranquil pond amongst a forest. Signature on bottom left to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 18 in. L: 24 in.



8222: OIL ON CANVAS PAINTING OF A LADY PORTRAIT

USD 300 - 400

Depicts a beautiful, elegant lady in a blue dress. Unsigned. H: 24 in. L: 18 in.



8223: OIL ON CANVAS PAINTING OF A SURVIVING SCENE

USD 500 - 800

Depicts two men on a boat, trying to escape from the vortex. Signature on bottom which is illegible. H: 14 1/4 in. L: 20 1/4 in.



8224: WILLEM FREDERIK NOORDIJK, DUTCH (1887 - 1970)

USD 1,500 - 1,800

An oil on canvas painting that depicts animals outside of a farm house. Signature on bottom to read W Noordijk. Willem Frederik Noordijk (1887 - 1970) was a Dutch painter who was known for landscape paintings. The record sold price for this artist in auction is USD \$1,734 for his work, "Skaters by the City Walls of Naarden," which was sold in 2001. H: 16 in. L: 24 in.



8225: CANADIAN PAINTING OF A CAMPING MAN IN FOREST BY CW

USD 300 - 500

Signature on bottom right to read CW. H: 18 in. L: 14 in.



8226: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 800 - 1,000

A drawing that depicts a lady dropped on ground. Signature on bottom right to read William Showell 66. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 19 in. L: 24 in.

MAGNIFICENT COLLECTION OF PAINTINGS AUCTION



8227: OIL PAINTING OF A BOY AND A GIRL BY CHER HOEVEN

USD 800 - 1,000

An oil on canvas painting that depicts a boy and a girl. Signature on bottom right to read Cher Hoeven. H: 23 in. L: 19 in.



8228: OIL ON CANVAS PAINTING OF PORTE ST-DENIS, PARIS

USD 400 - 500

Depicts a bustling Parisian street scene. Signature on bottom right which is illegible. H: 20 in. L: 24 in.



8229: DUTCH OIL ON CANVAS PAINTING OF A SHEPHERD

USD 1,000 - 2,000

Depicts a shepherd with a flock of sheep on an open field, near the river by H. Ripthart. H: 19 3/4 in. L: 24 in.



8230: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 800

Framed. A watercolor painting that depicts a tranquil scenery of a lake amongst forest. Signature on bottom right to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 12 in. L: 16 in.



8231: MAGNIFICENT FRAMED OIL PAINTING

USD 2,000 - 3,000

Beautifully framed, an oil on canvas painting that depicts a horse carriage passing through a field. Signature on bottom right which is illegible. H: 8 in. L: 10 in.
