

# Artingstall Auctioneers 1874



DECORATIVE ANTIQUE & MODERN PAINTINGS

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Sunday - August 22, 2021

## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8001: MASSIVE FRAMED OIL PAINTING ON CANVAS BY LEMOS

USD 1,000 - 1,200

Depicting a seascape scenery of a still ship by the open sea, with four men on a boat rowing towards a cliff, waves crashing on the rocks as a flock of sea gulls fly overhead. Artist's signature, Wm Lemos right bottom corner of the painting. L: 69 1/2 In.(176.5cm) X H: 39 1/2 In.(100.5cm)



### 8002: LARGE OIL PAINTING OF A SOIREE IN A THEATRE

USD 7,000 - 10,000

Framed. Of a social gathering in a theatre, likely set in the 19th century. Signature to read Rousouy. 6 ft. x 4 ft.



### 8003: LARGE OIL PAINTING ON CANVAS, STILL LIFE

USD 1,200 - 1,500

In a beautiful giltwood frame. Depicts blossoming flowers and ripe fruits.L: 44 1/2 in. (113cm) x H: 39 in. (99cm) (with frame: L: 57 in. (145cm) x H: 51 1/2 in. (131cm)



### 8004: HARENCZY, HUNGARIAN (1878 - 1932)

USD 800 - 1,000

A beautiful oil on canvas painting that depicts a family with their horse carriages resting along a pathway. Signature on bottom left to read Harenczy.L: 31 in. H: 23 1/4 in.



### 8005: CIRCLE OF SIR PETER LELY (LONDON, LELY 1618-1680)

USD 5,000 - 10,000

Portrait of a Duke, late 17th or early 18th Century. In 17th century Britain portraiture flourished and between the 1640's and 1680 the dominant court painter Sir Peter Lely was at the forefront of this craft. Having arriving in England from he rapidly established himself as one of the country's most important portrait painters, including Charles I as patron. He painted the most elite and influential members of the court and it was the de rigueur of the day to have one's portrait painted by him. He ran a prolific studio and to accommodate this demand it was necessary to employ a vast number of studio assistants, whom along a vast number of pupils and copyists (see Charles Beale and Thomas Hawker), carried on Lely's traditions after his death, well into the 18th century (many producing variations of Lely's themes). These works are often fine works of art in themselves. Our painting is such an example. Painted late 17th or early 18th century, it depicts a young Duke with long brown hair. The translucent light skin and the almond eyes are trademarks of Lely's style and where an idealisation of beauty at the at the time. A feature of this portrait is the wonderfully carved frame, that contains a brass presentation plate with text: Portrait Sir Peter Lely 1618-1680". H: 29 3/4 in., L: 24 5/8 in.



### 8006: FRAMED OIL PAINTING OF LANDSCAPE

USD 200 - 300

Framed. An oil painting that depicts a landscape scene. Signed on bottom right which is illegible. With Frame: L: 23 1/2 in. H: 20 in. Without Frame: L: 15 1/2 in. H: 11 1/2 in.



### 8007: A GERMAN PORCELAIN PLAQUE, OF LADY IN A WRAP SKIRT

USD 7,000 - 10,000

Porcelain plaque of a beautiful girl In a nice maroon dress, the mark on the back reads KPM. Size of plaque 16 x 10 1/2", size with frame 24 1/2 x 20

## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8008: JACK DUDLEY, AMERICAN (1918-1996)

USD 800 - 1,000

Jack Dudley was an American artist who was born in 1918. Jack Dudley's first artwork to be offered at auction was "Child of the Valley" at Cowan's Cincinnati in 2012. The artist died in 1996. H: 5 1/2 in. x W: 5 1/4 in.

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### 8009: 18TH C PAINTING OF A SOCIAL SCENE: A DOWRY MEETING

USD 1,000 - 2,000

Of 18th century. Depicting a scene likely of a father having a pre-wedding arrangement with a potential husband for his daughter, either for a dowry or a bride token. H: 14 1/8 in. L: 14 1/8 in.

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### 8010: OIL PAINTING ON CANVAS OF A COUPLE WHISPERING

USD 500 - 1,000

Two lovers are holding hands, whispering to each other. H: 16 in. x W: 12 in.

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### 8011: FRAMED PORTRAIT PAINTING OF A NOBLE LADY

USD 1,000 - 1,500

In a garden sitting, wearing a large hat and looking up. H: 16 in. x W: 12 in.

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### 8012: 19TH CENTURY DUTCH OIL PAINTING

USD 600 - 1,200

Dutch Golden Age painting is the painting of the Dutch Golden Age, a period in Dutch history roughly spanning the 17th century during and after the later part of the Eighty Years' War (1568-1648) for Dutch independence. H: 16 in. x W: 24 in.

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### 8013: PAINTING OF A MOTHER WITH HER THREE YOUNG CHILDREN

USD 800 - 1,000

Beautifully framed, depicts a noble boy playing golf. Not signed. Painting Only: 7 1/2 in. H: 9 1/2 in. With Frame: L: 18 1/2 in. H: 21 in.

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### 8014: FRAMED LITHOGRAPH BY P DAVIES

USD 400 - 600

Framed. Titled "Triangle 25." A lithograph of repetitive triangles in different red-color shades. Signed on bottom right to read P Davies. H: 31 in. L: 25 in.

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### 8015: 19TH C OIL PAINTING ON CANVAS OF A COURTYARD SCENE

USD 500 - 1,000

Depicts a group of nobles, musicians and servants in a courtyard. Sign, but signature is hard to read.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8016: PORTRAIT OF A NOBLEWOMAN, OIL ON CANVAS PAINTING**

USD 800 - 1,000

Dressing in a teal satin gown, looking regal. H: 36 in L: 24 in

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**8017: PAINTING AFTER TIZIANO VECELLIO, OF DANAE**

USD 800 - 1,000

Lying naked on a bed with her head tilted to a man at the end of her bed. H: 4 in. L: 5 1/2 in.

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**8018: FRAMED OIL ON CANVAS PAINTING OF A VALLEY**

USD 400 - 500

Signature to read Robert E. Gorin. H: 36 in. L: 24 in. [Dimension without frame]

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**8019: OIL ON CANVAS PAINTING OF SEA COVE**

USD 200 - 300

An oil on canvas painting that depicts ocean waves crashing onto the rocky coast. Signature on the bottom right which is illegible.

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**8020: OIL ON CANVAS PAINTING OF A WOMAN AND PIANO**

USD 500 - 700

L: 24 in., H: 36 in.

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**8021: OIL PAINTING ON CANVAS OF PARISIAN SHOPS**

USD 200 - 300

Artist's signature to the bottom right. H: 24 in. L: 36 in.

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**8022: FRAMED OIL PAINTING BY R. WHITELY**

USD 500 - 800

Framed, depicts a path amongst a forest, painted with magnificent details. Signed by R. Whitely. H: 12 in. L: 16 in.

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**8023: OIL ON CANVAS PAINTING OF A PARISIAN STOREFRONT**

USD 300 - 500

Framed. An oil on canvas painting that depicts storefront. Signature to read Jean Pierre Altman. 24 in. (H) x 20 in. (L).

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8024: FRAMED OIL ON CANVAS PRINT OF FLOWERS

USD 300 - 500

With a heavily gilt frame. H: 24 in. L: 20 in. [Dimension without frame]

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### 8025: FRAMED OIL PAINTING OF BOATS

USD 300 - 600

Signature to read P. Seatun. H: 24 in L: 36 in

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### 8026: FRAMED PAINTING OF SHAVANO BY LEO WITTE

USD 300 - 600

Framed. Titled "Shavano remembered". Signature to read Leo Witte to the lower left. H: 22 1/4 in. L: 33 1/2 in.

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### 8027: NORMAN ROCKWELL, AMERICAN (1894 - 1978)

USD 5,000 - 7,000

Framed, titled "She's my Baby". A lithograph that depicts a boy and a girl. Numbered 124/200 and signed on bottom right to read Norman Rockwell. Norman Rockwell (1894 - 1978) was an American painter and illustrator. His works have a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life he created for The Saturday Evening Post magazine over nearly five decades. The record sold price of this artist in auction is USD \$46 million for his work, "Saying Grace" which was sold in 2013. H: 27 in L: 20 in

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### 8028: FRAMED COLOUR ILLUSTRATION OF THE GREAT EXHIBITION

USD 200 - 300

Framed. An illustration that depicts a temporary structure and a scene of the world exposition built in Hyde Park, London from May to October 1851. H: 18 in. L: 24 in.

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### 8029: FRAMED PRINT OF LANDSCAPE BY ROBERT WOOD

USD 500 - 800

Framed. A print of a view of a waterfall goes through the mountains and forest. Signed to read Robert Wood, and numbered 955/1000 on the bottom. L: 22 1/2 in; H: 18 in.

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### 8030: FRAMED OIL PAINTING OF A PIANIST BY A. CRANE

USD 500 - 800

Framed. An oil on canvas painting that depicts a pianist performing, with different souls floating around. Signature to read A. Crane 11-37. H: 30 in. L: 25 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8031: OIL ON CANVAS PAINTING OF LOVERS BY M. SOVINO**

USD 500 - 800

Both of them are sitting down in a forest setting, with a bird and a flower basket. Signed on bottom to read M. Sovino. H: 36 in L: 24 in.

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**8032: FRAMED OIL PRINT OF PEACOCKS AND CHICKENS**

USD 1,200 - 1,500

Framed. A beautiful painting of two majestic peacocks with chickens and chicks. Unsigned. H: 24 in L: 36 in

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**8033: OIL PAINTING OF POTTED LILIES BY R. ROSSINI**

USD 300 - 500

A beautiful oil on canvas painting that depicts of a pot of red and white blooming lilies. Signed on the bottom left to read R. Rossini. H: 36 in L: 24 in

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**8034: FRAMED OIL PAINTING OF A GARDEN SCENE**

USD 200 - 300

Framed. A beautiful oil painting that depicts a luxe garden with numerous blossoming flowers. Unsigned. H: 24 in. L: 36 in.

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**8035: FRAMED ACRYLIC PRINT OF A HARBOR SCENE**

USD 300 - 500

Framed. An acrylic print-work that depicts a harbor scenes with boats and yachts. Pencil signed on bottom which is illegible and numbered 111/300. H: 23 1/4 in. L: 33 1/2 in.

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**8036: HANDMADE WOOD INLAY PICTURE BY KONRAD SUESSNER**

USD 300 - 400

Framed, titled "Kings Lake (Bavania)". A handmade wood inlay picture of a landscape scene. With Frame: L: 19 in. H: 26 1/2 in. Without Frame: L: 14 1/2 in. H: 22 in.

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**8037: FRAMED PAINTING OF DAISY**

USD 100 - 200

Framed. Depicts a small bouquet of yellow daisies in a glass jar. Unsigned. H: 24 1/4 in. L: 19 1/4 in.

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**8038: FRAMED LITHOGRAPH OF RUINS**

USD 50 - 100

Framed. A monochrome lithograph of ruins. H: 17 3/4 in. L: 24 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8039: FRAMED PRINT OF THE BLUE HORSE LEGEND

USD 500 - 800

Depicting a scene of the Navajo myths about the blue horse. Signature to the lower right read Leo Witte. H: 23 in. L: 31 in.

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### 8040: OIL PAINTING ON CANVAS OF A SPRINGER SPANIEL DOG

USD 500 - 800

In the field. Framed. H: 19 1/4 in. L: 23 1/2 in.

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### 8041: LITHOGRAPH WITH DOGS AND A DUCK BY CROWE

USD 300 - 600

Framed. A lithograph of six black dogs in the background with a duck in the front. Signature on bottom right to read Crowe.

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### 8042: OIL ON CANVAS PAINTING OF A COUNTRY CABIN

USD 250 - 550

A beautiful oil on canvas painting. Depicts a scene of a beautiful country cabin with its front alley, surrounding by different plants and flowers in the forest. H: 24 in. L: 36 in.

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### 8043: FRAMED OIL ON CANVAS PAINTING OF DUTCH CITY

USD 800 - 1,200

Framed, an oil painting that depicts a Dutch city scene. Signature on bottom to read R. Brosse. H: 13 1/8 in. L: 11 1/8 in.

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### 8044: FRAMED COLLAGE PAINTING

USD 200 - 300

Framed. An abstract collage painting. Unsigned. H: 14 in. L: 14 in.

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### 8045: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil on canvas of a winter landscape. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8046: SIMON KARCZMAR (1903 - 1982)

USD 800 - 1,000

Lithograph, of three musicians. Pencil signed on bottom right to read S. Karczmar, and numbered 1/50. Simon Karczmar (1903 - 1982) was active/ lived in Israel, Russian Federation, and Poland. He was known for painting. The record sold price for this artist in auction is USD \$2,300 for "Here Comes the Bride," which was sold in 2005. Lithograph Only: L: 12 in. H: 14 in.

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### 8047: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,000

A portfolio of lithographs, titled "The Ten Commandments," Edition No. 57. Consisting of illustrations of The Ten Commandments that were done by Lewis, printed in Israel. Each illustration is numbered and signed on the bottom. Total of 17 pages. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. L: 11 1/2 in. H: 15 1/2 in.

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### 8048: LITHOGRAPH, ALFRED SISLEY, FRENCH (1839 - 1899)

USD 500 - 800

Framed. A lithograph that after Alfred Sisley's "View of the Canal Saint-Martin, Paris". Signed on bottom right. Alfred Sisley was an Impressionist landscape painter who was born and spent most of his life in France, but retained British citizenship. He was the most consistent of the Impressionists in his dedication to painting landscape en plein air (i.e., outdoors). He deviated into figure painting only rarely and, unlike Renoir and Pissarro, found that Impressionism fulfilled his artistic needs. The record sold price in auction for this artist is USD \$9 million for his work, "EFFET DE NEIGE À LOUVECIENNES," which was sold in 2017. With Frame: L: 36 1/2 in. H: 31 in. Without Frame: L: 27 1/2 in. H: 21 in.

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### 8049: SIMON KARCZMAR (1903 - 1982)

USD 800 - 1,000

Lithograph, depicts two Jewish men gathering and chatting with each other. Pencil signed on bottom right to read S. Karczmar, and numbered 1/50. Simon Karczmar (1903 - 1982) was active/ lived in Israel, Russian Federation, and Poland. He was known for painting. The record sold price for this artist in auction is USD \$2,300 for "Here Comes the Bride," which was sold in 2005. L: 13 3/4 in. H: 12 in. With Mounting: L: 22 in. H: 19 3/4 in.

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### 8050: CONNIE KING, AMERICAN

USD 500 - 700

Framed. A painting of three naked ladies. Signed on bottom left to read Connie King. Connie King is an accomplished and prolific artist for more than 30 years. Experienced in painting, drawing and illustration. The subject matter varies from children at play, figures in repose, action figures, lovely floral studies and her most recent passion, plein air landscapes.

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### 8051: SIMON KARCZMAR (1903 - 1982)

USD 800 - 1,000

Lithograph. Depicts a man carrying two buckets of water. Pencil signed on bottom right to read S. Karczmar, and numbered 13/75. Simon Karczmar (1903 - 1982) was active/ lived in Israel, Russian Federation, and Poland. He was known for painting. The record sold price for this artist in auction is USD \$2,300 for "Here Comes the Bride," which was sold in 2005. L: 12 in. H: 16 in. With Mounting: L: 19 1/2 in. H: 22 1/2 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8052: FRAMED PRINT OF A CITY SCENE

USD 300 - 500

Framed. A print of a European city scene. Signed on bottom right, possibly signed Henri (Hirne) LeRiche. Print Only: L: 9 3/4 in. H: 15 in. With Frame: L: 17 1/4 in. H: 23 in.

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### 8053: WATERCOLOR PAINTING OF A MOSQUE COMPLEX

USD 300 - 500

Framed, titled "Jerusalem of the Towers". A watercolor painting that is mostly in blue and white color, depicts a mosque complex. The complex displays of domed ceilings and spires, men and women in cultural clothing. Pencil signed on bottom right which is illegible. With Frame: L: 26 in. H: 34 in. Without Frame: L: 17 1/2 in. H: 26 in.

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### 8054: OIL ON CANVAS PAINTING OF HORSES

USD 2,000 - 3,000

An oil on canvas painting depicts a merchant with his horses resting at a stop. Signed on bottom left which is illegible. H: 28 in. L: 36 in.

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### 8055: MAGNIFICENT FRAMED OIL PAINTING

USD 2,000 - 3,000

Beautifully framed, an oil on canvas painting that depicts a horse carriage passing through a field. Signature on bottom right which is illegible. H: 8 in. L: 10 in.

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### 8056: FERNELEY RAMUS (1868 - 1937)

USD 800 - 1,000

Framed. A watercolor painting that depicts a village scene. Signature on bottom right to read F. Ramus, dated 1914. Ferneley Ramus (1868 - 1937) was a prolific painter in both oils and watercolors. H: 9 1/4 in. L: 16 3/4 in.

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### 8057: OIL PAINTING ON CANVAS OF SEASHORE BY H. HIENSCH

USD 700 - 800

Depicts a beautiful scenery next to a beach. Signature on bottom right to read H. Hiensch. H: 19 in. L: 23 in.

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### 8058: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Lithograph, titled "Victim", numbered 1/30, and pencil signed on bottom right to read Lewis - 62. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. L: 24 in. H: 36 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8059: OIL ON BOARD PAINTING OF A COUPLE

USD 300 - 500

Giltwood framed. Depicts a couple taking a stroll together outdoor. Signed on bottom right which is illegible. H: 12 in. L: 8 1/2 in.

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### 8060: ETCHING ON PAPER OF A PROTESTING SCENE

USD 300 - 500

Giltwood framed. Depicts a group of peasants rallying and protesting against the landlord. H: 10 1/2 in. L: 13 in.

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### 8061: FRAMED LANDSCAPE PAINTING

USD 300 - 500

Framed. An oil painting that depicts a beautiful landscape scene. Signed on bottom right which is illegible.

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### 8062: EUROPEAN PRINT OF RAS AL-AYN

USD 300 - 500

Framed. H: 11 in. L: 13 1/2 in.

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### 8063: 19TH CENTURY DRAWING OF SHIP AND BOATS

USD 300 - 400

Framed, a magnificent 19th century sketch of the sea port. Signed on bottom left which is illegible. H: 7 1/2 in. L: 12 in.

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### 8064: FRAMED DRAWING OF A VILLAGE

USD 300 - 500

Framed. A monochrome drawing that depicts a village scene of two ladies with a kid walking alongside a farm. Signature on bottom right to read Emile Verniy.

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### 8065: FRAMED WATERCOLOR PAINTING BY J. BOCKHOUT

USD 500 - 600

Framed, a watercolor painting on paper of a winter scene. Signed on bottom left to read J. Bockhout. H: 8 in. L: 10 in.

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### 8066: OIL ON CANVAS PAINTING OF A PARK

USD 200 - 300

Framed. An oil painting that depicts a grassland, and tree next to a pond. A city skyline in the background under a cloudy sky. L: 20 in. H: 16 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8067: PORTRAIT PAINTING OF A SEATED YOUNG GIRL**

USD 1,000 - 2,000

Giltwood framed. Depicts a young girl in matching pink bonnet, belt sash, and shoes. Sitting quietly on a bench.

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**8068: OIL ON CANVAS PAINTING OF A NOBLE MAN**

USD 800 - 1,000

Giltwood framed, depicts a noble man in a luxury royal dress, stands next to a statue in the early 19th century room design. H: 16 in. W: 12 in.

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**8069: OIL ON CANVAS PAINTING OF TWO LADIES READING**

USD 800 - 1,000

Depicting a scene of two ladies sitting on a chair reading book. A man is looking at them from the bush behind. H: 16 in. W: 12 in.

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**8070: OIL ON CANVAS OF A POTTED BOUNTIFUL BLOOMS**

USD 500 - 800

A potted plants with plenty of beautiful and colorful flowers. H: 48 in. L: 36 in.

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**8071: OIL PAINTING ON CANVAS OF A POTTED FLOWER**

USD 250 - 550

A scene of a potted flower. Signature is on the bottom right corner. H: 36 in. L: 48 in.

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**8072: OIL ON CANVAS PAINTING OF A SHIP AT SEA**

USD 800 - 1,000

Depicts a sailing ship in an ocean with rolling waves. H: 36 in. L: 48 in.

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**8073: OIL ON CANVAS PAINTING OF A CANAL CITY**

USD 1,000 - 2,000

Artist's signature to the bottom left to read Lawrence Jameson. H: 36 in. L: 48 in.

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**8074: LARGE OIL PAINTING ON CANVAS OF FRENCH STOREFRONTS**

USD 150 - 250

Depicting a scene of French storefront. Signature on the bottom which is illegible. H: 36 in. L: 48 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8075: LARGE OIL ON CANVAS PAINTING OF A BEAUTY**

USD 1,000 - 2,000

She stands leaning against a pillar holding a large feather in one hand and wears an elegant white dress and hat. Not signed. H: 48 in. L: 36 in.



**8076: LARGE OIL PAINTING ON CANVAS OF A BEACH LANDSCAPE**

USD 150 - 250

Signature on bottom right to read J. Adams. H: 36 in. L: 48 in.



**8077: OIL ON CANVAS PAINTING OF VASE AND GRAPES**

USD 300 - 500

H: 48 in. L: 36 in.



**8078: OIL ON CANVAS PAINTING OF A BRIDE**

USD 1,000 - 2,000

Depicting a young girl in a wedding dress and a woman helping her put on a flowery veil, while other women look on. Not signed. H: 48 in., L: 36 in.



**8079: OIL PAINTING ON CANVAS OF OUTDOOR GATHERING**

USD 500 - 800

Depicting a scene of people gathering in a park. Not signed. H: 48 in. L: 36 in.



**8080: OIL ON CANVAS PAINTING OF SEASHORE**

USD 500 - 800

Depicts ocean waves crashing on the rocky coast. Signature in the bottom right to read Lambert. H: 36 in. L: 48 in.



**8081: LARGE OIL ON CANVAS PAINTING OF A PARK GATHERING**

USD 500 - 800

Depicts a group of nobles gathering at a park. Signature to read as E. Rbrett. L: 48 in. H: 36 in.



**8082: LANDSCAPE OIL ON CANVAS PAINTING**

USD 200 - 300

Of a bridge standing in a pond surrounded by multi-color flowers. Signature to the bottom to read P. Maris. H: 36 in. L: 48 in.

## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8083: TWO PORTRAIT PAINTINGS ON BOARD

USD 200 - 300

One depicts a young boy holding fencing swords; another painting depicts a girl in dress holding a basket. L: 7 in. x H: 5 in.

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### 8084: OIL ON CANVAS PAINTING OF NOBLES

USD 500 - 1,000

Depicting a British nobleman courting women in a lavish room. Signed on bottom right to read Gericaul. L: 48 in. H: 36 in.

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### 8085: OIL ON CANVAS PAINTING OF CANAL CITY WITH GONDOLAS

USD 300 - 500

Signed on bottom left which is illegible. H: 48 in. L: 36 in.

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### 8086: OIL PAINTING ON CANVAS OF A PAVILION

USD 250 - 550

STARTING FROM THIS LOT (LOT #8183), ITEMS BELONG TO DIFFERENT ESTATES. A picnic table and a chair with some sweets on it, in a garden near the ocean. H: 48 in. L: 36 in.

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### 8087: VIETNAMESE FRAMED WOOD INLAY PICTURE

USD 300 - 400

Design with a bouquet of flowers with a ribbon on the bottom. H: 27 1/4 in. x W: 17 in.

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### 8088: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 1,000 - 1,200

With an herd of sheep. Signature to read Jort Whiltte. H: 24 1/2 in. L: 33 in.

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### 8089: GILTWOOD FRAMED OIL PAINTING ON CANVAS OF A FARM

USD 1,200 - 1,500

Giltwood framed. Intricately painted with a group of animals and a countryside house. Signature to read H. Eust. H: 20 in. L: 30 1/4 in.

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### 8090: FRAMED OIL ON BOARD PAINTING BY DUPOND

USD 250 - 350

Framed. An oil on board painting that depicts two men and a pineapple. Signature on lower right to read M. Dupond, dated 45. H: 19 in. L: 25 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8091: FRAMED OIL PAINTING ON CANVAS OF FISHERMEN**

USD 2,000 - 3,000

Framed, an oil painting that depicts fishermen spreading out a large fishing net on a beach. Signature on bottom left to read Shlossberg. H: 24 in. L: 36 in.

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**8092: OIL PAINTING OF LANDSCAPE BY JAMES MCDUKEI**

USD 300 - 500

Painted beautifully of a countryside house next to a pond; and a lady is walking down a path. Signed on bottom right to read James McDukei. H: 24 in. L: 36 in.

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**8093: OIL PAINTING ON CANVAS OF LANDSCAPE**

USD 250 - 550

An oil on canvas painting that depicts a view of a bridge cross the river of a small town. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.

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**8094: STANLEY LEWIS, CANADIAN (1930 - 2006)**

USD 500 - 700

Framed, a lithograph, titled "Metamorphosis IV," pencil signed LEWIS - 65, numbered 31/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery.

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**8095: STILL LIFE OIL PAINTING BY CARL RONNEY**

USD 800 - 1,000

A magnificent oil on canvas painting that depicts a scene of different kinds of fruit on some silver plates. Signature on bottom right to read Carl Ronney. H: 24 in. L: 36 in.

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**8096: MARCEL STARY, CANADIAN (1918 -1 962)**

USD 500 - 800

An oil painting that depicts a tranquil pond amongst a forest. Signature on bottom left to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 18 in. L: 24 in.

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**8097: WATERCOLOR PAINTING OF A SHORE SCENE**

USD 500 - 800

Framed, a watercolor painting that depicts roaring ocean waves crashing on the shore. Signature on bottom left to read W.S.T. Smith. H: 12 in. L: 18 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8098: DANIEL SHERRIN, BRITISH (1868 - 1940)**

USD 5,000 - 7,000

Depicts a couple working on a field. Signature on bottom right to read D. Sherrin. Daniel Sherrin (1868 - 1940) was an English painter who was commissioned by King George V to paint Sandringham and this painting is still hanging in Buckingham Palace. His work is highly detailed, describing objects such as ships and cattle accurately while maintaining a sense of light and atmosphere. Sherrin's work can be found in mostly British museum collections, including the Bury Art Museum and the Williamson Art Gallery & Museum in Cloughton. The record sold price for this artist in auction is USD \$16,159 for "2 Works: Untitled Landscapes", what was sold at Pundole's in 2012. Exhibited : The Royal Academy H: 16 in. L: 24 in.



**8099: WILLIAM WATT MILNE, SCOTTISH (1865 - 1949)**

USD 1,200 - 1,800

Framed, depicts some maids working at a seascape. Signed W. W. Milne. William Watt Milne (1865-1949) was a renowned Scottish artist who was popular for his artwork on landscape and rural genre painting. His work can be found in major museums internationally as well as locally in the Norris Museum, St Ives. His paintings have been successfully offered in leading auction houses, including a sale at Sotheby's London for a record price of USD \$14,031 in 2000. H: 11 1/2 in. L: 15 1/2 in.



**8100: MAURICE GALBRAITH CULLEN, CANADIAN (1866 - 1934)**

USD 500 - 700

A beautiful print that depicts a winter landscape. Signature on bottom right to read M Cullen 25. Maurice Galbraith Cullen was a prominent painter and influential educator. His mediums were oil, watercolor, pen and ink, pastel and mixed mediums. His subjects are landscape, coastal scenes, urban scenes, genre, portraits and war (during World War I). His most famous subject is Quebec in winter, its urban streets, its rivers, its countryside. The record sold price for this artist in auction is USD \$362,780 for his work, "Commandant's Point, Lac Tremblant", which was sold in 2008. H: 18 1/2 in. L: 24 1/2 in.



**8101: ABSTRACT PAINTING ON PAPER BY MARITHE RAY**

USD 300 - 350

An abstract painting that depicts a winter landscape scene. Signature on bottom right to read Marithe Ray 76. H: 18 in. L: 14 in.



**8102: DORUS ARTS, DUTCH (1901 - 1961)**

USD 800 - 1,000

A beautiful oil painting that depicts a fall forest. Signature on bottom right to read Dorus Arts. Dorus Arts was born in 1901. He took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tjissen, and Jurrens. With these masters he perfected his talent for drawing, etching and painting. The record sold price for this artist in auction is USD \$1,651 for his work, "Waterlillies in a Forest Pond", which was sold at Christie's Amsterdam in 2004. H: 15 1/2 in. L: 20 3/4 in.



**8103: HERMANUS WILLEM KOEKOEK, DUTCH (1867-1929)**

USD 10,000 - 15,000

Beautifully framed. A painting that depicts a man walking alone in the mountains. Signed on bottom right. Hermanus Willem Koekoek was a Dutch 19th Century painter who was born in 1867. He was known for his military scenes. He was part of the famous family of painters, son of Willem Koekoek and brother of Marinus Adrianus Koekoek. He was trained by his father, and lived and worked in Amsterdam, and from 1887 to 1891 and again from 1901 to 1920 in London. The record price for this artist at auction is USD \$48,238 for "Hussars," which was sold at Sotheby's Amsterdam in 2006. H: 8 1/2 in. x W: 13 in.

## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8104: ANTHONY DE FRANGE, AMERICAN (1923 - 1983)**

USD 800 - 1,200

Framed, of a bouquet of blossoming yellow roses. Signed on bottom right to read De Frange. Anthony de Frange was known for portrait. The record sold price for this artist in auction is USD \$2,250 which was sold in 2018. Painting Only: L: 17 1/2 in. H: 23 1/2 in. With Frame: L: 23 in. H: 29 in.

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**8105: BRIAN HALSEY, AMERICAN (1942 - )**

USD 500 - 700

Framed, titled "Tetrad." Pencil signed on bottom to read Halsey and numbered 84/90. Drawing Only: L: 14 in. H: 17 1/2 in. With Frame: L: 22 in. H: 25 1/2 in.

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**8106: FRAMED OIL ON CANVAS LANDSCAPE PAINTING**

USD 800 - 1,000

Giltwood frame. Signed on bottom right to read Benson. Painting Only: L: 11 1/2 in. H: 15 1/2 in. With Frame: L: 22 in. H: 27 in.

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**8107: OIL PAINTING OF BLOOMING FLOWERS**

USD 300 - 500

Framed, a beautiful oil on canvas painting that Signed on lower right to read Speciale. Painting Only: L: 21 1/2 in. H: 27 3/4 in. With Frame: L: 22 3/4 in. H: 28 3/4 in.

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**8108: JOHAN NICOLAAS VAN LOKHORST, DUTCH (1837 - 1929)**

USD 1,000 - 2,000

Giltwood framed, depicts a few cattle in river. Signature on bottom to read Van Lokhorst. Johan Nicolaas van Lokhorst was born in 1837 in Utrecht, where he lived and worked until 1872. After this, he moved to Brussels. Well-known for his painted and drawn city scenes in Utrecht and the landscapes surrounding the Dom city. The record sold price for this artist is USD \$6,002, for his work, By the Bridge, which was sold at Christie's Amsterdam in 2004. H: 12 1/2 in. L: 18 in.

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**8109: FRAMED WATERCOLOR PAINTING OF JERUSALEM STREET**

USD 500 - 700

Framed. Signed on bottom left to read Bullock. Painting Only: L: 11 in. H: 14 in. With Frame: L: 17 in. H: 21 in.

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**8110: CORNELIUS KOPPENOL, DUTCH (1866 - 1946)**

USD 800 - 1,200

DAMAGED. Giltwood framed, depicts a group of people chatting on the side of a road. Signature to read C. Koppenol. Cornelius Koppenol (1866-1946), was a Dutch artist who was known for figural, still life and landscape paintings. He studied at the Academy of the Hauge, among others under J. P. Koelman and A. van den Berg. He was also a member of "Pulchri Studio" in The Hague. The record sold price for this artist in auction is USD \$7,526 for his work, Two Children with Geese in a Polder Landscape, which was sold in 2006. H: 10 1/2 in. x W: 14 1/2 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8111: DRAWING OF MORNING GLORIES

USD 500 - 800

Framed, depicts blossoming morning glories of blue, white and purple colors. Titled "Morning Glories," stated at the back to read after Pauline Guidery's work. Drawing Only: L: 14 in. H: 17 1/2 in. With Frame: L: 22 in. H: 25 1/2 in.

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### 8112: FRAMED OIL PAINTING OF A NOBLE MAN

USD 500 - 700

Giltwood frame. An oil painting that depicts a noble man. Signed on bottom right to read Benson. Painting Only: L: 11 1/2 in. H: 15 1/2 in. With Frame: L: 22 in. H: 27 in.

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### 8113: WILFRED MOLSON BARNES, CANADIAN (1882 - 1955)

USD 800 - 1,000

Framed. Depicts two buildings amongst forest. Signature on bottom to read W M Barnes. Wilfred Barnes (aka. Wilfred Molson Barnes; W. M. Barnes) was a Canadian painter, draftsman, photographer and educator. His primary mediums were oil on panel and oil on canvas, although, he has works in watercolor, pastel, graphite and mixed mediums. His subjects were landscapes (usually spring or summer scenes, noted for their big skies), portraits, figures, marine scenes, rivers, mountains, lakes and icebergs. H: 9 3/4 in. L: 13 1/4 in.

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### 8114: BEAUTIFUL OIL ON CANVASE LANDSCAPE PAINTING

USD 500 - 700

An oil painting that depicts a pathway within a park. Unsigned but inscribed on bottom left to read Marallet Montreal. H: 23 in. L: 31 in.

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### 8115: GYULA NEMETH GUTAHAZY, HUNGARIAN (1880 - 1935)

USD 1,000 - 2,000

Framed. An oil painting that depicts three pet dogs that are chained to a tree on an open field. Gyula Nemeth Gutahazy was a Hungarian impressionist & Modern painter who was born in 1880. H: 16 in. W: 19 1/2 in.

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### 8116: AFTER CLARENCE A. GAGNON, CANADIAN (1882 - 1942)

USD 3,000 - 3,500

Giltwood framed, depicts a serene landscape of a pond with trees and tall shrubs. Signed on bottom right which is illegible. The style of the painting is in the manner of Clarence Alphonse Gagnon. Clarence Alphonse Gagnon, R.C.A., (1881 - 1942) was a French Canadian painter, draftsman, engraver and illustrator, from the province of Quebec. He is well known for his landscape paintings of the Laurentians and the Charlevoix region of eastern Quebec.

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### 8117: FRAMED OIL PAINTING BY W. RAPHAEL

USD 1,500 - 2,000

Framed, oil on canvas, depicts a boating scene under a beautiful sunset. Signature to read W. Raphael and dated 1894. H: 17 1/4 in. L: 27 1/4 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8118: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 500 - 700

An oil painting that depicts a winter, snowy landscape with houses amongst thick snow. Signature on bottom right to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, He studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8119: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 700 - 900

A beautiful oil on canvas painting of a horse carriage passing through an autumn forest. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8120: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 1,000 - 1,500

An oil on canvas painting of a winter landscape. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8121: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 400 - 600

A beautiful oil on canvas painting of Morin-Heights, depicts the town in winter time. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8122: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 500 - 700

An oil painting that depicts a winter landscape. Signature to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8123: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 500 - 700

An oil painting that depicts a winter landscape. Signature on lower right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8124: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 500 - 700

A beautiful oil painting of a winter landscape. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8125: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 500 - 700

A beautiful oil on canvas painting that depicts an autumn forest. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8126: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 250 - 350

An oil on canvas painting that depicts a winter landscape. Signature on bottom to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8127: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 1,000 - 1,500

A beautiful oil on canvas painting of a coastal scene. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8128: OIL PAINTING OF A LANDSCAPE BY H. HIENSCH**

USD 500 - 800

An oil on canvas painting that depicts a serene landscape. Signature on bottom left to read H. Hiensch. H: 19 in. L: 23 in.

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**8129: OIL ON CANVAS PAINTING OF SNOW SKIING SCENE**

USD 300 - 350

Depicts two skiers skiing down a snowy slope. Unsigned. H: 20 in. L: 24 in.

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**8130: OIL ON CANVAS OF OCEAN WAVES BY B. BERAN**

USD 300 - 400

Crashing on the rocky shore. Signature on bottom right to read B. Beran. H: 20 in. L: 28 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8131: WILLEM FREDERIK NOORDIJK, DUTCH (1887 - 1970)

USD 1,000 - 2,000

An oil on canvas painting that depicts of a winter town. Signature on bottom left to read W. Noordijk. Willem Frederik Noordijk (1887 - 1970) was a Dutch painter who was known for landscape paintings. The record sold price for this artist in auction is USD \$1,734 for his work, "Skaters by the City Walls of Naarden," which was sold in 2001. H: 16 in. L: 24 in.

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### 8132: WATERCOLOR PAINTING OF A SHORE SCENE

USD 300 - 400

Framed. A watercolor painting that depicts waves crashing on shores. Signature on bottom right to read MR. H: 12 1/2 in. L: 21 in.

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### 8133: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 700 - 800

Framed. An oil painting that depicts an autumn forest. Signed on bottom right to read L. Fielding Downes. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 24 in. L: 18 in.

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### 8134: WATERCOLOR PAINTING OF A SHORE

USD 300 - 500

Framed. A magnificent watercolor painting of the shore. Not signed. With Frame: L: 25 1/2 in. H: 15 1/2 in. Without Frame: L: 22 1/2 in. H: 12 in.

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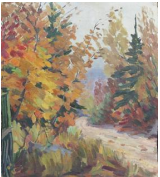


### 8135: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 300 - 500

An oil painting that depicts two men and boats on a beach. Signed on bottom right to read L. F. Downes, dated 43. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 16 in. L: 19 in.

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### 8136: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 300 - 500

An oil painting that depicts an autumn forest. Signed on bottom right to read L. F. Downes, dated 56. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 15 1/2 in. L: 13 1/2 in.

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### 8137: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 300 - 500

A watercolor painting that depicts a landscape scene. Signed on bottom right to read L. Fielding Downes, dated 45. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 20 in. L: 14 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8138: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 500 - 800

A beautiful oil on canvas painting of a winter landscape scene. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8139: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 2,000 - 3,000

A beautiful oil on canvas painting of a city street scene. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8140: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 500 - 700

An oil on canvas painting of a winter landscape. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8141: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 500 - 700

A beautiful oil on canvas painting of a landscape. Signature on bottom left to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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**8142: GORDON GEZA MARICH, CANADIAN (1913 - 1985)**

USD 500 - 800

An oil on canvas painting that depicts houses amongst forest. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 20 in. L: 24 in.

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**8143: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)**

USD 300 - 500

An oil painting that depicts two musicians. One is playing a trumpet while the other one is playing piano and smoking at the same time. Signed on bottom right to read L. F. Downes. H: 24 in. L: 26 in. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. L: 26 in. H: 23 1/2 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8144: FRAMED WATERCOLOR PAINTING

USD 100 - 200

Framed. A watercolor painting that depicts two maids in a field, next to a mansion. Not signed. Painting Only: L: 4 in. H: 3 3/4 in. With Frame: L: 6 in. H: 5 3/4 in.

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### 8145: MARCEL STARY, CANADIAN (1918 - 1962)

USD 300 - 500

A beautiful watercolor painting on paper depicts a winter landscape. Signed on bottom right to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. L: 21 1/2 in. H: 15 in.

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### 8146: FRENCH LITHOGRAPH OF MOTHER OF JESUS

USD 100 - 200

L: 10 1/4 in. H: 17 in.

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### 8147: FRAMED WATERCOLOR PAINTING OF A DESERT SCENE

USD 300 - 500

A watercolor that depicts a desert scene with three camels. Signed on bottom right to read V. Painting Only: L: 8 in. H: 3 in. With Frame: L: 12 1/2 in. H: 8 in.

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### 8148: SET OF FOUR PAINTED PORCELAIN PLAQUES

USD 300 - 500

Framed. Each plaque is of different figural design. Plaque Only: L: 5 1/2 in. H: 5 1/2 in. With Frame: L: 10 1/2 in. H: 10 1/2 in.

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### 8149: FRAMED PAINTING OF AN OLD MAN

USD 100 - 200

Framed, painting on board that depicts an old man with great details. Painting Only: L: 8 in. H: 10 1/2 in. With Frame: L: 10 1/2 in. H: 13 in.

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### 8150: OIL PAINTING OF AN OCEAN

USD 350 - 450

Depicts roaring ocean waves. Signature on bottom right which is illegible. H: 18 in. L: 24 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8151: FRAMED PORCELAIN PAINTING OF MONTREAL

USD 300 - 500

Framed. A beautiful painted porcelain plaque of a city scene of Montreal. Signed on bottom left which is illegible. Plaque Only: L: 7 3/4 in. H: 7 3/4 in. With Frame: L: 10 1/2 in. H: 10 1/2 in.

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### 8152: FRAMED PAINTING OF A HOUSEWIFE

USD 100 - 200

Framed, depicts a housewife preparing cooking materials on a counter. Not signed. Painting Only: L: 5 in. H: 7 in. With Frame: L: 7 1/2 in. H: 9 1/2 in.

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### 8153: FRAMED DOUBLE SIDED PAINTING

USD 300 - 500

Front side is of a forest scene at night, and the back side is of a man's portrait. Not signed. Painting Only: L: 7 in. H: 9 in. With Frame: L: 11 1/2 in. H: 13 1/2 in.

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### 8154: DORUS ARTS, DUTCH (1901 - 1961)

USD 300 - 500

A beautiful oil painting that depicts a rapids. Signature on bottom right to read Dorus Arts. Dorus Arts was born in 1901. He took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tijssen, and Juries. With these masters he perfected his talent for drawing, etching and painting. The record sold price for this artist in auction is USD \$1,651 for his work, "Waterlillies in a Forest Pond", which was sold at Christie's Amsterdam in 2004. H: 15 1/2 in. L: 20 3/4 in.

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### 8155: FRAMED OIL PAINTING BY WILLIAM P. WOLFE

USD 1,500 - 2,000

Framed, an oil painting that depicts an old lady spinning. Signature to read William P Wolfe. H: 16 1/8. L: 12 1/4 in.

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### 8156: FRAMED PAINTING OF A COASTAL TOWN

USD 200 - 300

Framed. An oil painting that depicts fishermen working at a coastal town. Signed on bottom right which is illegible. Painting Only: L: 8 1/2 in. H: 14 in. With Frame: L: 18 1/4 in. H: 12 3/4 in.

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### 8157: OIL LANDSCAPE PAINTING BY F. B. SWEENEY

USD 200 - 300

An oil landscape painting of a house in rural area. Signed on bottom right to read F. B. S. L: 6 in. H: 4 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8158: WATERCOLOR PAINTING, SIGNED BY L. BANFIGE

USD 200 - 300

A watercolor painting that depicts a dam by the meadowland. Signature to read L Banfige to the lower right. L: 13 1/4 in. H: 10 in.

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### 8159: PIERRE LAWTON, FRENCH-CANADIAN (1933 - )

USD 300 - 500

A watercolor painting that depicts a modern painting of a town hall. Signature to the bottom right reads 'Lawton 69. Pierre Lawton (1933 - ), is a French Canadian artist. Painting Only: L: 7 in. H: 9 in. With Mounting: L: 16 in. H: 18 in.

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### 8160: DORUS ARTS, DUTCH (1901 - 1961)

USD 400 - 500

A beautiful oil painting that depicts a forest scene. Signature on bottom right to read Dorus Arts. Dorus Arts was born in 1901. He took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tijssen, and Jurrens. With these masters he perfected his talent for drawing, etching and painting. The record sold price for this artist in auction is USD \$1,651 for his work, "Waterlillies in a Forest Pond", which was sold at Christie's Amsterdam in 2004. H: 21 1/4 in. L: 25 in.

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### 8161: GILT FRAMED OIL ON CANVAS PAINTING OF A LEOPARD

USD 800 - 1,000

Resting on a rocky ground. Signature to read Hart. H: 12 in. L: 16 in.

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### 8162: FRAMED OIL ON CANVAS PAINTING OF STILL-LIFE

USD 300 - 500

Signature to read William. H: 10 in. L: 8 in.

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### 8163: FRAMED PAINTING OF A RETAIL STREET

USD 300 - 500

Framed, a vibrant painting of a retail street. Signed on bottom right to read Altmont. H: 10 in. L: 8 in.

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### 8164: FRAMED OIL ON CANVAS PAINTING OF A GIRL

USD 500 - 800

In a beautiful frame. An oil on canvas painting of a beautiful girl's portrait. Signature on bottom left to read Ahemis. H: 10 in. L: 8 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8165: FRAMED OIL ON CANVAS PAINTING OF A NOBLE MAN**

USD 500 - 800

Signature to read Ahemis. H: 10 in. L: 8 in.

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**8166: FRAMED OIL ON CANVAS PAINTING OF A LITTLE BOY**

USD 800 - 1,000

Signature to the lower right. H: 10 in. L: 8 in.

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**8167: FRAMED OIL ON CANVAS PAINTING OF A GIRL**

USD 500 - 1,000

Depicts a beauty dressing in a white elaborated gown, with a matching hat, holding an apple. Signature to read Bristol. H: 16 in. x W: 11 1/2 in.

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**8168: FRAMED OIL ON CANVAS PAINTING OF EUROPEAN STREET**

USD 500 - 800

In a beautiful giltwood frame, depicts town people on a city street. No signature could be found. H: 10 in. L: 8 in.

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**8169: FRED BONN, AMERICAN (1940 - )**

USD 100 - 200

Framed, a print of Lombard Street of San Francisco. Pencil signed on bottom right to read Fred Bonn. Fred Bonn was born in California in 1940. Bonn worked in commercial art and technical drafting until 1970 when he began devoting fulltime to painting. Most of his paintings are of trains and railroads. For many years he maintained a studio-home in Manhattan Beach, California. H: 35 1/2 in. L: 22 1/4 in.

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**8170: GILT FRAMED PAINTING OF CHEEKY GIBBONS & FLOWERS**

USD 1,000 - 2,000

Signature to the lower left. H: 30 in. L: 24 in.

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**8171: OIL ON CANVAS PAINTING OF A CHURCH**

USD 200 - 300

Signature to read L de Mourer 85, H: 40 in. L: 30 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8172: FRAMED OIL ON CANVAS PAINTING OF A CHURCH

USD 300 - 500

Framed. An oil on canvas painting that depicts a church. Signature to the bottom to read L de Mourer. H: 20 in. L: 24 in.

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### 8173: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 200 - 400

Framed. An oil on canvas painting that depicts a landscape. Signature to read T.D Byter. H: 24 in. L: 18 in.

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### 8174: FRAMED OIL ON CANVAS PRINT OF A SMALL TOWN

USD 300 - 500

Giltwood framed. An oil on canvas printwork of a small town. Signature to read Jons Earnst. H: 16 in. L: 12 in.

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### 8175: STEPHEN BARTLETT, BRITISH (1942-)

USD 200 - 300

Depicts an abstract take of a potted plant, predominantly in blue, green and red colors. Artist's name is printed on the bottom. H: 22 1/2 in. x W: 21 1/2 in.

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### 8176: GILT FRAMED OIL ON CANVAS PAINTING OF STILL LIFE

USD 500 - 800

Signature to read G. Steele. H: 10 in. L: 8 in.

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### 8177: GILT FRAMED OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

Signature to the lower right which is illegible. H: 8 in. L: 10 in.

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### 8178: FRAMED OIL ON CANVAS PAINTING OF A SMALL TOWN

USD 500 - 800

In a beautiful giltwood frame, a beautiful oil on canvas painting that depicts a small town scene. H: 10 in. L: 8 in.

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### 8179: FRAMED OIL ON CANVAS PAINTING OF A CANAL CITY

USD 500 - 800

Framed. An oil on canvas painting of a canal city. Signed on lower left to read Lorenzo. H: 10 in. L: 8 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8180: FRAMED OIL ON CANVAS PAINTING OF FLOWERS**

USD 300 - 500

Signature to read Hartley. H: 10 in. L: 8 in.



**8181: GILT FRAMED OIL ON CANVAS PAINTING OF A POND**

USD 300 - 500

H: 8 in. L: 10 in.



**8182: LARGE FRAMED OIL PAINTING OF A GARDEN & HOME**

USD 300 - 400

Depicting a small cottage amongst colorful blooming flowers. Signature on bottom lefthand corner. H: 48 1/2 in. x L: 56 1/2 in.



**8183: OIL ON CANVAS PRINT OF A SOCIAL GATHERING**

USD 500 - 1,000

Depicts a group of nobles socializing next to a piano. 36 in. (L) x 48 in. (W).



**8184: AFTER YAYOI KUSAMA, JAPANESE (1929 - )**

USD 3,000 - 5,000

Framed. Lithograph, After Yayoi Kusama's "White No. 28" Yayoi Kusama began painting "Infinity Nets," the artist's longest-running series, after moving to New York City in 1958. For Kusama, these abstract works covered in repeated, curved brushstrokes are an essential form of art therapy, inspired in part by her hallucinatory visions. "My nets grew beyond myself and beyond the canvases I was covering with them," she once explained. "They began to cover the walls, the ceiling, and finally the whole universe. I was always standing at the center of the obsession, over the passionate accretion and repetition inside of me." In pursuit of this infinite abyss, Kusama has even painted her "Infinity Nets" in uninterrupted sessions of 40 to 50 hours. In 2014, this influential series set records in the art market. Provenance Private Collection, California Acquired from the above by the present owner 13 in. x 15 1/2 in.



**8185: ANDY WARHOL'S PHOTOGRAPH OF GUNS**

USD 2,000 - 4,000

Andy Warhol (American, 1928-1987), Gun Collection Photograph. Gelatin Silver Print. Medium: Photograph. Signature: Andy Warhol, and estate stamp on verso. Frame: included. Death emerged as a distinctive theme in Warhol's work in the 1960s, with his Marilyn Monroe portraits and the 'Death and Disaster' series. His fears about dying were heightened in 1968 when he was shot and critically injured by Valerie Solanas. The gun depicted here is similar to the .22 snub-nosed pistol that she used. At around the same time as he was painting guns Warhol was also doing a series of knife pictures. Indeed, the first idea was to show them together, along with some dollar-sign paintings, at the Leo Castelli Gallery in New York in January 1982. Property from a private California collection. H: 8 in. x W: 10 in. With Frame: H: 17 in. x W: 21 in.



**8186: OIL ON CANVAS PAINTING OF A STILL LIFE**

USD 500 - 800

H: 36 in. L: 48 in.

## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8187: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)**

USD 2,000 - 3,000

Lithograph, titled "Le Christ a l'horloge" Pencil signed on the bottom. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists.



**8188: FRAMED OIL PAINTING OF SAILING SHIPS**

USD 700 - 900

Giltwood framed. Depicts ships sailing in an ocean with roaring waves. Signature is illegible. H: 10 in. x W: 18 in.



**8189: FRAMED PAINTING OF A PICNIC SCENE**

USD 500 - 800

Giltwood framed. Depicts a group of ladies having a picnic at a park. H: 24 in. L: 30 in.



**8190: OIL ON CANVAS PAINTING OF A BEAUTY**

USD 500 - 800

Sitting atop a fence in a garden setting. Mark to the bottom right. H: 27 in. L: 22 in.



**8191: FRAMED OIL PAINTING ON CANVAS OF LILY**

USD 200 - 300

Signature to read Ldsmourer. H: 30 in. L: 18 in.



**8192: OIL PAINTING OF A PALM TREE**

USD 200 - 300

Painted with a palm tree in the front, and other categories as family, train, and carriage in the back. Unsigned.



**8193: OIL PAINTING OF A MAN PLAYING THE GUITAR**

USD 700 - 900

Signature to read M. Smith. H: 28 in. L: 22 in.

## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8194: FRAMED PRINT BY NORMAN ROCKWELL**

USD 1,000 - 2,000

Framed, a printwork titled " Freedom of Speech" Pencil signed on the bottom, signature to read Norman Rockwell. H: 30 in. L: 24 in.

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**8195: FRAMED PAINTING OF A LAKE SCENE**

USD 700 - 900

Giltwood framed. An oil painting that depicts a lake scene. Unsigned. H: 20 in. L: 27 1/2 in.

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**8196: OIL PAINTING ON CANVAS OF A DANCING COUPLE**

USD 1,000 - 2,000

Signature to read Allen. H: 48 in. L: 24 in.

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**8197: FRAMED PRINT OF AN AMOROUS COUPLE**

USD 100 - 200

Depicting a scene of a British soldier holding a girl.

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**8198: OIL PAINTING ON CANVAS OF A EMPTY ROOM**

USD 800 - 1,000

Depicts an empty chair with a pair of ballerina shoes, a hanging tutu, a shawl and a white flower. Signature to read Cont E.

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**8199: FRAMED PAINTING OF A MAN'S PORTRAIT**

USD 500 - 800

Signature to the lower right read Filaer. H: 12 1/4 in. L: 10 1/4 in.

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**8200: FRAMED OIL PAINTING ON CANVAS OF A WOMAN**

USD 300 - 500

Signature to read Hoskins. H: 10 in. L: 8 in.

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**8201: FRAMED PRINT OF TWO GIRLS WITH A PUTTO**

USD 100 - 200

In a courtyard. With L.A Publishing CO. logo to the bottom.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8202: OIL PAINTING ON CANVAS OF A STREET SCENE

USD 500 - 1,000

Signature to read Jean Pienne Altmon. H: 12 in L: 16 in

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### 8203: FRAMED OIL PAINTING OF A GARDEN SCENE

USD 200 - 300

No signature could be found. H: 36 in. L: 48 in.

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### 8204: FRAMED OIL PAINTING OF A GARDEN PATH

USD 200 - 300

Signature to read Cslrles to the left bottom. H: 36 in. L: 48 in.

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### 8205: FRAMED OIL PAINTING OF A WOMAN WITH TWO CHERUBS

USD 800 - 1,000

Signature to the lower right. H: 40 in. L: 30 in.

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### 8206: OIL PAINTING ON CANVAS OF A COUNTRYSIDE SCENE

USD 200 - 300

Depicts houses in countryside and a farmer working on a field.

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### 8207: OIL PAINTING ON CANVAS OF A NOBLE MAN

USD 500 - 800

Framed. H: 16 in. W: 14 in.

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### 8208: OIL PAINTING ON CANVAS OF STILL LIFE

USD 500 - 800

Signature to read P. nstaga. H: 16 in L: 12 in

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### 8209: OIL PAINTING ON CANVAS OF STILL LIFE

USD 200 - 300

Painted with Grapes, cherries and melon. H: 16 in L: 12 in

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8210: OIL PAINTING ON CANVAS OF BOATS

USD 200 - 300

Signature to read Andre Guilium Falcon. H: 12 in L: 16 in

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### 8211: OIL PAINTING ON CANVAS OF A COUNTRY POND

USD 200 - 300

No signature could be found. H: 20 in. L: 24 in.

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### 8212: OIL PAINTING ON CANVAS OF A RIVER SIDE

USD 200 - 300

Signature to read Leifton. H: 24 in L: 36 in.

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### 8213: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 250 - 550

Signature on bottom left to read Leifton. H: 24 in. L: 36 in.

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### 8214: OIL ON CANVAS PAINTING OF A MYSTERIOUS WOMAN

USD 200 - 300

Holding a pen and standing in a dark room.H: 30 in. L: 24 in.

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### 8215: OIL PAINTING ON CANVAS OF A SCENE OF COUNTRYSIDE

USD 300 - 500

Depicting a scene of a countryside. A flowing river is on the left and right side is a small path towards the forest. A pavilion stands in the middle. Signature on bottom left to read Burch Field. H: 24 in. L: 36 in.

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### 8216: OIL PAINTING OF A CASTLE

USD 500 - 800

An oil on canvas painting that depicts a castle situated deep in a winter forest. Unsigned.

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### 8217: OIL PAINTING ON CANVAS OF FLOWERS

USD 400 - 600

Signature to read Sergei to the lower right. H: 24 in. L: 36 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8218: OIL PAINTING ON CANVAS OF RIVERSIDE SCENE**

USD 300 - 500

Signature to read G. Jluccetlo. H: 20 in. L: 24 in.



**8219: OIL PAINTING ON CANVAS OF A NOBLE FAMILY**

USD 1,000 - 2,000

The Baroque is a style of architecture, music, dance, painting, sculpture and other arts that flourished in Europe from the early 17th century until the 1740s L: 48 in. H: 36 in.



**8220: OIL PAINTING ON CANVAS OF A GARDEN VIEW**

USD 300 - 500

A scene of a garden path, surrounding by many blooming flowers and trees. With the sea surrounded. H: 48 in. L: 36 in.



**8221: BRITISH 20TH CENTURY LITHOGRAPH**

USD 100 - 200

Magnificent landscape view of a river shore in a countryside in water color. Artist signiuture Leo Bromer . L: 27 1/2 in, H:12 1/2 in.



**8222: OIL PAINTING ON CANVAS OF YELLOW FLOWERS**

USD 500 - 1,000

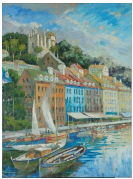
A painting of yellow flowers with gilt frame. Signature read as "I DE MOURER 83",Signed on the bottom right corner. L: 19 1/2 in; H: 26 1/2 in.



**8223: A PAIR OF OIL PAINTINGS ON BOARD OF AN OLD COUPLE**

USD 1,000 - 1,200

Depicting a scene of a happy old couple sitting in front of the dinning tables and relaxing. L: 7 1/2 in; H: 9 1/2 in.



**8224: OIL ON CANVAS OF AN EUROPEAN TOWN**

USD 300 - 500

Oil on canvas of a beautiful European town by the water, with some boats parking by the shore. Signature is on the bottom right corner to read Charles Lakes. H: 48 in. L: 36 in.



**8225: OIL ON CANVAS OF A GARDEN VIEW**

USD 250 - 550

A view of a river goes through a bridge in a garden. Signature is on the bottom right. H: 48 in. L: 36 in.



## DECORATIVE ANTIQUE & MODERN PAINTINGS



### 8226: OIL ON CANVAS OF A VIEW OF A GARDEN

USD 500 - 1,000

A view of garden, surrounding by many colorful beautiful roses, besides the sea. H: 48 in. L: 36 in.

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### 8227: OIL ON CANVAS OF A GARDEN ENTRANCE

USD 250 - 550

A view of garden entrance, surrounding by many different trees and flowers. H: 36 in. L: 48 in.

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### 8228: OIL ON CANVA PAINTING OF CASTLE IN THE MOUNTAIN

USD 200 - 300

Signature to read as J. Conte to the bottom right.

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### 8229: OIL ON CANVAS PAINTING OF FRUITS AND FLOWERS

USD 200 - 300

Still life oil painting by A. Giovanni. Signature to read on the bottom right.

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### 8230: OIL PAINTING ON CANVAS OF STOREFRONTS

USD 200 - 300

Signature to read Jean Pierre Altmon. H: 24 in. L: 36 in.

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### 8231: OIL PAINTING ON CANVAS OF STILL LIFE

USD 300 - 400

H: 24 in. L: 36 in.

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### 8232: OIL PAINTING ON CANVAS OF A WOMAN READING

USD 250 - 550

Depicting a scene of a woman sitting in a balcony surrounding by flowers, facing the ocean and reading a book. H: 36 in. L: 48 in.

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### 8233: OIL ON CANVAS PAINTING OF A GIRL

USD 800 - 1,200

Giltwood Framed. An oil on canvas painting that depicts a girl in a beautiful dress, holding a bird on her right hand. Unsigned. L: 24 in. H: 36 in.

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## DECORATIVE ANTIQUE & MODERN PAINTINGS



**8234: YURI TREMLER, UKRAINIAN (1961 - )**

USD 200 - 300

Framed, an abstract oil painting. Signed on bottom right to read Tremler. Yuri Tremler (1961 - ) is an Ukrainian painter, the record sold price of this artist is USD \$770, for his work "Ladies and a Musician in a Cocktail Bar" which was sold in 2015. With Frame: L: 43 in. H: 33 in. Without Frame: L: 39 1/2 in. H: 29 1/2 in.

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**8235: OIL PAINTING ON CANVAS OF SEASHORE**

USD 400 - 800

An oil painting that depicts a seashore scene, surrounding by some green trees. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.

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**8236: FRAMED OIL ON BOARD PAINTING OF STRAWBERRIES**

USD 400 - 500

Giltwood framed. An oil on board painting that depicts a bunch of ripe strawberries with flowers on a table. Signed on bottom left to read Bellamy Carroll. With Frame: L: 19 in. H: 17 in. Painting Only: L: 9 in. H: 7 in.

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**8237: FRAMED PAINTING OF A RURAL CITY SCENE**

USD 500 - 800

Depicts a woman feeding chicken next to a river. Signature to the bottom right. H: 16 1/4 in. x L: 20 1/4 in.

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**8238: PAINTING ON BOARD OF PERSIAN SCENE**

USD 1,200 - 1,500

Framed. Magnificently painted with a scene an Persian emperor with his entourage. H: 11 1/2 in. L: 17 1/2 in.

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**8239: OIL PAINTING ON CANVAS OF LANDSCAPE**

USD 250 - 550

An oil on canvas painting that depicts a view of riverside which shows a countryside area. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.

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**8240: FRAMED PAINTING OF SEAFOOD**

USD 1,000 - 1,200

Depicts a table-full of seafood lying on a table. Signature on bottom right to read M. Dupead. H: 12 1/2 in. L: 31 in.

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**8241: OIL PAINTING OF LAKE SHORE SCENE BY D. DALTON.**

USD 300 - 500

An oil on canvas painting that depicts a lake shore scene with many ships dorking. Signature on bottom right to read D. Dalton. H: 24 in. L: 36 in.

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