

Artingstall Auctioneers 1874



DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES

Wednesday - December 15, 2021

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8001: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 2,000 - 3,000

Framed. Lithograph, titled: "Le Ciel de la Place de la Concorde." Pencil signed on the bottom. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists.



8002: SALLERY F. B., BRITISH (19TH CENTURY)

USD 300 - 500

Magnificent watercolor drawing, Depicts two gentlemen with horses coming walking down the path. Signature on bottom right to read F.B. Sallery 17.H: 5 1/2 in. L: 8 1/2 in.



8003: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 2,000 - 3,000

Lithograph, titled "Le Christ a l'horloge" Pencil signed on the bottom. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists.



8004: SET OF TWO PAINTINGS BY GEO E. DAVIES

USD 800 - 1,000

Both paintings are framed and depict a village scene. Signature on bottom left of each painting to read Geo. E. Davies.H: 4 1/4 in. x W: 5 7/8 in.



8005: GEORGE HARLOW WHITE, CANADIAN (1817 - 1888)

USD 800 - 1,000

Depicts a mother with her two young children in an open field. Signature on the bottom to read G Harlow White, 1878.George Harlow White was a Canadian 19th Century artist who was born in 1817. One of his works, "Landscape with Mountains and River", was sold at Hodgins Art Auctions in 2007. H: 6 in. L: 9 in.



8006: FRAMED OIL ON CANVAS OF A BARN SCENE

USD 500 - 1,000

Framed, an oil painting that depicts the inside of a barn with roosters, birds and a duck eating. Unsigned.H: 11 1/4 in. L: 14 1/4 in.



8007: FRAMED OIL ON BOARD PAINTING OF A FOREST SCENE

USD 500 - 800

Framed. Titled "The Brook". An oil on board painting that depicts a horse carriage is passing through a river while a man is fishing on a bridge. Signed on bottom right which is illegible.H: 9 in. L: 11 1/2 in.

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8008: FRAMED PAINTING OF LA MADELEINE, PARIS

USD 1,000 - 2,000

Depicts a busy city scene of La Madeleine, Paris. Signature on the bottom left which cannot be read. H: 23 in. x W: 31 in.



8009: YAYOI KUSAMA, JAPANESE (1984 -)

USD 1,000 - 2,000

Of Kusama's style, depicts a pair of yellow high heels against a dark red background. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. the record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019. H: 15 1/2 in. x W: 17 1/2 in.



8010: OIL ON CANVAS PAINTING OF WATERFALL BY GREGOR

USD 300 - 500

An oil on canvas painting that depicts a majestic waterfall. Signature on bottom left to read Gregor. H: 24 in. L: 32 in.



8011: OIL PAINTING OF AN ABANDONED BARN BY S. FOURNIER

USD 500 - 700

An oil on canvas painting of an abandoned barn in winter. Signature on the bottom right to read S. Fournier. H: 24 in. L: 36 in.



8012: GILTWOOD FRAMED OIL ON CANVAS PAINTING OF A LADY

USD 5,000 - 8,000

In an oval-shaped giltwood frame, depicts a beautiful young lady in a long gown and holding a scepter. Signature on lower right to read L. Lernide, dated 1896.



8013: FRAMED OIL ON BOARD PAINTING OF A HARBOR

USD 500 - 800

RESTORED. Framed. Depicts a ship is docked at an industrial city port. Signature on bottom left to read Louis Duval, 1953. H: 19 3/4 in. x W: 15 1/2 in.



8014: EDWARD HARGITT, SCOTTISH (1835 - 1895)

USD 5,000 - 7,000

Of a lake landscape with animals at rest on shore. Edward Hargitt was a Scottish 19th Century painter born in 1835. The record price for this artist in auction is USD \$11,589 for "The Drover's Road", sold at Sotheby's London in 2014. H: 17 1/2 in. L: 25 in.

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8015: 19TH CENTURY DUTCH OIL PAINTING

USD 600 - 1,200

Dutch Golden Age painting is the painting of the Dutch Golden Age, a period in Dutch history roughly spanning the 17th century during and after the later part of the Eighty Years' War (1568–1648) for Dutch independence. H: 16 in. x W: 24 in.



8016: DAVID COX, ENGLISH (1783 -1859)

USD 5,000 - 7,000

Framed. A watercolor painting that depicts a floodgate. David Cox (1783 - 1859) was an English landscape painter, one of the most important members of the Birmingham School of landscape artists and an early precursor of Impressionism. He is considered one of the greatest English landscape painters, and a major figure of the Golden age of English watercolor. His work was featured at key galleries and museums, several of his works are in Louvre, British Museum, Tate Gallery, Birmingham Museum & Art Gallery, Oxford and Cambridge. The record sold price for this artist in auction is USD \$67,816 for his work -- Rhyl Sands, which was sold at Christie's London in 2002. Exhibited: American collections holding Cox's work include The Metropolitan Museum of Art, The National Gallery of Art, Fine Arts Museums of San Francisco, Cleveland Art Museum, Fogg Art Museum, Rhode Island School of Design, High Museum of Art, Atlanta, Princeton University Art Museum, and The Huntington Library. H: 5 1/4 in. x L: 7 1/2 in.



8017: LARGE OIL PAINTING ON CANVAS, STILL LIFE

USD 1,200 - 1,500

In a beautiful giltwood frame. Depicts blossoming flowers and ripe fruits. L: 44 1/2 in. (113cm) x H: 39 in. (99cm) (with frame: L: 57 in. (145cm) x H: 51 1/2 in. (131cm))



8018: OIL PAINTING OF AN ASIAN MOTHER BY SHLOSSBERG

USD 300 - 500

Oil on canvas, depicts an Asian mother wearing a hat and carrying her child on the back. Signature on the bottom right to read Shlossberg. H: 24 in. L: 16 in.



8019: FRAMED OIL PAINTING BY R. WHITELY

USD 500 - 800

Framed, depicts a path amongst a forest, painted with magnificent details. Signed by R. Whitely. H: 12 in. L: 16 in.



8020: OIL PAINTING ON CANVAS OF AFTERNOON PICNIC TIME

USD 300 - 500

Giltwood framed. Depicting a scene of two young lady and a little girl happily playing in the forest and picking beautiful flowers. H: 16 in. L: 12 in.



8021: KONSTANTIN STOITZNER, AUSTRIAN (1863 - 1933)

USD 3,000 - 3,500

Framed. A beautiful oil on canvas painting of a landscape. Signed on bottom right to read Konstantin Stoitzner. Konstantin Stoitzner was an Austrian painter who was born in 1863. The record price for this artist in auction is USD \$5,314 for his work, "Lush Flower Still Life", which was sold in Berlin in 2015. L: 31 in. H: 23 in.

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8022: OIL PAINTING BY JEAN PIERRE ALFRED

USD 300 - 500

An urban street view of a coffee shop. Signature read as Jean Pierre Alfred, signed on the bottom right corner. H: 24 in. L: 36 in.



8023: STILL LIFE OIL PAINTING BY CARL RONNEY

USD 800 - 1,000

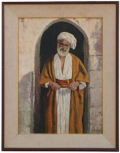
A magnificent oil on canvas painting that depicts a scene of different kinds of fruit on some silver plates. Signature on bottom right to read Carl Ronney. H: 24 in. L: 36 in.



8024: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 250 - 550

An oil on canvas painting that depicts a view of riverside which shows a countryside area. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8025: FRAMED OIL PAINTING OF A MAN BY SHLOSSBERG

USD 500 - 1,000

Framed, depicts an oil man dressing in long robe. Signature to read Shlossberg on bottom right. H: 24 in. L: 18 1/4 in.



8026: 20TH CENTURY OIL PAINTING BY ALLEN HADLEY

USD 500 - 800

Depicts four children playing on the beach and finding shells in summer time. Signature on bottom left to read Allen Hadley. H: 24 in. L: 36 in.



8027: OIL PAINTING OF A BEAUTIFUL GARDEN BY W. TODD

USD 500 - 800

An oil painting that depicts a beautiful garden. Signature on bottom left to read W. Todd. H: 24 in. L: 36 in.



8028: OIL PAINTING OF A HARBOR SCENE

USD 500 - 700

Depicts two fishermen working on a boat, with many boats nearby at the port. Signature on the bottom to read Campbell F. H: 27 in. L: 38 1/8 in.



8029: JOYCE ROYBAL, BRITISH (1955 -)

USD 200 - 300

An oil painting of two boys playing volleyball. Signature to read J.. Roybal. Joyce Roybal (1955 -) is a British contemporary painter. She is known for cartoonish, whimsical child genre painting, and "puffy people". H: 16 in L: 12 in

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8030: OIL PAINTING ON CANVAS OF BOATS

USD 200 - 300

Depicting a scene of fishing boats and cottages. H: 12 in L: 16 in



8031: 19TH CENTURY DUTCH WATERCOLOR PAINTING

USD 500 - 800

Framed, depicts some town people resting on the grassland, nearby the farm houses. H: 7 1/2 in. L: 12 1/4 in.



8032: 19TH CENTURY DRAWING OF SHIP AND BOATS

USD 300 - 400

Framed, a magnificent 19th century sketch of the sea port. Signed on bottom left which is illegible. H: 7 1/2 in. L: 12 in.



8033: SYDNEY BERNE, CANADIAN (1921 -)

USD 500 - 800

Framed, depicts a winter, snowy scene. Signature on bottom right to read S. Berne. Sydney Berne is a Canadian painter who was born in 1921. One of the works, "4 Works; The Four Seasons", was sold at Waddington's in 2014. H: 8 in. L: 10 in.



8034: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 1,500 - 2,000

Framed, a watercolor painting that depicts an artist painting on top of a roof. Signature on top left. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. With Frame: W: 7 3/8 in. H: 14 1/8 in. Without Frame: W: 5 3/4 in. H: 8 7/8 in.



8035: FRAMED WATERCOLOR PAINTING BY J. BOCKHOUT

USD 300 - 500

Framed, a watercolor painting on paper of a winter scene. Signed on bottom left to read J. Bockhout. H: 8 in. L: 10 in.



8036: CANADIAN OIL PAINTING OF A SNOWY LANDSCAPE

USD 300 - 500

Framed, no signature can be found. H: 20 in. L: 24 in.

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8037: STANLEY LEWIS, CANADIAN (1930-2006)

USD 700 - 800

Drawing of a lady. Signed on top right to read LEWIS-54. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cunningham Gallery.



8038: OIL PAINTING, OF AN 18TH CENTURY WEDDING

USD 2,000 - 3,000

Depicting of the bride and groom with guests, and mainly their flower children entourage gathering in the middle and sprinkling spring flowers in a palatial wedding hall. H: 48 in. L: 72 in. (frame H: 55 1/2 in. L: 79 1/2 in. Signed "A. Rousoux"



8039: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 2,000 - 3,000

A beautiful oil on canvas painting of a city street scene. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8040: FRAMED LANDSCAPE OIL PAINTING

USD 400 - 600

Of a autumn lake scene with a cloudy sky. Signature to the bottom. H: 24 in., L: 36 in.



8041: FRAMED OIL ON CANVAS PAINTING OF FLOWERS

USD 500 - 1,000

Framed. Depicts blossoming flowers in different colors, potted in a purple vase. Signed to read 'G. Hunther.' H: 36 in. L: 24 in.



8042: NOBLE COUPLE AND DOG OIL ON CANVAS PAINTING

USD 1,000 - 1,800

Signature to read T. Kennedy. L: 24 in., H: 36 in.



8043: STILL LIFE ON CANVAS PAINTING OF ROSES

USD 500 - 600

Giltwood framed. Depicts beautiful, blossoming roses potted in a vase. Signature to read Gwen Batzli. H: 30 in. L: 24 in.

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8044: FRAMED OIL ON CANVAS PAINTING OF EUROPEAN STREET

USD 500 - 800

In a beautiful giltwood frame, depicts town people on a city street. Unsigned. H: 10 in. L: 8 in.



8045: FRAMED OIL PAINTING OF A FRENCH STREET SCENE

USD 400 - 800

In a beautiful giltwood frame. An oil painting of a French street scene. Signature on bottom right to read Altmon. H: 10 in. L: 8 in.



8046: FRAMED OIL PAINTING OF A CITYSCAPE BY MARISHA

USD 100 - 200

Framed. An oil painting that depicts a cityscape. Signed on bottom left to read Marisha. H: 11 in. L: 14 in.



8047: ANTIQUE CHINESE OIL PAINTING OF A MOTHER AND CHILD

USD 500 - 800

A mother wearing robe and leaning on a pillow with her daughter behind her, and an infant feeds milk on her chest. L: 48 in. (122cm) x H: 30 in. (76cm)



8048: MASSIVE FRAMED OIL PAINTING ON CANVAS BY LEMOS

USD 1,000 - 1,200

Depicting a seascape scenery of a still ship by the open sea, with four men on a boat rowing towards a cliff, waves crashing on the rocks as a flock of sea gulls fly overhead. Artist's signature, Wm Lemos right bottom corner of the painting. L: 69 1/2 In.(176.5cm) X H: 39 1/2 In.(100.5cm)



8049: OIL PAINTING ON CANVAS OF A MOTHER AND BABY

USD 500 - 800

Depicts a noble woman sitting on a luxury chair, playing with a baby on her arm. H: 16 in. L: 12 in.



8050: OIL PAINTING ON CANVAS OF A WINTER LANDSCAPE SCENE

USD 200 - 300

Framed. An oil on canvas painting of a winter landscape. Signature on bottom right to read Cereda. With Frame: H: 26 1/2 in. L: 31 1/4 in. Without Frame: H: 20 in. L: 24 in.



8051: OIL ON CANVAS PAINTING OF A BRIDE

USD 800 - 1,000

Depicts a bride-to-be getting ready by maidens in a room. 24 x 36 in.

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8052: FRAMED OIL PAINTING ON CANVAS OF A YOUNG GENTLEMAN

USD 400 - 600

Beautifully giltwood framed. An oil painting that depicts a young noble gentleman wearing a red robe. L: 16 in. H: 12 in.



8053: FRAMED LANDSCAPE OIL PAINTING ON CANVAS

USD 300 - 500

Depicting a snow covered mountain landscape with sparse buildings and three figures. Signature to read Timothy J. Coughlin '74 on the bottom right side. H: 16 in. x W: 20 in.



8054: LITHOGRAPH BY ERNST FUCHS, AUSTRIAN (1930 - 2015)

USD 2,000 - 3,000

Depicting an abstract female form standing underneath a red flower. Amorphous faces surround her. Signature to bottom. Numbered 73/100. Ernst Fuchs was an Austrian postwar & contemporary artist who was born in 1930. The record price for this artist in auction is USD \$176,732 for "Christus vor Pilatus (Christ in front of Pilate)", sold at Kinsky in 2016. H: 25 1/2 in., L: 20 5/8 in.



8055: LITHOGRAPH BY ERNST FUCHS, AUSTRIAN (1930 - 2015)

USD 2,000 - 3,000

Depicting a female figure and four demon-like forms. Signature to the bottom. Numbered 73/100. Ernst Fuchs was an Austrian postwar & contemporary artist who was born in 1930. The record price for this artist in auction is USD \$176,732 for "Christus vor Pilatus (Christ in front of Pilate)", sold at Kinsky in 2016. H: 25 1/2 in., L: 20 5/8 in.



8056: OIL ON CANVAS PAINTING OF A GIRL

USD 800 - 1,200

Giltwood Framed. An oil on canvas painting that depicts a girl in a beautiful dress, holding a bird on her right hand. Unsigned. L: 24 in. H: 36 in.



8057: OIL ON CANVAS PAINTING OF A BEAUTY

USD 500 - 800

Sitting atop a fence in a garden setting. Mark to the bottom right. H: 27 in. L: 22 in.



8058: OIL ON BOARD PAINTING OF STILL LIFE

USD 300 - 500

Depicts a table-full of delicious, juicy, ripe fruits. L: 20 in. H: 24 in.

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8059: OIL ON BOARD PAINTING OF STILL LIFE

USD 200 - 300

Signed on bottom right to read F. Jaialb. L: 20 in. H: 24 in.



8060: VIETNAMESE FRAMED WOOD INLAY PICTURE

USD 300 - 400

Design with a bouquet of flowers with a ribbon on the bottom. H: 27 1/4 in. x W: 17 in.



8061: OIL PAINTING OF PRUNUS BRANCHES IN A GREEN VASE

USD 200 - 300

Framed. An oil painting that was painted in tones of lavender, jade green, and warm yellow. Depicts prunus branches potted in a green vase. Signature on bottom right corner to read Roberta Forest '59. Ripped on the canvas. H: 24 1/8 in. L: 20 1/4 in.



8062: FRAMED OIL ON CANVAS PAINTING OF AN ENTRANCE

USD 200 - 500

Framed, signature to the lower right to read L de Mourer, dated 83. H: 40 in. L: 28 in.



8063: OIL PAINTING ON CANVAS OF A CANAL CITY

USD 1,000 - 2,000

Framed, with gondolas by the port assisting passengers. Signed on bottom right which is illegible. H: 36 in. x L: 48 in.



8064: OIL ON CANVAS PAINTING OF A FRENCH TOWN

USD 500 - 700

Framed, an oil painting of French storefronts and alley. Signature at the bottom right to read Jean Pierre Altmon. H: 30 1/8 in., L: 40 in.



8065: PAINTING ON BOARD OF A HALF NAKED LADY

USD 200 - 300

Lying down. Signature on bottom left to read J. Criffs. L: 7 1/2 in. H: 9 1/2 in.



8066: FRAMED OIL PAINTING OF A MOUNTAIN LANDSCAPE

USD 100 - 150

Depicting a forest scene next to a short waterfall in the early spring, with fresh pink blossoms on the trees and snowy mountains in the background. Oil on canvas. Signature in the bottom right corner. H: 17 in. x L: 21 in.

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8067: PAIR OF OIL ON CANVAS PAINTINGS OF FRENCH STREETS

USD 150 - 250

Each depicting streets lined with a variety of shops. H: 12 1/8 in. L: 16 in.



8068: PAINTING ON BOARD OF A TOWN SCENE

USD 300 - 350

H: 7 1/4 in. L: 11 1/2 in.



8069: FRAMED OIL PAINTING OF A WINTER SCENE BY M. GRANT

USD 300 - 500

Framed. A painting that depicts a winter scene. Signed on bottom to read M. Grant. H: 8 in. L: 10 in.



8070: MILIA LAUFER, ISRAELI (1923 - 2008)

USD 1,000 - 1,500

An oil painting that depicts a view from a balcony. Signature on bottom to read M. Laufer. Milia Laufer was a visual artist, she was born in 1923 and died in 2008. Milia Laufer's creative work was primarily influenced by the 1930s. The period of the 1930s is epitomised by the conflict between a number of political ideologies, including Marxist Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism. H: 16 in. L: 8 in.



8071: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 200 - 300

Framed. An oil on board painting that depicts an old lady smoking a pipe. Signature on bottom right to read L.F. Downes. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. With Frame: L: 12 1/4 in. H: 16 1/4 in. Without Frame: L: 8 1/2 in. H: 12 1/2 in.



8072: PAINTING ON PAPER OF A TOWN SCENE

USD 200 - 300

Framed. Depicts some ladies doing chores outdoors, unsigned. With Frame: L: 12 in. H: 14 in. Without Frame: L: 4 3/4 in. H: 7 in.



8073: PAINTING ON PAPER OF A LANDSCAPE

USD 200 - 250

Of a house at the top of a grassy slope, next to a river. Signature on bottom right to read M.R. L: 17 in. H: 11 in.

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8074: OIL ON BOARD PAINTING OF A BEACH SCENE

USD 200 - 300

Depicts ocean waves crashing onto the beach, under sunset. L: 9 1/4 in. H: 6 in.



8075: OIL ON CANVAS PAINTING OF FRENCH SHOPS

USD 200 - 300

Of a quaint French street in Paris lined with various shops on an autumn day. Signed Jean Pierre Altmon, Paris on reverse. H: 20 in., L: 24 in.



8076: PAINTING ON BOARD OF A TOWN SCENE

USD 300 - 350

L: 13 1/2 in. H: 8 1/2 in.



8077: OIL ON BOARD PAINTING OF SAILING BOATS

USD 300 - 500

Framed. An oil on board painting that depicts boats sailing in a roaring ocean. With Frame: L: 13 1/2 in. H: 12 in. Without Frame: L: 9 1/2 in. H: 7 1/2 in.



8078: TWO PORTRAIT PAINTINGS ON BOARD

USD 200 - 300

One depicts a young boy holding fencing swords; another painting depicts a girl in dress holding a basket. L: 7 in. x H: 5 in.



8079: R. WALKER, CANADIAN (20TH CENTURY)

USD 800 - 1,000

Framed, depicts a snowy winter landscape. Signature on bottom right to read R. Walker. R. Walker is a Canadian artist. The record sold price for this artist in auction is USD \$1,374 for the work, "An Archer, Thought to be of The Society of St. George, in a Wooded Landscape at Dusk", which was sold at Christie's South Kensington in 2003. H: 10 in. L: 13 1/2 in.



8080: MIRIAM LAUFER (1918 - 1980)

USD 200 - 400

Framed. An oil painting that depicts a vase of potted flowers. Signed on bottom left to read Miriam Laufer. Miriam Laufer (1918 - 1980) was best known for her paintings of women, as well as her paintings in abstract expressionist, geometric abstraction, and pop art styles. In addition, she was an early participant in the feminist art movement starting in the 1960s. She also worked as a calligrapher, illustrator, graphic designer and teacher. H: 8 in. L: 8 in.

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8081: OIL PAINTING ON BOARD OF A POTTED FLOWERS

USD 250 - 550

A scene of a potted plants with different kind of beautiful blooming flowers. H: 16 in. L: 12 in.



8082: DAVID GILBOA, ROMANIAN (1910 - 1976)

USD 800 - 1,000

Depicts a town scene with people walking on street. Signature on bottom left to read D. Gilboa. David Gilboa (1910 - 1976) was a Romanian painter. The record sold price for this artist is USD \$1,500 for his work, "Safed Street", which was sold in 2013. H: 9 in. L: 6 1/2 in.



8083: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 800

An oil painting that depicts a landscape scene. Signature on bottom to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 24 in. L: 30 in.



8084: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a house amongst a forest. Signature to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 24 in. L: 30 in.



8085: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 800

An oil on canvas painting of winter landscape. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8086: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 1,000 - 1,500

An oil on canvas painting of a winter landscape. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8087: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil painting that depicts a winter landscape. Signature on lower right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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8088: FRAMED OIL ON CANVAS PAINTING OF FLOWERS

USD 200 - 300

Framed. An oil on canvas painting that depicts blossoming flowers in a vase on a table. Signed to read Sergio Minsky. Without Frame: H: 24 in. L: 36 in.



8089: FRAMED PAINTING OF A HOME

USD 100 - 200

Depicting a small cottage home surrounded by flowers. L: 35 1/2 in. W: 23 1/2 in.



8090: OIL ON CANVAS PAINTING OF A LANDSCAPE

USD 500 - 1,000

A beautiful oil on canvas painting that depicts ocean waves crashing onto the beach. Unsigned. L: 36 in., H: 24 in.



8091: FRAMED OIL ON CANVAS PAINTING OF DUTCH CITY

USD 800 - 1,200

Framed, an oil painting that depicts a Dutch city scene. Signature on bottom to read R. Brosse. H: 13 1/8 in. L: 11 1/8 in.



8092: DUTCH OIL PAINTING ON CANVAS OF A FAMILY SCENE

USD 1,000 - 2,000

Framed. Depicts a gathering in a dim-lit room. Signature on bottom right to read Copie Ht, dated 41. H: 15 1/4 in. L: 11 1/8 in.



8093: DUTCH OIL ON CANVAS PAINTING OF A VILLAGE SCENE

USD 500 - 800

Framed. Painted in great details of a village town scene. Unsigned. H: 15 in. L: 1 1/4 in.



8094: OIL PAINTING ON CANVAS BY O. HUCKET

USD 500 - 1,000

On a light yellow ground. Signed to read 'O. Hucket.' H: 48 in., L: 24 in.



8095: GILTWOOD FRAMED PAINTING ON BOARD OF A DUTCH SCENE

USD 250 - 350

Giltwood framed, depicts a beautiful canal city, painted in fine details. H: 9 1/2 in. L: 13 1/2 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8096: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

A beautiful oil painting of a winter landscape. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8097: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 250 - 350

An oil on canvas painting that depicts a winter landscape. Signature on bottom to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8098: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 700

An oil on canvas painting of a winter landscape. Signature on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8099: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 1,000 - 1,200

With an herd of sheep. Signature to read Jort Whiltte. H: 24 1/2 in. L: 33 in.



8100: GILTWOOD FRAMED OIL PAINTING ON CANVAS OF A FARM

USD 1,200 - 1,500

Giltwood framed. Intricately painted with a group of animals and a countryside house. Signature to read H. Eust. H: 20 in. L: 30 1/4 in.



8101: FRAMED OIL PAINTING ON CANVAS OF FISHERMEN

USD 2,000 - 3,000

Framed, an oil painting that depicts fishermen spreading out a large fishing net on a beach. Signature on bottom left to read Shlossberg. H: 24 in. L: 36 in.



8102: FERNELEY RAMUS (1868 - 1937)

USD 400 - 500

Framed, a painting that depicts a village scene. Signature on bottom right to read F. Ramus, 1915. Ferneley Ramus (1868 - 1937), an artist who was a prolific painter in both oils and watercolors. H: 9 in. L: 16 1/4 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8103: OIL ON CANVAS PAINTING OF A CANAL VILLAGE

USD 300 - 500

Framed. An oil on canvas painting that depicts a cobblestone village with a bridge that crosses over the canal. Small boats float in the canal and villagers stroll down the street. Signed on bottom right to read Hans Von Truber. H: 24 in. L: 36 in.



8104: FRAMED PAINTING OF STILL LIFE OF FLOWERS

USD 1,000 - 2,000

Beautifully giltwood framed. An oil painting that depicts a luxurious bouquet of potted blossoming flowers. Unsigned. H: 36 in. L: 24 in.



8105: OIL ON CANVAS OF A SNOWY LANDSCAPE BY GABRIS B.

USD 500 - 700

A beautiful oil painting that depicts a winter landscape of a streaming river amongst snow. Signature to read Gabris B. H: 24 1/4 in. L: 36 in.



8106: OIL ON CANVAS PAINTING OF GARDEN WITH GAZEBOS

USD 300 - 500

H: 36 in L: 48 in.



8107: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Framed, lithograph, titled "Metamorphosis I," pencil signed LEWIS - 65, numbered 48/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.



8108: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Framed. Lithograph, titled "The Hermit," pencil signed LEWIS - 62, numbered 9/25. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.



8109: OIL ON CANVAS PAINTING OF A GARDEN WITH DIRT ROAD

USD 300 - 500

Beautiful blossoming flowers are blooming on the two sides of the path. H: 30 in L: 40 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8110: WATERCOLOR PAINTING OF A SHORE SCENE

USD 500 - 800

Framed, a watercolor painting that depicts roaring ocean waves crashing on the shore. Signature on bottom left to read W.S.T. Smith. H: 12 in. L: 18 in.



8111: WILLIAM WATT MILNE, SCOTTISH (1865 - 1949)

USD 1,200 - 1,800

Framed, depicts some maids working at a seascape. Signed W. W. Milne. William Watt Milne (1865-1949) was a renowned Scottish artist who was popular for his artwork on landscape and rural genre painting. His work can be found in major museums internationally as well as locally in the Norris Museum, St Ives. His paintings have been successfully offered in leading auction houses, including a sale at Sotheby's London for a record price of USD \$14,031 in 2000. H: 11 1/2 in. L: 15 1/2 in.



8112: MAURICE GALBRAITH CULLEN, CANADIAN (1866 - 1934)

USD 500 - 700

A beautiful print that depicts a winter landscape. Signature on bottom right to read M Cullen 25. Maurice Galbraith Cullen was a prominent painter and influential educator. His mediums were oil, watercolor, pen and ink, pastel and mixed mediums. His subjects are landscape, coastal scenes, urban scenes, genre, portraits and war (during World War I). His most famous subject is Quebec in winter, its urban streets, its rivers, its countryside. The record sold price for this artist in auction is USD \$362,780 for his work, "Commandant's Point, Lac Tremblant", which was sold in 2008. H: 18 1/2 in. L: 24 1/2 in.



8113: ABSTRACT PAINTING ON PAPER BY MARITHE RAY

USD 300 - 350

An abstract painting that depicts a winter landscape scene. Signature on bottom right to read Marithe Ray 76. H: 18 in. L: 14 in.



8114: DORUS ARTS, DUTCH (1901 - 1961)

USD 800 - 1,000

A beautiful oil painting that depicts a fall forest. Signature on bottom right to read Dorus Arts. Dorus Arts was born in 1901. He took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tijssen, and Jurrens. With these masters he perfected his talent for drawing, etching and painting. The record sold price for this artist in auction is USD \$1,651 for his work, "Waterlillies in a Forest Pond", which was sold at Christie's Amsterdam in 2004. H: 15 1/2 in. L: 20 3/4 in.



8115: FRAMED WATERCOLOR PAINTING OF A CANAL CITY

USD 500 - 800

Framed. A magnificent watercolor painting of canal in Belgium. Signed on bottom right which is illegible. H: 11 1/2 in. L: 9 1/2 in.



8116: HERMANUS WILLEM KOEKOEK, DUTCH (1867-1929)

USD 10,000 - 15,000

Beautifully framed. A painting that depicts a man walking alone in the mountain. Signed on bottom right. Hermanus Willem Koekkoek was a Dutch 19th Century painter who was born in 1867. He was known for his military scenes. He was part of the famous family of painters, son of Willem Koekkoek and brother of Marinus Adrianus Koekkoek. He was trained by his father, and lived and worked in Amsterdam, and from 1887 to 1891 and again from 1901 to 1920 in London. The record price for this artist at auction is USD \$48,238 for "Hussars," which was sold at Sotheby's Amsterdam in 2006. H: 8 1/2 in. x W: 13 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8117: FRAMED PAINTING OF A HORSE HEAD BY MR

USD 200 - 400

Framed, a watercolor painting that depicts a horse head. Signature to read MR.H: 6 1/8 in. L: 4 in.



8118: OIL ON CANVAS PAINTING OF SEASIDE VILLA

USD 300 - 400

H: 40 in. L: 30 in



8119: OIL ON CANVAS PAINTING OF CREEKSIDE RUINS

USD 300 - 500

H: 30 in. L: 40 in..



8120: 19TH CENTURY OIL ON CANVAS PAINTING

USD 200 - 300

Giltwood framed, depicts a woman in front of fences. H: 18 1/8 in. L: 13 in.



8121: OIL ON CANVAS PAINTING OF A MAN AND A NYMPH

USD 400 - 600

Running in a forest, seeking for shelter.H: 36 in. L: 24 in.



8122: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 600 - 800

Framed. A painting that depicts a wooden cabin in a fall forest. Signature on bottom right to read L. Fielding Downes. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009.H: 18 in. L: 24 in.



8123: FRAMED LANDSCAPE PAINTING OF A FOREST

USD 500 - 800

Framed. Depicts a flowing river amongst a tranquil forest. Not signed.H: 20 in. x L: 30 in.



8124: OIL ON CANVAS PAINTING OF A SEA COAST

USD 800 - 1,000

Depicts many ships and boats near the sailing nearby the coast. Signature on the bottom to read C. Leflere. H: 20 in. L: 24 in

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8125: DUTCH OIL ON BOARD PAINTING OF A TOWN SCENE

USD 350 - 700

Framed, depicts a daily life scene of town people on street. Not signed. H: 14 in. L: 10 in.



8126: WILFRED MOLSON BARNES, CANADIAN (1882 - 1955)

USD 800 - 1,000

Framed. Depicts two buildings amongst forest. Signature on bottom to read W M Barnes. Wilfred Barnes (aka. Wilfred Molson Barnes; W. M. Barnes) was a Canadian painter, draftsman, photographer and educator. His primary mediums were oil on panel and oil on canvas, although, he has works in watercolor, pastel, graphite and mixed mediums. His subjects were landscapes (usually spring or summer scenes, noted for their big skies), portraits, figures, marine scenes, rivers, mountains, lakes and icebergs. H: 9 3/4 in. L: 13 1/4 in.



8127: FRAMED OIL PAINTING OF A NOBLE MAN

USD 500 - 700

Giltwood frame. An oil painting that depicts a noble man. Signed on bottom right to read Benson. Painting Only: L: 11 1/2 in. H: 15 1/2 in. With Frame: L: 22 in. H: 27 in.



8128: DRAWING OF MORNING GLORIES

USD 500 - 800

Framed, depicts blossoming morning glories of blue, white and purple colors. Titled "Morning Glories," stated at the back to read after Pauline Guidery's work. Drawing Only: L: 14 in. H: 17 1/2 in. With Frame: L: 22 in. H: 25 1/2 in.



8129: CORNELIUS KOPPENOL, DUTCH (1866 - 1946)

USD 800 - 1,200

DAMAGED. Giltwood framed, depicts a group of people chatting on the side of a road. Signature to read C. Koppenol. Cornelius Koppenol (1866-1946), was a Dutch artist who was known for figural, still life and landscape paintings. He studied at the Academy of the Hauge, among others under J. P. Koelman and A. van den Berg. He was also a member of "Pulchri Studio" in The Hague. The record sold price for this artist in auction is USD \$7,526 for his work, Two Children with Geese in a Polder Landscape, which was sold in 2006. H: 10 1/2 in. x W: 14 1/2 in.



8130: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 600 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach. Signature to on bottom right to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats. H: 21 in. x W: 39 in.



8131: PAIR OF GILTWOOD FRAMED WATERCOLOR PAINTINGS

USD 500 - 1,000

Each painting is giltwood framed, and depicts a female equestrian. H: 10 in. L: 10 3/4 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8132: OIL PAINTING OF BLOOMING FLOWERS

USD 300 - 500

Framed, a beautiful oil on canvas painting that Signed on lower right to read Speciale. Painting Only: L: 21 1/2 in. H: 27 3/4 in. With Frame: L: 22 3/4 in. H: 28 3/4 in.



8133: FRAMED OIL ON CANVAS PAINTING OF A NOBLEMAN

USD 300 - 500

Framed. An oil on canvas painting that depicts a nobleman. Signature to the lower right which is illegible. H: 24 in. x W: 20 in



8134: FRAMED PAINTING OF A WINDMILL BY W. PERCY

USD 1,000 - 3,000

Framed, depicts a windmill up on a mountain. Signature on bottom to read W. Percy. H: 8 in. L: 10 in.



8135: 18TH C. PAINTING OF A NOBLE FAMILY GATHERING

USD 500 - 1,000

Depicts a family embracing each other in a grand living room. H: 14 1/4 in. x L: 22 in.



8136: AFTER YAYOI KUSAMA, JAPANESE (1929 -)

USD 3,000 - 5,000

Framed. Lithograph, After Yayoi Kusama's "White No. 28" Yayoi Kusama began painting "Infinity Nets," the artist's longest-running series, after moving to New York City in 1958. For Kusama, these abstract works covered in repeated, curved brushstrokes are an essential form of art therapy, inspired in part by her hallucinatory visions. "My nets grew beyond myself and beyond the canvases I was covering with them," she once explained. "They began to cover the walls, the ceiling, and finally the whole universe. I was always standing at the center of the obsession, over the passionate accretion and repetition inside of me." In pursuit of this infinite abyss, Kusama has even painted her "Infinity Nets" in uninterrupted sessions of 40 to 50 hours. In 2014, this influential series set records in the art market. Provenance Private Collection, California Acquired from the above by the present owner 13 in. x 15 1/2 in.



8137: FRAMED PAINTING OF FLOWERS BY J. WOLBERG

USD 200 - 300

Framed. A beautiful watercolor painting of blossoming flowers. Signed to read J. Wolberg on bottom right. H: 14 in. L: 11 in.

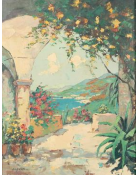


8138: FRAMED WATERCOLOR PAINTING OF A COUNTRYSIDE

USD 300 - 400

Framed, a beautiful watercolor painting that depicts a house in a rural countryside. Unsigned. H: 8 1/2 in. L: 16 1/2 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8139: OIL PAINTING OF ASCONA IN SWITZERLAND BY CW

USD 200 - 300

Framed. An oil painting of a beautiful patio located in Ascona, Switzerland. Signed to read CW.H: 18 in. L: 14 in.



8140: FRAMED WATERCOLOR PAINTING OF A LANDSCAPE

USD 300 - 500

Framed. A beautiful watercolor painting that depicts a landscape. Unsigned.H: 12 in. L: 16 1/4 in.



8141: FRAMED OIL PAINTING OF A CANAL CITY

USD 800 - 1,000

Framed. A beautiful oil painting of a canal city. Signed on bottom right which is illegible.H: 14 in. L: 16 1/2 in.



8142: ANTONIO DEVITY, ITALIAN (1901 - 1993)

USD 400 - 600

Framed, a beautiful oil painting that depicts a small waterfall and a tranquil, flowing river amongst forest. Signed on bottom right. Stamped on the back of the canvas to read A. Devity. Antonio DeVity was born in Reggio-Calabria in southern Italy. He lived in Naples and later moved to Rome where he was taught by Giacomo Balla, creator of futurism. He lived and worked in Paris, then returned to Naples, opening a studio and producing paintings of France and Italy for the remainder of his career. DeVity's works have won international awards and he is recognized for his bright colors and impressionist treatment of the streets and waterways of Paris and Venice.H: 12 in. L: 24 in.



8143: FRAMED OIL LANDSCAPE PAINTING BY KREUTZBERG

USD 500 - 700

Framed. An oil painting of landscape. Signed to read Kreutzberg.H: 22 in. L: 28 in.



8144: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 700 - 800

Framed. An oil painting that depicts an autumn forest. Signed on bottom right to read L. Fielding Downes. Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009.H: 24 in. L: 18 in.



8145: MARCEL STARY, CANADIAN (1918 - 1962)

USD 300 - 500

Framed. An oil painting of a landscape. Signed to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador.H: 18 1/4 in. L: 22 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8146: STILL LIFE OIL ON CANVAS PAINTING

USD 300 - 400

Signature to read Arthur Cross. H: 20 in., L: 24 in.



8147: OIL ON CANVAS PAINTING OF A BEACH SCENE BY MANELLI

USD 800 - 1,000

A beautiful oil on canvas painting of a beach scene. Signed on bottom right to read Manelli. H: 23 in. L: 31 in.



8148: 19TH CENTURY BRITISH OIL PAINTING

USD 500 - 800

Framed, depicts a beautiful landscape. Hand signed by Tirol L.S. H: 5 in. L: 8 1/2 in.



8149: WATERCOLOR DRAWING OF A WINDMILL ON A FARM

USD 300 - 400

Giltwood framed, of 20th century, depicts a windmill and a house in countryside. H: 6 1/4 in. x L: 8 1/4 in.



8150: 19TH CENTURY DUTCH SCHOOL OIL PAINTING

USD 800 - 1,200

Dutch Golden Age painting was informed by a number of artistic influences, including the landscapes and village scenes of Pieter Bruegel the Elder, the work of the anonymous "Master of The Small Landscapes," and the Northern European Renaissance artists (such as Jan van Eyck, Albrecht Dürer, and Hieronymus Bosch and Utrecht Caravaggism). However, it was primarily a reflection of the Dutch Golden Age's cultural, economic, and scientific domination of the era.. H: 7 1/4 in. L: 10 1/2 in.



8151: 18TH C PAINTING OF A SOCIAL SCENE: A DOWRY MEETING

USD 1,000 - 2,000

Of 18th century. Depicting a scene likely of a father having a pre-wedding arrangement with a potential husband for his daughter, either for a dowry or a bride token. H: 14 1/8 in. L: 14 1/8 in.



8152: BEAUTIFUL OIL PAINTING OF A MOTHER AND HER CHILD

USD 1,000 - 2,000

Depicts a beautiful mother in a grand red gown sitting in a chair and holding her child on her laps. H: 16 in. L: 12 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8153: PORTRAIT PAINTING OF A SEATED YOUNG GIRL

USD 1,000 - 2,000

Giltwood framed. Depicts a young girl in matching pink bonnet, belt sash, and shoes. Sitting quietly on a bench.



8154: OIL PAINTING ON CANVAS OF A POTTED FLOWERS

USD 500 - 800

A scene of a potted plant with different kind of beautiful blooming flowers. Signature read as SacksonH: 24 in. L: 36 in.



8155: FRAMED OIL PAINTING OF SAILING SHIPS

USD 700 - 900

Giltwood framed. Depicts ships sailing in an ocean with roaring waves. Signature is illegible.H: 10 in. x W: 18 in.



8156: OIL ON CANVAS PAINTING OF MAN IN GONDOLA

USD 1,000 - 2,000

H: 24 in. L: 20 in.



8157: FRAMED PAINTING OF A GARDEN WITH GAZEBO

USD 200 - 400

L: 48 in. H: 36 in.



8158: OIL ON CANVAS PRINT OF A BOHEMIAN DANCING SCENE

USD 1,000 - 2,000

Depicts two girls and a boy cheerfully dancing to a lady and a baby riding a black donkey. 48 in. (L) x 36 in. (W).



8159: FRAMED OIL ON CANVAS PRINT OF A TOWN SCENE

USD 1,000 - 2,000

Depicts town people and tourists at a scenic spot outside a brick building. 36 in. (L) x 48 in. (W).



8160: OIL ON CANVAS PAINTING OF A LADY AND HER FAMILY

USD 1,200 - 1,800

Framed. An oil on canvas painting that depicts a lady in a cobalt blue dress in an outdoor setting. Signature to read J. Mills. L: 24 in. W: 20 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8161: OIL PAINTING ON CANVAS OF TWO YOUNG WOMEN

USD 300 - 800

Framed. An oil on canvas painting that depicts two ladies wearing dainty flowing dresses, with a forest and a river behind them. H: 24 in. L: 20 in.



8162: FRAMED OIL ON CANVAS PAINTING OF A SMALL TOWN

USD 500 - 800

In a beautiful giltwood frame, a beautiful oil on canvas painting that depicts a small town scene. H: 10 in. L: 8 in.



8163: FRAMED OIL ON CANVAS PAINTING OF A GIRL

USD 500 - 800

In a beautiful frame. An oil on canvas painting of a beautiful girl's portrait. Signature on bottom left to read Ahemis. H: 10 in. L: 8 in.



8164: 19TH C OIL PAINTING ON CANVAS OF A COURTYARD SCENE

USD 500 - 1,000

Depicts a group of nobles, musicians and servants in a courtyard. Sign, but signature is hard to read.



8165: OIL PAINTING ON CANVAS OF A GARDEN VIEW

USD 250 - 550

A view from a lovely garden pavilion towards the ocean, surrounding by many beautiful flowers. H: 36 in. L: 48 in.



8166: OIL PAINTING ON CANVAS OF INDOOR GATHERING

USD 1,000 - 2,000

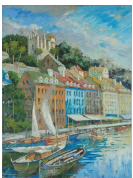
Depicts a group of nobles gathering in a really grand European room. Unframed. H: 36 in. L: 48 in.



8167: OIL ON CANVAS OF A GARDEN ENTRANCE

USD 250 - 550

A view of garden entrance, surrounding by many different trees and flowers. H: 36 in. L: 48 in.



8168: OIL ON CANVAS OF AN EUROPEAN TOWN

USD 300 - 500

Oil on canvas of a beautiful European town by the water, with some boats parking by the shore. Signature is on the bottom right corner to read Charles Lakes. H: 48 in. L: 36 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8169: OIL ON CANVAS OF FRENCH STREET

USD 500 - 800

H: 36 in. L: 48 in.



8170: OIL ON CANVAS PAINTING OF FRENCH RIVER WITH BOATS

USD 300 - 500

H: 36 in L: 48 in.



8171: OIL ON CANVAS PAINTING OF KIDS PLAYING

USD 1,000 - 2,000

Signature to read Very Grace. H: 24 in. L: 36 in.



8172: OIL ON CANVAS PAINTING OF FRENCH SHOPS

USD 200 - 400

H: 24 in. L: 36 in.



8173: FRAMED OIL PAINTING OF SOLDIERS ON HORSES

USD 1,000 - 2,000

Framed. An oil painting that depicts an army of soldiers running downhill, of 20th century. Without Frame: 24 in., 36 in. With Frame: 34 in., 46 in.



8174: OIL ON CANVAS PAINTING OF NOBLES

USD 500 - 1,000

Depicting a British nobleman courting women in a lavish room. Signed on bottom right to read Gericaul. L: 48 in. H: 36 in.



8175: THEODORE N. LUKITS, ROMANIAN (1897 - 1992)

USD 1,000 - 2,000

Theodore Nikolai Lukits (November 26, 1897 – January 20, 1992) was a Romanian American portrait and landscape painter. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. Lukits began his professional career as an illustrator while still in his teens. He was a still life painter, muralist and founder of the Lukits Academy of Fine Arts in Los Angeles for more than sixty years. He had the reputation of a craftsman who made his own paints from raw pigments, constructed brushes and palettes, and designed and carved frames. Lukits was responsible for keeping the "Beaux-Arts" methods of the French academic system alive in the western United States, and several of his students went on to prominent careers. His works are displayed in many public collections. He was a member of a number of professional art organizations and won many awards in competitions. Lukits has been the subject of a number of solo museum exhibitions since his death, and his work has been included in a number of other museum exhibitions devoted to Tonalism and California and American Impressionism. Framed.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8176: THEODORE N. LUKITS, ROMANIAN (1897 - 1992)

USD 1,000 - 2,000

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8177: OIL ON CANVAS PAINTING OF A CANAL CITY

USD 1,000 - 2,000

Artist's signature to the bottom left to read Lawrence Jameson. H: 36 in. L: 48 in.



8178: PORTRAIT OF BEAUTY STROLLING THROUGH A GARDEN

USD 1,000 - 1,800

Dressing in a beautiful, flowing ivory dress with blue flowers. Signature to read Rosario Bucardi. L: 24 in., H: 36 in.



8179: FRAMED OIL PAINTING OF A MOSQUE BY VERRES G.

USD 1,000 - 2,000

Framed. An oil painting that depicts a mosque. Signature on bottom right to read Verres G. H: 20 in. L: 24 in.



8180: GILT FRAMED PAINTING OF CHEEKY GIBBONS & FLOWERS

USD 1,000 - 2,000

Signature to the lower left. H: 30 in. L: 24 in.



8181: OIL PAINTING ON CANVAS OF KIDS PLAYING MUSIC

USD 600 - 800

Signature to read C. Mades. H: 36 in. L: 24 in.



8182: PORTRAIT PAINTING ON A BOARD OF A WOMAN

USD 600 - 800

Depicting a lady wearing a turquoise color dress with a fancy hat decorated with flowers. Smiling and holding a flower basket. H: 10 in. x W: 8 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8183: OIL ON CANVAS PAINTING OF A CANAL CITY

USD 1,000 - 2,000

H: 48 in. L: 36 in..



8184: OIL ON CANVAS PAINTING OF CANAL CITY WITH GONDOLAS

USD 300 - 500

Depicts two gondolas on a Venice canal. Artist's signature to the bottom right. H: 24 in L: 20 in.



8185: FRAMED OIL PAINTING ON CANVAS OF LANDSCAPE

USD 500 - 600

Depicting a mountain scene. Signature on the right bottom. L: 24 in., H: 18 1/2 in.



8186: FRAMED OIL PAINTING ON CANVAS OF LILY

USD 200 - 300

Signature to read Ldsmourer. H: 30 in. L: 18 in.



8187: OIL ON CANVAS PAINTING OF OVERFLOWING FLOWER VASE

USD 300 - 500

H: 36 in. L: 48 in.



8188: FRAMED OIL PAINTING ON BOARD OF TWO MUSICIANS

USD 600 - 800

Depicting a man playing the cello and a woman playing the piano. L: 14 in., H: 18 1/2 in.



8189: BEAUTIFUL ITALIAN OIL PAINTING

USD 500 - 800

Depicts a group of people gathering in an outdoor filed that overlooking the town. Signature on the bottom to read A . Buccellio.H: 20 in. W: 24 in.



8190: OIL ON CANVAS PAINTING OF A FRENCH RESTAURANT

USD 300 - 800

Oil painting of French storefronts and cobblestone street. Signature at the bottom right to read Jean Pierre Altmon. H: 30 in, L: 40 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8191: OIL ON CANVAS PAINTING OF GARDEN PATH

USD 500 - 700

H: 30 in. L: 40 in.



8192: FRAMED OIL ON CANVAS PAINTING OF A GARDEN

USD 500 - 1,000

Rendered with a vivid palette, depicting a pond side gazebo and bridge. Oil on canvas. H: 24 in L: 48 in



8193: OIL PAINTING ON CANVAS OF STOREFRONTS

USD 200 - 300

Signature to read Jean Pierre Altmon. H: 24 in. L: 36 in.



8194: FRAMED PAINTING OF A WINTER CITY SCENE

USD 800 - 1,200

Giltwood framed, depicts of a quaint town, with people strolling on a frozen lake. Unsigned. H: 10 in. x L: 14 1/2 in.



8195: FRAMED PAINTING OF A GIRL PORTRAIT

USD 500 - 800

Wearing a hat and resting in a flower field, smiling. Signature to read C. Loufeet on the lower right. H: 36 in L: 24 in



8196: OIL ON CANVAS PAINTING OF A MERMAID BY SHLOSSBERG

USD 1,000 - 2,000

Elegantly swimming in water and holding a beautiful, white, blossoming lotus flower. Signature to read Shlossberg. H: 29 in. L: 17 1/2 in.



8197: FRAMED OIL PRINT OF PEACOCKS AND CHICKENS

USD 1,200 - 1,500

Framed. A beautiful painting of two majestic peacocks with chickens and chicks. Unsigned. H: 24 in L: 36 in



8198: OIL ON CANVAS PAINTING OF A TOWN

USD 300 - 500

H: 40 in L: 30 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8199: OIL ON CANVAS PRINT OF A CELEBRATION SCENE

USD 1,000 - 2,000

Depicts a parade with joyful people marching with bystanders cheering. Artist's signature on the bottom right to read Z. Sargent. 48 in. (L) x 36 in. (W)



8200: LARGE FRAMED OIL PAINTING OF A GARDEN & HOME

USD 300 - 400

Depicting a small cottage amongst colorful blooming flowers. Signature on bottom lefthand corner. H: 48 1/2 in. x L: 56 1/2 in.



8201: GERALD BOGARD, AMERICAN (20TH CENTURY)

USD 700 - 900

Framed. An oil painting that depicts cattle in an open field. Signed on bottom to read G. Bogard. Gerald Bogard is a 20th century artist and is known for native American paintings. H: 24 in. L: 36 in.



8202: LARGE OIL ON CANVAS PAINTING OF A SEASIDE CITY

USD 200 - 400

H: 36 in. L: 48 in.



8203: OIL PAINTING OF A LANDSCAPE

USD 300 - 500

Depicting a landscape scene of a farm. H: 20 in. L: 24 in.



8204: OIL PAINTING ON CANVAS OF A MOUNTAIN VIEW

USD 300 - 500

Framed. An oil on canvas painting that depicts a scene of mountain view with one small road towards the forest. Signed on the bottom left corner to read MWLIAMS. H: 19 1/2 in. x W: 23 1/2 in



8205: OIL PAINTING ON CANVAS OF YELLOW FLOWERS

USD 500 - 1,000

A painting of yellow flowers with gilt frame. Signature read as "I DE MOURER 83", Signed on the bottom right corner. L: 19 1/2 in; H: 26 1/2 in.



8206: OIL ON CANVAS PAINTING OF A BOY RIDING CAROUSEL

USD 200 - 400

Framed. An oil on canvas painting of a kid riding on carousel. Signature to read Amneris. H: 20 in. L: 24 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8207: OIL PAINTING OF A BEACH SCENE BY A. DORI

USD 700 - 900

Framed. An oil painting that depicts children happily playing by the beach. Signature to read A. Dori. H: 20 in. L: 24 in



8208: BEAUTIFUL STILL LIFE OIL ON CANVAS PAINTING

USD 400 - 600

Framed. A beautiful oil on canvas painting of blossoming flowers potted in a vase. Unsigned. L: 20 in. H: 24 in.



8209: OIL ON CANVAS OF A WOMAN SEATED IN GARDEN

USD 400 - 600

Framed. An oil on canvas painting that depicts a woman enjoying her afternoon in her garden. Unsigned. L: 20 in. H: 24 in.



8210: OIL ON CANVAS PAINTING WITH PALM TREES

USD 500 - 800

Framed. An oil on canvas painting that depicts palm trees amongst a forest. Signature to read Denise 87. H: 24 in. L: 20 in.



8211: OIL PAINTING ON CANVAS OF A HARBOUR SCENE

USD 300 - 500

Unsigned. H: 12 1/2 in. L: 16 1/4 in.



8212: OIL ON CANVA PAINTING OF CASTLE IN THE MOUNTAIN

USD 200 - 300

Signature to read as J. Conte to the bottom right. H: 24 in. L: 30 in.



8213: FRAMED OIL PAINTING OF BOATS

USD 300 - 600

Signature to read P. Seatun. H: 24 in L: 36 in



8214: FRAMED OIL PAINTING OF A WOMAN WITH TWO CHERUBS

USD 800 - 1,000

Signature to the lower right. H: 40 in. L: 30 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8215: OIL ON CANVAS PAINTING OF STILL LIFE

USD 500 - 800

Densely painted with many flowers and fruits enframing a window. Signature to read J. Mania. H: 24 in. L: 36 in.



8216: OIL ON CANVAS PAINTING OF DOGS PLAYING POKER

USD 500 - 800

A modern oil on canvas painting of eight dogs seated around a poker table. H: 24 in. L: 36 in.



8217: LARGE OIL ON CANVAS PAINTING OF A STILL LIFE

USD 1,000 - 2,000

A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural or man-made. H: 48 in. L: 36 in.



8218: OIL PAINTING POSSIBLY BY JUAN SALA SANTONJA

USD 1,000 - 2,000

Possibly by Juan Sala Santonja is a Postwar & Contemporary painter. Juan Sala Santonja's work has been offered at auction multiple times, sold at AAG: Arts & Antiques Group in 2013. H: 21 in. L: 25 1/2 in.



8219: OIL PAINTING ON CANVAS, OF AN AUTUMN LANDSCAPE

USD 500 - 800

Depicting a creek surrounded by foliage in the foreground and rolling hills in the background. L: 36 in., H: 24 in.



8220: LARGE OIL ON CANVAS PAINTING OF A POND

USD 100 - 150

The foreground filled densely with many colorful flowers; the pond placid and with floating lotuses and lily pads. L: 48 in., H: 36 in.



8221: OIL PAINTING ON CANVAS OF FLORAL STILL LIFE

USD 500 - 700

Signature to read G. Hally on bottom left. H: 20 in., L: 24 in.



8222: OIL ON CANVAS PAINTING OF VILLAGE SCENE

USD 100 - 150

Depicting a village scene with a small farmland. signature on the bottom. L: 20 in. H: 16 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8223: LARGE OIL ON CANVAS PAINTING OF A PARK GATHERING

USD 500 - 800

Depicts a group of nobles gathering at a park. Signature to read as E.Rbrett. L: 48 in. H: 36 in.



8224: OIL ON CANVAS PAINTING OF AN OLD MAN WITH CHILDREN

USD 1,000 - 2,000

A scene of an elder gentleman watching over young children playing. H: 24 in., L: 36 in.



8225: OIL ON CANVAS PAINTING OF A SEASIDE COTTAGE

USD 700 - 800

Signature on bottom left to read Leifton. H: 24 in. L: 36 in.



8226: FRAMED OIL PAINTING ON BOARD OF AUTUMN LANDSCAPE

USD 300 - 500

Depicting a creek in the center and trees on both sides. Signed to read L. Kohn. L: 10 in., H: 8 in.



8227: FRAMED STILL LIFE OIL ON CANVAS PAINTING

USD 500 - 800

Framed. An oil on canvas painting that vividly painted with ripe fruits and wine. Unsigned. H: 24 in. W: 20 in.



8228: OIL PAINTING ON CANVAS OF WOMEN MAKING CRAFTS

USD 800 - 1,000

Depicting seven ladies sitting together embroidering. H: 36 in. L: 48 in.



8229: OIL PAINTING OF LAKE SHORE SCENE BY D. DALTON.

USD 300 - 500

An oil on canvas painting that depicts a lake shore scene with many ships dorking. Signature on bottom right to read D. Dalton. H: 24 in. L: 36 in.



8230: OIL PAINTING ON CANVAS OF A WOMAN READING

USD 250 - 550

Depicting a scene of a woman sitting in a balcony surrounding by flowers, facing the ocean and reading a book. H: 36 in. L: 48 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8231: OIL PAINTING ON CANVAS OF A VIEW OF BALCONY

USD 300 - 500

Framed. A beautiful oil on canvas painting of a scene of a balcony by sea, surrounded by many potted flowers. Signed on bottom right which is illegible. H: 36 in. W: 24 in.



8232: OIL PAINTING OF LANDSCAPE BY JAMES MCDUKEI

USD 300 - 500

Painted beautifully of a countryside house next to a pond; and a lady is walking down a path. Signed on bottom right to read James McDukei. H: 24 in. L: 36 in.



8233: OIL PAINTING ON CANVAS OF AN URBAN STREET VIEW

USD 250 - 550

A street view of a corner coffee shop of a European town. Signature read as "Jean Pierre Altmon", Signed to the bottom right. H: 24 in. L: 36 in.



8234: BEAUTIFUL FRAMED OIL ON CANVAS PAINTING OF A GIRL

USD 1,000 - 2,000

Giltwood framed, an oil painting that depicts a girl with a flock of sheep. Signature to on bottom left which is illegible. H: 12 1/4 in. L: 17 in.



8235: OIL ON CANVAS PAINTING OF DOORWAY

USD 250 - 550

Depicting a summer scene of a doorway. Signature to read as "Demourier" on the bottom right. H: 24 in. L: 20 in.



8236: OIL PAINTING ON CANVAS OF TWO GIRLS ON THE BEACH

USD 700 - 900

Sitting in the sand, and leaning close on each other. Signature to the lower left. H: 16 in L: 12 in



8237: OIL PAINTING OF FARMERS BY L.VIZVARY

USD 500 - 800

Framed. An oil painting that depicts farmers feeding horses on the field. Signature on the bottom right corner to read L. Vizvary. H: 19 1/2 in. W: 27 1/4 in.



8238: OIL PAINTING ON CANVAS OF A BEACH SCENE

USD 500 - 1,000

Signature to read L de Moureer 75. H: 12 in L: 16 in

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8239: FRAMED OIL ON CANVAS PAINTING OF KIDS

USD 1,000 - 2,000

Beautifully giltwood framed. Depicts children playing at a beach. Signature on bottom left. H: 24 in. L: 36 in.



8240: 20TH CENTURY OIL PAINTING OF A FARMER

USD 400 - 800

Framed, depicts a farmer feeding chicken in his barn. Not signed. H: 24 in. x L: 20 in.



8241: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 3,000 - 5,000

Framed. Depicts a girl sitting on the top of the boy's shoulder. Signature on top left. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 6 in. L: 4 1/2 in.



8242: CHINESE POTTERY EWER

USD 300 - 500

With ribbed design around the body and long, rippled neck. H: 10 1/4 in.



8243: CHINESE DARK BROWN PORCELAIN PLATE

USD 100 - 200

Carved with some pattern around the rim. Diameter: 9 in.



8244: AFRICAN CARVED WOOD OF A FEMALE TRIBAL WARRIOR

USD 100 - 150

Of her profile, wearing an armor like clothing, holding a stick on one hand, with a bat hanging oh her waist with a belt. H: 18 1/2 in.



8245: CHINESE BLACK GLAZED VASE

USD 150 - 250

Six-character mark to read Qianlong on the bottom. H: 6 1/2 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8246: WATERCOLOR PAINTING OF A SUMMER SCENE

USD 100 - 200

A watercolor painting that depicts a coast scene wherein a group of people having fun with water activities. Not signed.



8247: ANTIQUE CHINESE CARVED WHITE MARBLE GUANYIN HEAD

USD 500 - 1,000

Of 17th century. Wearing an ornate diadem and with her hair in a high up-do. Her eyes slightly open and her face in a peaceful expression. H: 16 in.



8248: CHINESE YELLOW GROUND PORCELAIN VASE

USD 200 - 300

Beautifully painted with blossoming trees against a yellow background all around the vase. Adorned with carved fruits in relief on the shoulder. H: 18 in.



8249: CHINESE BLUE AND WHITE LANDSCAPE VASE

USD 500 - 700

Beautifully painted with a landscape scene on the body, flanked by two handles on the neck. H: 23 1/2 in.



8250: CHINESE TEA DUST GLAZED DOUBLE GOURLD VASE

USD 500 - 800

Incised with floral motif. H: 15 in. W: 8 in.



8251: THAI TAPESTRY

USD 200 - 300

With magnificent details. L: 36 in. H: 21 1/2 in.



8252: PAIR OF CHINESE BLUE AND WHITE PORCELAIN SAUCERS

USD 500 - 700

Of a shell-like form, painted with flowers in the center. Four-character mark to read Chenghua on the bottom of each saucer. L: 6 1/2 in.



8253: PAIR OF CHINESE BLUE AND WHITE DOUBLE GOURD VASES

USD 200 - 300

Each is beautifully painted with blossoming flowers and scrolling foliages on the body. A two-character mark on the bottom. H: 5 3/4 in. (15 cm)

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8254: CHINESE FAMILLE ROSE CHARGER

USD 350 - 550

Of round Chinese charger depicting phoenixes and peonies. H: 15 in.



8255: GERMAN MUSIC BOX WITH WINE GLASSES

USD 200 - 250

H: 10 1/2 in. W: 4 1/4 in. L: 8 in.



8256: PAIR OF CHINESE PEKING GLASS VASES

USD 500 - 800

H: 11 3/4 in. (tallest) W: 4 1/2 in.



8257: CHINESE BRONZE JAR WITH COVER

USD 3,000 - 5,000

Of well-potted Hu form raised on a tapered foot, flanked by a twin mask loop ring handles, the globular body encircled by two wide bands of etched design. Below, incised upright leaves around the flaring neck; the domed cover surmounted with three pierced latches. H: 11 5/8 in.



8258: CHINESE POTTERY JAR

USD 100 - 200

H: 7 1/4 in. W: 7 1/2 in.



8259: CHINESE STONE SPHERE

USD 300 - 500

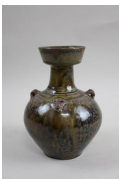
Of mottled yellow color, with a wooden stand. H: 9 1/2 in. (with stand) W: 7 1/2 in.



8260: MAGNIFICENT JAPANESE SATSUMA VASE

USD 1,200 - 1,500

Magnificently painted with panels of scenery around the body and beautifully painted with a lot of gilt details. Mark on the bottom. H: 14 1/8 in.



8261: CHINESE BROWN GLAZED POTTERY VASE

USD 300 - 500

Covered in mottled, dark brown glaze all over. The bulbous shoulder is flanked by raised designs. With a long neck and a flared rim. H: 9 1/2 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8262: CHINESE BLUE AND WHITE OCTAGONAL MEIPING VASE

USD 500 - 700

With a bulbous shoulder. Each side is beautifully painted with blossoming flowers and trees.



8263: 19TH CENTURY CHINESE PORCELAIN HAND PAINTED PLATE

USD 300 - 500

Beautifully painted in the center of three deities, encircled by a rim of gilded details. D: 9 1/8 in.



8264: 19TH CENTURY EUROPEAN PLATE

USD 300 - 500

Beautifully painted in the center of three deities, encircled by a rim of gilded details. D: 9 1/8 in.



8265: CHINESE LOTUS COVERED BOWLS

USD 200 - 300

Beautifully painted with pink & yellow layered pedals, with gilded finial. Six-character mark to read Yongzheng on the bottom. H: 8 1/4 in. D: 7 in.



8266: CHINESE TRUMPET VASE

USD 300 - 500

With children against a scrolling leaves background. Six-character mark to read Qianlong on bottom. H: 15 3/4 in.



8267: CHINESE TURQUOISE GROUND BOTTLENECK VASE

USD 300 - 500

With foo lions. Double-ring six-character mark to read Kangxi on the bottom. H: 16 in.



8268: CHINESE FAMILLE ROSE VASE

USD 200 - 300

With The Eight Immortals around the body. A double-ring six-character mark to read Yongzheng on the bottom H: 16 1/2 in..



8269: CHINESE FAMILLE ROSE JARDINIERE

USD 200 - 300

With landscape scene around the body. H: 8 1/2 in. D: 10 1/2 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8270: CHINESE FAMILLE NOIRE VASE

USD 200 - 300

With foo lions, and a double-ring six-character mark on bottom to read Kangxi. H: 13 3/4 in.



8271: CHINESE BLUE AND WHITE DOUBLE GOURD VASE

USD 200 - 300

With a figural scene around the body. A double-ring mark on the bottom. H: 15 in.



8272: CHINESE FIGURE OF A HAPPY BUDDHA

USD 200 - 300

Two stamped marks on bottom to read Jingdezhen. H: 13 in.



8273: CHINESE RED GROUND VASE

USD 200 - 300

With a bulbous shoulder, and a small flaring mouth. H: 12 in.



8274: CHINESE BLUE AND WHITE DRUM SHAPE GRINDER

USD 200 - 300

With poem around the body. H: 7 1/4 in.



8275: LARGE CHINESE CELADON JAR

USD 200 - 300

Flanked by two creature heads on the shoulder as handles. H: 14 1/2 in.



8276: LARGE CHINESE TURQUOISE GROUND VASE

USD 500 - 700

Painted around the body with an immortal scene. Flanked by two red elephant-trunk as handles. Four-character mark on bottom to read YongQing ChangChun. H: 20 7/8 in.



8277: LARGE CHINESE CELADON VASE

USD 500 - 700

With scrolling leaves. Six-character mark on bottom to read Qianlong. H: 15 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8278: CHINESE BLUE AND WHITE MEIPING VASE

USD 500 - 700

Beautifully painted with blossoming peonies around the middle section of the body.



8279: CHINESE POTTERY VASE

USD 200 - 300

Decorated with figures of immortals around the body, flanked by a dragon around the ribbed neck of the vase. H: 19 in. W: 7 in.



8280: ANTIQUE SMALL CHINESE CELADON EWER

USD 200 - 300

The body is decorated with short relief of scrolling flowers and leaves. A carved frog atop as finials. H: 6 3/8 in.



8281: PAIR OF CHINESE HORSE FIGURES WITH JADE INLAYS

USD 800 - 1,200

Parts of the body with jade inlays. H: 9 1/2 in. (tallest) L: 12 in. W: 3 in.



8282: JAPANESE MEIJI PERIOD ENAMELED FIGURE OF GEISHA

USD 300 - 350

Dressing in a beautiful kimono, painted with enamel of blossoming flowers. H: 15 7/8 in. W: 6 in.



8283: JAPANESE MEIJI PERIOD KUTANI FIGURE OF A BUDDHA

USD 300 - 350

Modeled in a sitting position, dressing in an multi-colored, enameled robe with lotus motif. H: 8 1/2 in.



8284: CHINESE CANTON GINGER JAR WITH COVER

USD 300 - 500

Finely enameled and gilt to the body with oval panels enclosing a scene of ladies painting . Two gilt dragon shaped handle on the side. H: 19 1/2 in.



8285: CHINESE BLUE AND WHITE LIDDED VASE

USD 300 - 500

Beautifully painted with blossoming peonies all around the vase as well as on the lid. Circa 1930s. H: 17 in. x W: 7 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8286: CHINESE CELADON VASE

USD 200 - 300

Flanked by two ring handles on the neck, with a flaring mouth. H: 13 in. W: 6 1/2 in.



8287: PAIR OF CHINESE CLOISONNE VASES

USD 200 - 300

Decorated with panels of beautiful plum blossoms and peonies on the body. H: 7 in. W: 3 in.



8288: ANTIQUE CHINESE POTTERY FIGURE OF A EQUESTRIAN

USD 1,000 - 2,000

Of a scholar riding a horse. H: 15 1/4 in. L: 12 3/4 in.



8289: CHINESE SCROLL PAINTING OF FLOWER AND BIRDS

USD 200 - 500

With inscriptions on top right. Signature to read Zhang Daqian.



8290: CHINESE CALLIGRAPHY SCROLL

USD 500 - 1,000

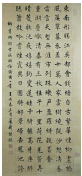
Seven character calligraphy. H: 53 1/4 in. L: 12 1/4 in.



8291: JAPANESE PAINTING OF A LADY WITH DOG

USD 1,000 - 2,000

Depicting a lady wearing Kimono playing with dog. H: 10 3/4 in. L: 27 in.



8292: CHINESE CALLIGRAPHY SCROLL

USD 200 - 500

Signature to read Ren Zheng. H: 38 in. x W: 17 1/4 in.



8293: CHINESE SCROLL PAINTING OF A BEAUTY

USD 800 - 1,000

Signature to read Fu Bao Shi. H: 40 3/4 in. x W: 12 1/8 in.

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8294: SCROLL PAINTING OF TWO JAPANESE BEAUTIES

USD 500 - 800

Depicts two Japanese beauties holding umbrellas. With a signature at the bottom and with one seal mark. H: 37 1/2 in., L: 14 1/8 in.



8295: CHINESE SCROLL OF TREES

USD 500 - 800

H:



8296: CHINESE SCROLL PAINTING OF A BOY ON A COW

USD 300 - 500

H: 35 1/8 in. X W: 8 1/8 in.



8297: OIL PAINTING ON CANVAS OF A HARBOUR SCENE

USD 300 - 500

An oil on canvas painting that depicts a coastal city scene, with a yacht at the city port. Unsigned. H: 13 1/2 in. L: 16 1/2 in.



8298: CHINESE PAINTING OF A WOMAN

USD 100 - 300

Signature to read He Jiaying. H: 17 1/8 in. x W: 13 1/4 in.



8299: CHINESE PAINTING OF A BIRD UNDER A LEAF

USD 1,000 - 1,500

Signature to read Sheng Zhi. L: 60 in. (152.5cm) x W: 17 3/4 in. (45 cm)



8300: CHINESE PAINTING ON SILK OF AN EMPRESS

USD 200 - 500

A Chinese beauty is dressing in a patterned flowing robe, wearing a turquoise phoenix shaped head piece adorned with flowers, standing next to a garden rock and pine tree. H: 28 5/8 in., W: 15 7/8 in.

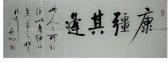


8301: ANTIQUE CHINESE LANDSCAPE SCROLL PAINTING

USD 300 - 600

Signature to read Wang Hui. H: 51 3/8 in., W: 12 5/8 in.

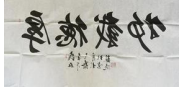
DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8302: CHINESE CALLIGRAPHY BY QI GONG

USD 2,000 - 3,000

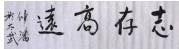
The calligraphy depicts good health, strong, and having prosperous descendants. L: 36 7/8 in.(94cm) x W: 13 1/4 in.(34cm)



8303: CHINESE CALLIGRAPHY ON PAPER

USD 100 - 150

Signature to read Xu Shi. Calligraphy comes with information about the artist written in Chinese.



8304: CHINESE SCROLL OF CALLIGRAPHY

USD 300 - 500

Signature to read Zhong Pan. H: 14 in. L: 54 1/8 in.



8305: SET OF FOUR CHINESE SCROLL PAINTINGS

USD 800 - 1,200

Each scroll painting is beautifully painted with potted flowers and fruits, with inscription on the side.



8306: CHINESE SCROLL PAINTING OF A GARDEN

USD 200 - 500

With inscription on the right side. Signature to read Liu Zhi Yong. H: 26 3/4 in. x W: 18 1/2 in.



8307: CHINESE SCROLL PAINTING OF BEAUTIES

USD 200 - 300

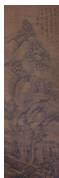
Under a beautiful plum blossom tree. Signature to read Zheng Qi on top right, with seals.



8308: CHINESE SCROLL PAINTING OF A BEAUTY ON PAPER

USD 200 - 300

Depicting a beauty standing under a bamboo tree; with signature and a seal mark. H: 37 1/4 in., L: 20 in.



8309: CHINESE SCROLL PAINTING ON SILK OF LANDSCAPE

USD 500 - 800

Signature to read Gong Xian

DECORATIVE PAINTINGS, ASIAN ART & ANTIQUES



8310: JAPANESE LANDSCAPE SCROLL PAINTING

USD 100 - 150

Depicting a very large plateau mountain. At base of the mountain is a waterfront home tucked behind tall trees. H: 46 1/2 in., L: 23 1/2 in.



8311: SET OF FOUR CHINESE DECORATIVE HANGING PANELS

USD 500 - 800

Each panel is beautifully painted with children, of different design.



8312: LARGE CHINESE PORCELAIN VASE

USD 800 - 1,200

Decorated around the body with different panels of landscape and figural motifs. Six-character mark to read Qianlong on the bottom. H: 20 in.



8313: CHINESE GREEN GLAZED JAR

USD 200 - 300

Covered overall in green glaze, with a wide rim.



8314: GROUP OF FOUR CHINESE STONE PENDANTS

USD 300 - 500

All in different colors and of different designs with magnificent carved details.



8315: GROUP OF FOUR CHINESE WHITE JADE PIECES

USD 500 - 700

All carved with great details, two with braided strings.
