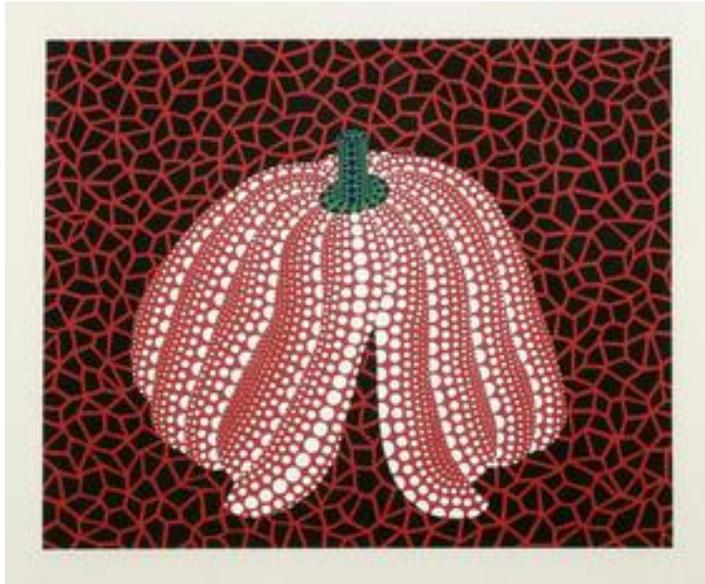


# Artingstall Auctioneers 1874



INTERNATIONAL FINE ART & ANTIQUES SALE

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Sunday - March 13, 2022

## INTERNATIONAL FINE ART & ANTIQUES SALE



**8001: AFTER-YAYOI KUSAMA, JAPANESE (1929 - )**

USD 1,000 - 2,000

Framed. A lithograph of Kusama's signature style, that depicts a pumpkin. Yayoi Kusama began painting "Infinity Nets," the artist's longest-running series, after moving to New York City in 1958. For Kusama, these abstract works covered in repeated, curved brushstrokes are an essential form of art therapy, inspired in part by her hallucinatory visions. "My nets grew beyond myself and beyond the canvases I was covering with them," she once explained. "They began to cover the walls, the ceiling, and finally the whole universe. I was always standing at the center of the obsession, over the passionate accretion and repetition inside of me." In pursuit of this infinite abyss, Kusama has even painted her "Infinity Nets" in uninterrupted sessions of 40 to 50 hours. In 2014, this influential series set records in the art market. Her monochromatic "Infinity Net" White No. 28 (1960) was sold at auction for \$7.1 million, which at the time was the highest price ever paid for a work by a living female artist.



**8002: PAIR OF 19TH C EUROPEAN GILTWOOD FRAMED MIRRORS**

USD 1,800 - 5,000

Each mirror is of oval shaped, adorned with intricate details all over and flanked with three-branch candelabra under the mirror. H: 30 1/2 in.



**8003: MAGNIFICENT LARGE MAJOLICA VASE**

USD 2,000 - 3,000

Mounted with pierced paw-footed bases, handles and rims. Beautifully painted with multi-color, raised enamel of a noble warrior, blowing a horn. Signed on the body to read A. Cebanglle. Flanked by two lion head ring handles. H: 26 1/2 in.



**8004: FRENCH ORMOLU-MOUNTED WRITING DESK**

USD 1,800 - 3,000

Raised on four cabriole legs, decorated with beautiful ormolu mounts. With three drawers with gilt bronze pulls. Shaped top lined with black leather. H: 32 in. L: 50 in. W: 29 in. Property from an exclusive, private collector in Beverly Hills, California.



**8005: 19TH CENTURY PAIR OF BRONZE WALL SCONCES**

USD 500 - 1,000

Each with three arms to hold candles. The back and backplates cast with foliate designs and cherubs in the center of the backplate. L: 25 in.



**8006: LOUIS XV STYLE GILT-METAL MOUNTED OAK BUREAU**

USD 400 - 500

The drop-front writing surface opening to a fitted interior with a hidden compartment; Provenance: The Estate of Joan Benny, Beverly Hills. L: 25 1/2 in. H: 36 in. Depth: 18 in.



**8007: SET OF FOUR CHINESE WOOD TABLE STANDS**

USD 600 - 800

Distinctive set of four Chinese carved hardwood graduating size nesting tables. Featuring an intricately carved frieze of chain links in the shape of flower scrolls. H: 26 in. L: 20 in. W: 14 in.

## INTERNATIONAL FINE ART & ANTIQUES SALE



### 8008: BEAUTIFUL GERMAN PORCELAIN PLAQUE OF GODDESSES

USD 14,000 - 20,000

With beautiful giltwood frame. Beautifully painted with goddesses in a parlor. Impressed mark on the back to read KPM. With Frame: L: 22 in. H: 18 3/4 in. Without Frame (Plaque Only): L: 16 in. H: 12 in.

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### 8009: PAIR OF GILT BRONZE VASES WITH BLOSSOMING FLOWERS

USD 700 - 1,000

Each gilt bronze vase is with magnificent details, flanked by a tall stem of blossoming bouquet of flowers. Mounted on a square gilt bronze plinth. H: 33 in.

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### 8010: FRENCH SEVRES PORCELAIN VASE MOUNTED AS LAMP

USD 600 - 1,000

Beautifully hand-painted with a love scene. Painted on the neck and the bottom of the splayed feet with gilt details against a cobalt blue background. Flanked by two gilt bronze ring handles on the sides and mounted on a gilt bronze plinth. Total Height: 33 in. Vase Only: 14 1/2 in.

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### 8011: GILT BRONZE AND WHITE MARBLE SIX-ARM CANDLESTICK

USD 600 - 800

Mounted on a white marble base with two paw-leg foot. Seated atop with a bronze figure of a nymph in flowing dress holding a six-arm candlestick. H: 32 in.

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### 8012: GILT BRONZE SEVEN-ARM CANDELABRUM

USD 500 - 800

Mounted on a gilt bronze plinth, with three legs of rococo design. Extended with a column of the same design in the center that is flanked by seven-arm candelabrum. H: 27 3/4 in.

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### 8013: FINE ANTIQUE CHINESE EMBROIDERY

USD 6,000 - 12,000

Late 18th/early 19th century beautiful embroidery work, of museum quality; of gold threads and silk, weaved network of 8 colors on gold silk background. H: 66 IN X W: 40 IN

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### 8014: UNUSUAL JAPANESE SATSUMA FIGURE OF KUMAINU

USD 1,500 - 2,500

In a sitting position and roaring. Beautifully decorated with gilt on the body. H: 11 in.

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### 8015: CHINESE BLUE AND WHITE ROULEAU VASE

USD 300 - 500

Beautifully painted with a landscape scene around the body.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8016: PAIR OF CHINESE CELADON CRACKLEWARE VASES**

USD 200 - 500

Each vase is flanked by two tubes on the neck as handles.

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**8017: CHINESE BLUE AND WHITE MOONFLASK**

USD 300 - 600

Flanked by two chilongs on the neck. Six-character mark to read Qianlong on the bottom.

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**8018: CHINESE BLUE AND WHITE GLOBULAR VASE**

USD 500 - 1,000

Six-character to read Xuande on the shoulder.

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**8020: CHINESE CELADON CRACKLE VASE**

USD 200 - 400

Four-character stamp mark on the bottom.

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**8021: PAIR OF CHINESE CELADON CRACKLEWARE VASES**

USD 300 - 600

Each vase has swelling shoulder. Flanked by a long neck with a flaring mouth.

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**8022: 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK**

USD 1,000 - 2,000

Round face cast with scrolling floral design with enamel Roman numerals. On raised tiered base with column stand and wide base supported by three feet. Two female busts flank the clock. With pendulum. H: 23 5/8 in.

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**8024: CHINESE CARVED BRONZE FIGURE OF 'SHOU'**

USD 400 - 600

Represents longevity in Chinese religion, he is recognized by his high, domed forehead and the peach which he carries as a symbol of immortality. H: 32 in.

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**8025: PAIR OF BRONZE CANDLESTICKS**

USD 1,000 - 2,000

H: 25 1/2 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8026: PAIR OF CHINESE BRONZE FIGURES OF QILIN**

USD 1,000 - 1,500

H: 21 in L: 27 in.

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**8027: CHINESE BLUE AND WHITE FIGURAL VASE**

USD 200 - 300

A double-ring mark on the bottom.

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**8028: CHINESE IRON RED & WHITE OCTAGONAL MEIPING VASE**

USD 300 - 400

Swelling shoulder with a tapering bottom.

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**8029: PAIR OF CHINESE CELADON CRACKLEWARE VASES**

USD 300 - 600

Each vase is raised on a short foot. Flanked by two tubes on the neck as handles.

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**8030: CHINESE CRACKLEWARE GLOBULAR VASE**

USD 200 - 400

Raised on a short foot. The globular body has a raised design around the body; flanked by a long neck with a flaring mouth. Mark on the bottom.

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**8031: CHINESE CELADON JAR**

USD 400 - 500

With scrolling vines and blossoming floral motif around the body. Six-character to read Qianlong mark on the bottom.

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**8032: CHINESE CELADON JAR**

USD 250 - 350

With scrolling vines and floral motif around the body. Six-character mark to read Qianlong on the bottom.

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**8033: CHINESE CELADON CRACKLEWARE EWER**

USD 200 - 300

Flanked by a high handle, and a spout modeled as a rooster head.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8034: PAIR OF CHINESE CELADON CRACKLEWARE GU VASES**

USD 400 - 800

Each vase has a ribbed design, flanked by a flaring mouth.

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**8035: PIERRE LAWTON, CANADIAN (1933 - )**

USD 300 - 400

Framed. A drawing of the rooftops in old Montreal. Signed on bottom left to read P. Lawton. Pierre Lawton (1933 - ), is a French Canadian artist. With Frame: L: 9 1/4 in. H: 11 3/4 in. Without Frame: L: 5 1/2 in. H: 7 1/2 in.

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**8037: FRENCH ENGRAVING OF A BLACK DOG BY JACQUES REBOUR**

USD 100 - 150

Framed. A French engraving of a black dog. Signed on lower left to read J. Rebour; and pencil signed on lower right to read Jacques Rebour. Numbered 71/500. With Frame: L: 10 3/4 in. H: 10 3/4 in. Without Frame: L: 3 1/2 in. H: 3 1/2 in.

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**8038: MODERN PAINTING ON PAPER OF A CITY STREET**

USD 100 - 200

Framed. Unsigned. With Frame: L: 11 1/2 in. H: 11 1/2 in. Without Frame: L: 9 1/2 in. H: 9 1/2 in.

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**8039: WATERCOLOR DRAWING BY S. BOARHOUT**

USD 200 - 300

Framed, a 20th century watercolor drawing that depicts a city street scene. Hand signed by S. Boarhout. H: 12 in. L: 9 in

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**8040: CHINESE IRON RED AND BLUE PORCELAIN VASE**

USD 200 - 400

The bottom-heavy body is painted by scrolling leaves and peonies. Flanked by two creature head with rings on the neck .

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**8041: PAIR OF CHINESE CELADON CRACKLEWARE VASES**

USD 400 - 800

Raised on short foot. The globular body is flanked by a long neck, with two tubes as handles.

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**8042: CHINESE CELADON VASE**

USD 250 - 350

With scrolling vines and floral motif all around the vase. Flanked by a narrow neck with flaring mouth. Six-character to read Qianlong on the bottom.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



### 8043: CHINESE BLUE AND WHITE FIGURAL VASE

USD 180 - 280

Finely painted with a figural scene around the body. A double-ring mark on the bottom.

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### 8044: CHINESE FAMILLE ROSE VASE

USD 300 - 500

Beautifully painted with birds in a garden scene, with inscription on the back.

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### 8045: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 400 - 800

Each vase is with a raised dragon design around the body.

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### 8046: LEO ROTH, ISRAELI (1914-2002)

USD 1,000 - 2,000

Depicts a lady sitting down in front of a geometric background. Leo Roth (1914-2002), also known as Lior Roth, was an Israeli painter, born in 1914 in Austria-Hungary. In 1920, Roth moved to Germany and, in 1933, immigrated to Palestine. He studied at the École des Beaux-Arts in Paris and completed frescoes in Italy and France in the 1950s. H: 5 in. L: 6 1/4 in.

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### 8047: 20TH CENTURY DRAWING BY LAWTON

USD 100 - 200

Depicts a house, signature on bottom left to read Lawton. H: 4 in. L: 5 in.

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### 8048: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 100 - 200

Lithograph, titled "Love". Signed on the bottom left. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 9 in. L: 5 3/4 in.

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### 8049: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 800 - 1,000

Framed. An abstract watercolor painting of two people. Signed on bottom. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. With Frame: L: 10 1/2 in. H: 13 1/2 in. Without Frame: L: 4 1/2 in. H: 6 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8050: OIL ON CANVAS PAINTING OF A FAMILY**

USD 100 - 200

Signature on bottom right. With Frame: L: 10 1/2 in. H: 11 1/2 in. Without Frame: L: 7 1/4 in. H: 8 in.

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**8051: CHINESE IRON RED & WHITE OCTAGONAL MEIPING VASE**

USD 200 - 300

Painted with a marine scene around the body.

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**8052: CHINESE PORCELAIN FIGURE OF AN OLD MAN**

USD 200 - 300

Modeled as an old man with luscious white beard, holding a sword.

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**8053: PAIR OF CHINESE CELADON CRACKLEWARE VASES**

USD 350 - 550

Of pear-shaped form. Raised on a short foot, with a flaring mouth.

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**8054: CHINESE PORCELAIN BRUSHPOT**

USD 300 - 500

Beautifully painted running horses amongst forest, with an inscription on the back. Four-character mark to read Yongzheng on the bottom.

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**8055: CHINESE WHITE GLAZE JAR**

USD 100 - 150

Flanked by two creature heads on the swelling shoulder.

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**8056: PAIR OF CHINESE CELADON CRACKLEWARE CONG VASES**

USD 300 - 500

Of compressed form.

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**8057: PAINTING ON BOARD OF A TOWN SCENE**

USD 300 - 500

L: 13 1/2 in. H: 8 1/2 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8058: PAINTING ON BOARD OF A TOWN SCENE**

USD 300 - 500

L: 12 in. H: 10 in.

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**8059: PENCIL DRAWING ON PAPER OF THREE WORKERS**

USD 120 - 200

L: 7 1/2 in. H: 7 3/4 in.

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**8060: CHARCOAL DRAWING ON PAPER OF A MAN PORTRAIT**

USD 100 - 150

Signature on bottom to read Moses Rafolovitch 1918. By Dr. Moses Raff. With Frame: L: 8 1/2 in. H: 10 3/4 in. Without Frame: L: 7 3/4 in. H: 10 1/4 in.

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**8061: OIL ON BOARD PAINTING OF SAILING BOATS**

USD 300 - 500

Framed. An oil on board painting that depicts boats sailing in a roaring ocean. With Frame: L: 13 1/2 in. H: 12 in. Without Frame: L: 9 1/2 in. H: 7 1/2 in.

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**8062: WATERCOLOR PAINTING ON PAPER, "RASPBERRY"**

USD 100 - 200

Signature on bottom right to read Eliot July 29, 1899. With Frame: L: 9 1/4 in. H: 11 3/4 in. Without Frame: L: 5 in. H: 7 1/2 in.

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**8063: PAIR OF CHINESE CELADON CRACKLEWARE VASES**

USD 350 - 550

Each vase has a ribbed body, flanked by a long, narrow neck.

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**8064: CHINESE BLUE AND WHITE JAR**

USD 100 - 200

The bulbous body is beautifully painted with panels of flowers. A double-ring mark on the bottom.

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**8065: CHINESE PORCELAIN JAR**

USD 500 - 800

Painted with foo lions around the bulbous body.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8066: CHINESE BLUE AND WHITE JAR**

USD 200 - 500

Finely painted with a flying dragon and a phoenix around the body.

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**8067: CHINESE IRON RED AND WHITE GARLIC HEAD VASE**

USD 200 - 300

Painted with a figural scene around the body.

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**8068: OIL ON CANVAS PAINTING OF A FAMILY AND A DOG**

USD 200 - 300

Framed. A modern oil on canvas painting that depicts a family of three sitting at table, with a dog resting on the floor. Signature on bottom. With Frame: L: 10 3/4 in. H: 12 1/2 in. Without Frame: L: 7 in. H: 8 1/2 in.

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**8069: MILIA LAUFER, ISRAELI (1923 - 2008)**

USD 1,000 - 1,500

An oil painting that depicts a view from a balcony. Signature on bottom to read M. Laufer. Milia Laufer was a visual artist, she was born in 1923 and died in 2008. Milia Laufer's creative work was primarily influenced by the 1930s. The period of the 1930s is epitomised by the conflict between a number of political ideologies, including Marxist Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism. H: 16 in. L: 8 in.

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**8070: PAIR OF CANDLESTICKS WITH INCENSE BURNERS**

USD 1,500 - 2,500

Each is modeled as a creature standing on its four legs and carrying the incense burner on its back, while the mouth is holding the candlestick. H: 27 in.

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**8071: FRAMED OIL PAINTING OF A WINTER SCENE BY M. GRANT**

USD 300 - 500

Framed. A painting that depicts a winter scene. Signed on bottom to read M. Grant. H: 8 in. L: 10 in.

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**8072: DRAWING ON PAPER OF A MAN, "JOE" BY BOKLI**

USD 200 - 300

20th Century portrait modern movement. Hand signed by Bokli. H: 9 1/4 in. L: 7 1/4 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8073: PAINTING ON BOARD OF A TOWN SCENE**

USD 300 - 350

H: 7 1/4 in. L: 11 1/2 in.

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**8074: PAIR OF CHINESE CELADON CRACKLEWARE GU FORM VASES**

USD 400 - 800

Each vase is flanked by a large flaring mouth.

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**8075: CHINESE GILDED VASE**

USD 100 - 200

Covered overall in a gilded glaze.

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**8076: PAIR OF CHINESE CELADON CRACKLEWARE VASES**

USD 400 - 600

Each vase is raised on a sprayed foot, and flanked by two phoenix heads on two sides; with a flaring mouth.

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**8077: CHINESE PORCELAIN FIGURAL LIDDED TUREEN**

USD 200 - 300

The body and the cover is painted by a figural scene; with an inscription on the back of the body.

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**8078: CHINESE PORCELAIN FIGURE OF GUAN YU**

USD 80 - 100

Stamped marks on the bottom.

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**8079: PAIR OF CHINESE CELADON CRACKLEWARE VASES**

USD 300 - 400

Each vase is flanked by two chilongs on the neck; with a flaring mouth.

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**8080: CHINESE BLUE AND WHITE JAR**

USD 500 - 800

Painted with a phoenix flying amongst blossoming flowers around the body.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8081: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)**

USD 3,000 - 5,000

Framed. A watercolor painting in an abstract form, depicts two people embracing each other. With predominantly blue, green and brown colors. Signature on bottom right. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 6 in. L: 4 1/4 in.

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**8082: 20TH CENTURY LITHOGRAPH**

USD 200 - 300

Depicts a front porch of a house. Pencil signed on the bottom. H: 8 1/4 in. L: 6 1/4 in.

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**8083: CARVED STATUE OF A STANDING BUDDHA**

USD 500 - 1,000

Standing atop of a lotus pedestal, dressing in an elaborated robe, with left hand holding a vessel. H: 39 1/8 in.

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**8084: DRAWING OF AN OLD MAN PORTRAIT**

USD 200 - 300

Framed. A drawing of an old man's portrait. Signed and numbered on the bottom which are illegible. H: 13 1/2 in. L: 10 5/8 in.

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**8085: 20TH CENTURY ACRYLIC PAINTING**

USD 300 - 400

Abstractly depicts different human faces with various facial expressions that are adjacent to each other. In predominantly red, blue and white colors. H: 9 in. L: 6 in

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**8086: CHINESE BLUISH GREEN GLAZE VASE**

USD 150 - 250

With a flaring mouth. Four-character stamp mark on the bottom.

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**8087: PAIR OF CHINESE CELADON CRACKLEWARE VASES**

USD 375 - 575

Each vase is flanked by two tubes on the neck as handles.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8088: CHINESE PORCELAIN FIGURE OF A SCHOLAR**

USD 50 - 80

Modeled as a scholar with long, black beard, dressing in a robe and holding a scroll on his right arm.

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**8089: CHINESE CELADON CONG VASE**

USD 100 - 200

Raised on a short foot, with a square form body.

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**8090: CHINESE RED GLAZE CRACKLEWARE VASE**

USD 200 - 300

With a flaring mouth, and a four-character mark on the bottom.

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**8091: CHINESE CELADON VASE**

USD 80 - 150

Six-character to read Qianlong on the base.

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**8092: CHINESE BLUE AND WHITE GU VASE**

USD 250 - 350

Beautifully painted with blossoming flowers with scrolling vines all around the body, with a large flaring mouth.

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**8093: BEAUTIFUL CHINESE CELADON VASE**

USD 200 - 500

Incised with floral motif all around the body.

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**8094: CANADIAN WATERCOLOR DRAWING OF LANDSCAPE**

USD 200 - 300

Signature on bottom right. H: 5 1/4 in. L: 8 1/2 in.

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**8095: A FIGURAL WARRIOR OR LUO HAN**

USD 500 - 1,000

Standing on crashing waves and with a pearl or ball on his left foot. H: 33 1/2 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8096: LITHOGRAPH BY STANLEY LEWIS**

USD 200 - 300

Titled and pencil signed on the bottom. Stanley Lewis (1905-2009) was reluctant to sell his art during his life-time. He kept all his major works. He later gave some to museums. He turned down offers from galleries, preferring to work without constraints, choosing to earn a much needed regular income through teaching (over 10 years at Newport School of Art and 22 years as Principal of Carmarthen School of Art). H: 5 3/4 in. L: 6 3/4 in.

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**8097: T. ALBERT, CANADIAN (20TH CENTURY)**

USD 200 - 300

Depicts a tranquil lake scene. Signature on the bottom right to read "T. ALBERT." H: 8 in. L: 8 in.

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**8098: PAIR OF CHINESE CELADON CRACKLEWARE VASES**

USD 400 - 500

Each vase is raised on a short foot, and with raised design around the body, with a flaring mouth.

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**8099: CHINESE GREEN GLAZE VASE**

USD 200 - 300

The tapered bottom slowly swelled to a bulbous shoulder; covered overall with a dark green glaze.

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**8100: VIENNA GILDED BLUE PORCELAIN VASE**

USD 50 - 70

Beautifully decorated with gilded floral details against the mottled blue background. H: 10 5/8 in.

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**8101: CHINESE DARK BLUE GLAZE BOTTLENECK VASE**

USD 200 - 300

The bulbous body is flanked by a long, narrow neck. Mark on the bottom, dated 1972.

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**8102: CHINESE FAMILLE ROSE BRUSHPOT**

USD 250 - 350

Beautifully painted with still life around the body, with a gilded rim. Factory mark on the bottom.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8103: CHARLES EDWARD TULLEY, BRITISH (20TH CENTURY)**

USD 200 - 300

Charles Edward Tulley is an Impressionist & Modern artist. This is a magnificent watercolor painting of Castle in Scotland. H: 4 3/4 in. L: 7 in.

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**8104: STANLEY LEWIS LITHOGRAPH "FISH"**

USD 200 - 300

Pencil signed LEWIS - 61, numbered 26/30. H: 5 1/2 in. L: 12 1/8 in.

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**8105: PAIR OF BRONZE FOO LIONS**

USD 1,000 - 2,000

In leaping position, anchored on a ball on square pedestal. H: 28 1/4 in.

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**8106: 20TH CENTURY PHOTOGRAPH**

USD 250 - 500

Photography undergoes extraordinary changes in the early part of the twentieth century. This can be said of every other type of visual representation, however, but unique to photography is the transformed perception of the medium. In order to understand this change in perception and use—why photography appealed to artists by the early 1900s, and how it was incorporated into artistic practices by the 1920s—we need to start by looking back. In the later nineteenth century, photography spread in its popularity, and inventions like the Kodak #1 camera (1888) made it accessible to the upper-middle class consumer; the Kodak Brownie camera, which cost far less, reached the middle class by 1900. H: 7 1/2 in. L: 9 1/2 in.

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**8107: DRAWING ON PAPER, HAND SIGNED BY J.WALLERY**

USD 200 - 300

20th century Canadian drawing by J.Wallery portrait .Realism. H: 8 in. L: 6 1/4 in.

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**8108: UNUSUAL CHINESE PORCELAIN EWER**

USD 50 - 75

Six-character mark to read Xuande on the spout. The spout is broken.

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**8109: CHINESE CELADON JAR**

USD 200 - 300

With beautiful floral and scrolling leaves motif around the body. Six-character to read Qianlong on the bottom.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



### 8110: CHINESE BOTTLENECK VASE

USD 200 - 300

Beautifully painted with blossoming peonies with scrolling vines around the body and the neck. The bulbous body is flanked by a long neck with a flaring mouth. Six-character mark to read Qianlong on the bottom.

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### 8111: CHINESE GILDED GLAZE LIDDED TEMPLE JAR

USD 200 - 300

Covered overall in a gilded glaze.

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### 8112: BEAUTIFUL CHINESE CHARGER

USD 200 - 400

Painted with a landscape scene in in the center.

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### 8113: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 350 - 550

Each vase is raised on a short foot, with a heavy-bottom body. Flanked by a long neck with a lobed rim.

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### 8114: FLORIAN KENNETH LAWTON, AMERICAN (1921 - 2011)

USD 100 - 200

Florian Kenneth Lawton (1921 - 2011) was active/lived in Ohio. Florian Lawton is known for Farm-landscape and genre painting. H: 8 in. L: 6 in.

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### 8115: 19TH CENTURY PAINTING OF A NOBLE LADY

USD 100 - 200

Dressing in an elaborated Rococo gown and head pieces, looking elegant and regal. H: 10 1/2 in. L: 8 1/4 in.

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### 8116: DRAWING OF THREE MUSICIANS BY J. WOLBERG

USD 200 - 300

Framed, depicts three musicians happily playing music. Signature on lower left to read J. Walbaq. H: 10 in. L: 9 in.

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### 8117: LARGE CHINESE BLUE AND WHITE FIGURAL VASE

USD 300 - 500

Hand-painted in cobalt blue of a scholar with children. H: 23 1/4 in. W: 7 1/2 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



### 8119: LEO ROTH, ISRAELI (1914 - 2002)

USD 1,500 - 2,000

Depicts numerous human figures in an abstract form. Leo Roth (1914–2002), also known as Lior Roth, was an Israeli painter, born in 1914 in Austria-Hungary. In 1920, Roth moved to Germany and, in 1933, immigrated to Palestine. He studied at the École des Beaux-Arts in Paris and completed frescoes in Italy and France in the 1950s. Roth first settled in Tel Aviv, then moved to Kvtzat Kinneret, then finally to Kibbutz Afikim where he remained until his death. He served as Director of the Art Academy of the Kibbutzim. In 1959, he was awarded the Jordan Valley Prize for Painting. Roth exhibited in the United States, Israel, Mexico, Spain, Holland, Sweden, and Denmark. He died in 2002. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colourful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price for this artist is USD \$6,900 for his work, The Shear, which was sold at Montefiore in 2015. H: 9 in. L: 6 1/2 in.



### 8120: PAIR OF CHINESE CELADON CRACKLEWARE GU VASES

USD 350 - 550

Each vase is flanked by a long neck with a large flaring mouth.



### 8121: CHINESE CARVED BURNT GOLD GROUND BOTTLE VASE

USD 1,500 - 3,500

Carved in great details all around the vase. H: 22 7/8 in.



### 8122: CHINESE FAMILLE ROSE VASE WITH DOUBLE HANDLES

USD 300 - 500

Painted with a scene from Romance of the Three Kingdoms.



### 8123: ANTIQUE PAIR OF CHINESE DRAGON & PHOENIX VASES

USD 900 - 1,300

Of rouleau forms. Beautifully painted with a flying dragon and a soaring phoenix on the body. Flanked by creatures on the neck as handles. H: 22 7/8 in.



### 8124: CHINESE BLUE AND WHITE ROULEAU VASE

USD 250 - 350

Body painted with a landscape scene of a small house in the mountain. Pair of butterfly handles on the neck. H: 23 3/8 in.



### 8125: SIMON KARCZMAR, POLISH (1903 - 1982)

USD 800 - 1,200

Simon Karczmar is an artist. The artist's work has been offered at auction multiple times. Sold at Matsart Auctioneers & Appraisers, Jerusalem in 2005. Born in Warsaw, Poland, in 1903, Simon Karczmar studied art in Paris, where he lived for twenty years. Although he left France for Israel in 1962, most of his work evokes his experiences in Eastern Europe. In this series of images known collectively as Shtetl, Karczmar draws inspiration from his childhood memories of the vacations he spent at his grandfather's house in Lithuania. The word shtetl is Yiddish for little town and refers to the villages with significant Jewish populations that could once be found throughout Eastern Europe. The nostalgia of Karczmar's renderings contrasts with the darker views of life for Jews revealed in the photographs by Vishniac and drawings of Lilien. While the photographs in The Vanished World seem to emphasize the deprivation experienced by Jews in the years leading up to World War II, Karczmar depicts similar scenes yet focuses on the sense of community and tradition. H: 8 in. L: 12 in.

## INTERNATIONAL FINE ART & ANTIQUES SALE



### 8126: DRAWING HAND SIGNED WAHLBERG (1834-1906)

USD 200 - 500

Alfred Wahlberg (1834-1906), who was a Swedish landscape painter from Stockholm. H: 11 1/2 in. L: 8 1/2 in.

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### 8127: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 1,000 - 2,000

Depicts a man sailing in a small boat under moonlight. Signature on top right. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 4 3/4 in. L: 3 1/2 in.

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### 8129: PAIR OF BEAUTIFUL BROWN AND CELADON VASES

USD 1,000 - 2,000

Each vase is finely carved in details of a figural scene around the body. Flanked by elephant head ring handles on the neck of the vase. Carved mark on the bottom. H: 25 in.

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### 8130: HERMAN ALFRED LEONARD WAHLBERG

USD 1,000 - 2,000

Possibly by Herman Alfred Leonard Wahlberg Swedish | 1834 - 1906. Herman Alfred Leonard Wahlberg was a Swedish 19th Century painter who was born in 1834. Their work was featured in an exhibition at The Barber Institute of Fine Arts. Herman Alfred Leonard Wahlberg's work has been offered at auction multiple times, with realized price up to \$18,218 USD, depending on the size and medium of the artwork, sold at Bukowskis, Stockholm in 2010. The artist died in 1906. H: 10 3/4 in. L: 8 in. H: 11 in. L: 7 3/4 in.

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### 8131: PAINTING ON PAPER OF A LANDSCAPE

USD 200 - 250

Of a house a top of a grassy slope, next to a river. Signature on bottom right to read M.R. L: 17 in. H: 11 in.

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### 8132: LARGE CHINESE FAMILLE ROSE OVAL SHAPED VASE

USD 300 - 500

Painted with a scene from The Romance of the Three Kingdoms, with inscription on the back. Flanked by two chilongs on the neck as handles.

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### 8133: TALL CHINESE FAMILLE NOIRE VASE

USD 350 - 450

Beautifully painted with phoenix, birds, blossoming flowers and butterflies against the black background. H: 23 in. (58.4 cm)

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8134: CHINESE BLUE AND CELADON VASE**

USD 200 - 300

Painted with Chinese figural on the green ground. H: 23 5/8 in. (60 cm)

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**8135: WATERCOLOR PAINTING ON PAPER, "MEXICAN INDIAN BOY"**

USD 300 - 500

Selling street food. Titled, dated and signature on bottom left. H: 11 3/4 in. L: 8 1/2 in.

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**8136: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)**

USD 2,000 - 3,000

A watercolor painting that depicts a family. Signature on bottom. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 4 1/2 in. L: 5 3/4 in.

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**8137: FRAMED PRINT OF A HEBREW MARRIAGE CERTIFICATE**

USD 200 - 300

Framed.

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**8138: MODERN ABSTRACT PAINTING**

USD 250 - 350

Framed, signature on bottom to read Marithe 73. H: 11 1/2 in. L: 9 1/2 in.

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**8139: CHINESE FAMILLE ROSE VASE**

USD 300 - 500

Beautifully painted with a figural scene on the body, with inscription on the back. Flanked by two handles on the shoulder. H: 23 1/2 in.

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**8140: CHINESE FAMILLE ROSE ROULEAU VASE**

USD 300 - 500

Finely painted with a figural scene all around the vase. H: 23 1/2 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8141: ANTIQUE CHINESE FAMILLE ROSE 'POETRY' VASE**

USD 250 - 350

Of gourd shaped vase with a flared rim, depicting the fu lu shou and calligraphy at the back; with key fret design around the rim. Six-character mark to read Tongzhi on the bottom. H: 16 3/8 in. (41.5cm)

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**8142: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)**

USD 1,500 - 2,000

Framed, a watercolor painting that depicts an artist painting on top of a roof. Signature on top left. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. With Frame: W: 7 3/8 in. H: 14 1/8 in. Without Frame: W: 5 3/4 in. H: 8 7/8 in.

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**8143: FRAMED WATERCOLOR PAINTING BY J. BOCKHOUT**

USD 300 - 500

Framed, a watercolor painting on paper of a winter scene. Signed on bottom left to read J. Bockhout. H: 8 in. L: 10 in.

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**8144: LUCIUS R. O'BRIEN, CANADIAN (1832 - 1899)**

USD 2,000 - 3,000

Framed, a watercolor painting that depicts a winter landscape. Signed on bottom right to read O'Brien, dated 76. Lucius Richard O'Brien was a very prominent Canadian painter, graphic artist, illustrator and educator. He was a founder and President of the Royal Canadian Academy of Arts. The record sold price for this artist in auction is USD \$32,428, for his work "Mt. Intchekai, Howe Sound," which was sold in 2008. H: 4 1/2 in. L: 6 3/4 in.

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**8145: A PAIR OF CHINESE BALUSTER VASES**

USD 500 - 800

Painted with a dragon, and a phoenix, which is the perfect celestial couple for love, harmony, and auspiciousness. H: 23 in.

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**8147: PAIR OF ANTIQUE CHINESE FAMILLE NOIR ROULEAU VASES**

USD 1,500 - 2,500

With tall cylindrical body, brilliantly painted in "famille noire" enamels with shou emblems around the neck, the shoulder with objects in roundels against a green diaper, and the body with a continuous landscape scene of beauties and scholars on a garden terrace, all above a skirt of petals around the base. Six-character seal mark on the base to read Kangxi reign. H: 21 5/8 in.

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**8148: FRAMED DRAWING OF A VILLAGE**

USD 300 - 500

Framed. A monochrome drawing that depicts a village scene of two ladies with a kid walking alongside a farm. Signature on bottom right to read Emile Verniy.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8149: OIL PAINTING ON BOARD OF A LANDSCAPE**

USD 200 - 500

Signature on bottom right. Size H:8 in L:8 in

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**8150: OIL PAINTING OF A RIVERSCAPE**

USD 200 - 300

Of a rocky river. Signature on bottom right. Painting: H:10 1/4 in L: 14 1/4 in

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**8151: OIL PAINTING ON BOARD OF A POTTED FLOWERS**

USD 250 - 550

A scene of a potted plants with different kind of beautiful blooming flowers. H: 16 in. L: 12 in.

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**8152: CHINESE FAMILLE JAUNE LIDDED TEMPLE JAR**

USD 250 - 350

Beautifully painted with a figural scene with numerous auspicious objects around the body, against a yellow background. Six-character double-ring mark to read Kangxi to the bottom. H: 21 in.

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**8153: GARLIC HEAD SHAPED MILLE FLEUR PORCELAIN VASE**

USD 600 - 800

Beautifully and intricately decorated all around the vase. Flanked by two chilongs on the shoulders with two handles on the neck. Six-character mark to read Kangxi on the bottom. H: 26 in.

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**8154: CHINESE BLUE & WHITE KINTSUGI REPAIRED VASE**

USD 200 - 300

Kintsugi repaired. Of meiping form, beautifully painted with a figural scene around the vase. H: 17 in. W: 10 in.

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**8155: CHINESE BLUE AND WHITE PEAR-SHAPE VASE**

USD 300 - 500

H: 19 in. W: 10 in.

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**8157: MIRIAM LAUFER (1918 - 1980)**

USD 200 - 400

Framed. An oil painting that depicts a vase of potted flowers. Signed on bottom left to read Miriam Laufer. Miriam Laufer (1918 - 1980) was best known for her paintings of women, as well as her paintings in abstract expressionist, geometric abstraction, and pop art styles. In addition, she was an early participant in the feminist art movement starting in the 1960s. She also worked as a calligrapher, illustrator, graphic designer and teacher. H: 8 in. L: 8 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8158: SYDNEY BERNE, CANADIAN (1921 - )**

USD 500 - 800

Framed, depicts a winter, snowy scene. Signature on bottom right to read S. Berne. Sydney Berne is a Canadian painter who was born in 1921. One of the works, "4 Works; The Four Seasons", was sold at Waddington's in 2014. H: 8 in. L: 10 in.

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**8159: 19TH CENTURY DRAWING OF SHIP AND BOATS**

USD 300 - 400

Framed, a magnificent 19th century sketch of the sea port. Signed on bottom left which is illegible. H: 7 1/2 in. L: 12 in.

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**8160: CHINESE BLUE AND WHITE MEIPING VASE**

USD 200 - 300

The tapered bottom gradually swells to the shoulder. Beautifully painted with blossoming flowers and scrolling leaves around the body.

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**8161: CHINESE BLUE AND WHITE JAR**

USD 350 - 550

The bulbous body is painted with a flying dragon; flanked by two handles on the shoulder.

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**8162: CHINESE BLUE AND WHITE MEIPING VASE**

USD 200 - 300

The tapered bottom gradually swells to the shoulder. Beautifully painted with blossoming flowers and scrolling leaves around the body.

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**8163: CHINESE CELADON DOUBLE GOURD VASE**

USD 300 - 500

In greenish grayish color etched with floral design.

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**8164: PIERRE LAWTON, CANADIAN (1933 - )**

USD 200 - 300

Framed, depicts a man walking amongst intertwining woods. Signature on bottom left to read Pierre Lawton 64. Pierre Lawton (1933 - ), is a French Canadian artist. H: 11 in. L: 6 3/4 in.

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**8165: R. WALKER, CANADIAN (20TH CENTURY)**

USD 400 - 800

Framed, depicts a snowy winter landscape. Signature on bottom right to read R. Walker. R. Walker is a Canadian artist. The record sold price for this artist in auction is USD \$1,374 for the work, "An Archer, Thought to be of The Society of St. George, in a Wooded Landscape at Dusk", which was sold at Christie's South Kensington in 2003. H: 10 in. L: 13 1/2 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8166: 19TH CENTURY DUTCH WATERCOLOR PAINTING**

USD 350 - 450

Framed, depicts some town people resting on the grassland, nearby the farm houses. H: 7 1/2 in. L: 12 1/4 in.

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**8167: EUROPEAN PRINT OF RAS AL-AYN**

USD 300 - 500

Framed.H: 11 in. L: 13 1/2 in.

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**8168: FRAMED LANDSCAPE PAINTING**

USD 300 - 500

Framed. An oil painting that depicts a beautiful landscape scene. Signed on bottom right which is illegible.

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**8169: SKY JONES, AMERICAN (1947 - )**

USD 350 - 550

Lithograph. Titled "The Invitation". Depicts beautiful nymphs inhabiting in a beautiful blossoming pond with a man. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.

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**8170: SKY JONES, AMERICAN (1947 - )**

USD 350 - 550

Lithograph. Titled "Chaperon". Depicts a naked girl with a roaring dragon. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.

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**8171: SKY JONES, AMERICAN (1947 - )**

USD 350 - 550

Framed. A printwork of Jones' work, titled "Embrace #5". With an embossed seal on the bottom left, and pencil signed on bottom right. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity. With Frame: L: 23 in. H: 32 in. Without Frame: L: 14 in. H: 22 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8172: SKY JONES, AMERICAN (1947 - )**

USD 350 - 550

Lithograph, depicts a genie coming out of an oil lamp. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



**8173: ETCHING ON PAPER OF A PROTESTING SCENE**

USD 200 - 300

Giltwood framed. Depicts a group of peasants rallying and protesting against the landlord. H: 10 1/2 in. L: 13 in.



**8177: 19TH CENTURY DRAWING OF A FLOCK OF GOATS**

USD 100 - 200

Roaming freely on a grass field. H: 5 1/2 in. L: 8 in.



**8178: SKY JONES, AMERICAN (1947 - )**

USD 350 - 550

Lithograph. Titled "Space Warp", numbered 77/188. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



**8179: SKY JONES, AMERICAN (1947 - )**

USD 350 - 550

Lithography, titled "Twila". Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



**8180: OIL PAINTING ON CANVAS OF TWO YOUNG WOMEN**

USD 500 - 1,000

Framed. An oil on canvas painting that depicts two ladies wearing dainty flowing dresses, with a forest and a river behind them. H: 24 in. L: 20 in.



**8181: OIL PAINTING ON CANVAS OF A POTTED FLOWERS**

USD 500 - 1,000

A scene of a potted plants with different beautiful flowers. H: 20 in. L: 24 in.

## INTERNATIONAL FINE ART & ANTIQUES SALE



**8182: SKY JONES, AMERICAN (1947 - )**

USD 350 - 550

Lithograph, depicts a dark angel. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



**8183: SIMON KARCZMAR, ISRAELI (1903 - 1982)**

USD 500 - 800

Depicts a couple embracing each other under a beautiful moonlight. Simon Karczmar Born in Warsaw, Poland, in 1903, he studied art in Paris, where he lived for twenty years. Although he left France for Israel in 1962, most of his work evokes his experiences in Eastern Europe. Karczmar's work has been offered at auction multiple times. Since 2005 the record price for this artist at auction is \$2,300 USD for Here comes the bride, sold at Matsart Auctioneers & Appraisers, Jerusalem in 2005. H: 7 1/2 in. L: 6 1/4 in.



**8184: OIL PAINTING OF A PARK BY DAMIANI**

USD 400 - 800

Framed. An oil painting that depicts a park scene. Signed on bottom right to read Damiani. H: 5 3/4 in. L: 7 3/4 in.



**8185: WATERCOLOR DRAWING OF THREE LABORS**

USD 100 - 200

Working on a field. Signature on bottom left. H: 7 1/4 in. L: 5 1/2 in.



**8186: NICOLAES PIETERSZOOM BERCHEM, DUTCH (1620-1683)**

USD 300 - 400

Nicolaes Pieterszoon Berchem was a highly esteemed and prolific Dutch Golden Age painter of pastoral landscapes, populated with mythological or biblical figures, but also of a number of allegories and genre pieces. He was a member of the second generation of "Dutch Italianate landscape" painters. H: 3 1/2 in. L: 4 1/2 in.



**8187: PAIR OF JAPANESE BRONZE LAMPS**

USD 200 - 300

The globular body decorated with landscape scenery, which continues onto the neck. On a raised round plinth. H: 30 in.



**8188: 19TH CENTURY ENGLISH GLASS LAMP**

USD 200 - 300

Of a very deep red tone. Faceted sides; with brass reticulated hardware. Mounted on a square marble plinth. H: 32 3/4 in.

## INTERNATIONAL FINE ART & ANTIQUES SALE



### 8189: VENETIAN DARK GREEN GLASS OIL LAMP

USD 200 - 250

Converted to an electric lamp. Mounted on a brass base, with brass hardware at the top, cast in floral designs. Painted golden band designs on the glass. 19th century. H: 35 in.

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### 8190: BRONZED CHERUB LAMP ON MARBLE BASE

USD 100 - 150

Modeled as a standing cherub, mounted on a marble plinth. H: 28 in.

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### 8191: OIL PAINTING OF DISPLAYING CABINET BY APATFALVI

USD 200 - 300

Storing books and glasses. Signature on bottom right to read Apatfalvi. H: 8 in. L: 8 in.

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### 8192: MODERN ABSTRACT CLOISSONNE PAINTING BY W. ANHANA

USD 100 - 120

Etched mark on bottom to read W. Anhana. H: 8 in. L: 7 in.

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### 8193: CANADIAN PAINTING OF A WINTER FOREST

USD 300 - 350

Framed. A drawing that depicts a winter landscape. Signature on bottom right. H: 5 in. L: 7 in.

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### 8196: GLASS AND GILTBRONZE LAMP

USD 100 - 200

Of pumpkin shaped creamy glass lamp with gilt bronze pedestal. H: 29 in.

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### 8197: TWO JAPANESE PLATES

USD 100 - 150

D: 4 1/8 in.

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### 8198: ANTIQUE JAPANESE POTTERY BOWL

USD 100 - 200

With Design Of Mt. Fuji In The Interior. H: 2 5/8 in. D: 7 3/4 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8199: JAPANESE NABESHIMA SHALLOW BOWL**

USD 300 - 500

Diameter: 6 1/8 in.(15.5cm) x H: 1 7/8 in.(4.5cm)

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**8200: CANADIAN WATERCOLOR PAINTING OF ICE FISHING**

USD 200 - 300

Depicts small sheds over a frozen lake and a few people doing ice fishing. Signature on bottom left to read S. Pyoiphout. H: 4 1/2 in. L: 6 1/2 in.

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**8201: VINTAGE VICTORIAN PHOTOGRAPH OF A LADY PORTRAIT**

USD 100 - 200

Signature on bottom right to read Van Dxyss. H: 8 in. L: 8 in.

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**8202: PIERRE LAWTON, CANADIAN (1933 - )**

USD 100 - 200

Framed, a drawing that depicts a sailing boat and a lighthouse. Signature on bottom right to read P. Lawton. Pierre Lawton (1933 - ), is a French Canadian artist.H: 8 in. L: 8 in.

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**8204: LEO ROTH, ISRAELI (1914â€"2002)**

USD 1,000 - 2,000

Abstract watercolor painting depicts three people together.Leo Roth (1914â€"2002), also known as Lior Roth, was an Israeli painter, born in 1914 in Austria-Hungary. In 1920, Roth moved to Germany and, in 1933, immigrated to Palestine. He studied at the École des Beaux-Arts in Paris and completed frescoes in Italy and France in the 1950s. H: 4 in L: 3 1/2 in.

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**8205: LONG CLOTH TABLE COVER WITH METAL & SILK THREAD**

USD 100 - 200

L: 67 in. H: 16 1/8 in.

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**8206: CHINESE BLANC DE CHIN FIGURE MOUNTED AS LAMP**

USD 200 - 300

And a Chinese hand carved soap stone vase. H: 16 5/8 in.

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**8207: PAIR OF CHINESE YUHUA STONES WITH WOODEN STANDS**

USD 200 - 300

Both stone with white, taupe and black color in different layers. with carved wood stand. H: 10 in. L: 6 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8211: CHINESE STONE INLAID BRONZE WINE VESSEL OF AN OX**

USD 3,000 - 5,000

Modeled as an ox standing on its four legs. Decorated with taotie around the body. Flanked by a small ox as finial atop the cover. Opening in the front with a spout. H: 8 3/8 in.

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**8212: ART DECO MANTEL CLOCK**

USD 500 - 1,000

Art deco mantel marble and gilt clock. Gilded, and with green painted on the dial and pendulum. H: 13 1/4 in., L: 17 7/8 in.

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**8214: 15TH CENTURY CARVED STONE BUDDHA HEAD**

USD 300 - 400

A large statue with eyes closed in meditation. H: 9 1/2 in.

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**8215: CARVED TOURMALINE EAGLE**

USD 200 - 250

Of a pale green tone, the bird is in a striding pose with its wings in takeoff position. H: 6 3/4 in.

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**8216: ANTIQUE CHINESE CARVED WHITE MARBLE GUANYIN HEAD**

USD 500 - 1,000

Of 17th century. Wearing an ornate diadem and with her hair in a high up-do. Her eyes slightly open and her face in a peaceful expression. H: 16 in.

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**8217: CHINESE PAINTING SIGNED HE JIA YING**

USD 500 - 1,000

L: 34 in. (86.5cm) x W: 32 1/4 in. (82cm)

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**8218: CHINESE PAINTING ON PAPER**

USD 500 - 800

Signature to read LAI SHAO QI. L: 33 3/4 in. (86cm) x 33 1/2 in. (85cm)

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**8219: CHINESE CALLIGRAPHY OF XI ZHI AI E**

USD 300 - 500

Color painted on paper. Signature to the upper left.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



### 8220: CHINESE PAINTING OF PLANTS AND INSECTS

USD 300 - 500

Signature to read Wang Xuetao (1903-1982), a well-known Chinese painter. He had been the student of several famous painters like Wang Meng Bai (1888-1934), Qing Bai Shi (1864-1957), and Cheng Ban Ding (1876-1970). H: 54 in.(137cm) x W: 9 in.(23cm)



### 8221: CHINESE CALLIGRAPHY OF SHE DE

USD 200 - 300

Signature to read Hong Hui.



### 8222: CHINESE SCROLL PAINTING OF A LUSH MOUNTAINSCAPE

USD 200 - 300

H: 43 3/4 in. L: 25 7/8 in.



### 8224: JOSEF JOHANN SUSS, AUSTRIAN (1857 - 1937)

USD 600 - 1,000

In a beautiful giltwood frame. Depicts a beautiful girl selling blooming flowers. Signed on the right to read J. Süss. Josef Süss was an Austrian painter who was born in 1857. The record sold price for this artist in auction is USD \$2,656, for his work "großes Gemälde eines alten Strassenmusikers mit Geige und eines kleinen Mädchens", which was sold in 2019.



### 8225: CHINESE CARVED BRONZE ROUND BOX WITH COVER

USD 800 - 1,200

With a Yuan Shikai Silver Dragon Dollar Coin design inlaid on the cover. Marked Hong xian Yunanian. H: 1 1/4 in. D: 3 in.



### 8226: TWO ASSORTED CHINESE JADE PIECES

USD 300 - 500

One of a small carved jade cabbage in a spinach green, celadon, and white coloring; the other a white jade pendant necklace with small white jade beads. H: 25/8 in. L: 4 5/8 in.



### 8231: CHINESE CELADON CRACKLEWARE JARDINIERE

USD 500 - 700

Beautifully carved in relief of a underwater scene with fishes and water lilies.H: 18 in.



### 8233: ANTIQUE CHINESE BRONZE FOOD VESSEL

USD 1,000 - 2,000

Raised on a plinth, flanked by two creatures on the sides as handles.H: 17 in. W: 22 in.

## INTERNATIONAL FINE ART & ANTIQUES SALE



### 8234: A BEAUTIFUL LARGE FRENCH ORMOLU-MOUNTED CABINET

USD 3,500 - 7,000

After the school of Jean Becker, who was a 19th century French royal furniture maker and chief cabinet-maker of Napoleon III on a monthly retainer being a permanent employee of the imperial. The cabinet is flanked with a display window on each side, and with a large diamond pattern inlays all over its facade, the top has forest green marble and it's decorated with scrolling ormolu-mounts, and the cabriole legs fitted with matching ormolu. H: 60 3/4 in. L: 100 1/2 in. Depth: 22 1/2in

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### 8235: ANTIQUE CHINESE BLUE AND WHITE LIDDED JAR

USD 300 - 500

Painted around the body with foo lions. H: 16 in.

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### 8236: IMPRESSIONIST OIL PAINTING OF A POND

USD 200 - 300

Water lilies pond in spring. No signature could be found. H: 12 in L: 16 in

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### 8237: JAPANESE PORCELAIN CLOISSONE VASE

USD 100 - 200

A single branch with flowers decorates each side of the body. In diamond shape, with everted mouth rim. H: 12 1/4 in.

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### 8238: PAIR OF CHINESE ENAMELED PORCELAIN VASES

USD 200 - 300

Of gu forms, with large flaring mouths. Each vase is beautifully painted with an European heraldic design on the body.H: 11 in.

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### 8239: FOOTED GLASS CENTERPIECE

USD 150 - 250

Sever Co. signed. H: 8 in., D: 10 in.

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### 8240: CHINESE ENAMELED PORCELAIN VASE

USD 200 - 300

Raised on splayed foot, tapered to a long, narrow neck. Beautifully painted with European design around the body. H: 15 1/2 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8241: CHINESE ENAMELED PORCELAIN LIDDED VASE**

USD 150 - 200

Beautifully painted with an European heraldic design on the body.H: 13 in.

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**8242: ANTIQUE CHINESE HARDWOOD CHEST**

USD 200 - 300

With a hinged cover. H: 19 3/4 in. L: 31 3/4 in. W: 1601/4 in.

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**8243: CHINESE GILTBRONZE FIGURE OF A HAPPY BUDDHA**

USD 800 - 1,200

Wearing a loose robe and in a sitting position.H: 19 in. W: 26 in.

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**8244: CHINESE SAN CAI POTTERY HORSE**

USD 200 - 300

Raised on a small plinth.

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**8245: 19 CENTURY TALL JAPANESE CLOISONNE LAMP**

USD 400 - 600

Tall Japanese cloisonne bronze lamp. Formed by FIVE globular-shaped knobs, each with a multicolor phoenix and dragon motif, all on a turquoise ground. H: 60 1/2 in.

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**8246: SET OF FOUR ANTIQUE JAPANESE GILTWOOD LAMPS**

USD 200 - 300

H: 23 1/2 in.

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**8247: CHINESE BRONZE CANDLE HOLDER AND JAPANESE LAMP**

USD 100 - 200

H: 19 1/2 in.

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**8249: FRAMED DRAWING OF A HALF NAKED LADY**

USD 300 - 400

Framed. A drawing of a half naked lady wearing a bucket hat. Signed on bottom right to read Paris '56, and the signature is illegible.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8250: FRAMED DRAWING OF A NAKED BEAUTY**

USD 300 - 400

Framed, A lithograph of a naked beauty. Titled "Young Girl." Pencil signed on bottom and numbered 1/50.

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**8251: FRAMED CARTOON DRAWING OF DOGS**

USD 100 - 200

Framed. A cartoon drawing of seven dogs of different breeds, urinating on a street. Unsigned.

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**8252: PAINTING OF A MOTHER WITH HER THREE YOUNG CHILDREN**

USD 800 - 1,000

Beautifully framed, depicts a noble boy playing golf. Not signed. Painting Only: 7 1/2 in. H: 9 1/2 in. With Frame: L: 18 1/2 in. H: 21 in.

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**8253: FRAMED PAINTING OF A LAKE SCENE**

USD 350 - 450

Giltwood framed. An oil painting that depicts a lake scene. Unsigned. H: 20 in. L: 27 1/2 in.

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**8254: DRAWING OF MORNING GLORIES**

USD 200 - 300

Framed, depicts blossoming morning glories of blue, white and purple colors. Titled "Morning Glories," stated at the back to read after Pauline Guidery's work. Drawing Only: L: 14 in. H: 17 1/2 in. With Frame: L: 22 in. H: 25 1/2 in.

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**8255: STILL LIFE OIL PAINTING**

USD 100 - 200

Depicts a room-full of different objects, including pots and a statue. Unsigned. L: 24 in. H: 30 in.

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**8256: ANTHONY DE FRANGE, AMERICAN (1923 - 1983)**

USD 400 - 800

Framed, of a bouquet of blossoming yellow roses. Signed on bottom right to read De Frange. Anthony de Frange was known for portrait. The record sold price for this artist in auction is USD \$2,250 which was sold in 2018. Painting Only: L: 17 1/2 in. H: 23 1/2 in. With Frame: L: 23 in. H: 29 in.

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**8257: BRIAN HALSEY, AMERICAN (1942 - )**

USD 500 - 700

Framed, titled "Tetrad." Pencil signed on bottom to read Halsey and numbered 84/90. Drawing Only: L: 14 in. H: 17 1/2 in. With Frame: L: 22 in. H: 25 1/2 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8258: FRAMED OIL ON CANVAS LANDSCAPE PAINTING**

USD 400 - 800

Giltwood frame. Signed on bottom right to read Benson. Painting Only: L: 11 1/2 in. H: 15 1/2 in. With Frame: L: 22 in. H: 27 in.

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**8259: THEODORE N. LUKITS, AMERICAN (1897 - 1992)**

USD 400 - 600

Framed. A drawing that depicts a happy mother holding a book with an orange trinket purse, and a child cuddling a furry pet in a windy winter scene. Signature to read Lukits. Theodore Nikolai Lukits (1897 - 1992) was a Romanian American artist who was known for portraits, landscape and nocturnes. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. The record sold price for this artist in auction is USD \$28,125 for his work, "Idle Hour", which was sold in 2009.

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**8260: THEODORE N. LUKITS, ROMANIAN (1897 - 1992)**

USD 200 - 400

Theodore Nikolai Lukits (November 26, 1897 - January 20, 1992) was a Romanian American portrait and landscape painter. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. Lukits began his professional career as an illustrator while still in his teens. He was a still life painter, muralist and founder of the Lukits Academy of Fine Arts in Los Angeles for more than sixty years. He had the reputation of a craftsman who made his own paints from raw pigments, constructed brushes and palettes, and designed and carved frames. Lukits was responsible for keeping the "Beaux-Arts" methods of the French academic system alive in the western United States, and several of his students went on to prominent careers. His works are displayed in many public collections. He was a member of a number of professional art organizations and won many awards in competitions. Lukits has been the subject of a number of solo museum exhibitions since his death, and his work has been included in a number of other museum exhibitions devoted to Tonalism and California and American Impressionism. Framed.

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**8261: FRAMED OIL ON CANVAS PAINTING OF A COASTAL SCENE**

USD 100 - 200

An oil on canvas painting that depicts a lighthouse in the background, and a seagull perching on a wooden pole. Signed on bottom right to read Laubacher. With Frame: L: 16 in. H: 19 in. Without Frame: L: 9 1/2 in. H: 12 in.

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**8262: FRAMED BLACK & WHITE PHOTOGRAPH OF SAMMY DAVIS JR.**

USD 100 - 200

L: 16 in. H: 20 in.

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**8263: GILTWOOD FRAMED PRINT OF A NAKED MAN**

USD 300 - 500

With Frame: L: 17 in. H: 20 in. Without Frame: L: 7 1/2 in. H: 9 1/2 in.

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**8264: FRAMED BLACK & WHITE PHOTOGRAPH OF EARL HOLLIMAN**

USD 100 - 200

With a written thank you note on top right with his autograph. With Frame: L: 18 in. H: 22 in. Without Frame: L: 15 in. H: 19 in.

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## INTERNATIONAL FINE ART & ANTIQUES SALE



**8265: FRAMED PAINTED FAN**

USD 100 - 200

Beautifully painted with dainty flowers and a butterfly., set in a glass frame. With Frame: L: 29 in. H: 18 in.

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**8266: FRAMED PRINT OF NOTRE-DAME DE PARIS**

USD 100 - 200

Signed by Pierre Tourneau. With Frame: L: 21 in. H: 25 in. Without Frame: L: 16 in. H: 18 in.

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**8267: FRAMED NEEDLEPOINT OF A DUCK**

USD 100 - 200

With Frame: L: 21 in. H: 28 in. Without Frame: L: 16 1/2 in. H: 23 in.

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**8268: FRAMED OIL ON CANVAS PAINTING OF PEONIES & A BIRD**

USD 200 - 300

With Frame: L: 29 in. H: 24 in. Without Frame: L: 19 in. H: 15 1/2 in.

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**8269: FRAMED NEEDLEPOINT OF A BEAUTY**

USD 50 - 100

Surrounded by beautiful, colorful flowers. Signature on bottom to read EF. With Frame: L: 22 in. H: 26 1/2 in.

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**8270: BEAUTIFUL FRAMED PLAQUE OF KISSING ANGELS**

USD 2,000 - 3,000

In a giltwood framed. Beautifully depicts two angels kissing each other in heaven.

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