

Artingstall Auctioneers 1874



NO RESERVE ANTIQUE SHOP'S CLOSING-OUT SALE #2

Sunday - April 24, 2022

NO RESERVE ANTIQUE SHOP'S CLOSING-OUT SALE #2



8001: BURMESE JADE BRACELET WITH 14K GOLD

USD 100 - 400

Of different colored jade mounted on 14K gold. chipped



8002: BEAUTIFUL NECKLACE WITH PRECIOUS STONES

USD 100 - 200

With a beautiful heart shape pendant, adorned with precious stones.



8003: BEAUTIFUL UNUSUAL JAPANESE NECKLACE

USD 100 - 300

With plaques of landscape motif in different sizes.



8004: CHINESE LIGHT GREEN JADE BEADED BRACELET

USD 100 - 200

Of beautiful light green color.



8005: SET OF TWO NECKLACES

USD 100 - 200

Each with a spring ring clasp.



8006: CHINESE BEADED BRACELET

USD 100 - 200

Each bead is of mottled brownish yellow color.



8007: BEAUTIFUL YELLOW NECKLACE WITH PEARL

USD 100 - 200

With a pendant adorned with a white pearl.



8008: SET OF AMETHYST NECKLACE AND MATCHING EARRINGS

USD 100 - 200

Of an emerald cut.

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8009: CYLINDRICAL GLASS DECANTER, WITH CONE STOPPPER

USD 100 - 200

With elegant geometrical design.



8010: SET OF FIVE SMALL DISHES

USD 100 - 200

With Hebrew writing in gilt on the interior bottom of each bowl. Marbled blue and gold designs under the glaze.



8011: CLAY FIGURE OF A RHINO, POSSIBLY HAN DYNASTY

USD 100 - 200

In standing position. H: 2 1/4 in., L: 5 1/4 in.



8012: CHINESE POTTERY SHIPWRECK BOWL

USD 100 - 200

Of conical form, and mark on the base. D: 6 3/4 in. x H: 3 in.



8013: BULBOUS GLASS DECANTER WITH STOPPER

USD 100 - 200

Flanked by a high handle, with a diamond shape stopper.



8014: A MULTI-COLORED PENDANT

USD 100 - 200

Of translucent yellow and white colors, carved with a Guanyin.



8015: RETICULATED CHINESE JADE PLAQUE

USD 100 - 200

Carved with intricate design.



8016: RECTANGULAR JADE PLAQUE

USD 100 - 200

Carved with design, attached with a string.

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8017: SMALL CHINESE POTTERY EWER

USD 100 - 200

Flanked by a handle and a spout on the shoulder, with a flared rim. With ribbed design around the body. H: 5 1/2 in.



8018: CHINESE CARVED BAMBOO SQUARE BRUSHPOT

USD 100 - 200

Carved with bamboo design all around the body. H: 6 in.



8019: TWO AMETHYST QUARTZ NUT CUPS

USD 100 - 200

Both of asymmetrical form.



8020: A JADE BUDDHA PENDANT

USD 100 - 200

Carved as a Happy Buddha.



8021: ROUND JADE PENDANT

USD 100 - 200

Carved with intricate, elegant design.



8022: RETICULATED JADE PLAQUE

USD 100 - 200

Carved with a child amongst blossoming plants, attached with a string.



8023: ANTIQUE EUROPEAN BRONZE FIGURE OF A PUTTI

USD 100 - 200

Patinated with remnants of red paint to be seen. The putti rides upon a horse with the tail of a fish, while blowing into a conch shell. Mounted onto an antique wood base. H: 8 1/2 in.



8024: JAPANESE PORCELAIN CLOISSONE VASE

USD 100 - 200

A single branch with flowers decorates each side of the body. In diamond shape, with everted mouth rim. H: 12 1/4 in.

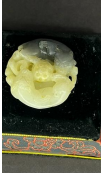
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8025: A MINIATURE JADEITE STONE OF A LIBATION CUP

USD 100 - 200

Carved as a tripod libation cup.



8026: CHINESE CARVED JADE PIECE

USD 100 - 200

Of yellow and grey colors, carved with two foo dogs.



8027: CUT CRYSTAL CENTERPIECE WITH BONBON DISH

USD 100 - 200

Mounted on a white marble plinth, flanked by a gilt bronze luster that adorns with drop crystals. Seated atop with a beautiful cut crystal bonbon dish. H: 15 in.



8028: CHINESE PARTIALLY GLAZED POTTERY JAR

USD 100 - 200

Partially glazed on the interior and around the neck of the jar. H: 3 1/2 in.



8030: A MINIATURE FIGURE OF A JADEITE WINE VESSEL

USD 100 - 200

Of yellow and brown colors, with a handle.



8032: YELLOW PEARL EARRINGS

USD 100 - 200

Of elegant timeless design.



8033: CHINESE DARK RED GLAZED POTTERY JAR

USD 100 - 200

The dark red glaze stopped at the lower half of the body, with four raised Chinese characters on the body. H: 3 3/8 in.



8034: PAIR OF CHINESE BLUE AND WHITE DOUBLE GOURD VASES

USD 100 - 200

Each is beautifully painted with blossoming flowers and scrolling foliages on the body. A two-character mark on the bottom. H: 5 3/4 in. (15 cm)

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8035: A JADE PAPERWEIGHT STAMP

USD 100 - 200

Carved with four Ancient Chinese characters.



8036: CHINESE CARVED JADE PENDANT

USD 100 - 200

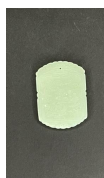
Carved as a mystic turtle.



8037: CHINESE JADE PENDANT

USD 100 - 200

Carved of a chilong wrapping around.



8038: A JADEITE PLAQUE

USD 100 - 200

Carved with intricate design with light green color.



8042: A MINIATURE JADEITE CUP

USD 100 - 200

Carved with a high handle.



8043: CHINESE JADE PENDANT

USD 100 - 200

Of mottled dark green color.



8044: TWO ASSORTED CHINESE CARVED JADE PIECES

USD 100 - 200

One is carved as a cicadas.



8045: CONE-SHAPED GLASS DECANTER WITH STOPPER

USD 100 - 200

Flanked by a high handle.

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8046: ANTIQUE CHINESE GLAZED VASE

USD 100 - 200

Covered overall in a light grey glaze, with carved in relief around the neck.H: 13 in.



8047: UNUSUAL CHINESE CELADON FISH-SHAPED VASE

USD 100 - 200

Size:



8048: TALL VASE WITH INTRICATELY RAISED DRAGON DESIGN

USD 100 - 200

H: 25 in.



8049: CHINESE JADE PENDANT

USD 100 - 200

Carved with intricate details.



8050: CHINESE OCTAGONAL LIGHT GREEN JADE PENDANT

USD 100 - 200

Carved as a bagua.



8051: A JADEITE PLAQUE

USD 100 - 200

Carved with a horse in a forest



8052: CHINESE BLUE AND WHITE PORCELAIN BOX AND COVER

USD 100 - 200

With hand painted design of phoenix on the cover. Four character mark of Cheng hua to the bottom. D: 4 1/4 in.



8055: CHINESE CARVED LIGHT GREEN JADE PENDANT

USD 100 - 200

Carved as two cilongs attached together.

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8056: A JADE PLAQUE

USD 100 - 200

Carved with intricate details.



8057: BEAUTIFUL CHINESE JADE PENDANT

USD 100 - 200

Of dark brown, green and white colors, carved with a mystic animal.



8060: SET OF JEWELRY: A BANGLE AND A PAIR OF EARRINGS

USD 100 - 200

Each made mostly of mother of pearl and baroque pearls



8061: A JADE FIGURAL HORSE ON PLINTH

USD 100 - 200

Moulded upper part of the horse cradled on a base.



8062: A ROUND JADEITE PENDANT

USD 100 - 200

Reticulated and carved with an image of a horse



8063: CHINESE CARVED JADE PIECE

USD 100 - 200

Carved as an recumbent rabbit.



8064: CHINESE CARVED JADE OF AN OLD MAN

USD 100 - 200

Of light green color.



8065: REGAL MAN RING

USD 100 - 200

Comes with a box.

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8066: CHINESE HETIAN JADE PENDANT WITH CERTIFICATE

USD 100 - 200

Of oval shaped, carved with Guanyin on one side. L: 2 7/8 in.



8067: CHINESE ENAMELED PORCELAIN LIDDED VASE

USD 100 - 200

Beautifully painted with an European heraldic design on the body. H: 13 in.



8068: THREE ASSORTED SILVER PLATED PIECES

USD 100 - 200

One serving tray with flower trim around the body and flanking handles. With initials and date "M.P.M. Dec. 1905" engraved on the body. One bowl resting on four feet cast with a foliate motif and the rim decorated with flowers. And one pitcher with body decorated with repousse and chased flower and scripting motif. Spout and handle cast with various flowers, leaves and birds. Lid with elaborate reticulated arrowhead finial. H: 15 in.



8069: ANTIQUE WOODEN MUSICAL BOX

USD 100 - 200

The top decorated with a mother and daughter.



8070: TWO CUT GLASS TRAYS

USD 100 - 200

Of beautiful, elegant designs.



8071: TWO CARVED TOURMALINE EAGLES

USD 100 - 200

One of a pale green tone with its wings in a soaring position. The other bird of a mottled green tone and atop a rockery base with its wing in takeoff form. H: 6 in.



8072: CARVED STONE FIGURE OF A STANDING BEAUTY

USD 100 - 200

Of a slender form and in a billowing hooded robe, she holds a basket of peaches in one hand and small peach tree branch in the other. H: 12 5/8 in.

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8074: OPAQUE BLUE GLASS PITCHER, WITH SLENDER HANDLE

USD 100 - 200

Decorated with white flowers around the neck



8075: GLASS CIGARETTE TRAY

USD 100 - 200

With two handles on the side.



8076: SET OF TWENTY SILVER SPOONS

USD 100 - 200

Set of matching spoons.



8078: VINTAGE JOHN LECKIE CANADIAN RED ENSIGN FLAG

USD 100 - 200

L: 37 1/4 in. x H: 18 in.



8079: ENGLISH SILVER COLLAPSABLE CUP IN LEATHER CASE

USD 100 - 200

Of cylindrical form.



8080: SILVER-PLATED PLATE

USD 100 - 200

With reticulated design.



8081: SIX ASSORTED PIECES OF GLASS ITEMS

USD 100 - 200

Each of different unique design with handle.



8082: ELEGANT GLASS BOWL

USD 100 - 200

Flanked by a scrolling high handle.

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8083: GILTWOOD FRAMED PORCELAIN PLATE

USD 100 - 200

Beautifully painted with an European street scene, enframed in an elegant carved, giltwood frame.



8086: CHINESE BLANC DE CHIN FIGURE MOUNTED AS LAMP

USD 100 - 200

And a Chinese hand carved soap stone vase. H: 16 5/8 in.



8087: TWO ASSORTED CUT GLASS ITEMS

USD 100 - 200

Comprising of a bowl and a shallow dish.



8088: SILVER-PLATED PLATE

USD 100 - 200

Decorated with a detailed rim and stamped marks on the bottom.



8089: EUROPEAN PORCELAIN FIGURINE BRUSHPOT

USD 100 - 200

Decorated with a figure of a maiden in a blue dress with a bonnet, next to the cylindrical brushpot



8090: BLUE OPAL AND SILVER BRACELET

USD 100 - 200

The stone and silver in oval form.



8091: WHITE OPAL AND STERLING SILVER EARRINGS & BANGLE

USD 100 - 200

Silver bangle inlaid with three white opal. L: 2 1/2 in.



8093: BEAUTIFUL JAPANESE PORCELAIN BRUSHPOT

USD 100 - 200

Beautifully decorated with scrolling vines and leaves with blossoming flowers against a black background. Mark on the bottom.

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8094: SILVER-PLATED PLATE

USD 100 - 200

Chased with beautiful design in the center, with marks to the bottom.



8095: CHINESE POTTERY FIGURE OF A CAMEL

USD 100 - 200

With magnificent details.



8096: MODERN GLASS PAPERWEIGHT

USD 100 - 200

Decorated with a dark blue dolphin atop of a sphere.



8097: SIMON KARCZMAR, ISRAELI (1903 - 1982)

USD 100 - 200

Depicts a couple embracing each other under a beautiful moonlight. Simon Karczmar Born in Warsaw, Poland, in 1903, he studied art in Paris, where he lived for twenty years. Although he left France for Israel in 1962, most of his work evokes his experiences in Eastern Europe. Karczmar's work has been offered at auction multiple times. Since 2005 the record price for this artist at auction is \$2,300 USD for Here comes the bride, sold at Matsart Auctioneers & Appraisers, Jerusalem in 2005. H: 7 1/2 in. L: 6 1/4 in.



8098: 19TH CENTURY DRAWING OF A FLOCK OF GOATS

USD 100 - 200

Roaming freely on a grass field. H: 5 1/2 in. L: 8 in.



8099: OIL PAINTING OF STILL LIFE

USD 100 - 200

Depicts a flower vase on a table. Signature on bottom right. H: 7 in. L: 5 in.



8100: OIL PAINTING OF DISPLAYING CABINET BY APATFALVI

USD 100 - 200

Storing books and glasses. Signature on bottom right to read Apatfalvi. H: 8 in. L: 8 in.

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8101: SILVER-PLATED PLATE

USD 100 - 200

Beautifully chased in the center. Marks to the bottom.



8102: BEAUTIFUL GLASS CENTERPIECE BOWL

USD 100 - 200

Elegantly decorated with grapes with vines.



8103: BEAUTIFUL RED GLASS WINE CUP

USD 100 - 200

Beautifully decorated with blossoming flowers.



8104: SILVER-PLATED PLATE

USD 100 - 200

Mark to the bottom.



8105: WATERCOLOR DRAWING OF THREE LABORS

USD 100 - 200

Working on a field. Signature on bottom left. H: 7 1/4 in. L: 5 1/2 in.



8106: VINTAGE VICTORIAN PERIOD PHOTOGRAPH

USD 100 - 200

Of three young children. H: 6 in. L: 8 in.



8107: MODERN ABSTRACT CLOISONNE PAINTING BY W. ANHANA

USD 100 - 200

Etched mark on bottom to read W. Anhana. H: 8 in. L: 7 in.



8108: SILVER-PLATED PLATE

USD 100 - 200

Beautifully chased in the center, with mark to the bottom.

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8109: TWO DAINTY FOLIATED GLASS BOTTLES WITH GILT RIM

USD 100 - 200

Each beautifully hand-painted on the bulbous body and neck with floral design matching the foliate rim



8110: JAPANESE PORCELAIN BOWL

USD 100 - 200

Floral designs under the glaze on an orange-red ground.



8111: LITHOGRAPH BY CHARLES VERNIER, FRENCH (1831-1887)

USD 100 - 200

Depicts a group of soldiers taking a break, some are playing cards and some are relaxing. H: 5 1/4 in. L: 7 3/8 in.



8112: PIERRE LAWTON, CANADIAN (1933 -)

USD 100 - 200

A watercolor painting that depicts a sailing boat in ocean. Signature on bottom right to read P. Lawton. Pierre Lawton (1933 -), is a French Canadian artist. H: 6 in. L: 8 in.



8113: CANADIAN PAINTING OF A WINTER FOREST

USD 100 - 200

Framed. A drawing that depicts a winter landscape. Signature on bottom right. H: 5 in. L: 7 in.



8114: SMALL CHINESE POTTERY VASE

USD 100 - 200

Painted with flower petals on the bottom. H: 6 3/4 in.



8115: CHINESE SANG DE BOEUF JAR

USD 100 - 200

With an overall bulbous body with a flared rim. H: 5 in.



8116: CHINESE TEA DUST GLAZED POTTERY VASE

USD 100 - 200

Raised on splayed foot, flanked by two handles on the neck as handles. H: 9 3/8 in.

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8118: METAL ETCHING OF A DEITY WITH A GOAT

USD 100 - 200

H: 6 in. L: 3 1/4 in.



8119: 19TH CENTURY PRINT OF PRINCESS DE LAMBALLE

USD 100 - 200

Portrait of Princess Marie Thérèse Louise of Savoy was a member of the Savoy-Carignano cadet branch of the House of Savoy. She was married at the age of 17 to Louis Alexandre de Bourbon-Penthièvre, Prince de Lamballe, the heir to the greatest fortune in France. H: 6 1/2 in. L: 4 in.



8120: WATERCOLOR PAINTING OF A NAKED LADY BY J. BOITHOUT

USD 100 - 200

Depicts a naked lady lying down. Signature on bottom left to read J. Boithout 66. H: 5 in. L: 7 1/2 in.



8122: SET OF FOUR VINTAGE VICTORIAN PHOTOGRAPHS

USD 100 - 200

Of a married couples. H: 8 1/4 in. L: 6 in.



8124: CANADIAN DECORATIVE ART OF A FARMER

USD 100 - 200

In different mediums. H: 6 1/2 in. L: 4 1/2 in.



8125: 20TH CENTURY WATERCOLOR PAINTING OF LANDSCAPE

USD 100 - 200

Depicts houses amongst the woods. Signature on bottom right to read J. Bockhout. H: 6 in. L: 9 in.



8126: CANADIAN WATERCOLOR PAINTING OF ICE FISHING

USD 100 - 200

Depicts small sheds over a frozen lake and a few people doing ice fishing. Signature on bottom left to read S. Pyoiphout. H: 4 1/2 in. L: 6 1/2 in.



8127: PIERRE LAWTON, CANADIAN (1933 -)

USD 100 - 200

Framed, a drawing that depicts a sailing boat and a lighthouse. Signature on bottom right to read P. Lawton. Pierre Lawton (1933 -), is a French Canadian artist. H: 8 in. L: 8 in.

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8128: ETCHED METAL PLAQUE OF OLD MAN

USD 100 - 200

H: 5 1/2 in. L: 3 1/4 in



8129: LITHOGRAPH BY STANLEY LEWIS

USD 100 - 200

Pencil signed on the bottom right to read S. Lewis - 55 and numbered 1/12. H: 9 3/4 in. L: 12 in.



8130: PAINTED PORCELAIN TILE OF DECORATIVE PATTERN

USD 100 - 200

Predominantly in red, blue and yellow colors. H: 8 in L: 10 in



8131: FRAMED OIL PAINTING OF A LANDSCAPE SCENE

USD 100 - 200

Framed. An oil painting that depicts a barn amongst a forest. H: 8 in. L: 10 in.



8132: DECORATIVE WOOD PANEL

USD 100 - 200

With a landscape scene with houses. H: 4 1/2 in. L: 16 1/2 in.



8133: 20TH CENTURY WATERCOLOR DRAWING OF LANDSCAPE

USD 100 - 200

Depicts a house amongst forest. Signature on bottom left to read S. Boitbanda. H: 9 1/2 in. L: 9 1/2 in.



8134: CANADIAN WATERCOLOR DRAWING OF LANDSCAPE

USD 100 - 200

Signature on bottom right. H: 5 1/4 in. L: 8 1/2 in.



8135: ACRYLIC PAINTING OF STILL LIFE

USD 100 - 200

A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, etc.).[1]With origins in the Middle Ages and Ancient Greco-Roman art, still-life painting emerged as a distinct genre and professional specialization in Western painting by the late 16th century, and has remained significant since then. One advantage of the still-life artform is that it allows an artist much freedom to experiment with the arrangement of elements within a composition of a painting. Still life, as a particular genre, began with Netherlandish painting of the 16th and 17th centuries, and the English term still life derives from the Dutch word stilleven. Early still-life paintings, particularly before 1700, often contained religious and allegorical symbolism relating to the objects depicted. Later still-life works are produced with a variety of media and technology, such as found objects, photography, computer graphics, as well as video and sound. The term includes the painting of dead animals, especially game. Live

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ones are considered animal art, although in practice they were often painted from dead models. Because of the use of plants and animals as a subject, the still-life category also shares commonalities with zoological and especially botanical illustration. However, with visual or fine art, the work is not intended merely to illustrate the subject correctly.



8136: LITHOGRAPH BY STANLEY LEWIS

USD 100 - 200

Titled and pencil signed on the bottom. Stanley Lewis (1905-2009) was reluctant to sell his art during his life-time. He kept all his major works. He later gave some to museums. He turned down offers from galleries, preferring to work without constraints, choosing to earn a much needed regular income through teaching (over 10 years at Newport School of Art and 22 years as Principal of Carmarthen School of Art). H: 5 3/4 in. L: 6 3/4 in.



8137: T. ALBERT, CANADIAN (20TH CENTURY)

USD 100 - 200

Depicts a tranquil lake scene. Signature on the bottom right to read "T. ALBERT." H: 8 in. L: 8 in.



8138: VICTORIAN PAINTING

USD 100 - 200

H: 11 3/4 in. L: 8 3/4 in.



8139: CHARLES EDWARD TULLEY, BRITISH (20TH CENTURY)

USD 100 - 200

Charles Edward Tulley is an Impressionist & Modern artist. This is a magnificent watercolor painting of Castle in Scotland. H: 4 3/4 in. L: 7 in.



8140: 20TH CENTURY POLISH DRAWING

USD 100 - 200

Magnificent 20th century watercolor drawing by Polish Artist. Signature on the bottom left to read F. Wielhorski. H: 6 3 1/2 in. L: 9 5 1/2 in.



8141: STANLEY LEWIS LITHOGRAPH "FISH"

USD 100 - 200

Pencil signed LEWIS - 61, numbered 26/30. H: 5 1/2 in. L: 12 1/8 in.



8142: 20TH CENTURY PHOTOGRAPH

USD 100 - 200

Photography undergoes extraordinary changes in the early part of the twentieth century. This can be said of every other type of visual representation, however, but unique to photography is the transformed perception of the medium. In order to understand this change in perception and use—why photography appealed to artists by the early 1900s, and how it was incorporated into artistic practices by the 1920s—we need to start by looking back. In the later nineteenth century, photography spread in its popularity, and inventions like the Kodak #1 camera (1888) made it accessible to the upper-middle class consumer; the Kodak Brownie camera, which cost far less, reached the middle class by 1900. H: 7 1/2 in. L: 9 1/2 in.

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8143: FLORIAN KENNETH LAWTON, AMERICAN (1921 - 2011)

USD 100 - 200

Florian Kenneth Lawton (1921 - 2011) was active/lived in Ohio. Florian Lawton is known for Farm-landscape and genre painting. H: 8 in. L: 6 in.



8144: 19TH CENTURY PAINTING OF A NOBLE LADY

USD 100 - 200

Dressing in an elaborated Rococo gown and head pieces, looking elegant and regal. H: 10 1/2 in. L: 8 1/4 in.



8145: PAINTING OF A SMILING LADY BY R.R. PICARD

USD 100 - 200

Signature on bottom left to read R. R. Picard, numbered 5/51. With Frame: L: 11 1/2 in. H: 11 1/2 in. Without Frame: L: 9 1/2 in. H: 9 1/2 in.



8146: WATERCOLOR PAINTING ON PAPER, "RASPBERRY"

USD 100 - 200

Signature on bottom right to read Eliot July 29, 1899. With Frame: L: 9 1/4 in. H: 11 3/4 in. Without Frame: L: 5 in. H: 7 1/2 in.



8147: METAL ETCHING OF A WITCH

USD 100 - 200

Etched signature on bottom. With Frame: L: 8 1/4 in. H: 11 in. Without Frame: L: 3 1/2 in. H: 6 1/4 in.



8148: PAINTING ON BOARD OF A TOWN SCENE

USD 100 - 200

L: 13 1/2 in. H: 8 1/2 in.



8149: PAINTING ON BOARD OF LANDSCAPE

USD 100 - 200

Depicts flowing rivers amongst green meadow. Signature on bottom right to read AP 1897. L: 10 in. H: 6 1/2 in.



8150: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 100 - 200

Lithograph, titled "Love". Signed on the bottom left. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 9 in. L: 5 3/4 in.

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8151: PIERRE LAWTON, CANADIAN (1933 -)

USD 100 - 200

Framed, a watercolor painting of a boat. Signed on bottom right to read P. Lawton. Pierre Lawton (1933 -), is a French Canadian artist. Painting Only: L: 9 1/4 in. H: 7 1/4 in. With Frame: L: 11 in. H: 8 3/4 in.



8152: CONTEMPORARY PAINTING OF A WITHERED TREE

USD 100 - 200

Overlooking a village with a twin mountain backdrop. One signature on left and right bottom. Framed. H: 15 1/2 L: 8 in.



8153: OIL PAINTING ON CANVAS OF A BRANCH OF DRIED FRUITS

USD 100 - 200

Signature on bottom right to read C. McBean. L: 10 1/2 in. H: 16 1/2 in.



8154: PAINTING ON PAPER OF A LANDSCAPE

USD 100 - 200

Of a house at the top of a grassy slope, next to a river. Signature on bottom right to read M.R. L: 17 in. H: 11 in.



8156: PRINT OF A NYMPH WITH TWO CHERUBS

USD 100 - 200

With Frame: L: 11 1/2 in. H: 9 3/4 in. Without Frame: L: 6 1/2 in. H: 4 3/4 in.



8157: FRENCH ENGRAVING OF A BLACK DOG BY JACQUES REBOUR

USD 100 - 200

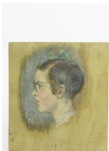
Framed. A French engraving of a black dog. Signed on lower left to read J. Rebour; and pencil signed on lower right to read Jacques Rebour. Numbered 71/500. With Frame: L: 10 3/4 in. H: 10 3/4 in. Without Frame: L: 3 1/2 in. H: 3 1/2 in.



8158: FRAMED FRENCH PLATE

USD 100 - 200

With Frame: Diameter: 11 1/2 in. Without Frame: Diameter: 9 1/2 in.



8160: PAINTING ON BOARD OF A GIRL'S PORTRAIT

USD 100 - 200

Of her profile, wearing glasses and looking straight ahead. Unsigned. L: 9 1/2 in. H: 10 3/4 in.

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8161: PAINTING OF YELLOW FLOWERS IN ROUND FRAME

USD 100 - 200

No signature, in a circle frame. With Frame: Diameter: 11 1/2 in. Without Frame: Diameter: 9 1/2 in.



8162: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

Framed. A pencil drawing of a man's portrait. Signature on bottom right to read Showell 1953. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. With Frame: L: 10 3/4 in. H: 13 1/4 in. Without Frame: L: 7 in. H: 8 1/2 in.



8163: FRAMED DRAWING OF DR. RAFF'S DAD

USD 100 - 200

Framed. A drawing of Dr. Raff's dad. Signed on lower right. With Frame: H: 11 1/2 in. L: 8 1/2 in. Without Frame: H: 8 in. L: 5 in.



8164: FRENCH CHAMPLEVE ENAMEL SEVRES VASE

USD 100 - 200

Pig dragons are zoomorphic forms with a pig-like head and elongated limbless body coiled around to the head and described as "suggestively fetal". H: 3 3/4 in. x W: 2 1/12 in.



8165: PAINTING ON PAPER OF LANDSCAPE

USD 100 - 200

Signature on bottom right. With Frame: L: 13 1/4 in. H: 9 3/4 in. Without Frame: L: 8 in. H: 4 1/2 in.



8166: STANLEY LEWIS LITHOGRAPH, "SHOE"

USD 100 - 200

Pencil signed on bottom to read S. Lewis. With Frame: L: 10 in. H: 12 in. Without Frame: L: 3 1/2 in. H: 4 in.



8169: A FIGURAL STATUE OF A COWBOW ON A DONKEY

USD 100 - 200

Cowboy riding the donkey backwards, set on a base.



8170: A PORCELAIN FIGURAL GROUP

USD 100 - 200

Of a lady bathing an old man soaked in a wooden tub

NO RESERVE ANTIQUE SHOP'S CLOSING-OUT SALE #2



8171: A SLENDER BRONZE PEAR-SHAPED VASE

USD 100 - 200

With long neck, and patination



8172: CHINESE GLAZED CLAY FIGURE OF A FISHERMAN

USD 100 - 200

With a stamped mark on the bottom.



8173: A CUT GLASS BOAT DISH

USD 100 - 200

Of an elegant design.



8174: TWO ASSORTED RECTANGULAR BOXES

USD 100 - 200

Dimensions: H: 2 in. L: 6 in. W: 4 in.



8175: A SET OF THREE PORCELAIN FIGURES

USD 100 - 200

Of a teacher, a student, and a rooster



8176: AN ELEGANT PURPLE SNUFF BOTTLE

USD 100 - 200

With a stopper.



8177: A SET OF THREE FIGURES

USD 100 - 200

One a prophet, another a wise man, and another a common folk



8178: TWO ASSORTED HINGED BOXES

USD 100 - 200

Dimensions: H: 1 1/2 in. L: 5 1/2 in. W: 4 1/8 in.

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8179: A GLASS BONBON DISH WITH COVER

USD 100 - 200

Raised on three short legs, of an elegant design.



8180: A MIDDLE EASTERN METAL COFFEE POT

USD 100 - 200

Of burnt brass color, with a hinged lid. Flanked by a handle.



8182: A YELLOW SNUFF BOTTLE WITH CLEAR GLASS LID

USD 100 - 200

With black bands wrap around the bulbous body.



8183: A MULTI-COLORED SNUFF BOTTLE, NO LID

USD 100 - 200

With iridescent blue color around the body.



8184: A BEAUTIFUL AND COLORFUL GLASS SNUFF BOTTLE

USD 100 - 200

With a stopper.



8185: A BLACK AND GOLD PERFUME BOTTLE WITH PUMP SPRAY

USD 100 - 200

Attached with a tassel at the end of the pump.



8186: AN EGG-SHAPED PAPERWEIGHT

USD 100 - 200

With white splashed color against the black color.



8187: AN EGG-SHAPED PAPERWEIGHT

USD 100 - 200

With gold foil accent

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8188: TRAVEL SIZE PERFUME OF BOUCHERON PARIS

USD 100 - 200

With a dark blue lid against the translucent bottle.



8189: A GROUP OF THREE SNUFF BOTTLES

USD 100 - 200

Each of different and unique design.



8190: A HEART-SHAPED GLASS PENDANT

USD 100 - 200

Of an unusual and elegant design.



8191: TWO PERFUME BOTTLES

USD 100 - 200

Each with a gold cover.



8192: A MULTI-COLORED EGG PAPERWEIGHT

USD 100 - 200

Of beautiful, iridescent colors.



8193: A BLACK AND WHITE EGG-SHAPED PAPERWEIGHT

USD 100 - 200

Decorated with white vines around the black colored body.



8195: AN ECLECTIC PERFUME BOTTLE AND LID

USD 100 - 200

Of an unique design.



8198: A BLACK AND GOLD PERFUME BOTTLE WITH SPIRE LID

USD 100 - 200

Flanked by a top stopper.

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8199: IRIDESCENT GLASS PERFUME BOTTLE

USD 100 - 200

The stopper in the form of a delicate hummingbird. With a swirl design decorating the tapering form body. H: 4 3/4 in.



8200: A BEAUTIFUL YELLOW PERFUME BOTTLE

USD 100 - 200

With a dark green stopper.



8201: A FROSTED PERFUME BOTTLE WITH SPIRAL LID

USD 100 - 200

Size:



8203: FRAMED DRAWING OF A HALF NAKED LADY

USD 100 - 200

Framed. A drawing of a half naked lady wearing a bucket hat. Signed on bottom right to read Paris '56, and the signature is illegible.



8204: FRAMED DRAWING OF A NAKED BEAUTY

USD 100 - 200

Framed, A lithograph of a naked beauty. Titled "Young Girl." Pencil signed on bottom and numbered 1/50.



8205: FRAMED CARTOON DRAWING OF DOGS

USD 100 - 200

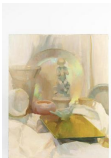
Framed. A cartoon drawing of seven dogs of different breeds, urinating on a street. Unsigned.



8206: DRAWING OF MORNING GLORIES

USD 100 - 200

Framed, depicts blossoming morning glories of blue, white and purple colors. Titled "Morning Glories," stated at the back to read after Pauline Guidery's work. Drawing Only: L: 14 in. H: 17 1/2 in. With Frame: L: 22 in. H: 25 1/2 in.



8207: STILL LIFE OIL PAINTING

USD 100 - 200

Depicts a room-full of different objects, including pots and a statue. Unsigned. L: 24 in. H: 30 in.

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8208: OIL PAINTING OF BLOOMING FLOWERS

USD 100 - 200

Framed, a beautiful oil on canvas painting that Signed on lower right to read Speciale. Painting Only: L: 21 1/2 in. H: 27 3/4 in. With Frame: L: 22 3/4 in. H: 28 3/4 in.



8209: BRIAN HALSEY, AMERICAN (1942 -)

USD 100 - 200

Framed, titled "Tetrad." Pencil signed on bottom to read Halsey and numbered 84/90. Drawing Only: L: 14 in. H: 17 1/2 in. With Frame: L: 22 in. H: 25 1/2 in.



8210: FRAMED OIL ON CANVAS LANDSCAPE PAINTING

USD 100 - 200

Giltwood frame. Signed on bottom right to read Benson. Painting Only: L: 11 1/2 in. H: 15 1/2 in. With Frame: L: 22 in. H: 27 in.



8212: FRAMED BLACK & WHITE PHOTOGRAPH OF SAMMY DAVIS JR.

USD 100 - 200

L: 16 in. H: 20 in.



8213: FRAMED BLACK & WHITE PHOTOGRAPH OF EARL HOLLIMAN

USD 100 - 200

With a written thank you note on top right with his autograph. With Frame: L: 18 in. H: 22 in. Without Frame: L: 15 in. H: 19 in.



8214: FRAMED PAINTED FAN

USD 100 - 200

Beautifully painted with dainty flowers and a butterfly., set in a glass frame. With Frame: L: 29 in. H: 18 in.



8215: FRAMED OIL PAINTING ON BOARD OF POTTED FLOWERS

USD 100 - 200

Signed on bottom right to read D. Vaughn. With Frame: L: 19 in. H: 23 in. Without Frame: L: 15 1/2 in. H: 19 1/2 in.



8216: FRAMED PRINT OF NOTRE-DAME DE PARIS

USD 100 - 200

Signed by Pierre Tournéau. With Frame: L: 21 in. H: 25 in. Without Frame: L: 16 in. H: 18 in.

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8217: FRAMED NEEDLEPOINT OF A DUCK

USD 100 - 200

With Frame: L: 21 in. H: 28 in. Without Frame: L: 16 1/2 in. H: 23 in.



8219: AFTER-SAMUEL DAVID COLKETT, BRITISH (1806 - 1863)

USD 100 - 200

Framed. Lithograph, titled "Noontide". Signed on bottom right to read Arthur Cox, and a stamped mark on bottom left. With Frame: L: 22 in. H: 26 1/2 in. Without Frame: L: 12 1/2 in. H: 17 in.



8220: FRAMED NEEDLEPOINT OF A BEAUTY

USD 100 - 200

Surrounded by beautiful, colorful flowers. Signature on bottom to read EF. With Frame: L: 22 in. H: 26 1/2 in.



8221: CHINESE KINTSUGI REPAIRED CELADON MEIPING VASE

USD 100 - 200

Stamped mark on the bottom. H: 16 1/2 in.



8223: VINTAGE GENERAL ELECTRIC RADIO

USD 100 - 200

H: 9 in.



8224: VINTAGE ZENITH RADIO

USD 100 - 200

H: 7 in.



8225: RECTANGULAR VINTAGE RCA VICTOR RADIO

USD 100 - 200

H: 6 1/2 in



8226: VINTAGE PANASONIC STEREO CASSETTE PLAYER

USD 100 - 200

H: 11 3/4 in.

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8227: A FIGURE OF A CAROUSEL HORSE

USD 100 - 200

The horse decorated and appended with a pole, set on a base



8228: SET OF SIX SOY DISHES

USD 100 - 200

Each is raised on a short foot, of rectangular shape.



8229: AN ASIAN PORCELAIN BOWL WITH WITH METAL RIM

USD 100 - 200

Painted with flowers, and petals on black diamond net ground



8230: A FOOTED PORCELAIN DISH

USD 100 - 200

Interior painted with lotus flowers on pods



8231: TWO METAL SERVING LADLES

USD 100 - 200

Both with intricate design



8232: SET OF TWO METAL LADLES

USD 100 - 200

Both with intricate designs, one large and one small



8233: JAPANESE IMARI BOWL

USD 100 - 200

From the Private Collection of Harry Lawrence of Laguna Beach. With eight panels painted with varying designs painted to the interior and repeated on exterior. H: 2 5/8 in., D: 5 1/2 in.



8234: A MINIATURE PORCELAIN VASE

USD 100 - 200

Hand-painted with a bird perched on a branch

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8235: A BRONZE AND GILDED METAL TEAPOT

USD 100 - 200

With dragon appliques on the body, and gilded spout, the lid has an animal finial



8236: SET OF THREE BEAUTIFUL PERFUME BOTTLES

USD 100 - 200

Each one with a distinct shape, characteristic and beauty: one with a swish of colors with an intricate stopper, the other in yellow with a green stopper, and the other in a double-glass design with green hue and clear stopper.



8237: TWO GLASS DECORS

USD 100 - 200

One is a red-orange pitcher, and the other a pear-shaped perfume bottle with lid



8238: A GOLD-COLORED PERFUME BOTTLE WITH SPRAY PUMP

USD 100 - 200

Round body ribbed like a clamshell, pump spray in black



8239: SET OF THREE GLASS BOTTLES

USD 100 - 200

One a white bottle with blue inverted teardrop stopper, a peach-shaped stout bottle, and a yellow and black ovoid bottle with spiral stopper



8240: SET OF FOUR CLASSIC PORCELAIN CAMEO PLAQUES

USD 100 - 200

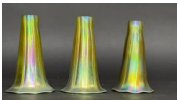
Two hand-painted with floral bouquet, the other two, each with a putto



8241: SET OF SIX WINE GLASSES

USD 100 - 200

Each cup in a variety of rich and deep gem colors.



8242: SET OF THREE IRIDISCENT FLORAL CHANDELIER SHADES

USD 100 - 200

Each in a floral shape.

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8243: BLUE LOBED DECANTER, AND A GLASS SPICE JAR

USD 100 - 200

Of timeless, elegant designs.



8245: SET OF FOUR SILVER WINE CUPS

USD 100 - 200

Each is chased with magnificent details.



8246: SET OF TWO ROUND PLAQUES IN GILDED FRAMES

USD 100 - 200

Each one has figural subject: one of women and a baby, the other of ladies out in the meadows



8247: SET OF TWO PERIOD PLAQUES

USD 100 - 200

One is finely painted of a portrait of an noble woman; and one is painted of a noble lady.



8248: A MIXED-METAL STATUE OF A HORSE

USD 100 - 200

Modled as a standing horse on four legs with gears.



8249: CHINESE CARVED STONE FIGURE OF A BEAUTY

USD 100 - 200

Wearing a flowing robe and holding a fan. With a carved wood stand.



8250: A BRONZE FIRE FENDER

USD 100 - 200

Each with a scrolling acanthus design



8251: A CUT GLASS DECANTER, WITH CROWN STOPPER

USD 100 - 200

Flanked by a high handle.

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8252: A GREEN TRINKET BOX WITH PAINTED COVER

USD 100 - 200

The top painted with a mystical vibe of a prince with his horse



8253: JAPANESE IMARI-STYLE DISHES, SET OF EIGHT

USD 100 - 200

L:9 3/4 in.(24.5cm) and L:8 in.(20.5cm)



8254: A BLACK LAQUERED RECTANGULAR BOX

USD 100 - 200

Decorated with cranes and trees in gold



8255: A CHINESE FIGURAL PORCELAIN VASE

USD 100 - 200

Painted with soldiers at a charge. Mark on the bottom



8256: BOHEMIAN OVER-LAY GLASS BOWL

USD 100 - 200

Diameter: 9 1/8 in.(23cm) x H: 3 3/8 in.(9cm)



8257: SET OF TWO MINIATURE BOWLS

USD 100 - 200

Each interior has painting of a bird perched on a tree



8258: UNUSUAL CHINESE ENAMELED PORCELAIN LIDDED VASE

USD 100 - 200

With a bulbous body, tapered to a long neck. Finely painted with The Eight Immortals and auspicious objects on the body. Beautifully adorned with gilded beads all around.H: 22 in.



8259: A MINIATURE HAND-PAINTED PORCELAIN RICE BOWL

USD 100 - 200

Inside, the bowl has a butterfly and floral theme on red ground, the rim has gilt paint, while the exterior with a hand-painted red narrow band around the bowl and the body with a simple painting of a flower. It has a circular base with a matching narrow band at the top part.

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8261: A MINIATURE PORCELAIN TRINKET BOX AND COVER

USD 100 - 200

In a trapezoidal prism form, the box and cover have matching yellow ground with similar floral design in hues of pink, red, and green on each panel, and the lid's surface



8262: SMALL CHINESE GLASS SNUFF BOTTLE

USD 100 - 200

Painted with flowers on a branch and a butterfly on a translucent bottle. No cover.



8263: AN EGG-SHAPED PILL BOX

USD 100 - 200

Gilded and in alternating design of blue band and flowers on white ground. Limoge mark on the base.



8264: SMALL CHINESE GREEN JADE SNUFF BOTTLE

USD 100 - 200

Round and flat, the snuff bottle is decorated with a raised design of a mythical creature.



8265: CHINESE REVERSE GLASS PAINTING SNUFF BOTTLE

USD 100 - 200

Depicting a beauty in a garden. H: 3 in.



8266: GROUP OF TWO PILL BOXES

USD 100 - 200

One comes with a small glass bottle inside.



8267: SMALL PORCELAIN HINGED PILL BOX

USD 100 - 200

With a white ground painted with blue flowers, the opening has a design of a double rope and flower clasp



8268: SMALL PORCELAIN PILL BOX - LIMOGES ON THE BASE

USD 100 - 200

Painted with floral design on white background. Inscribed with Limoges on the base.

NO RESERVE ANTIQUE SHOP'S CLOSING-OUT SALE #2



8269: SMALL PORCELAIN HINGED PILL BOX

USD 100 - 200

In rectangular form, painted with floral design over white ground



8270: SMALL METAL TRINKET BOX

USD 100 - 200

With designs of scrolls on a maroon ground, and a central flower in front center. A metal flap protrudes as an opening.



8272: HANDHELD VANITY MIRROR WITH FOLIATE DESIGN

USD 100 - 200

Top cover has both openwork and raised floral design, mostly in white and green colors



8273: BEAUTIFUL SMALL CHINESE PORCELAIN GARDEN SEAT

USD 100 - 200

Painted with insects on a beige background



8274: GROUP OF TWO EGG-SHAPED PILL BOXES

USD 100 - 200

With gold-colored hardware and painted with dainty floral motif



8275: SMALL KOREAN POTTERY GARDEN SEAT

USD 100 - 200

In light yellow color, the body painted with a rooster, hen and chicks.



8276: LONG STRANDED PEARL NECKLACE

USD 100 - 200

With almost uniform size. L:



8277: BEADED NECKLACE

USD 100 - 200

In graduated size. L:

NO RESERVE ANTIQUE SHOP'S CLOSING-OUT SALE #2



8278: DARK GREEN JADE NECKLACE

USD 100 - 200

Can be worn more of a choker, it has alternating shapes of round and a barrel.



8282: SET OF TWO CHINESE GLASS PAPERWEIGHTS

USD 100 - 200

Each imprinted or etched with a goddess figure against a diamond glass frame, and standing on a rectangular base



8283: MULTI-COLORED PORCELAIN VASE

USD 100 - 200

With floral design



8285: CHINESE FIGURAL PORCELAIN BOWL

USD 100 - 200

Painted with mother and child by the balcony. Bowl with foliate rim.



8286: BEAUTIFUL CLOISONNE VASE

USD 100 - 200

With dark blue and aquamarine colors, decorated with a blossoming tree design



8287: CHINESE TURQUOISE GLAZED FIGURE OF A SCHOLAR

USD 100 - 200

Figure of a happy scholar in a robe, holding a leaf-shaped fan.



8290: CHINESE PORCELAIN VASE IN IRON RED AND BLUE

USD 100 - 200

With flared mouth, the body painted with iron red and blue flowers on white ground, the lower body with blue meandering scrolls.



8292: SMALL HEART-SHAPED PORCELAIN PILL BOX

USD 100 - 200

With alternating green band and floral painting on white ground. Limoge inscription on the base.

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8293: SMALL PORCELAIN EGG-SHAPED PILL BOX

USD 100 - 200

Daintily designed with flowers and bands in pastel colors of yellow and peach, flower clasp opens the egg horizontally.



8294: SMALL PORCELAIN PILL BOX

USD 100 - 200

With alternating design of tapering blue band and white ground painted with flowers. Limoges inscription on the base.



8295: SET OF 3 JADE PENDANTS

USD 100 - 200

One pendant resembles two hens, the other is a twin fish, and the third a lotus pod



8296: FIGURAL TRINKET BOX, IN GREEN APPLE DESIGN

USD 100 - 200

In shiny green apple design, with details of a small stem and a leaf.



8297: GROUP OF SIX SQUARE SOY BOWLS

USD 100 - 200

Each with foliate rim, and painted with floral or bird motif



8298: GROUP OF THREE SAKE CUPS

USD 100 - 200

In gray and blue color, with black specks all over the body



8299: SMALL DECORATIVE PORCELAIN SOFA TRINKET BOX

USD 100 - 200

With chinoiserie design



8300: DECORATIVE PAPERWEIGHT

USD 100 - 200

With mottled colorful pieces inside the transparent glass

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8301: SET OF THREE JADE PENDANTS

USD 100 - 200

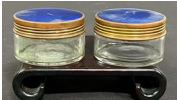
Of different auspicious symbols



8302: CHINESE CLOISONNE SNUFF BOTTLE

USD 100 - 200

Gilded and bejewelled snuff bottle, body decorated with meandering flowers and tendrils.



8303: SET OF TWO ROUND PILL BOXES

USD 100 - 200

With blue covers



8304: A SET OF TWO TRINKET BOXES

USD 100 - 200

One with bird on white ground, and the other intricately chased and bejeweled.



8305: SET OF TWO BEAUTIFUL EGG-SHAPED TRINKET BOXES

USD 100 - 200

One white and blue egg opens from the top standing up, while the other opens horizontally



8307: A CHINESE PEKING GLASS DECOR, OF A CORN

USD 100 - 200

The corn in a husk in vibrant colors of marigold yellow and green.



8308: SMALL JAPANESE BRUSHPOT

USD 100 - 200

With figural painting of ladies in buns and robes.



8309: BRONZE AND WOOD GUN POWDER VESSEL

USD 100 - 200

Waisted wood gun power vessel with bronze inlaid. L: 5 1/4 in.

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8310: LIGHT GREEN FROSTED GLASS VASE

USD 100 - 200

In bottle form, with raised round dots all over.



8312: A CHINESE VASE WITH YELLOW GROUND

USD 100 - 200

Bottle-shaped with metal rim, body painted with flowers and tall leaves on yellow ground.



8313: CHINESE SNUFF BOTTLE

USD 100 - 200

With a red cover and gilded design on the body



8314: SMALL JAPANESE SATSUMA VASE

USD 100 - 200

A miniature vase with a bird over a bunch of various flowers. Mark on the bottom.



8316: CHINESE CARVED LAPIS LAZULI OF A LEAPING FISH

USD 100 - 200

SIZE:



8317: SMALL SILVERPLATED FOOTED BOWL

USD 100 - 200

With four short cabriole legs, the rim with dainty chasing design



8318: SPINACH JADE BANGLE

USD 100 - 200

Size



8319: PAIR OF DANGLING EARRINGS

USD 100 - 200

Each earring has a spiraling flower that dangles a round frame encasing a round stone

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8320: PAIR OF RARE CHINESE BLUE, WHITE, AND GOLD BOWLS

USD 100 - 200

With contrasting colors of the interior and exterior, the interior has gold/brown with central landscape design, and white and brown bands around, the exterior has blue and white figural motifs



8322: FRAMED WATERCOLOR PAINTING OF A CITY STREET SCENE

USD 100 - 200

Framed. A beautiful watercolor drawing of the street shops. Signed on bottom left which is illegible. H: 8 in. L: 10 1/2 in.



8323: OIL PAINTING OF STILL LIFE BY CHW

USD 100 - 200

Framed. Of beautiful potted flowers. Signature on bottom right to read CHW. H: 12 in. L: 10 in.



8324: ISRAELI PAINTED PORCELAIN TILE

USD 100 - 200

Framed. A painted porcelain tile that depicts a mother and two children. H: 6 in. L: 6 in.



8326: JEAN-BAPTISTE HUET, FRENCH (1745 - 1811)

USD 100 - 200

Framed. A lithograph that depicts a beauty and animals. Signature on bottom to read J. B. Huet. Jean-Baptiste Huet was a painter and engraver, he was known for animal painting, engraving and etching. The record sold price in auction for this artist is USD \$590,500 for his work, "Une Caravanne", which was sold at Christie's New York in 2012. H: 8 3/4 in. L: 11 in.



8327: JEAN-BAPTISTE HUET, FRENCH (1745 - 1811)

USD 100 - 200

Framed. A lithograph that depicts a boy and sheep. Signature on bottom to read J. B. Huet. Jean-Baptiste Huet was a painter and engraver, he was known for animal painting, engraving and etching. The record sold price in auction for this artist is USD \$590,500 for his work, "Une Caravanne", which was sold at Christie's New York in 2012. H: 8 3/4 in. L: 11 in.



8328: MODERN WATERCOLOR PAINTING ON PAPER OF A RACCOON

USD 100 - 200

Framed. A modern watercolor painting that depicts a raccoon and a tureen. Signed on lower right to read Janet Stewart. With Frame: L: 21 in. H: 17 in. Without Frame: L: 16 in. H: 12 in.

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8329: OLD PRINT OF 'THE TRANSFIGURATION OF JESUS CHRIST'

USD 100 - 200

Depicting an event where Jesus transfigured and becomes radiant in glory after His suffering and death on earth to save humanity.



8330: WATERCOLOR PAINTING ON PAPER OF A FALL LANDSCAPE

USD 100 - 200

A beautiful watercolor painting on paper that depicts a fall forest. Signed on bottom right to read Wendy Elmquist. With Mounting: L: 18 in. H: 24 1/2 in. Painting Only: L: 13 in. H: 20 in.



8331: OIL ON CANVAS BOARD PAINTING OF LANDSCAPE

USD 100 - 200

An oil on canvas painting that depicts a tranquil landscape; a path leads to a house amongst a forest. Signed on bottom left to read V. Nicholson. L: 20 in. H: 16 in.



8332: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

A drawing that depicts a lady wearing a dress and a headpiece contemplating. Signature on bottom left to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 18 in. L: 14 in.



8333: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

An oil painting that depicts a lady in a pink dress. Signature on bottom right to read William Showell 64. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 18 in. L: 13 in.



8334: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

Drawing of a lady's portrait. Signature on bottom right to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 24 in. L: 20 in.



8335: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

A modern painting on board that depicts a movie scene. Signature on bottom right to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 21 1/2 in. L: 18 3/4 in.



8338: PRINT ON PAPER OF FRENCH SOLDIERS MARCHING

USD 100 - 200

Framed. A beautiful print-work that depicts an army of French soldiers marching on street. Signature to read J. D. Kelly. H: 10 1/2 in. L: 15 in.

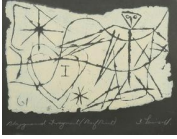
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8339: STILL LIFE PAINTING BY H.V. ROGGEN

USD 100 - 200

A painting on paper that depicts books, paper and a water jar on table. Signature on bottom right to read H. V. Roggen 1937. H: 14 1/2 in. L: 21 in.



8340: STANLEY LEWIS, CANADIAN (1930-2006)

USD 100 - 200

Lithograph, titled "Playground Fragment". Signed on bottom to read S Lewis 61. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 11 in. L: 14 in.



8341: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

Framed. A sketch drawing of a naked lady. Signature on bottom left to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape paintings. H: 16 in. L: 12 in.



8342: PIERRE LAWTON, CANADIAN (1933 -)

USD 100 - 200

Framed, ink on paper drawing that depicts a city street scene. Signature on bottom left to read P. Lawton 20. Pierre Lawton (1933 -), a French Canadian artist. H: 17 in. L: 13 in.



8343: OIL ON CANVAS PAINTING OF SNOW SKIING SCENE

USD 100 - 200

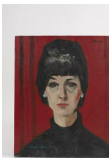
Depicts two skiers skiing down a snowy slope. Unsigned. H: 20 in. L: 24 in.



8344: OIL ON CANVAS PAINTING OF INSIDE A BARN

USD 100 - 200

With two goats, not signed. H: 19 1/4 in. L: 27 in.



8345: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

An oil painting that depicts a portrait of an elegant lady. Signature on top right to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 20 in. L: 16 in.



8346: OIL PAINTING OF AN OCEAN

USD 100 - 200

Depicts roaring ocean waves. Signature on bottom right which is illegible. H: 18 in. L: 24 in.

NO RESERVE ANTIQUE SHOP'S CLOSING-OUT SALE #2



8347: MAURICE GALBRAITH CULLEN, CANADIAN (1866 - 1934)

USD 100 - 200

A beautiful print that depicts a winter landscape. Signature on bottom right to read M Cullen 25. Maurice Galbraith Cullen was a prominent painter and influential educator. His mediums were oil, watercolor, pen and ink, pastel and mixed mediums. His subjects are landscape, coastal scenes, urban scenes, genre, portraits and war (during World War I). His most famous subject is Quebec in winter, its urban streets, its rivers, its countryside. The record sold price for this artist in auction is USD \$362,780 for his work, "Commandant's Point, Lac Tremblant", which was sold in 2008. H: 18 1/2 in. L: 24 1/2 in.



8348: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

A beautiful painting on board that depicts a lady tying up her hair. Signature on bottom right to read William Showell 66. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 19 in. L: 24 in.



8349: MANLY EDWARD MACDONALD RCA, CANADIAN (1889 - 1971)

USD 100 - 200

A beautiful print-work that depicts a man riding a horse carriage to cross a river. Signature on bottom right to read Manly MacDonald. Manly Edward MacDonald was a well-known Canadian painter, printmaker and educator. His primary medium was oil paint; however, he also worked in pastel, watercolor, etching, drypoint, aquatint and mixed mediums. His subjects included portraits, figures, landscapes, winter scenes, cityscapes, village scenes, farm activity, lakes, rivers, boats and genre. His styles were Realism and Plein Air. His favorite painting location was the countryside around the Bay of Quinte on the north shore of Lake Ontario, near where he was born. The record price for this artist in auction is USD \$16,741 for his work, "BRUCE'S MILL, 10 MILES NORTH OF UNIONVILLE", which was sold in 2014. H: 19 in. L: 24 1/2 in.



8350: DORUS ARTS, DUTCH (1901 - 1961)

USD 100 - 200

A beautiful oil painting that depicts a fall forest. Signature on bottom right to read Dorus Arts. Dorus Arts was born in 1901. He took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tjissen, and Jurrens. With these masters he perfected his talent for drawing, etching and painting. The record sold price for this artist in auction is USD \$1,651 for his work, "Waterlillies in a Forest Pond", which was sold at Christie's Amsterdam in 2004. H: 15 1/2 in. L: 20 3/4 in.



8351: OIL ON CANVAS PAINTING OF STILL LIFE

USD 100 - 200

Of beautiful, blossoming yellow daisies. Signature on bottom right which is illegible. H: 18 3/4 in. L: 13 3/4 in.



8352: OIL ON BOARD PAINTING OF A CITY PORT BY CHW

USD 100 - 200

An oil on board painting that depicts a city port scene. Signature on bottom left to read CHW. H: 14 in. L: 18 in.



8353: NEEDLEPOINT OF A NOBLE WOMAN

USD 100 - 200

H: 20 3/4 in. L: 21 in.

NO RESERVE ANTIQUE SHOP'S CLOSING-OUT SALE #2



8354: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

A beautiful painting on paper of a maiden in winter clothings. Signature on bottom to read William Showell 64. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 21 3/4 in. L: 11 1/4 in.



8356: CARVED AND PAINTED WOOD PANEL OF A HUNTING SCENE

USD 100 - 200

Depicts a deer hunting scene. Carved mark on bottom right. H: 12 in. L: 23 3/4 in.



8357: OIL ON BOARD PAINTING OF A WINTER LANDSCAPE

USD 100 - 200

Framed. An oil on board painting that depicts a winter landscape, unsigned. H: 10 in. L: 8 in.



8358: OIL ON BOARD PAINTING OF A GIRL BY SHLOSSBERG

USD 100 - 200

An oil on board painting that depicts a girl wearing a wide-brimmed hat and a cape. Signature on bottom left to read Shlossberg. H: 20 in. L: 16 in.



8359: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

A drawing on paper of a half-naked lady. Signature on top right to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 18 1/2 in. L: 12 in.



8360: OIL ON BOARD PAINTING OF A JERUSALEM CITY BY CHW

USD 100 - 200

Signature on bottom right to read CHW. H: 18 in. L: 14 in.



8361: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 100 - 200

Lithograph. An abstract artwork with figural motif. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. Chagall's style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists. H: 13 in. W: 9 in.
