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Sunday - June 5, 2022



8001: CHINESE RED OVERLAY PEKING GLASS LIDDED JAR

USD 100 - 120

White vase with red glass overlay in various designs on body. With lid that has red overlay glass designs in geometric patterns. Restored. H: 9 1/2 in.



8002: BEAUTIFUL FRENCH NEEDLEPOINT OF A HUNTING SCENE

USD 200 - 300

Giltwood framed. The needlepoint depicts a hunting scene amongst a forest with dogs and birds with great details. With Frame: L: 21 in. H: 21 in.



8003: PAIR OF CHINESE BLUE AND WHITE DOUBLE GOURD VASES

USD 200 - 300

Each is beautifully painted with blossoming flowers and scrolling foliages on the body. A two-character mark on the bottom.H: 5 3/4 in. (15 cm)



8004: CREAM-COLORED CERAMIC VASE WITH GRAPES IN VINES

USD 200 - 300

Six-character double ring mark on the bottom to read Tianshun. H: 13 3.4 in.



8005: SMALL FRENCH MANTEL CLOCK

USD 200 - 400

With a minimal front clock face; transparent body. H: 4 3/4 in.



8006: CARVED WOOD FIGURE OF AN OWL

USD 200 - 300

Carved mark to read "Tantra Gallery Laag Balo" on the bottom.



8007: CHINESE CABBAGE PORCELAIN VASE

USD 200 - 300

Six-character non period mark on the bottom. H: 10 in. W: 4 in.



8008: CARVED BRONZE STATUE OF SHIVA RIDING ON A BULL

USD 200 - 300

H: 9 1/8 in.



8009: SMALL JAPANESE SATSUMA VASE

USD 100 - 150

The body painted with a scene of many figures with halos around their heads. The neck and shoulder with an ornate gilt painted pattern. One ear is broken on the side. Mark to the bottom. H: 5 3/4 in.



8010: ANTIQUE BLUE & WHITE CERAMIC HEAD

USD 100 - 200

Mounted on a wood plaque. Head is mosaic; made of pieces of ceramic. L: 8 1/2 in.



8011: CHINESE RED HINGED WOODEN BOX

USD 200 - 400

With metal fittings all around.



8012: CHINESE WOODEN CHEST

USD 200 - 400

With hinged cover. H: 5 1/2 in. L: 12 in. W: 7 1/2 in.



8014: PORCELAIN MONKEY CANDLE STICK HOLDER

USD 100 - 150

The god of warriors. H: 10 1/4 in.



8016: A WHITE TRANSLUCENT BEIJING GLASS BOWL

USD 150 - 300

With slightly flared mouth rim; of a fine translucent white tone. H: 2 1/4 in. x D: 4 1/4 in



8017: EUROPEAN PORCELAIN VASE

USD 500 - 800

White body painted with family crest.



8018: STUDIO POTTERY VASE

USD 50 - 75

With flared mouth rim, body is decorated with abstract brown glaze design. Mark on bottom. H: 9 1/2 in.



8019: SMALL CHINESE GLAZED JAR

USD 100 - 200

The exterior is partially glazed until the shoulder. H: 2 3/8 in.



8020: CHINESE BLUE AND WHITE PORCELAIN BOX AND COVER

USD 200 - 500

With hand painted design of phoenix on the cover. Four character mark of Cheng hua to the bottom. D: 4 1/4 in.



8021: PAIR OF LIGHT PINK PORCELAIN STEM DISHES

USD 150 - 250

Each with a tall stem, with light pink background; beautifully hand-painted centrally with blossoming flowers, and gilt detail around the rim, matching the base. One of the dishes has some hair cracks. Diameter: 9 1/2 in.



8022: BRONZE COLORED STANDING PUTTO ON THE FISH

USD 200 - 300

H: 17 in.



8024: BEAUTIFULLY STERLING CHASED PARASOL HANDLE

USD 600 - 800

The end of the handle has peacock design, while the body bears detailed rendering of dancing figures, animals, and scrolling leaves. L: 8 1/4 in.(21cm)



8025: CHINESE PEAR-SHAPED VASE

USD 200 - 400

Body with hanging garlands and gilt paintings



8026: A MINIATURE JADEITE STONE OF A LIBATION CUP

USD 200 - 400

Carved as a tripod libation cup.



8027: CHINESE PORCELAIN PLATE

USD 200 - 400

Centrally painted with clashing waves and a crane behind a tall rock formation. Six-character mark on verso.

	8028: SET OF TWO ROUND PILL BOXES With blue covers	USD 200 - 400
	8029: A ROUND CHINESE JADEITE TRINKET BOX The cover carved and chased with a mermaid figure.	USD 200 - 400
	8030: SET OF TWO CHINESE GLASS PAPERWEIGHTS Each imprinted or etched with a goddess figure against a diamond glass frame, and standing on a rectangular base	USD 100 - 300
	8031: BRONZE AND WOOD GUN POWDER VESSEL Waisted wood gun power vessel with bronze inlaid. L: 5 1/4 in.	USD 100 - 500
The state of the s	8032: VINTAGE SET OF BOWL AND SAUCER With floral design on white ground	USD 200 - 400
P	8033: A MINIATURE JADEITE CUP Carved with a high handle.	USD 200 - 400
	8034: BEAUTIFUL CLOISONNE VASE With dark blue and aquamarine colors, decorated with a blossoming tree design	USD 200 - 400

USD 200 - 400

8035: GROUP OF FOUR BEAUTIFUL SMALL PILL BOXES

In different designs: 2 rounds, 1 square, and 1 oval

8036: CHINESE CLOISONNE SNUFF BOTTLE Gilded and bejeweled snuff bottle, body decorated with meandering flowers and tendrils.	USD 200 - 400
8037: CHINESE PORCELAIN BOWL With alternating figural and floral design on the side of the white bowl, signature in red on the base.	USD 200 - 400
8038: LIGHT GREEN FROSTED GLASS VASE In bottle form, with raised round dots all over.	USD 150 - 300
8039: GROUP OF SIX SQUARE SOY BOWLS Each with foliate rim, and painted with floral or bird motif	USD 200 - 400
8040: GROUP OF TWO EGG-SHAPED PILL BOXES With gold-colored hardware and painted with dainty floral motif	USD 200 - 400
8041: GROUP OF THREE BANGLES Two in coral color, one in with a blue and white design.	USD 200 - 400



8042: GROUP OF TWO PORCELAIN DISHES

USD 200 - 400

One is heart-shaped, the other an open top muffin-shaped. Mark on the base.



8043: ANTIQUE JAPANESE LOBED PORCELAIN BOWL

USD 350 - 550

Deep foliate shape, interior centrally painted with kirin, and with alternating flower and fowl on the lobe, while exterior has leafy branches, the plate has foliate shape and gilt floral design within a coral chain outline, exterior has flower head patches. D: 4 1/2 in.

8044: A JADE PAPERWEIGHT STAMP Carved with four Ancient Chinese characters.	USD 200 - 400
8045: BEAUTIFUL CUT GLASS BOWL With saw tooth rim.	USD 100 - 300
8046: FROSTED GLASS LIDDED BOWL With a fish images on the frosted exterior	USD 200 - 400
8048: SET OF TWO NECKLACES Each with a spring ring clasp.	USD 100 - 200
8049: SMALL HEART-SHAPED PORCELAIN PILL BOX With alternating green band and floral painting on white ground. Limoge inscription on the base.	USD 200 - 400
8050: MULTI-COLORED PORCELAIN VASE With floral design	USD 200 - 400
8051: A MINIATURE FIGURE OF A JADEITE WINE VESSEL Of yellow and brown colors, with a handle.	USD 200 - 400
8052: TWO CARVED GLASS PRUNUS PLANTS L: 12 in.	USD 50 - 75



8053: REGAL MAN RING

USD 200 - 400

Comes with a box.



8054: SMALL PORCELAIN EGG-SHAPED PILL BOX

USD 200 - 400

Daintily designed with flowers and bands in pastel colors of yellow and peach, flower clasp opens the egg horizontally.



8055: A CHINESE PEKING GLASS DECOR, OF A CORN

USD 150 - 300

The corn in a husk in vibrant colors of marigold yellow and green.



8056: PAIR OF RARE CHINESE BLUE, WHITE, AND GOLD BOWLS

USD 200 - 400

With contrasting colors of the interior and exterior, the interior has gold/brown with central landscape design, and white and brown bands around, the exterior has blue and white figural motifs



8057: SMALL PORCELAIN PILL BOX

USD 200 - 400

With alternating design of tapering blue band and white ground painted with flowers. Limoges inscription on the base.



8058: CHINESE TURQUOISE GLAZED FIGURE OF A SCHOLAR

USD 200 - 400

Figure of a happy scholar in a robe, holding a leaf-shaped fan.



8059: A MINIATURE HAND-PAINTED PORCELAIN RICE BOWL

USD 200 - 400

Inside, the bowl has a butterfly and floral theme on red ground, the rim has gilt paint, while the exterior with a hand-painted red narrow band around the bowl and the body with a simple painting of a flower. It has a circular base with a matching narrow band at the top part.



8060: SMALL PORCELAIN PILL BOX

USD 200 - 400

In the shape of a crown, painted with flowers on white ground against blue cartouche. With a gilded flower clasp.

	8061: A MINIATURE PORCELAIN TRINKET BOX AND COVER In a trapezoidal prism form, the box and cover have matching yellow ground with similar floral design in hues of pin	USD 200 - 400
	on each panel, and the lid's surface	
	8062: PAIR OF DANGLING EARRINGS	USD 200 - 400
	Each earring has a spiraling flower that dangles a round frame enclasping a round stone	
	8063: A STATEMENT RING, BEARING CHRIST ON A CROSS	USD 200 - 400
	SIZE:	
	8064: A YELLOW JADE FIGURAL PAPERWEIGHT	USD 200 - 400
	Of a mythical creature in a recumbent position	
	8065: GROUP OF TWO PILL BOXES	USD 200 - 400
	One comes with a small glass bottle inside.	
	8066: A CHINESE VASE WITH YELLOW GROUND	USD 200 - 400
	Bottle-shaped with metal rim, body painted with flowers and tall leaves on yellow ground.	
	8067: CHINESE SNUFF BOTTLE	USD 200 - 400
Separate Sep	With a red cover and gilded design on the body	
	8068: SPINACH JADE BANGLE	USD 200 - 400
	Size	

	8069: SET OF TWO BEAUTIFUL EGG-SHAPED TRINKET BOXES One white and blue egg opens from the top standing up, while the other opens horizontally	USD 200 - 400
	8070: CHINESE REVERSE GLASS PAINTING SNUFF BOTTLE Depicting a beauty in a garden. H: 3 in.	USD 50 - 100
	8071: A SET OF TWO TRINKET BOXES One with bird on white ground, and the other intricately chased and bejeweled.	USD 200 - 400
	8072: FIGURAL TRINKET BOX, IN GREEN APPLE DESIGN In shiny green apple design, with details of a small stem and a leaf.	USD 200 - 400
	8073: SMALL PORCELAIN HINGED PILL BOX With a withe ground painted with blue flowers, the opening has a design of a double rope and flower clasp	USD 200 - 400
	8074: AN EGG-SHAPED PILL BOX Gilded and in alternating design of blue band and flowers on white ground. Limoge mark on the base.	USD 200 - 400
	8075: SMALL CHINESE GLASS SNUFF BOTTLE Painted with flowers on a branch and a butterfly on a translucent bottle. No cover.	USD 100 - 200
38 3	8076: SMALL PORCELAIN HINGED PILL BOX In rectangular form, painted with floral design over white ground	USD 200 - 400

8077: A SMALL CRYSTAL COMPOTE BOWL Rim with protruding triangular galley, raised by a rounded stem on a square base	USD 200 - 400
8078: SET OF TWO MINIATURE BOWLS Each interior has painting of a bird perched on a tree	USD 200 - 400
8080: SET OF TWO CUT GLASS DECANTERS With elegant designs.	USD 200 - 400
8081: SET OF THREE CUT GLASS SUGAR BOWLS One with a floral motif, another with a rounded rim, and the third is in a classic cut glass jagged rim	USD 200 - 400
8083: GROUP OF TWO CUT GLASS BOWLS WITH HANDLES Each glass bowl is flanked by two handles on the sides.	USD 100 - 300
8084: ELEGANT CUT GLASS CENTER BOWL Of oblong shape.	USD 100 - 300
8085: SET OF TWO CUT GLASSES: CREAMER & SUGAR BOWL Flanked by handles. One a creamer, and the other a sugar bowl in brilliant design	USD 200 - 400
8086: GROUP OF TWO CUT GLASS CUPS Each is flanked by a handle.	USD 100 - 300

8087: ASSORTED GROUP OF THREE SMALL BOWLS Each of different design.	USD 200 - 400
8088: BEAUTIFUL CUT GLASS COBALT BLUE GLASS BOWL Of elegant design.	USD 200 - 400
8089: BEAUTIFUL GROUP OF TWO CUT GLASS TRAYS Each with saw tooth rim.	USD 200 - 400
8090: SMALL PORCELAIN PILL BOX - LIMOGE ON THE BASE Painted with floral design on white background. Inscribed with Limoges on the base.	USD 200 - 400
8091: SMALL JAPANESE SATSUMA VASE A miniature vase with a bird over a bunch of various flowers. Mark on the bottom.	USD 200 - 400
8092: CHINESE CARVED LAPIS LAZULI OF A LEAPING FISH SIZE:	USD 200 - 400
8094: DECORATIVE PAPERWEIGHT With mottled colorful pieces inside the transparent glass	USD 200 - 400
8095: SET OF THREE JADE PENDANTS Of different auspicious symbols	USD 200 - 400

	8096: CHINESE CARVED JADE PENDANT Carved as a mystic turtle.	USD 200 - 400
O	8097: CHINESE LIGHT GREEN JADE BEADED BRACELET Of beautiful light green color.	USD 100 - 200
	8098: RETICULATED JADE PLAQUE Carved with a child amongst blossoming plants, attached with a string.	USD 200 - 400
	8099: SMALL KOREAN POTTERY GARDEN SEAT In light yellow color, the body pained with a rooster, hen and chicks.	USD 200 - 400
	8100: ELEGANT GLASS BOWL Of concave form.	USD 150 - 300
	8101: GROUP OF FOUR CUT GLASS TRAYS Each of elegant designs.	USD 200 - 400
	8102: BEAUTIFUL CUT GLASS BOWL With saw tooth rim.	USD 100 - 300
	8103: GROUP OF THREE ASSORTED CUT GLASS ITEMS Two dome-shaped glass covers, and one lidded bowl. All with round finials.	USD 200 - 400

8104: CLEAR TEXTURED GLASS BOWL Size:	USD 200 - 400
8105: GROUP OF THREE CUT GLASS NUT BOWLS In classis and elegant design.	USD 200 - 400
8106: AMERICAN CUT GLASS CENTERPIECE With classic and elegant design. Size:	USD 150 - 300
8107: GROUP OF FOUR CUT GLASS DISHES All with classic design, in different shapes.	USD 200 - 400
8108: CUT GLASS BOWL H: 4 1/4 in.	USD 200 - 300
8109: AMERICAN CUT GLASS BOWL ON THREE FEET H: 4 3/4 in.	USD 100 - 120
8110: RETICULATED METAL TRAY Raised on four short legs.	USD 50 - 100
8111: CHINESE JADE PENDANT Of mottled dark green color.	USD 200 - 400

0	8112: CHINESE BEADED BRACELET Each bead is of mottled brownish yellow color.	USD 100 - 200
	8113: RETICULATED CHINESE JADE PLAQUE Carved with intricate design.	USD 200 - 400
	8114: GROUP OF THREE SAKE CUPS In gray and blue color, with black specks all over the body	USD 200 - 400
	8115: HANDHELD VANITY MIRROR WITH FOLIATE DESIGN Top cover has both openwork and raised floral design, mostly in white and green colors	USD 200 - 400
	8116: DARK GREEN JADE NECKLACE Can be worn more of a choker, it has alternating shapes of round and a barrel.	USD 200 - 400
	8117: CHINESE CARVED JADE PIECE Of yellow and grey colors, carved with two foo dogs.	USD 200 - 400
	8118: ROUND JADE PENDANT Carved with intricate, elegant design.	USD 200 - 400
	8119: CHINESE JADE PENDANT Carved with intricate details.	USD 200 - 400

8120: GROUP OF TWO COLORED GLASS BOWLS One green footed, and one red.	USD 200 - 400
 8121: CUT GLASS TUREEN WITH SERVING PLATE In classic design	USD 200 - 400
8122: GROUP OF THREE EUROPEAN PORCELAIN FIGURINES One is a gentleman musician, while the other two are seated ladies in period dressing.	USD 200 - 400
8123: GROUP OF THREE CUT GLASS CUPS One sugar bowl, and two creamer cups.	USD 200 - 400
8124: GROUP OF TWO OVAL CUT GLASS DISHES In classic design.	USD 200 - 400
8125: GROUP OF TWO CUT GLASS BOWLS Both with classis and elegant design. One with a ring handle.	USD 200 - 400
8126: UNUSUAL CUT GLASS BOWL Footed and with panel like sides	USD 100 - 200
8127: GROUP OF TWO CUT GLASS ITEMS Comprising of a vase and a bowl.	USD 100 - 300

	8128: GROUP OF TWO GLASS BOWLS One with triangular panels, while the other has lobed panels	USD 200 - 400
	8129: GROUP OF THREE CUT GLASS ITEMS Comprising of a stem cup and two dishes.	USD 150 - 300
	8130: EUROPEAN CORELIA PORCELAIN PLATE Beautifully painted in the center of a goddess.	USD 200 - 400
	8131: CHINESE ROUND CARVED JADE PENDANT With etching in the middle and scallop edge all around.	USD 200 - 400
R	8132: LONG STRANDED PEARL NECKLACE With almost uniform size. L:	USD 200 - 400
	8133: BEAUTIFUL NECKLACE WITH PRECIOUS STONES With a beautiful heart shape pendant, adorned with precious stones.	USD 100 - 200
	8134: CHINESE OCTAGONAL LIGHT GREEN JADE PENDANT Carved as a bagua.	USD 200 - 400
	8135: CHINESE PORCELAIN VASE IN IRON RED AND BLUE With flared mouth, the body painted with iron red and blue flowers on white ground, the lower body with blue mean	USD 200 - 400 andering scrolls.

	8136: SET OF 3 JADE PENDANTS One pendant resembles two hens, the other is a twin fish, and the third a lotus pod	USD 200 - 400
	8137: SMALL DECORATIVE PORCELAIN SOFA TRINKET BOX With chinoiserie design	USD 200 - 400
	8138: BEAUTIFUL CHINESE JADE PENDANT Of dark brown, green and white colors, carved with a mystic animal.	USD 200 - 400
0	8139: BEADED NECKLACE In graduated size. L:	USD 200 - 400
	8140: BEAUTIFUL PORCELAIN FLOWER PLATE With orange splash.	USD 200 - 400
	8141: GROUP OF TWO CUT GLASS ITEMS Comprising a plate and a sauce bowl.	USD 100 - 300
	8142: ELEGANT METAL BASKET WITH HANDLE Chased and in both design with single tall handle.	USD 200 - 400
	8143: GROUP OF TWO GLASS ITEMS With clean outline.	USD 100 - 200

	8144: GROUP OF TWO CUT GLASS NUT BOWLS Both in classis floral design.	USD 200 - 400
	8145: GROUP OF TWO GLASS BOWLS With clear design	USD 200 - 400
	8146: ELEGANT PORCELAIN TRAY WITH HANDLES Carved mark on the bottom.	USD 200 - 400
	8147: GROUP OF TWO OVAL CUT GLASS DISHES In classic design	USD 200 - 400
	8148: GROUP OF TWO SERVING TRAYS Both in rectangular shapes.	USD 200 - 400
	8149: BEAUTIFUL LIDDED LACQUERED BOX Beautifully painted with blossoming flowers all over.	USD 200 - 400
्ट्र म ून	8150: CHINESE CARVED LIGHT GREEN JADE PENDANT Carved as two chilongs attached together.	USD 200 - 400
	8151: A JADE FIGURAL HORSE ON PLINTH Moulded upper part of the horse cradled on a base.	USD 200 - 400

	8152: CHINESE JADE PENDANT Carved of a chilong wrapping around.	USD 200 - 400
	8153: BEAUTIFUL YELLOW NECKLACE WITH PEARL With a pendant adorned with a white pearl.	USD 100 - 200
	8154: CHINESE CARVED JADE PIECE Carved as an recumbent rabbit.	USD 200 - 400
	8155: YELLOW PEARL EARRINGS Of elegant timeless design.	USD 200 - 400
	8156: CHINESE CARVED JADE OF AN OLD MAN Of light green color.	USD 200 - 400
	8157: TWO ASSORTED CHINESE CARVED JADE PIECES One is carved as a cicadas.	USD 200 - 400
	8158: A JADEITE PLAQUE Carved with a horse in a forest	USD 200 - 400
The state of the s	8159: BEAUTIFUL UNUSUAL JAPANESE NECKLACE With plaques of landscape motif in different sizes.	USD 100 - 300

100 100	8160: CHINESE HETIAN JADE PENDANT WITH CERTIFICATE Of oval shaped, carved with Guanyin on one side. L: 2 7/8 in.	USD 200 - 500
	8161: A MULTI-COLORED PENDANT Of translucent yellow and white colors, carved with a Guanyin.	USD 200 - 400
	8162: A JADE PLAQUE Carved with intricate details.	USD 200 - 400
	8163: A JADE BUDDHA PENDANT Carved as a Happy Buddha.	USD 200 - 400
	8164: JADE BANGLE Size:	USD 200 - 400
	8165: EUROPEAN PORCELAIN BUST OF A NOBLE LADY Figural decor of a lady with a hair updo and elaborate period dress	USD 200 - 400
	8166: BEAUTIFUL CHINESE DARK GREEN JADE PENDANT In spinach color, and engraved with auspicious objects	USD 200 - 400
	8167: A ROUND JADEITE PENDANT Reticulated and carved with an image of a horse	USD 200 - 400

	8168: CHINESE WHITE OCTAGONAL JADE PLAQUE Resembling a bagua, with a string hole on teach side	USD 200 - 400
	8169: CHINESE WHITE JADE PLAQUE Carved with mythical creatures	USD 200 - 400
Q	8170: GREEN JADE BANGLE Diameter:	USD 200 - 400
	8171: BEAUTIFUL GLOBULAR CUT GLASS VASE With fine etching mostly on the bulbous part of the vase. H: 7 3/4 in.	USD 100 - 300
	8172: FOOTED GLASS COMPOTE With foliate bowl raised by a stem on concave base. H: 6 1/2 in. D: 7 1/2 in.	USD 100 - 300
	8173: FINELY MOULDED GLASS JUG H: 5 1/2 in.	USD 100 - 300
	8174: ELEGANT CUT GLASS VASE In baluster form. H: 8 1/8 in.	USD 150 - 300
	8175: SILVER-PLATED FOOTED EWER H: 10 in.	USD 200 - 400

8176: FINELY MOULDED PEAR-SHAPED DECANTER H: 14 in.	USD 200 - 400
8177: BEAUTIFUL CUT GLASS PITCHER H: 8 3/4 in.	USD 100 - 300
8178: SILVER-PLATED TANKARD H: 15 in.	USD 200 - 400
8179: BEAUTIFUL COBALT BLUE GLASS VASE Beautifully painted with blooming flowers and adorned with gilt details. H: 12 1/2 in.	USD 300 - 600
8180: ELEGANT TALL GLASS VASE Mounted on a bronze splayed foot. H: 12 1/8 in.	USD 100 - 300
8181: UNUSUAL SILVER-PLATED COCKTAIL SHAKER Of a rooster design. H: 13 1/4 in.	USD 200 - 400
8182: FINE CUT GLASS PITCHER WITH HIGH HANDLE H: 9 3/4 in.	USD 150 - 300
8183: BEAUTIFUL TRANSLUCENT RED GLASS PITCHER With high handle. H: 5 7/8 in.	USD 150 - 300

8184: GLASS PAPERWEIGHT OF A SNOW WOLF DESIGN Size:	USD 100 - 200
8185: ADORABLE PORCELAIN FIGURAL GROUP OF A BOY With his white dog, standing together side by side.	USD 200 - 400
8186: FINE LIGHT RED GLASS PITCHER Beautiful and slender pitcher. Size:	USD 150 - 300
8187: A EUROPEAN COMMEMORATIVE PORCELAIN CUP Designed with an image of a royalty and a crest	USD 200 - 400
8188: BEAUTIFUL BLUE GLASS DECANTER WITH STOPPER With lobed design, handle and cover in matching amber color	USD 200 - 400
8189: ELEGANT PORCELAIN VASE Of floral motif.	USD 200 - 400
8190: ELEGANT CUT GLASS DECANTER WITH STOPPER Size:	USD 200 - 400
8191: EUROPEAN PORCELAIN CUP With figural design around the body.	USD 200 - 400

8192: SET OF TWENTY SILVER SPOONS Set of matching spoons.	USD 200 - 400
8193: BEAUTIFUL CHINESE CLOISONNE VASE Gilded, and chased, body centrally painted with an imposing flower on dark blue ground.	USD 200 - 400
8194: EUROPEAN PORCELAIN FIGURE OF A RURAL MAIDEN Standing along an apparent fence, the lady in her chore clothes.	USD 200 - 400
8195: SILVER-PLATED PLATE With reticulated design.	USD 200 - 400
8196: TWO ASSORTED CUT GLASS ITEMS Comprising of a bowl and a shallow dish.	USD 100 - 300
8197: A FOOTED PORCELAIN DISH Interior painted with lotus flowers on pods	USD 200 - 400
8198: A METAL PLATE, WITH A CREST Interior has a central crest, lined by the edges with garlands of leaves	USD 200 - 400
8199: LIGHT RED GLASS PITCHER WITH CLEAR GLASS HANDLE Melon-shaped. Size:	USD 100 - 300

8200: SET OF PORCELAIN CREAMER & LIDDED SUGAR BOWL With dainty floral design.	USD 200 - 400
8201: TWO GERMAN PORCELAIN FIGURAL GROUPS Each with a standing man and woman.	USD 150 - 200
8202: SILVER-PLATED PLATE Decorated with a detailed rim and stamped marks on the bottom.	USD 200 - 400
8203: ENGLISH SHIP ERIN OF SALEM PORCELAIN JUG Details and mark on the bottom in red. H:	USD 200 - 400
8204: CHINESE BLUE AND WHITE BOWL Interior painted with rings around and an insect on the base. Mark on the bottom	USD 200 - 400
8206: BEAUTIFUL CUT GLASS BONBON DISH With bulbous body and floral finial	USD 200 - 400
8207: SMALL METAL ROUND CENSER With horizontally lobed body and foliate rim.	USD 200 - 400
8208: SKY BLUE GLASS EWER WITH HIGH HANDLE With a translucent brown handle and blue body	USD 150 - 300

	8209: SILVER-PLATED PLATE Beautifully chased in the center. Marks to the bottom.	USD 200 - 400
	8210: BEAUTIFUL CUT GLASS CENTERPIECE In octagonal shape, sides are designed with square panels.	USD 200 - 400
lon.	8211: RECTANGULAR METAL HINGED BOX In solid stainless color. Dimensions:	USD 200 - 400
Ì	8212: GROUP OF TWO PORCELAIN FIGURES, OF A COUPLE Hair pulled back, couple in mint period dresses, and each standing on a base	USD 200 - 400
	8213: SILVER-PLATED PLATE Mark to the bottom.	USD 200 - 400
	8214: METAL BOX WITH HINGED COVER Size:	USD 100 - 200
	8215: EUROPEAN BRONZE FIGURE OF A CHERUB With green patination, the cherub is shown in a reclining position holding aloft a wine cup	USD 200 - 400
	8216: SILVER-PLATED PLATE Beautifully chased in the center, with mark to the bottom.	USD 200 - 400

8217: A GLASS BONBON DISH WITH COVER Raised on three short legs, of an elegant design.	USD 150 - 300
8218: SILVER-PLATED TEAPOT Flanked by a high handle and a spout.	USD 200 - 400
8219: JAPANESE IMARI-STYLE DISHES, SET OF EIGHT L:9 3/4 in.(24.5cm) and L:8 in.(20.5cm)	USD 100 - 120
8220: AN ASIAN PORCELAIN BOWL WITH METAL RIM Painted with flowers, and petals on black diamond net ground	USD 200 - 400
8221: BEAUTIFUL GLASS CENTERPIECE BOWL Elegantly decorated with grapes with vines.	USD 100 - 300
8222: TWO METAL SERVING LADLES Both with intricate design	USD 200 - 400
8223: SET OF FOUR CLASSIC PORCELAIN CAMEO PLAQUES Two hand-painted with floral bouquet, the other two, each with a putto	USD 200 - 400
8224: A CUT GLASS BOAT DISH Of an elegant design.	USD 100 - 300

8225: BEAUTIFUL CUT GLASS PITCHER H: 11 in.	USD 100 - 300
8226: SET OF TWO METAL LADLES Both with intricate designs, one large and one small	USD 200 - 400
8227: SET OF TWO PERIOD PLAQUES One is finely painted of a portrait of an noble woman; and one is painted of a noble lady.	USD 200 - 400
8228: BEAUTIFUL CUT GLASS DECANTER WITH STOPPER H: 12 1/2 in.	USD 100 - 300
8229: BEAUTIFUL ABSTRACT GLASS CENTERPIECE H: 8 in.	USD 100 - 300
8230: BEAUTIFUL CUT GLASS DECANTER H: 11 3/4 in.	USD 200 - 400
8231: BEAUTIFUL CUT GLASS DECANTER WITH STOPPER H: 11 1/2 in.	USD 200 - 400
8232: GLASS DECANTER WITH THE WHITE HOUSE DESIGN With a square base, and matching square or cube stopper H: 10 1/2 in.	USD 100 - 300

8233: BEAUTIFUL CUT GLASS VASE H: 8 7/8 in.	USD 150 - 300
8234: CUT GLASS STEM BOWL WITH LID H: 11 7/8 in.	USD 200 - 400
8235: TALL GLASS WITH GILT ETCHING H: 10 1/2 in.	USD 100 - 300
8236: PAIR OF TALL WINE GLASSES H: 8 1/4 in.	USD 150 - 300
8237: CUT GLASS VASE H: 7 1/4 in.	USD 100 - 300
8238: BEAUTIFUL CUT GLASS VASE H: 8 in.	USD 150 - 300
8239: BEAUTIFUL CUT GLASS DECANTER WITH STOPPER H: 9 1/2 in.	USD 100 - 300
8240: CUT GLASS STEM BOWL WITH COVER H: 10 in. L: 9 1/2 in. W: 6 1/2 in.	USD 200 - 400

8241: BEAUTIFUL CUT GLASS PITCHER H: 7 in.	USD 100 - 300
8242: CONE-SHAPED GLASS DECANTER WITH STOPPER Flanked by a high handle.	USD 200 - 400
8243: MOTTLED GREEN GLASS VASE H: 10 in,	USD 100 - 300
8244: BEAUTIFUL CUT GLASS PITCHER With a high handle. H: 7 1/8 in.	USD 150 - 300
8245: BEAUTIFUL RED GLASS WINE CUP Beautifully decorated with blossoming flowers.	USD 100 - 300
8246: BEAUTIFUL CUT GLASS VASE H: 8 1/2 in.	USD 150 - 300
8247: BEAUTIFUL IRIDESCENT METAL JUG With chasing all over from the handle to the body. H: 8 1/4 in.	USD 200 - 400
8248: CUT GLASS DECANTER H: 9 1/2 in.	USD 100 - 300

	8249: BEAUTIFUL CUT GLASS STEM BOWL With a deep bowl rising from a short stem on a concave base. H: 8 1/2 in.	USD 150 - 300
ACCOUNT OF THE PROPERTY OF THE	8250: SMALL RETICULATED SILVER-PLATED BASKET WITH HANDLE Shallow bowl with long handle.	USD 100 - 200
	8251: CHINESE BRONZE TRIPOD CENSER WITH COVER With cabriole legs	USD 200 - 400
	8252: BULBOUS GLASS DECANTER WITH STOPPER Flanked by a high handle, with a diamond shape stopper.	USD 150 - 300
	8253: BEAUTIFUL JAPANESE PORCELAIN BRUSHPOT Beautifully decorated with scrolling vines and leaves with blossoming flowers against a black background. Mark or	USD 200 - 400 in the bottom.
	8254: CYLINDRICAL GLASS DECANTER, WITH CONE STOPPER With elegant geometrical design.	USD 150 - 300
	8255: OPAQUE BLUE GLASS PITCHER, WITH SLENDER HANDLE Decorated with white flowers around the neck	USD 150 - 300
	8256: ELEGANT GLASS BOWL Flanked by a scrolling handle.	USD 100 - 300

8257: EUROPEAN PORCELAIN FIGURINE BRUSHPOT

USD 200 - 400

Decorated with a figure of an maiden in a blue dress with a bonnet, next to the cylindrical brushpot



8258: CLEAR GLASS CIGARETTE TRAY

USD 100 - 300

With two handles on the side.



8259: TWO CUT GLASS TRAYS

USD 200 - 400

Of beautiful, elegant designs.



8260: CUT GLASS TRAY

USD 100 - 200

In classis design with ring handle



8261: BEAUTIFUL PORCELAIN PLATE

USD 200 - 400

Enframed in a wooden case. Beautifully painted with a figural scene in the center.



8262: BEAUTIFUL CRANBERRY GLASS BOWL

USD 200 - 400

Of a blooming flower design.



8263: OIL PAINTING ON CANVAS OF A EMPTY ROOM

USD 800 - 1.000

Depicts an empty chair with a pair of ballerina shoes, a hanging tutu, a shawl and a white flower. Signature to read Cont E.



8264: OIL PAINTING L.BURCHFIELD

USD 300 - 400

Signature to read as L. Burchfield. H: 20 in. L 24 in.



8265: OIL ON CANVAS PAINTING OF VASES AND FRUIT

H: 20 in. L: 24 in.

USD 200 - 400



8266: OIL PAINTING ON PAPER OF A SLEEPING GIRL

USD 300 - 500

Framed. Signature on bottom right to read Biciche St. Sulpice, dated 1949.



8267: PAINTING ON PAPER OF A LADY PORTRAIT

USD 300 - 400

In an oval framed.



8268: FRAMED CHINESE PAINTING OF FLOWERS AND DRAGONFLY

USD 300 - 500

Seal mark to the bottom. H: 11 1/2 in. L: 16 1/4 in.



8269: COLORFUL EMBROIDERY OF A TREE WITH BIRDS

USD 100 - 150

Framed.



8270: OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

Framed, depicts a cooked lobster and a sleeping bird. Signature on bottom left to read Bolley. H: 19 1/2 in. L: 25 1/2 in.



8271: FRAMED PAINTING OF ROSES

USD 200 - 300

Signature to read Leo Witt to the lower left. H: 18 1/2 in. L: 27 1/2 in.



8272: FRAMED PRINT OF A CITY HARBOR SCENE BY CARZON

USD 200 - 300

Framed. A print that depicts a city harbor scene. Pencil signed on the bottom and numbered 79/100.



8273: FRAMED DRAWING OF A FARMER AND A HOUSE

USD 100 - 200

Framed. A drawing of a farmer and a house. Signed on bottom and signature to read C. McBean.H: 10 in. L: 13 in.



8274: FRAMED PRINT OF AN EAGLE BY NICK POYNTER

USD 100 - 300

Framed. A print work of a soaring eagle. Titled "Prosperity with Purpose." Signature on bottom right to read Nick Poynter '01.



8275: OIL PAINTING ON CANVAS OF A HARBOR

USD 200 - 300

Signature to read Dalton. H: 12 in L: 16 in



8276: SMALL THAI TAPESTRY

USD 100 - 200

17 1/2 in. x 17 1/2 in.



8277: OIL ON CANVAS PAINTING OF INSIDE A BARN

USD 100 - 200

With two goats, not signed. H: 19 1/4 in. L: 27 in.



8278: NEEDLEPOINT OF A NOBLE WOMAN

USD 100 - 200

H: 20 3/4 in. L: 21 in.



8279: CARVED AND PAINTED WOOD PANEL OF A HUNTING SCENE

USD 300 - 500

Depicts a deer hunting scene. Carved mark on bottom right. H: 12 in. L: $23\ 3/4$ in.



8280: ISRAELI PAINTED PORCELAIN TILE

USD 100 - 150

Framed. A painted porcelain tile that depicts a mother and two children. H: 6 in. L: 6 in.



8281: MODERN WATERCOLOR PAINTING ON PAPER OF A RACCOON

USD 100 - 200

Framed. A modern watercolor painting that depicts a raccoon and a tureen. Signed on lower right to read Janet Stewart.With Frame: L: 21 in. H: 17 in.Without Frame: L: 16 in. H: 12 in.



8282: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

Drawing of a lady's portrait. Signature on bottom right to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings.H: 24 in. L: 20 in.



8283: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 800

Framed. A sketch drawing of a naked lady. Signature on bottom left to read William Showell.William Showell (1903 - 1984) was a Canadian painter, known for landscape paintings. H: 16 in. L: 12 in.



8284: FRENCH 19TH CENTURY LITHOGRAPH

USD 200 - 300

Depicts a matchmaking scene that an old lady introducing a young lady to the noble man. Inscription on the bottom. H: 15 1/2 in. L: 20 in.



8285: FRAMED LANDSCAPE OIL PAINTING ON CANVAS

USD 300 - 500

Depicting a snow covered mountain landscape with sparse buildings and three figures. Signature to read Timothy J. Coughlin '74 on the bottom right side. H: 16 in. x W: 20 in.



8286: DRAWING OF A MAN BY SHLOSSBERG

USD 300 - 500

Drawing of a man with beard and wearing a hat. Signed on lower right to read Shlossberg.L: 12 in. H: 18 1/2 in.



8287: DRAWING OF A MAN BY SHLOSSBERG

USD 300 - 500

Drawing on paper of a man with a wide brimmed hat. Signed to read Shlossberg.L: 12 in. H: 18 1/2 in.



8288: DRAWING OF AN OLD MAN SMOKING BY SHLOSSBERG

USD 300 - 500

A drawing on paper of an old man smoking a pipe. Signed to read Shlossberg on lower right.L: 12 in. H: 18 3/4 in.



8289: DRAWING OF A LADY BY SHLOSSBERG

USD 300 - 500

A drawing on paper of a lady wearing a beanie and winter clothing. Signed on lower left to read Shlossberg.L: 12 in. H: 18 1/2 in.



8290: DRAWING OF AN OLD MAN BY SHLOSSBERG

USD 300 - 500

A drawing on paper of an old man threading a needle. Signed on lower left to read Shlossberg.L: 18 1/2 in. H: 12 in.



8291: DRAWING OF AN EXOTIC GIRL BY SHLOSSBERG

USD 300 - 500

A drawing of a girl with bright-colored clothing.L: 12 in. H: 18 1/2 in.



8292: A BEAUTIFUL PRINT OF A COAST SCENE

USD 100 - 200

Depicts roaring waves crashing on the coastal rocks. Numbered 28 and signed on bottom right which is illegible.L: 23 in. H: 18 in.



8293: MINIATURE THREAD PAINTING BY A.SHICHLU

USD 100 - 150

H: 6 in. L: 4 1/4 in.



8294: FRAMED NEEDLEPOINT OF A BEAUTY

USD 50 - 100

Surrounded by beautiful, colorful flowers. Signature on bottom to read EF.With Frame: L; 22 in. H: 26 1/2 in.



8295: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 100 - 200

Lithograph, titled "Love". Signed on the bottom left.Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery. H: 9 in. L: 5 3/4 in



8296: OIL ON CANVAS PAINTING OF A FAMILY

USD 100 - 200

Signature on bottom right. With Frame: L: 10 1/2 in. H: 11 1/2 in. Without Frame: L: 7 1/4 in. H: 8 in.



8297: CHARCOAL DRAWING ON PAPER OF A MAN PORTRAIT

USD 100 - 150

Signature on bottom to read Moses Rafolovitch 1918. By Dr. Moses Raff.With Frame: L: 8 1/2 in. H: 10 3/4 in.Without Frame: L: 7 3/4 in. H: 10 1/4 in.



8298: WATERCOLOR PAINTING ON PAPER, "RASPBERRY"

USD 100 - 200

Signature on bottom right to read Eliot July 29, 1899. With Frame: L: 9 1/4 in. H: 11 3/4 in. Without Frame: L: 5 in. H: 7 1/2 in.



8299: FLORIAN KENNETH LAWTON, AMERICAN (1921 - 2011)

USD 100 - 200

Florian Kenneth Lawton (1921 - 2011) was active/lived in Ohio. Florian Lawton is known for Farm-landscape and genre painting.H: 8 in. L: 6 in.



8300: 19TH CENTURY PAINTING OF A NOBLE LADY

USD 100 - 200

Dressing in an elaborated Rococo gown and head pieces, looking elegant and regal. H: 10 1/2 in. L: 8 1/4 in.



8301: 19TH CENTURY DRAWING OF A FLOCK OF GOATS

USD 100 - 200

Roaming freely on a grass field. H: 5 1/2 in. L: 8 in.



8302: WATERCOLOR DRAWING OF THREE LABORS

USD 100 - 200

Working on a field. Signature on bottom left. H: 7 1/4 in. L: 5 1/2 in.



8303: MODERN ABSTRACT CLOISONNE PAINTING BY W. ANHANA

USD 100 - 120

Etched mark on bottom to read W. Anhana. H: 8 in. L: 7 in.



8304: VINTAGE VICTORIAN PHOTOGRAPH OF A LADY PORTRAIT

USD 100 - 200

Signature on bottom right to read Van Dxyss. H: 8 in. L: 8 in.



8305: PIERRE LAWTON, CANADIAN (1933 -)

USD 100 - 200

Framed, a drawing that depicts a sailing boat and a lighthouse. Signature on bottom right to read P. Lawton. Pierre Lawton (1933 -), is a French Canadian artist.H: 8 in. L: 8 in.



8306: FRAMED CARTOON DRAWING OF DOGS

USD 100 - 200

Framed. A cartoon drawing of seven dogs of different breeds, urinating on a street. Unsigned.



8307: STILL LIFE OIL PAINTING

USD 100 - 200

Depicts a room-full of different objects, including pots and a statue. Unsigned.L: 24 in. H: 30 in.



8308: FRAMED BLACK & WHITE PHOTOGRAPH OF SAMMY DAVIS JR.

USD 100 - 200

L: 16 in. H: 20 in.



8309: FRAMED BLACK & WHITE PHOTOGRAPH OF EARL HOLLIMAN

USD 100 - 200

With a written thank you note on top right with his autograph. With Frame: L: 18 in. H: 22 in. Without Frame: L: 15 in. H: 19 in.



8310: FRAMED PAINTED FAN

USD 100 - 200

Beautifully painted with dainty flowers and a butterfly., set in a glass frame. With Frame: L: 29 in. H: 18 in.



8311: FRAMED PRINT OF NOTRE-DAME DE PARIS

USD 100 - 200

Signed by Pierre Tourneau. With Frame: L: 21 in. H: 25 in. Without Frame: L: 16 in. H: 18 in.



8312: FRAMED NEEDLEPOINT OF A DUCK

USD 100 - 200

With Frame: L: 21 in. H: 28 in. Without Frame: L: 16 1/2 in. H: 23 in.



8313: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 300

A drawing of a seated naked lady. Signed to read Showell 63. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. L: 19 in. H: 25 in.



8314: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 300

A sketch drawing of a naked lady. Signed to read Showell 63. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. L: 19 in. H: 25 in.



8315: IMPRESSIONIST LANDSCAPE PASTORAL SCENE

USD 300 - 600

Oil on canvas, no signature found. H: 18 1/8 in. X W: 24 1/8 in.



8316: OIL ON CANVAS PAINTING OF A RIVERBANK

USD 200 - 300

Artist's signature to read W. Schatz on the lower left. H: 20 in. L: 24 in.



8317: LILIES AND FRUIT STILL LIFE OIL ON CANVAS PAINTING

USD 200 - 400

H: 24 in. L: 20 in.



8318: FRAMED CHINESE WATERCOLOUR PAINTING

USD 100 - 200

H: 10 in.(25.5cm), W: 15 1/2 in.(39.5cm)



8319: FRAMED CHINESE PAINTING OF TWO SHRIMP

USD 200 - 500

Signed and with seal at the bottom right. H: 15 1/4 in., L: 10 1/4 in.



8320: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 300

A drawing on paper of lady reading. Signed to read Showell 63. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. L: 19 in. H: 25 in.



8321: SIMON KARCZMAR, ISRAELI (1903 - 1982)

USD 500 - 800

Depicts a couple embracing each other under a beautiful moonlight. Simon Karczmar Born in Warsaw, Poland, in 1903, he studied art in Paris, where he lived for twenty years. Although he left France for Israel in 1962, most of his work evokes his experiences in Eastern Europe. Karczmar's work has been offered at auction multiple times. Since 2005 the record price for this artist at auction is \$2,300 USD for Here comes the bride, sold at Matsart Auctioneers & Appraisers, Jerusalem in 2005. H: 7 1/2 in. L: 6 1/4 in.



8322: OIL PAINTING OF STILL LIFE

USD 100 - 150

Depicts a flower vase on a table. Signature on bottom right. H: 7 in. L: 5 in.



8323: OIL PAINTING OF DISPLAYING CABINET BY APATFALVI

USD 200 - 300

Storing books and glasses. Signature on bottom right to read Apatfalvi. H: 8 in. L: 8 in.



8324: VINTAGE VICTORIAN PERIOD PHOTOGRAPH

USD 200 - 300

Of three young children. H: 6 in. L: 8 in.



8325: LITHOGRAPH BY CHARLES VERNIER, FRENCH (1831-1887)

USD 200 - 300

Depicts a group of soldiers taking a break, some are playing cards and some are relaxing. H: 5 1/4 in. L: 7 3/8 in.



8326: PIERRE LAWTON, CANADIAN (1933 -)

USD 300 - 500

A watercolor painting that depicts a sailing boat in ocean. Signature on bottom right to read P. Lawton. Pierre Lawton (1933 -), is a French Canadian artist. H: 6 in. L: 8 in.



8327: CANADIAN PAINTING OF A WINTER FOREST

USD 300 - 350

Framed. A drawing that depicts a winter landscape. Signature on bottom right. H: 5 in. L: 7 in.



8328: 19TH CENTURY PRINT OF PRINCESS DE LAMBALLE

USD 250 - 350

Portrait of Princess Marie Therese Louise of Savoy was a member of the Savoy-Carignano cadet branch of the House of Savoy. She was married at the age of 17 to Louis Alexandre de Bourbon-Penthivre, Prince de Lamballe, the heir to the greatest fortune in France. H: 6 1/2 in. L: 4 in.



8329: SET OF FOUR VINTAGE VICTORIAN PHOTOGRAPHS

USD 200 - 400

Of a married couples. H: 8 1/4 in. L: 6 in.



8330: 20TH CENTURY WATERCOLOR PAINTING OF LANDSCAPE

USD 300 - 400

Depicts houses amongst the woods. Signature on bottom right to read J. Bockhout. H: 6 in. L: 9 in.



8331: CANADIAN WATERCOLOR PAINTING OF ICE FISHING

USD 200 - 300

Depicts small sheds over a frozen lake and a few people doing ice fishing. Signature on bottom left to read S. Pyoiphout. H: 4 1/2 in. L: 6 1/2 in.



8332: ETCHED METAL PLAQUE OF OLD MAN

USD 50 - 100

H: 5 1/2 in. L: 3 1/4 in



8333: LITHOGRAPH BY STANLEY LEWIS

USD 250 - 350

Pencil signed on the bottom right to read S. Lewis - 55 and numbered 1/12. H: 9 3/4 in. L: 12 in.



8334: PAINTED PORCELAIN TILE OF DECORATIVE PATTERN

USD 100 - 200

Predominantly in red, blue and yellow colors. H: 8 in L: 10 in



8335: FRAMED PAINTING OF A FARMER AND OXEN

USD 200 - 300

Vibrant scene of a farmer leading his two oxen from a day of harvesting hay. Watercolor and oil on paper. Signature in the bottom right corner to read Kont Pete. H: 16 1/4 in. x 20 1/4 in.



8336: FRAMED OIL PAINTING OF A LANDSCAPE SCENE

USD 100 - 200

Framed. An oil painting that depicts a barn amongst a forest. H: 8 in. L: 10 in.



8337: 20TH CENTURY WATERCOLOR DRAWING OF LANDSCAPE

USD 100 - 200

Depicts a house amongst forest. Signature on bottom left to read S. Boitbanda. H: 9 1/2 in. L: 9 1/2 in.



8338: CANADIAN WATERCOLOR DRAWING OF LANDSCAPE

USD 200 - 300

Signature on bottom right. H: 5 1/4 in. L: 8 1/2 in.



8339: ACRYLIC PAINTING OF STILL LIFE

USD 500 - 700

A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, etc.).[1]With origins in the Middle Ages and Ancient Greco-Roman art, still-life painting emerged as a distinct genre and professional specialization in Western painting by the late 16th century, and has remained significant since then. One advantage of the still-life artform is that it allows an artist much freedom to experiment with the arrangement of elements within a composition of a painting. Still life, as a particular genre, began with Netherlandish painting of the 16th and 17th centuries, and the English term still life derives from the Dutch word stilleven. Early still-life paintings, particularly before 1700, often contained religious and allegorical symbolism relating to the objects depicted. Later still-life works are produced with a variety of media and technology, such as found objects, photography, computer graphics, as well as video and sound. The term includes the painting of dead animals, especially game. Live ones are considered animal art, although in practice they were often painted from dead models. Because of the use of plants and animals as a subject, the still-life category also shares commonalities with zoological and especially botanical illustration. However, with visual or fine art, the work is not intended merely to illustrate the subject correctly.



8340: LITHOGRAPH BY STANLEY LEWIS

USD 200 - 300

Titled and pencil signed on the bottom. Stanley Lewis (1905-2009) was reluctant to sell his art during his life-time. He kept all his major works. He later gave some to museums. He turned down offers from galleries, preferring to work without constraints, choosing to earn a much needed regular income through teaching (over 10 years at Newport School of Art and 22 years as Principal of Carmarthen School of Art). H: 5 3/4 in. L:6 3/4 in.



8341: T. ALBERT, CANADIAN (20TH CENTURY)

USD 200 - 300

Depicts a tranquil lake scene. Signature on the bottom right to read "T. ALBERT." H: 8 in. L: 8 in.



8342: VICTORIAN PAINTING

USD 200 - 400

H: 11 3/4 in. L: 8 3/4 in.



8343: CHARLES EDWARD TULLEY, BRITISH (20TH CENTURY)

USD 200 - 300

Charles Edward Tulley is an Impressionist & Modern artist. This is a magnificent watercolor painting of Castle in Scotland. H: 4 3/4 in I: 7 in.



8344: 20TH CENTURY POLISH DRAWING

USD 1,000 - 1,500

Magnificent 20th century watercolor drawing by Polish Artist. Signature on the bottom left to read F. Wielhorski. H: 6 3 1/2 in. L: 9 5 1/2 in.



8345: STANLEY LEWIS LITHOGRAPH "FISH"

USD 200 - 300

Pencil signed LEWIS - 61, numbered 26/30. H: 5 1/2 in. L: 12 1/8 in.



8346: 20TH CENTURY PHOTOGRAPH

USD 250 - 500

Photography undergoes extraordinary changes in the early part of the twentieth century. This can be said of every other type of visual representation, however, but unique to photography is the transformed perception of the medium. In order to understand this change in perception and useNwhy photography appealed to artists by the early 1900s, and how it was incorporated into artistic practices by the 1920sNwe need to start by looking back. In the later nineteenth century, photography spread in its popularity, and inventions like the Kodak #1 camera (1888) made it accessible to the upper-middle class consumer; the Kodak Brownie camera, which cost far less, reached the middle class by 1900. H: 7 1/2 in. L: 9 1/2 in.



8347: PAINTING OF A SMILING LADY BY R.R. PICARD

USD 100 - 200

Signature on bottom left to read R. R. Picard, numbered 5/51. With Frame: L: 11 1/2 in. H: 11 1/2 in.Without Frame: L: 9 1/2 in. H: 9 1/2 in.



8348: METAL ETCHING OF A WITCH

USD 150 - 300

Etched signature on bottom. With Frame: L: 8 1/4 in. H: 11 in. Without Frame: L: 3 1/2 in. H: 6 1/4 in.



8349: PIERRE LAWTON, CANADIAN (1933 -)

USD 200 - 300

Framed, a watercolor painting of a boat. Signed on bottom right to read P. Lawton.Pierre Lawton (1933 -), is a French Canadian artist.Painting Only: L: 9 1/4 in. H: 7 1/4 in.With Frame: L: 11 in. H: 8 3/4 in.



8350: CONTEMPORARY PAINTING OF A WITHERED TREE

USD 500 - 800

Overlooking a village with a twin mountain backdrop. One signature on left and right bottom. Framed. H: 15 1/2 L: 8 in.



8351: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 800 - 1,200

Lithograph. An abstract artwork with figural motif. Honored for his distinct style and pioneering role among Jewish artists, Marc Chagall painted dream-like subjects rooted in personal history and Eastern European folklore. ChagallÕs style has been described as a hybrid of Cubism, Fauvism, and Symbolism, and his supernatural subjects are thought to have significantly influenced the Surrealists. H: 13 in. W: 9 in.



8352: OIL ON BOARD PAINTING OF A JERUSALEM CITY BY CHW

USD 500 - 800

Signature on bottom right to read CHW. H: 18 in. L: 14 in.



8353: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

A drawing on paper of a half naked lady. Signature on top right to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings.H: 18 1/2 in. L: 12 in.



8354: OIL ON BOARD PAINTING OF A WINTER LANDSCAPE

USD 200 - 300

Framed. An oil on board painting that depicts a winter landscape, unsigned.H: 10 in. L: 8 in.



8355: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 300 - 350

A beautiful painting on paper of a maiden in winter clothings. Signature on bottom to read William Showell 64.William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings.H: 21 3/4 in. L: 11 1/4 in.



8356: OIL ON BOARD PAINTING OF A CITY PORT BY CHW

USD 5,000 - 7,000

An oil on board painting that depicts a city port scene. Signature on bottom left to read CHW. H: 14 in. L: 18 in.



8357: OIL ON CANVAS PAINTING OF STILL LIFE

USD 100 - 150

Of beautiful, blossoming yellow daisies. Signature on bottom right which is illegible. H: 18 3/4 in. L: 13 3/4 in.



8358: DORUS ARTS, DUTCH (1901 - 1961)

USD 800 - 1,000

A beautiful oil painting that depicts a fall forest. Signature on bottom right to read Dorus Arts. Dorus Arts was born in 1901. He took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tijssen, and Jurres. With these masters he perfected his talent for drawing, etching and painting. The record sold price for this artist in auction is USD \$1,651 for his word, "Waterlillies in a Forest Pond", which was sold at Christie's Amsterdam in 2004.H: 15 1/2 in. L: 20 3/4 in.



8359: MANLY EDWARD MACDONALD RCA, CANADIAN (1889 - 1971)

USD 1,000 - 2,000

A beautiful print-work that depicts a man riding a horse carriage to cross a river. Siganture on bottom right to read Manly MacDonald.Manly Edward MacDonald was a well-known Canadian painter, printmaker and educator. His primary medium was oil paint; however, he also worked in pastel, watercolor, etching, drypoint, aquatint and mixed mediums. His subjects included portraits, figures, landscapes, winter scenes, cityscapes, village scenes, farm activity, lakes, rivers, boats and genre. His styles were Realism and Plein Air. His favorite painting location was the countryside around the Bay of Quinte on the north shore of Lake Ontario, near where he was born. The record price for this artist in auction is USD \$16,741 for his work, "BRUCE'S MILL, 10 MILES NORTH OF UNIONVILLE", which was sold in 2014. H: 19 in. L: 24 1/2 in.



8360: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

A beautiful painting on board that depicts a lady tying up her hair. Signature on bottom right to read William Showell 66. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings.H: 19 in. L: 24 in.



8361: MAURICE GALBRAITH CULLEN, CANADIAN (1866 - 1934)

USD 500 - 700

A beautiful print that depicts a winter landscape. Signature on bottom right to read M Cullen 25. Maurice Galbraith Cullen was a prominent painter and influential educator. His mediums were oil, watercolor, pen and ink, pastel and mixed mediums. His subjects are landscape, coastal scenes, urban scenes, genre, portraits and war (during World War I). His most famous subject is Quebec in winter, its urban streets, its rivers, its countryside. The record sold price for this artist in auction is USD \$362,780 for his work, "Commandant's Point, Lac Tremblant", which was sold in 2008. H: 18 1/2 in. L: 24 1/2 in.



8362: OIL PAINTING OF AN OCEAN

USD 350 - 450

Depicts roaring ocean waves. Signature on bottom right which is illegible. H: 18 in. L: 24 in.



8363: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

An oil painting that depicts a portrait of an elegant lady. Signature on top right to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings.H: 20 in. L: 16 in.



8364: OIL ON CANVAS PAINTING OF SNOW SKIING SCENE

USD 300 - 350

Depicts two skiers skiing down a snowy slope. Unsigned. H: 20 in. L: 24 in.



8365: PIERRE LAWTON, CANADIAN (1933 -)

USD 500 - 700

Framed, ink on paper drawing that depicts a city street scene. Signature on bottom left to read P. Lawton 20.Pierre Lawton (1933 -), a French Canadian artist.H: 17 in. L:13 in.



8366: STANLEY LEWIS, CANADIAN (1930-2006)

USD 800 - 1,000

Lithograph, titled "Playground Fragment". Signed on bottom to read S Lewis 61.Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery. H: 11 in. L: 14 in.



8367: STILL LIFE PAINTING BY H.V. ROGGEN

USD 300 - 400

A painting on paper that depicts books, paper and a water jar on table. Signature on bottom right to read H. V. Roggen 1937. H: 14 1/2 in. L: 21 in.



8368: PRINT ON PAPER OF FRENCH SOLDIERS MARCHING

USD 100 - 200

Framed. A beautiful print-work that depicts an army of French soliders marching on street. Signature to read J. D. Kelly. H: 10 1/2 in. L: 15 in.



8369: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 300 - 500

A modern painting on board that depicts a movie scene. Signature on bottom right to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings.H: 21 1/2 in. L: 18 3/4 in



8370: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 700

An oil painting that depicts a lady in a pink dress. Signature on bottom right to read William Showell 64. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings.H: 18 in. L: 13 in.



8371: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 700

A drawing that depicts a lady wearing a dress and a headpiece contemplating. Signature on bottom left to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings.H: 18 in. L: 14 in.



8372: OIL ON CANVAS BOARD PAINTING OF LANDSCAPE

USD 300 - 400

An oil on canvas painting that depicts a tranquil landscape; a pathroad leads to a house amongst a forest. Signed on bottom left to read V. Nicholson.L: 20 in. H: 16 in.



8373: WATERCOLOR PAINTING ON PAPER OF A FALL LANDSCAPE

USD 200 - 300

A beautiful watercolor painting on paper that depicts a fall forest. Signed on bottom right to read Wendy Elmquist.With Mounting: L: 18 in. H: 24 1/2 in.Painting Only: L: 13 in. H: 20 in.



8374: OLD PRINT OF 'THE TRANSFIGURATION OF JESUS CHRIST'

USD 200 - 300

Depicting an event where Jesus transfigured and becomes radiant in glory after His suffering and death on earth to save humanity.



8375: JEAN-BAPTISTE HUET, FRENCH (1745 - 1811)

USD 200 - 300

Framed. A lithograph that depicts a boy and sheeps. Signature on bottom to read J. B. Huet. Jean-Baptiste Huet was a painter and engraver, he was known for animal painting, engraving and etching. The record sold price in auction for this artist is USD \$590,500 for his work, "Une Caravanne", which was sold at Christie's New York in 2012. H: 8 3/4 in. L: 11 in.



8376: JEAN-BAPTISTE HUET, FRENCH (1745 - 1811)

USD 200 - 300

Framed. A lithograph that depicts a beauty and animals. Signature on bottom to read J. B. Huet. Jean-Baptiste Huet was a painter and engraver, he was known for animal painting, engraving and etching. The record sold price in auction for this artist is USD \$590,500 for his work, "Une Caravanne", which was sold at Christie's New York in 2012. H: 8 3/4 in. L: 11 in.



8377: OIL PAINTING OF STILL LIFE BY CHW

USD 200 - 300

Framed. Of beautiful potted flowers. Signature on bottom right to read CHW. H: 12 in. L: 10 in.



8378: AFTER-SAMUEL DAVID COLKETT, BRITISH (1806 - 1863)

USD 200 - 300

Framed. Lithograph, titled "Noontide". Signed on bottom right to read Arthur Cox, and a stamped mark on bottom left. With Frame: L: 22 in. H: 26 1/2 in. Without Frame: L: 12 1/2 in. H: 17 in.



8379: FRAMED OIL PAINTING ON BOARD OF POTTED FLOWERS

USD 200 - 300

Signed on bottom right to read D. Vaughn. With Frame: L: 19 in. H: 23 in. Without Frame: L: 15 1/2 in. H: 19 1/2 in.



8380: BRIAN HALSEY, AMERICAN (1942 -)

USD 200 - 300

Framed, titled "Tetrad." Pencil signed on bottom to read Halsey and numbered 84/90.Drawing Only: L: 14 in. H: 17 1/2 in.With Frame: L: 22 in. H: 25 1/2 in.



8381: OIL PAINTING OF BLOOMING FLOWERS

USD 300 - 500

Framed, a beautiful oil on canvas painting that Signed on lower right to read Speciale. Painting Only: L: 21 1/2 in. H: 27 3/4 in. With Frame: L: 22 3/4 in. H: 28 3/4 in.



8382: DRAWING OF MORNING GLORIES

USD 200 - 300

Framed, depicts blossoming morning glories of blue, white and purple colors. Titled "Morning Glories," stated at the back to read after Pauline Guidery's work.Drawing Only: L: 14 in. H: 17 1/2 in.With Frame: L: 22 in. H: 25 1/2 in.



8383: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

Framed. A pencil drawing of a man's portrait. Signature on bottom right to read Showell 1953. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. With Frame: L: 10 3/4 in. H: 13 1/4 in. Without Frame: L: 7 in. H: 8 1/2 in.



8384: PAINTING OF YELLOW FLOWERS IN ROUND FRAME

USD 200 - 300

No signature, in a circle frame. With Frame: Diameter: 11 1/2 in. Without Frame: Diameter: 9 1/2 in.



8385: PAINTING ON BOARD OF A GIRL'S PORTRAIT

USD 200 - 300

Of her profile, wearing glasses and looking straight ahead. Unsigned.L: 9 1/2 in. H: 10 3/4 in.



8386: PAINTING ON PAPER OF A LANDSCAPE

USD 200 - 300

Of a house a top of a grassy slope, next to a river. Signature on bottom right to read M.R.L: 17 in. H: 11 in.



8387: OIL PAINTING ON CANVAS OF A BRANCH OF DRIED FRUITS

USD 200 - 300

Signature on bottom right to read C. McBean.L: 10 1/2 in. H: 16 1/2 in.



8388: STANLEY LEWIS LITHOGRAPH, "SHOE"

USD 200 - 300

Pencil signed on bottom to read S. Lewis.With Frame: L: 10 in. H: 12 in.Without Frame: L: 3 1/2 in. H: 4 in.