

Artingstall Auctioneers 1874



International Art, Decor & Collectibles Sale

Sunday - June 19, 2022

International Art, Decor & Collectibles Sale



8001: TISSOT T-RACE THOMAS LUTHI 2019 LIMITED EDITION

USD 700 - 750

Original. Tissot T-Race Thomas Luthi 2019 Limited Edition Men's Watch. (Ref: T115.417.37.057.03). NO BOX. Black and grey PVD stainless steel case with a black and blue rubber strap. Fixed black PVD bezel. Black and blue dial with luminous silver-tone hands and index hour markers. An Arabic numeral appears at the 12 o'clock position. Minute markers. Tachymeter markings around the outer rim. Dial Type: Analog. Luminescent hands and markers. Date display at the 3 o'clock position. Chronograph - three sub-dials displaying: 60 second, 30 minute and 1/10th of a second. ETA caliber G10.212 quartz movement. Scratch resistant sapphire crystal. Solid case back. Round case shape. Case size: 47.6 mm. Case thickness: 12.7 mm. Band width: 22 mm. Tang clasp. Water resistant at 100 meters / 330 feet. Functions: chronograph, rattrapante, date, hour, minute, small second. Additional Info: limited edition: 0689/1212.



8002: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 500 - 800

Framed. Lithograph, titled "Nocturne a Venice". On paper with an indigo background. Pencil signed on the bottom. Marc Chagall (1887 - 1985) was a Russian-French artist of Belarusian Jewish origin. As an early modernist, he was associated with several major artistic styles and created works in a wide range of artistic formats, including painting, drawings, book illustrations, stained glass, stage sets, ceramics, tapestries and fine art prints. With Frame: H: 26 1/2 in. x W: 23 1/2 in. Without Frame: H: 13 1/2 in. x W: 10 1/2 in.



8003: HAMILTON JAZZ MASTER SEAVIEW DAY DATE QUARTZ WATCH

USD 600 - 700

Original, Hamilton Jazzmaster Seaview Day Date Quartz Men's Watch (Ref: H37511131). NO BOX. Silver-tone stainless steel case with a silver-tone stainless steel bracelet. Unidirectional rotating silver-tone stainless steel with black top ring bezel. Black dial with luminous silver-tone hands and index hour markers. Minute markers around the outer rim. Dial Type: Analog. Luminescent hands and markers. Day of the week and date display at the 3 o'clock position. ETA Caliber 955.122 quartz movement. Scratch resistant sapphire crystal. Pull / push crown. Solid case back. Oval case shape, case size: 42 mm, case thickness: 10.85 mm. Band width: 22 mm, band length: 7.5 inches. Deployment with push button release clasp. Water resistant at 100 meters / 330 feet. Functions: date, day, hour, minute, second. Dress watch style.



8004: LARGE OIL PAINTING OF A SOIREE IN A THEATRE

USD 2,000 - 5,000

Framed. Of a social gathering in a theatre, likely set in the 19th century. Signature to read Rousouy. 6 ft. x 4 ft.



8005: OIL ON CANVAS PAINTING OF A GIRL

USD 1,000 - 3,000

Giltwood Framed. An oil on canvas painting that depicts a girl in a beautiful dress, holding a bird on her right hand. Unsigned. L: 24 in. H: 36 in.



8006: LARGE OIL PAINTING ON CANVAS, STILL LIFE

USD 1,000 - 5,000

In a beautiful giltwood frame. Depicts blossoming flowers and ripe fruits. L: 44 1/2 in. (113cm) x H: 39 in. (99cm) (with frame: L: 57 in. (145cm) x H: 51 1/2 in. (131cm))

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8007: FRAMED PRINT OF A CUPID AND A LADY

USD 200 - 500

H: 20 5/8 in. x W: 14 1/2 in.



8009: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)

USD 150 - 350

Framed, an oil on board painting that depicts a beautiful landscape. A rural house next to a river. Signature on bottom right to read Lyon 15-8-55. Harold Lloyd Lyon (1930 - 2020) was a Canadian postwar & contemporary painter. He was known for cowboy-frontier genre painting, illustration, his works feature realistic subject in vivid colors. H: 20 in. L: 30 in.



8010: GILTWOOD FRAMED OIL PAINTING ON CANVAS OF A FARM

USD 300 - 800

Giltwood framed. Intricately painted with a group of animals and a countryside house. Signature to read H. Eust. H: 20 in. L: 30 1/4 in.



8011: FRAMED OIL ON CANVAS PAINTING OF A FOREST

USD 800 - 1,200

Framed, depicts a beautiful fall forest. Signature to the lower right which is illegible. H: 43 1/2 in. L: 33 in



8012: ANTIQUE FRAMED LANDSCAPE PAINTING, HENRY CUAPES

USD 200 - 500

Giltwood framed. Depicts a beautiful landscape under sunset. Signature on bottom right to read Henry Cuapcs. H: 20 in. L: 30 in.



8013: FRAMED OIL PAINTING ON CANVAS OF FISHERMEN

USD 400 - 800

Framed, an oil painting that depicts fishermen spreading out a large fishing net on a beach. Signature on bottom left to read Shlossberg. H: 24 in. L: 36 in.



8015: ANTIQUE BRITISH OIL PAINTING ON CANVAS OF A BEAUTY

USD 700 - 1,200

Dressing in a red dress, wearing a hat and posing with birds. Possibly by Joseph Colby. 32 in. x 27 in.



8017: LARGE CHINESE PORCELAIN VASE

USD 400 - 800

Decorated around the body with different panels of landscape and figural motifs. Six-character mark to read Qianlong on the bottom. H: 20 in.

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8018: ANTIQUE SANG DE BOEUF TRIPLE GOURD VASE

USD 350 - 650

Four-character mark on the bottom to read Yongzheng. H: 11 in.



8019: CHINESE CELADON CRACKLEWARE EWER

USD 100 - 300

Flanked by a high handle, and a spout modeled as a rooster head. H: 8 in.



8020: CHINESE BLUE AND WHITE ROULEAU VASE

USD 200 - 500

Beautifully painted with a landscape scene around the body.



8021: CHINESE DARK BLUE GLAZE BOTTLENECK VASE

USD 150 - 350

The bulbous body is flanked by a long, narrow neck. Mark on the bottom, dated 1972.



8022: CHINESE FAMILLE ROSE VASE

USD 250 - 550

With The Eight Immortals around the body. A double-ring six-character mark to read Yongzheng on the bottom H: 16 1/2 in..



8023: CHINESE FAMILLE ROSE FIGURAL VASE

USD 200 - 300

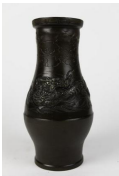
Flanked by chilong handles on the neck. Six-character mark to read Kangxi on bottom. H: 16 3/4 in.



8024: CHINESE YELLOW GROUND VASE

USD 150 - 250

With cranes. Double-ring six-character mark to read Kangxi on the bottom. H: 16 1/2 in.



8025: JAPANESE BRONZE VASE

USD 120 - 220

H: 11 1/8 in.

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8027: CHINESE CELADON CRACKLE VASE

USD 100 - 200

Four-character stamp mark on the bottom.



8028: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 200 - 500

Each vase is flanked by two tubes on the neck as handles. H: 8 3/4 in.



8029: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 200 - 300

Each vase has swelling shoulder. Flanked by a long neck with a flaring mouth. H: 8 3/4 in.



8030: CHINESE CRACKLEWARE GLOBULAR VASE

USD 150 - 350

Raised on a short foot. The globular body has a raised design around the body; flanked by a long neck with a flaring mouth. Mark on the bottom.



8031: CHINESE CELADON JAR

USD 150 - 350

With beautiful floral and scrolling leaves motif around the body. Six-character to read Qianlong on the bottom.



8032: LARGE CHINESE CABINET WITH INLAYS

USD 300 - 700

With hinged doors which opened up to multiple compartments and drawers. Beautiful and intricate carved details on the columns on the two side, as well as on the short foot. Inlaid with stones in the front with design of children performing dragon dance. H: 48 1/4 in. L: 42 in. Depth: 20 1/4 in.



8034: BEAUTIFUL FRENCH GILTWOOD MARBLE-TOP SIDE TABLE

USD 200 - 500

A rectangular yellowish grey-veined marble top above a chest. The hinged front panel with lock opens up to a chest, beautifully adorned with a hand-painted oblong panel of two nobles, surmounted by a carved ribbon-frame, and reticulated woven panels. Finely carved with beautiful entrelac and foliage details, raised on four tapering fluted legs. H: 42 1/2 in. L: 35 1/2 in. W: 36 1/2 in. Property from an exclusive, private collector in Beverly Hills, California.

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8035: SET OF FOUR CHINESE WOOD TABLE STANDS

USD 250 - 550

Distinctive set of four Chinese carved hardwood graduating size nesting tables. Featuring an intricately carved frieze of chain links in the shape of flower scrolls. H: 26 in. L: 20 in. W: 14 in.



8036: LOUIS XV STYLE GILT-METAL MOUNTED OAK BUREAU

USD 150 - 250

The drop-front writing surface opening to a fitted interior with a hidden compartment; Provenance: The Estate of Joan Benny, Beverly Hills. L: 25 1/2 in. H: 36 in. Depth: 18 in.



8037: CHINESE PORCELAIN GINGER JAR

USD 300 - 600

Painted with fishes in a lotus pond. Six character mark of Wanli to the shoulder. H: 25 1/2 in.



8038: CHINESE ENAMELED PORCELAIN FIGURE OF AN EAGLE

USD 150 - 200

Modeled as an eagle perching on a garden rock. Painted in fine details, and with a mark on the bottom. H: 19 in.



8039: TIBETAN THANGKA

USD 200 - 500

Dimension:



8040: TIBETAN THANGKA

USD 150 - 250

Dimension:



8041: CHINESE LANDSCAPE SCROLL PAINTING

USD 100 - 300

Inscription on top right, signature to read Baodong.



8042: CHINESE FIGURAL SCROLL PAINTING

USD 150 - 350

Depicts of three generals. Signature to read Wangsu.

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8043: CHINESE SCROLL, OF TWO LADIES AND A BEARDED MAN

USD 100 - 300

Inscription on the top left.



8044: BEAUTIFUL CHINESE CHARGER

USD 200 - 500

Painted with a landscape scene in the center.



8045: CHINESE GREEN GLAZE VASE

USD 150 - 350

The tapered bottom slowly swelled to a bulbous shoulder; covered overall with a dark green glaze.



8046: CHINESE ROSEWOOD FLOWER STAND

USD 100 - 200

The elaborately worked aprons with recessed floral and leaf scroll carving around reticulated spandrels. H: 36 1/8 in. L: 12 in. W: 12 in.



8047: MASSIVE MAJOLICA COBALT BLUE BACKGROUND EWER

USD 700 - 1,000

Magnificently hand-painted on the bulbous body with two cameos of immortal scenes with gods and goddesses, against a beautiful cobalt blue background. H: 38 in.



8049: ANTIQUE ENGLISH HAND-PAINTED OCCASIONAL TABLE

USD 350 - 650

Raised on four legs, with ormolu mounts. Beautifully hand-painted on the side, as well as on top of a lover's scene, with a glass top. H: 22 in. L: 30 in. Property from an exclusive, private collector in Beverly Hills, California.



8050: FRENCH HAND-PAINTED FILE CABINET

USD 350 - 650

Raised on four cabriole legs, decorated with ormolu mounts; and three dividers on the lowered shelf. Beautifully hand-painted on the two front hinged doors of a lover scene, opens up to tiered filing shelves. H: 60 in. L: 24 in. W: 16 in. Property from an exclusive, private collector in Beverly Hills, California.



8051: CHINESE FAMILLE ROSE OVAL VASE

USD 200 - 500

Beautifully painted with singing birds perching amongst blossoming peonies, with inscription on the back. Six-character mark of Kangxi to the side. H: 16 3/8 in.

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8052: CHINESE FAMILLE ROSE JAR

USD 200 - 500

Painted with bird standing on the branch. Six-character mark to read Kangxi to the side. H: 16 3/8 in.



8053: PAIR OF GILT BRONZE VASES WITH BLOSSOMING FLOWERS

USD 250 - 550

Each gilt bronze vase is with magnificent details, flanked by a tall stem of blossoming bouquet of flowers. Mounted on a square gilt bronze plinth. H: 33 in.



8054: PAIR OF CRYSTAL LAMPS WITH LUSTERS

USD 200 - 500

Each is with a circular bronze base, seated atop with a center column which flanked by two upswept arms of candlesticks, with clear glass shades. Adorned with crystal drops all around. H: 16 1/2 in.



8055: LARGE CHINESE CELADON JAR

USD 200 - 500

Flanked by two creature heads on the shoulder as handles. H: 14 1/2 in.



8056: ANTIQUE BLUE AND WHITE SQUARE VASE WITH LID

USD 150 - 350

Each side of the rectangular panel is hand-painted with a figural scene. H: 13 3/4 in.



8057: ART DECO MANTEL CLOCK

USD 200 - 500

Art deco mantel marble and gilt clock. Gilded, and with green painted on the dial and pendulum. H: 13 1/4 in., L: 17 7/8 in.



8058: FINE 19TH C. SILVER-PLATED AND GLASS CENTERPIECE

USD 200 - 300

Modeled as a child on an elaborate tripod base holding aloft a beautiful iridescent blue floral dish. H: 16 in.



8059: FRENCH STAND WITH MARBLE-TOP AND MIRROR

USD 250 - 350

With a reddish pink-veined marble-top, one lower and one upper shelf. A single drawer with an ormolu pull. Features a mirror, adorned with an oblong hand-painted plaque of depicts a group of nobles. Decorated all around with fine gilt details. H: 47 in. L: 22 in. W: 12 in. Property from an exclusive, private collector in Beverly Hills, California.

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8060: CHINESE CELADON JARDINIERE

USD 300 - 500

Beautifully decorated in relief of fruits, deer, birds and flowers. Flanked by four creature heads around the shoulder. H: 16 in. W: 21 in.



8061: AFGHAN RUNNER

USD 50 - 100

Made by wool, wear to pile. L: 11 ft. x W: 3 ft.



8062: ANTIQUE CHINESE BRONZE FOOD VESSEL

USD 200 - 600

Raised on a plinth, flanked by two creatures on the sides as handles. H: 17 in. W: 22 in.



8063: IRON RED PORCELAIN TABLE WITH BLUE AND WHITE DECOR

USD 500 - 800

Hand-painted under the glaze with panels of figural scenes on top. L: 29 in. D: 33 1/2 in



8065: FLOWER-ENCRUSTED MEISSEN SEVEN-LIGHT CANDELABRA

USD 500 - 1,000

With a blue Meissen crossed swords with a dot mark on the bottom. H: 26 1/2 in. W: 13 in.



8066: CHINESE BLANC DE CHINE FIGURE OF GUANYIN

USD 250 - 550

Three marks to the back. H: 20 3/4 in.



8068: LARGE CHINESE REPUBLIC PERIOD CELADON CHARGER

USD 200 - 500

Of Republic period, decorated with carved details all around the charger. Diameter: 16 1/2 in.



8069: A BEAUTIFUL LARGE FRENCH ORMOLU-MOUNTED CABINET

USD 3,000 - 5,000

After the school of Jean Becker, who was a 19th century French royal furniture maker and chief cabinet-maker of Napoleon III on a monthly retainer being a permanent employee of the imperial. The cabinet is flanked with a display window on each side, and with a large diamond pattern inlays all over its facade, the top has forest green marble and it's decorated with scrolling ormolu-mounts, and the cabriole legs fitted with matching ormolu. H: 60 3/4 in. L: 100 1/2 in. Depth: 22 1/2 in

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8070: LARGE 19-LIGHT CUT GLASS CHANDELIER

USD 200 - 500

Of candelabra style, with teardrop and French cut pendants hanging from the arms and the bobeches. H: 24 in., W: 31 in.



8072: BLUE AND WHITE BOTTLE VASE WITH METAL TRIMS

USD 150 - 350

Painted with a war scene on the body, flanked by two handles on the neck. Mark to the bottom. H: 15 7/8 in.



8073: A CHINESE GOLDEN POWDER GLAZED VASE

USD 500 - 1,000

Moulded in high relief of dragons chasing pearl above sea waves throughout the body all the way to its trumpet neck. H: 23 in.



8075: ENGLISH VICTORIAN INLAID SIDE TABLE

USD 150 - 350

Beautiful raised on three elegant legs with ormolu mounts. The baluster shaped central support is flanked by a circular top with beautiful parquetry inlaid design. H: 32 in. W: 16 in. Property from an exclusive, private collector in Beverly Hills, California.



8076: ELEGANT THREE-TIRED MARBLE TOP SIDE TABLE

USD 100 - 200

Raised on three tall cabriole legs with beautiful ormolu mounts. Three tiered heart shaped shelve with dark green-veined marble top. H: 38 1/2 in. W: 13 in. Property from an exclusive, private collector in Beverly Hills, California.



8077: FRENCH STYLE OVAL MARBLE TABLE

USD 200 - 400

Of French style, with Spanish metal and wood oval table with marble top. Wear, losses to wood and metal, tarnishing, chips, scratches and other flaws, surface scratching to marble top and minor chips. H: 18 1/2 in. W: 44 in. L: 21 in.



8078: 19TH CENTURY ENGLISH PIETRA DURA SIDE TABLE

USD 200 - 500

Raised by three elegant legs, with baluster shaped central support. The striking top is beautifully painted with blossoming flowers with vivid colors and gilt details. H: 27 in. W: 21 1/2 in. Property from an exclusive, private collector in Beverly Hills, California.



8080: RED GLASS FOLIATE VASE AND GLASS DECANTER

USD 50 - 100

One glass vase in a ruby red color with a widely everted rim. The glass decanter is of slender form, with a stopper on top. Decorated with patterns. H: 15 1/2 in.

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8081: TWO THAI EMBROIDERED TAPESTRIES

USD 50 - 150

Highly detailed with beads and sequins and in various colors. One depicting a horse rider and the other depicting a figure riding an elephant. L: 36 in., H: 24 in.



8083: OIL ON CANVAS PAINTING OF A CITY STREET SCENE

USD 200 - 500

Framed. An oil on canvas painting that depicts a city street scene. Unsigned. With Frame: L: 25 1/2 in. H: 22 in. Without Frame: L: 19 1/2 in. H: 15 1/2 in.



8084: FRAMED KUSAMA STYLE LITHOGRAPH

USD 500 - 800

Of one of the Louis Vuitton x Yayoi Kusama collaboration campaign pictures. The Model was dressed in a yellow dress with black polka dots holding a bag in front of a bright yellow background with black polka dots of different sizes. H: 32 in. L: 24 in.



8085: ROBERT MALCOLM LLOYD, BRITISH (1855 - 1942)

USD 200 - 500

Framed, a watercolor painting that depicts boats and ships sailing in the ocean. Signature on bottom right to read R. Malcolm Lloyd. Robert Malcolm Lloyd, but birth name was Richard, (1855 - 1945), was a London watercolor specialist of marine, coastal, and landscape scenes. He exhibited at The Royal Society of British Artists, The Dudley Gallery, The Royal Academy, The Royal Institute of Painters in Watercolour, and the Royal Institute of Oil Painters. The record sold price for this artist in auction is USD \$1,716 for his work, "A Blustery Day at the Harbour Mouth", which was sold at Christie's South Kensington in 2006. H: 14 in. L: 21 1/2 in.



8086: WILLIAM THURSTON TOPHAM, CANADIAN (1888 - 1966)

USD 200 - 400

Depicts a group of people taking an art class and drawing. Signature to read "Topham / 67" on the bottom right. William Thurston Topham (1888 - 1966) was a Canadian painter, known for landscape painting, war artist. One of his works, "The Brook in Winter", was sold at Waddington's in 2008. H: 8 in. L: 10 in.



8087: ALEXANDER STUART BOYD R.S.W., SCOTTISH (1854-1930)

USD 200 - 400

Framed. A watercolor painting that depicts farmers and merchants in West Kilbride, a village in Scotland. Signature on bottom left to read AS Boyd, West Kilbride, 1918. Alexander Stuart Boyd was a Scottish illustrator, cartoonist and painter, who was best-known for his work with The Graphic and Punch. He also illustrated a variety of books, including many with a Scottish background, and several girls' stories by authors such as May Baldwin and L.T. Meade. H: 7 in. W: 10 1/4 in.



8088: FRAMED OIL ON CANVAS PAINTING OF A DUTCH SCENE

USD 300 - 500

Framed. An oil on canvas painting in fine details, depicts a Dutch town scene. Unsigned. H: 11 1/8 in. L: 15 1/8 in.

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8089: JACK BEDER, CANADIAN (1910 - 1987)

USD 100 - 200

Framed. A watercolor painting that depicts a winter landscape. Signature on bottom right to read J.B. Jack Beder (1910 - 1987), was a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and liquitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold in 2017. With Frame: 19 1/2 in. x 17 1/2 in. Without Frame (Painting Only): 10 in. x 8 in.



8090: GILTWOOD FRAMED OIL PAINTING BY M.C. THOMPSON

USD 250 - 450

Giltwood framed. Depicts a small shed next to a coast. Signature to read M.C. Thompson. With Frame: L: 22 3/4 in. H: 18 3/4 in. Without Frame: L: 16 in. H: 12 1/4 in.



8091: FERNELEY RAMUS (1868 - 1937)

USD 200 - 500

Framed. A watercolor painting that depicts a village scene. Signature on bottom right to read F. Ramus, dated 1914. Ferneley Ramus (1868 - 1937) was a prolific painter in both oils and watercolors. H: 9 1/4 in. L: 16 3/4 in.



8092: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 200 - 500

Framed. An oil on canvas painting that depicts a pathway amongst a blossoming field next to a forest under sunset. Signature on bottom right which is illegible. H: 12 in. L: 16 in.



8093: ROBERT SCOTT TEMPLE, BRITISH (CIRCA 1850 - 1937)

USD 200 - 500

Framed. Titled "Autumn", a beautiful painting that depicts a tranquil fall forest. Robert Scott Temple was a British painter who was born in circa 1850. The record sold price for this artist in auction is USD \$1,694 for "Home", which was sold in 2018. With Frame: L: 25 1/2 in. H: 21 1/2 in. Without Frame (Painting Only): L: 18 1/4 in. H: 14 1/4 in.



8094: PARQUETRY SLANT-FRONT DESK

USD 100 - 200

First half 20th Century; the hinged front reversing to a writing surface lined with later gilt-tooled brown leather; Condition: veneer loss to back; scattered areas of lifting to veneer. H: 35 in. W: 28 1/2 in. Depth: 16 in.



8095: FRENCH NEEDLEPOINT TAPESTRY OF A NOBLE PARTY

USD 150 - 250

In great details, depicts a noble party scene of recital. Signature on bottom right. L: 43 1/2 in. H: 29 1/2 in.

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8096: THAI TAPESTRY

USD 100 - 200

With magnificent details. L: 36 in. H: 21 1/2 in.



8097: ART DECO STYLE BLUE GLASS 12-LIGHT CHANDELIER

USD 200 - 500

The body of the chandelier a pale blue color; the loose hanging teardrop pendant a deeper shade of blue. H: 28 in., W: 24 in.



8098: NINE-LIGHT GLASS CHANDELIER

USD 150 - 250

With eight arms and a central light.



8099: CHINESE ENAMELED FAMILLE VERTE PORCELAIN VASE

USD 200 - 600

H: 11 3/4 in. W: 10 in.



8100: WHITE PORCELAIN EGG-SHELL VASE

USD 100 - 200

H: 15 7/8 in.



8101: CHINESE PORCELAIN FIGURAL VASE

USD 150 - 350

Depicts a garden scene all around the body as well as on the neck. Six-character mark to read Kangxi on the bottom. H: 14 7/8 in.



8102: CHINESE PORCELAIN MEIPING VASE

USD 150 - 250

Depicting a colorful pond filled with fish and lotus flowers. H: 13 1/2 in,



8103: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 150 - 350

Each vase is raised on a short foot. Flanked by two tubes on the neck as handles. H: 9 3/4 in.

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8104: CHINESE BLACK GLAZED POTTERY JAR

USD 50 - 150

With a heavy bottom, tapered to a long, narrow neck with a flared mouth. H: 14 1/8 in.



8105: CHINESE FAMILLE ROSE HUNDRED DEER VASE

USD 300 - 600

The pear shaped body raised on a straight foot and flanked by a pair of deer head handles to the tapering upper section. Six character mark of Kangxi to the side. H: 15 3/4 in.



8106: CHINESE FAMILLE VERTE FLARING PORCELAIN VASE

USD 100 - 300

Three character mark of Qing de zhen to the bottom. H: 12 3/8 in.



8107: 77 PIECES OF HAVILAND FRANCE DINNER WARE

USD 100 - 300

Rim painted with green color and flowers. with gilt handle.



8108: 59 PIECES EPIAG AICH DINNER WARE

USD 100 - 300

Made in Czechoslovakia. Comprising of 47 plates, 8 teacups, 1 large bowl, 1 creamer, 1 sugar holder, and 1 teapot.



8109: CHINESE CELADON AND BLUE ROULEAU VASE

USD 200 - 300

Painted a figural scene around the vase, flanked by two chilongs on the neck as handles. H: 16 3/4 in. (42.5 cm)



8111: CHINESE CARVED BAMBOO FIGURE OF A GUANYIN

USD 100 - 300

Dressing in a flowing robe, with left hand pouring out holy water from a vase. With a foo lion guarding beside her. H: 14 1/2 in.



8112: ENGLISH STAFFORDSHIRE FIGURE

USD 50 - 100

Male figure with a headdress riding a horse. The horse stands on an alligator. Mounted to a porcelain base. Front left leg of the horse is broken. H: 12 in.

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8113: ANTIQUE CHINESE BLUE AND WHITE JAR

USD 100 - 200

Painted with a phoenix flying amongst blossoming flowers around the body.



8114: THREE OLD CHINESE BLANC DE CHINE PORCELAIN FIGURES

USD 150 - 350

Of a Happy Buddha holding his long fan around his neck, while his belly exposed, and two of standing Guanyin in flowing dress, with one standing on a lotus pedestal. H: 8 5/8 in.



8115: OIL PAINTING ON BOARD OF A RIVERBANK BY LABROSSE

USD 150 - 250

Framed. An oil on board painting that depicts a riverbank. Signature to read LABROSSE on bottom right. H: 13 in. L: 16 in.



8116: FRAMED OIL ON BOARD PAINTING OF LANDSCAPE

USD 100 - 300

Framed. An oil on board painting that depicts a girl and a few sheep next to a river amongst a fall forest. Signature on bottom right which is illegible. H: 20 in. L: 24 1/8 in.



8118: STILL LIFE OIL PAINTING BY CHER HOEVEN

USD 100 - 200

An oil on canvas painting that depicts a bouquet of blossoming flowers in a glass, next to a blue and white porcelain cup. Signature on bottom right to read Cher Hoeven. H: 23 3/4 in. L: 31 1/2 in



8119: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 150 - 350

An oil painting that depicts a landscape scene. Signature on bottom to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 24 in. L: 30 in.



8120: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 150 - 350

An oil painting that depicts a house amongst a forest. Signature to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 24 in. L: 30 in.

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8121: MODERN OIL ON CANVAS LANDSCAPE PAINTING

USD 100 - 300

Depicts a coastal boardwalk overlooking boats on the sea. Signature on bottom left to read Norelle Amalfi. H: 23 3/4 in L: 30 1/2 in.



8122: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 100 - 200

An oil on canvas painting of winter landscape. Signed on bottom right to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8123: OIL ON CANVAS PAINTING OF A LADY BY S. FOURNIER

USD 150 - 350

An oil on canvas painting that depicts a lady leaning against a wall. Signature on bottom left to read S. Fournier 74. H: 30 in. L: 24 in.



8124: OIL LANDSCAPE PAINTING BY DURNBURGER

USD 100 - 200

A beautiful oil on canvas painting of a wooden shed amongst a countryside. Signed on bottom left to read Durnberger. L: 31 in. H: 23 in.



8125: BEAUTIFUL ENGLISH PARQUETRY INLAID SECRETARY DESK

USD 500 - 1,000

Raised on four cabriole legs, with beautiful parquetry inlays, with different drawers and compartments for storage. H: 37 in. L: 39 in. W: 21 in. Property from an exclusive, private collector in Beverly Hills, California.



8126: FRENCH PARQUETRY INLAID CARD GAME TABLE

USD 200 - 400

Raised on four cabriole legs, the top is beautifully decorated with parquetry inlaid of a floral bouquet, swivels and unfolds to reveal a dark red felt game surface. A small compartment underneath is revealed when the top is open. H: 30 in. L: 33 in. W: 16 in. Property from an exclusive, private collector in Beverly Hills, California.



8127: SET OF THREE PIECE WICKER SALON SUITE

USD 200 - 400

Comprising of a love seat and two wicker chairs. Each with padded seats and cushions with striped golden silk upholstery in light golden color. H: 32 in. L: 51 in. W: 27 in. Property from an exclusive, private collector in Beverly Hills, California.

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8128: A FIVE-PIECE CANAPÉ & FAUTEUILS, AUBUSSON TAPESTRY

USD 2,000 - 5,000

The suite each covered with Aubusson tapestry upholstery of beautiful blossoming bouquets. Giltwood frames, and each is finely decorated with carved floral motif. Property from an exclusive, private collector in Beverly Hills, California.



8129: FRAMED PAINTING OF A WATERFALL BY T. ALBERT

USD 100 - 200

Depicts a majestic waterfall flowing down to a river. Signature on bottom right to read T. Albert. H: 18 1/4 in. x W: 15 1/4 in..



8130: FRAMED OIL ON BOARD PAINTING OF A HARBOR

USD 100 - 300

RESTORED. Framed. Depicts a ship is docked at an industrial city port. Signature on bottom left to read Louis Duval, 1953. H: 19 3/4 in. x W: 15 1/2 in.



8131: ALBERTO ROSSI, ITALIAN (1858-1936)

USD 100 - 200

An early 1800s printwork. Depicts several nobles hanging out in a garden scene. Signature on bottom left to read Rossi. Alberto Rossi (1858 - 1936) was an Italian painter, mainly as a portrait and a landscape painter. He was a student at the Albertina Academy in Turin. H: 16 in. x W: 12 1/4 in.



8132: OIL ON CANVAS PAINTING OF A MAID BY A. GORS

USD 500 - 1,000

Framed. Depicts a maid reading in her room. Signature to read A. Gors. H: 24 in. L: 20 in.



8133: FRAMED LANDSCAPE PAINTING OF A FOREST

USD 150 - 450

Framed. Depicts a flowing river amongst a tranquil forest. Not signed. H: 20 in. x L: 30 in.



8134: LARGE OIL ON CANVAS PAINTING, AFTER RENOIR

USD 200 - 500

After Pierre-Auguste Renoir's "Bal du moulin de la Galette". L: 48 in. H: 36 in.



8135: OIL ON CANVAS PAINTING OF A STILL LIFE

USD 300 - 600

H: 36 in. L: 48 in.

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8136: FRAMED SET OF FIVE PHOTOS

USD 100 - 300

H: 26 1/8 in. L: 14 1/2 in.



8137: FRAMED CHINESE PAINTING OF "NOBLE OCCUPATIONS"

USD 200 - 500

Signature to read Bai Yun Ju Shi. H: 16 in. L: 33 in.



8138: OIL PAINTING ON BOARD OF A SNAKE CHARMER

USD 50 - 200

Depicts an Indian man with turban performing with a snake in a weaved basket. Unsigned.



8139: FRAMED JAPANESE STONE OF SAMURAI

USD 50 - 100

L:



8140: FRAMED CHINESE PAINTING OF A LANDSCAPE SCENE

USD 50 - 100

Signature to the upper left. H: 16 1/4 in. L: 9 1/2 in.



8141: FRAMED COCA COLA POSTER

USD 30 - 50

Titled He's caught a smile, So can You.



8142: OIL PAINTING ON CANVAS OF OUTDOOR GATHERING

USD 200 - 500

Depicting a scene of people gathering in a park. Not signed. H: 48 in. L: 36 in.



8143: WHITE PORCELAIN FIGURES OF A BOY AND A GIRL

USD 50 - 100

Each figure is modeled in a sitting position. H: 7 1/2 in.

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8144: CHINESE FAHUA MEIPING VASE

USD 500 - 1,000

SIZE:



8145: CHINESE ENAMELED PORCELAIN FIGURAL VASE

USD 200 - 500

Finely painted on the body with a figural scene in garden. A four-character mark to the bottom. H: 16 in.



8146: CHINESE BLUE AND WHITE HEXAGONAL TEAPOT WITH LID

USD 200 - 300

Painted around the body with flowers and auspicious objects. Flanked by a long sprout and a high handle. H: 17 in.



8147: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 200 - 500

Each vase is raised on a sprayed foot, and flanked by two phoenix heads on two sides; with a flaring mouth.



8148: ANTIQUE FIGURAL METAL TEAPOT, OF A LION

USD 100 - 300

H: 8 in.



8149: ANTIQUE CHINESE GREEN GLAZED PORCELAIN VASE

USD 150 - 350

With a bulbous shape, six-character mark of Qianlong on the bottom.



8150: CHINESE YELLOW GROUND PORCELAIN VASE

USD 100 - 200

Beautifully decorated with blossoming peonies and other flowers with rockery and birds. Inscriptions on the back. Six-character mark to read Qianlong on the bottom. H: 13 1/8 in.



8151: UNUSUAL CHINESE GILT PAINTED PORCELAIN DOUBLE VASE

USD 100 - 200

Raised on a splayed foot, with a lid. H: 16 1/2 in.

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8152: GROUP OF FOUR GLASS ITEMS

USD 200 - 300

Each one is beautifully hand-painted with multicolor floral blossoms.



8153: FRAMED OIL ON CANVAS PAINTING OF A SEASHORE SCENE

USD 100 - 200

Signature to read H. Brucks. H: 11 3/4 in. L: 15 5/8 in.



8154: FRAMED BLACK AND WHITE PHOTOGRAPH OF MOUNTAINS

USD 50 - 100

H: 11 in. L: 13 3/4 in.



8155: FRAMED PAINTING OF A JOKER

USD 50 - 100

Signature to read Doy. H: 24 in. L: 18 in.



8156: OIL PAINTING ON CANVAS OF A COUNTRYSIDE SCENE

USD 100 - 300

Depicts houses in countryside and a farmer working on a field.



8157: FRAMED PRINTS NAMED DELPHINUS

USD 50 - 100

Signature to read Jablonski. Named Delphinus, Numbered 127/300



8158: OIL PAINTING OF A YOUNG AFRICAN WOMAN

USD 50 - 100

Signature on the bottom right corner to read Roberta Forest '69. Depicted in front of a desert landscape scene. H: 24 in. x L: 20 1/8 in.



8159: FRAMED OIL ON CANVAS PAINTING OF " BUFFALO BULL "

USD 50 - 100

Signature to the lower right read Leo Witte. H: 16 in. L: 20 in.

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8160: OIL PAINTING OF A LADY STANDING IN THE FLOWERS

USD 50 - 100

Signature to the lower right read Leo Witte. H: 20 1/4 in. L: 16 1/8 in.



8161: GILTWOOD FRAMED OIL PAINTING OF A VILLAGE

USD 50 - 100

H: 16 in. L: 12 in. with frame H: 29.75 in. L: 26 in.



8162: CHINESE YELLOW CLOISSONNE VASE

USD 100 - 300

With a cherry blossom plant and a blue bird perched on a branch. H: 15 in.



8163: FRAMED JAPANESE INK PAINTING OF DARUMA

USD 50 - 100

Depicted in black and grey ink of his three-quarter profile. With an inscription and stamps at the top of the painting. H: 21 1/8 in., W: 15 1/4 in.



8164: JAPANESE BALUSTER LIDDED JAR

USD 100 - 200

Beautifully decorated with interspersed large and small leafy blooms, against a dark blue background. H: 14 1/8 in.



8166: 19TH CENTURY CHINESE LIDDED FAMILLE ROSE JAR

USD 100 - 200

Finely painted with a figure scene around the body. H: 12 3/4 in.



8167: PAIR OF MONOCHROMATIC VASES ON BURNER STANDS

USD 100 - 300

H: 11 1/8 in



8168: CHINESE CELADON AND BLUE PORCELAIN VASE

USD 50 - 100

Beautifully painted with flowers and two birds perching on rockery on the body. H: 15 3/4 in.

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8169: LARGE CHINESE BRONZE-MOUNTED PORCELAIN VASE

USD 200 - 300

With floral motif on blue ground, ornately carved/chaised bronze plates decorated the foot, body, neck and mouth of the vase. H: 18 in.



8170: CHINESE BLUE & WHITE AND IRON RED GLOBULAR VASE

USD 150 - 250

Beautifully painted with different sets of pattern all around the body. Flanked by two mystic creature ring handles on the shoulder. H: 15 1/2 in.



8172: PAIR OF CHINESE BRONZE HORSES

USD 200 - 500

H: 14 1/4 in. L: 15 in.



8174: SET OF THREE CHINESE PORCELAIN FIGURES OF FULUSHOU

USD 800 - 1,200

H: 14 1/2 in.



8175: CHINESE CARVED STONE HEAD OF A SCHOLAR

USD 300 - 500

H: 20 in. W: 10 in.



8177: CHINESE BLUE AND WHITE GU VASE

USD 250 - 550

Finely painted with landscapes and blossoming flowers on the body, as well as on the neck. H: 20 in. (50.8 cm)



8178: BRONZE CANDLE HOLDER OF AN ANGEL

USD 100 - 200

A female angel carrying a trumpet shaped candle holder standing on a square pedestal. H: 15 in.



8179: CHINESE BRONZE PLANTER

USD 100 - 200

Incised with a continuous design of an austere temple. D: 10 in. x H: 10 in.

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8180: CHINESE BRONZE SEATED GUANYIN

USD 300 - 600

With one hand in Vitarka mudra. The other hand is holding a vase. Sitting on a double lotus pedestal. H: 16 3/4 in.



8182: CHINESE ENAMELED PORCELAIN LIDDED VASE

USD 50 - 100

Beautifully painted with an European heraldic design on the body. H: 13 in.



8183: CHINESE TRUMPET VASE

USD 250 - 650

With children against a scrolling leaves background. Six-character mark to read Qianlong on bottom. H: 17IN



8184: CHINESE BLUE AND WHITE PORCELAIN VASE

USD 200 - 300

Painted on the body, and on the neck with "Double Happiness", against a background flanked on the neck with two chilongs as handles. H: 19 1/2 in.



8185: ANTIQUE 19TH C. SANG DE BOEUF OCTAGONAL VASE

USD 200 - 500

Four-character mark on the bottom to read Yongzheng. H: 17 1/2 in.



8186: CHINESE PEAR-SHAPED PORCELAIN VASE

USD 100 - 300

Central body depicts of huge flower blooms framed by meandering leaves, between a band of brown window panels of clouds. The neck with two moulded beast face biting a ring. H: 12 7/8 in.



8187: CHINESE PORCELAIN VASE, REPUBLIC PERIOD

USD 200 - 500

Mostly in famille verte; depicting a picturesque scene of the palace grounds, with court yard filled with lush greens and scenic mountainous landscape behind the palace. Orange wings attached as handles on the neck of the vase. Squared stamp in iron red on the base. H: 16 1/2 in.



8188: CHINESE FAMILLE ROSE VASE

USD 200 - 500

Beautifully painted with cranes around the body and blossoming flowers around the neck under a flared rim. Mark to read Daoguang on the bottom.

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8189: FRENCH SECRETARY DESK

USD 1,000 - 1,500

Raised on four tapering fluted legs. The two front hinged doors opens up to a chest for storage, decorated with two cast metal panels of lover scene. H: 48 in. L: 28 1/2 in. W: 16 in. Property from an exclusive, private collector in Beverly Hills, California.



8190: OIL PAINTING OF A LANDSCAPE

USD 100 - 300

Depicting a landscape scene of a farm. H: 20 in. L: 24 in.



8191: OIL ON CANVAS PRINT OF A GREEK GODDESS

USD 150 - 450

Framed. Of the profile of a deity, painted on two sides with ionic columns. Signature to read Marie. H: 20 in. W: 24 in.



8192: CHINESE OIL PAINTING ON CANVAS

USD 50 - 150

Framed. Depicts an oriental street scene. Signature on the lower right which is illegible. W: 17 7/8 in., H: 23 3/4 in.



8193: BLACK AND WHITE PHOTOGRAPH OF A MAN

USD 100 - 200

Framed. Of a beautiful man wearing a headpiece. H: 9 1/4 in. L: 7 1/2 in.



8194: FRAMED LITHOGRAPH OF NUDE WOMEN

USD 200 - 500

Depicting an abstract female form and two demon-like figures. In blue and grey tones. pencil signed on the bottom, numbered 73/100. H: 25 1/2 in. x W: 20 5/8 in.



8196: ANTIQUE JAPANESE INK SCROLL OF PUPPIES LAYING

USD 150 - 350

Signature to the lower right. H: 12 3/4., L: 17 3/8 in.



8197: FRAMED OIL PAINTING ON CANVAS OF FOREST

USD 150 - 350

Framed. Depicting a beautiful landscape of a creek with foliage and trees, and mountains in the distance. Signature on the left bottom which is illegible. L: 20 in., H: 24 in.

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8198: FRAMED OIL PAINTING ON CANVAS OF STILL LIFE

USD 150 - 450

Framed. Painted with a pot of potato. Signature on bottom to read L de Mourer, dated 74.



8199: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 200 - 500

Framed. An oil on canvas painting that depicts a landscape. Signature to read T.D Byter. H: 24 in. L: 18 in.



8200: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 150 - 350

An oil on canvas painting that depicts a view of a bridge cross the river of a small town. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8201: OIL PAINTING ON CANVAS OF A POTTED FLOWERS

USD 100 - 200

A scene of a potted plant with different kind of beautiful blooming flowers. Signature read as Sackson. H: 24 in. L: 36 in.



8202: OIL PAINTING ON CANVAS OF A LUXE GARDEN

USD 100 - 200

A beautiful oil on canvas painting that depicts a luxe garden of a lovely house backyard, with some cute chairs and a table are prepared for an afternoon tea. Unsigned. H: 24 in. L: 36 in.



8203: PAINTING OF CHILDREN IN HOT AIR BALLOONS

USD 100 - 200

The baskets brimming with figures playing instruments. H: 24 in., L: 36 in.



8204: STILL LIFE OIL ON CANVAS PAINTING

USD 100 - 200

A beautiful oil on canvas painting that painted with vivid tones, depicts blossoming flowers in a vase on a table. H: 24 in. L: 16 in.



8205: CHINESE EXPORT BOWL

USD 100 - 150

Painted with a Chinese character 'shou' in the center meaning longevity. H: 3 1/8 in. D: 10 in.

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8206: RUSSIAN SILVER LIQUOR SET IN ORIGINAL BOX

USD 500 - 800

Comprising of a pear shaped decanter with stopper. Matching with six small shot glasses with a round tray. Each piece is decorated with alternating black and silver-color bands. Bottle measures H: 5 5/8 in.



8207: LARGE CHINESE CARVED JADE PLAQUE

USD 300 - 500

In mottled yellowish color, carved with two chilongs on the bottom with a taotie motif. Four carved characters on the plaque meaning "house treasure". H: 11 1/4 in.



8208: CHINESE ENAMELED PORCELAIN VASE

USD 100 - 200

Of gu form, beautifully painted with blossoming tree around the body. Four-character mark to read Kangxi on the bottom. H: 10 3/4 in



8209: ANTIQUE VICTORIAN LACQUER BOX WITH COVER

USD 150 - 250

Decorated with openwork against a mottled red background on top of the cover, with a key hole. H: 5 7/8 in. L: 10 1/4 in. W: 6 in.



8210: SET OF TWO ROUND PLAQUES IN GILDED FRAMES

USD 50 - 100

Each one has figural subject: one of women and a baby, the other of ladies out in the meadows



8211: UNUSUAL PORCELAIN FIGURE OF A MAN

USD 50 - 100

Hugging a tree trunk and playing golf.



8212: PAIR OF CHINESE CARVED STONE FIGURES OF CREATURE

USD 300 - 500

In mottled grayish green and brown colors. Carved in great details, with roaring mouths.



8213: BEAUTIFUL CHINESE DISH

USD 50 - 100

Of beautiful floral motif.

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8214: ANTIQUE INDIAN BRONZE FIGURE OF GANESHA

USD 50 - 100

H: 7 1/4 in.



8215: TWO POTTERY BOWLS, ARTIFACT FROM A SHIPWRECK

USD 50 - 100

Both of concave forms, and raised on a short foot. H: 2 3/4 in. D: 6 5/8 in.



8216: ENGLISH INLAID WOODEN BOX WRITING CASKET

USD 150 - 200

Of rectangular form, the hinged top opening to reveal a secret compartment with folded leather top and smaller compartments for writing implements. H: 7 in. W: 15 3/4 in. Depth: 10 in.



8217: CHINESE BLUE AND WHITE TRIPOD CENSER

USD 50 - 100

Each lobed leg depicts of a man in leisure by the terrace. H: 5 in.



8219: CHINESE BLUE AND WHITE PHOENIX TAIL VASE

USD 100 - 200

Designed with landscape in cartouche panels. H: 12 1/4 in.



8220: CHINESE BLUE AND WHITE MEIPING VASE

USD 150 - 250

With floral and meandering tendrils design.



8221: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 100 - 200

An oil on canvas painting that depicts a view of countryside, with boats flow on the river. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8222: OIL ON CANVAS PAINTING OF OVERGROWN POND

USD 100 - 200

Signature to read Chucn Styles on bottom right. H: 24 in. L: 36 in.

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8223: OIL ON CANVAS PAINTING OF A COUNTRY CABIN

USD 100 - 200

A beautiful oil on canvas painting. Depicts a scene of a beautiful country cabin with its front alley, surrounding by different plants and flowers in the forest. H: 24 in. L: 36 in.



8224: OIL PAINTING ON CANVAS OF A POTTED FLOWERS

USD 100 - 200

A scene of a potted plants with different beautiful blooming flowers. Unsigned. H: 24 in. L: 36 in.



8225: STILL LIFE OIL PAINTING BY CARL RONNEY

USD 300 - 800

A magnificent oil on canvas painting that depicts a scene of different kinds of fruit on some silver plates. Signature on bottom right to read Carl Ronney. H: 24 in. L: 36 in.



8227: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 100 - 300

An oil on canvas painting that depicts a view of riverside which shows a countryside area. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8228: OIL PAINTING ON CANVAS OF BLOOMING FLOWERS

USD 100 - 200

A beautiful oil on canvas painting that depicts a basket-full of blooming flowers. Signature on bottom right to read Plebalin. H: 24 in L: 36 in.



8229: BEAUTIFUL STILL LIFE OIL PAINTING BY B. PERRET

USD 200 - 500

An oil on canvas painting that depicts a scene of a different kind of blooming beautiful flowers potted in a vase. Signature on bottom right corner to read B. Perret. Bertrand Perret (XIX-XX) was an artist who was born in XIX. The oldest auction result registered online was for the painting, "Still Life with Fruit, Pitcher and Tumbler" which was sold in 2007 at Jackson's. H: 24 in. L: 36 in.



8232: ANTIQUE CHINESE CELADON VASE

USD 800 - 1,200

Of baluster form. Body and neck incised with flowers and vine designs. Base and neck slightly ribbed. H: 16 in.



8233: JAPANESE TERRACOTTA TEAPOT

USD 50 - 100

Of late 20th century, decorated with incised landscape. H: 5 in.

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8234: CHINESE SQUARE VASE

USD 200 - 500

Body has carving of scrolls and each side has a figural cartouche panel. H: 19 1/2 in.



8235: CHINESE FAMILLE ROSE BLUSTER VASE

USD 200 - 300

Beautifully painted with phoenixes in a blossoming garden scene. H: 18 3/4 in.



8236: CHINESE BLUE AND WHITE EWER

USD 100 - 150

Depicting a man at leisure, with his male attendant. H: 7 3/4 in.
