Artingstall Auctioneers 1874



INTERNATIONAL FINE ART & ANTIQUES ESTATE SALE

Sunday - July 31, 2022



8001: EARLY 19TH C. FRENCH GILTBRONZE MANTEL CLOCK

USD 800 - 1,000

With a gilt-bronze case, dial with roman numeral markers. Raised on four curved legs with delicate details. Adorned with a figure of a beauty on top right with blossoming flowers details. H: 18 in.



8002: TIBETAN THANGKA

USD 300 - 500

Dimensions:



8003: PAIR OF 19TH C EUROPEAN GILTWOOD FRAMED MIRRORS

USD 500 - 800

Each mirror is of oval shaped, adorned with intricate details all over and flanked with three-branch candelabra under the mirror. H: 30 1/2 in.



8004: CHINESE MING PERIOD BRONZE CENSER

USD 100 - 200

With copper alloy. Flanked by two creature heads on two sides as handles; mark on bottom to read Xuande. L: 5 in. H: 3 in.



8005: FINE ANTIQUE INLAY CENTER TABLE

USD 100 - 200

Raised on four carved cabriole legs, and carved openwork around. Shaped top with marquetry design, flanked by brass rails on two sides. H: 17 in. L: 35 in. W: 19 in. Property from an exclusive, private collector in Beverly Hills, California.



8006: PORTRAIT PAINTING, OF AN OLD MAN

USD 100 - 200

Framed, of an old man's portrait. Signed on bottom right which is illegible. Painting Only: L: 7 in. H: 10 1/2 in. With Frame: L: 10 1/2 in. H: 13 3/4 in.



8007: CHINESE CARVED STONE FIGURE OF HE XIANGU

USD 200 - 500

 $Modeled \ as \ He \ Xiangu, \ one \ of \ The \ Eight \ Immortals. \ Dressing \ in \ a \ flowing \ gown \ and \ holding \ lotus \ flower. H: \ 8 \ in.$



8008: PORCELAIN PLAQUE, OF A LADY'S PORTRAIT

USD 300 - 800

Of oval-shaped. In a beautiful giltwood frame. An impressed mark on the back.



8009: AMERICAN SECRETARY BOOKCASE WITH THREE DRAWERS

USD 500 - 1,000

With a shrine compartment inside.



8010: OIL PAINTING ON CANVAS OF A CANAL CITY

USD 300 - 800

Framed, with gondolas by the port assisting passengers. Signed on bottom right which is illegible.H: 36 in. x L: 48 in.



8011: ANTIQUE CHINESE BRONZE FOOD VESSEL

USD 300 - 800

Raised on a plinth, flanked by two creatures on the sides as handles. H: 17 in. W: 22 in.



8012: REX A PARK MOVEMENT GILT BRONZE MANTEL CLOCK

USD 800 - 1,000

Raised on scrolling legs, gilt bronze case with magnificent details. Clock dial with roman numeral markings. Adorned atop with a figure of a nobleman. Movement made by Rex A Park.H: 17 1/2 in.



8013: ANTIQUE CARVED STONE OKIMONO OF DARUMA

USD 300 - 500

Of fine creamy white tone. With legs crossed, wearing hooded robe. 18th century. H: 2 1/4 in.



8014: PAIR OF FRENCH SEVRES COBALT BLUE BACKGROUND VASES

USD 500 - 700

Converted as lamps. Each vase is beautifully hand-painted with a panel of a love scene, and a panel of landscape at the back with gilt details. Flanked on the two sides by lion head ring as handles. Each vase is mounted on a gilt bronze base. Total Height: 25 1/2 in. Vase Only: H: 14 in.



8015: ANTIQUE LARGE JAPANESE IMARI CHARGER

USD 200 - 300

The center decorated with blossoming chrysanthemums amongst scrolling foliage encircled by panels of floral and bird designs. Predominately in red, blue enamels with some gilding. Blooming peonies amidst dense foliage painted to the exterior. Diameter: 18 in.



8016: ENGLISH SILVER-PLATED CENTERPIECE

USD 200 - 300

Each with shaped, floral shaped base with details. Flanked by a tall column with four swirling, up-swept arm in which each holds a smaller glass blow. Seated on top center with a larger, matching glass bowl.H: 16 1/2 in. W: 21 in.



8017: KOREAN CLOCK

USD 100 - 300

H:



8018: JAPANESE IMARI HEXAGONAL BOWL

USD 100 - 300

Painted in the center of a foo lion. A four-character double ring mark on the bottom.H: 5 1/8 in. W: 10 3/4 in.



8019: CHINESE IMARI-TYPE TWIN FISH PORCELAIN PLATE

USD 100 - 300

Decorate interior and exterior with floral motif, footed base has several blue ring marks.



8020: PAIR OF FRENCH SEVRES CRANBERRY RED GROUND VASES

USD 1,500 - 1,800

Converted to lamps. Each vase is beautifully hand-painted with a panel of love scene, and a on the body with exquisite gilt details; against the cranberry red background. Mounted on a bronze plinth. Total Height (of each): 24 3/4 in.Vase Only: H: 18 in.



8021: JAPANESE FIGURE OF A GEISHA

USD 200 - 300

Wearing a beautiful kimono and a intricate head-piece. In a glass box.With Box: H: 21 in. L: 12 in. W: 10 in.Figure Only: H: 17 1/2 in. L: 8 in. W: 7 in.



8022: BEAUTIFUL FRENCH NEEDLEPOINT OF A HUNTING SCENE

USD 100 - 200

Giltwood framed. The needlepoint depicts a hunting scene amongst a forest with dogs and birds with great details. With Frame: L: 21 in. H: 21 in.



8023: ANTIQUE ENGLISH HAND-PAINTED OCCASIONAL TABLE

USD 300 - 800

Raised on four legs, with ormolu mounts. Beautifully hand-painted on the side, as well as on top of a lover's scene, with a glass top. H: 22 in. L: 30 in. Property from an exclusive, private collector in Beverly Hills, California.



8024: LARGE CHINESE SIX-PANEL FLOOR SCREEN

USD 200 - 800

Beautifully decorated with a garden scene with beauties and children relaxing. In perfect condition.L: 86 in. x H: 72 1/2 in.



8025: SKY JONES, AMERICAN (1947 -)

USD 1,000 - 2,000

An oil on canvas painting of a space-like scene. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artistÕs original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. JonesÕs persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8026: PAIR OF FIGURES OF BOYS SEATED ON BUFFALOS

USD 200 - 500

Of two boys riding buffalos. Mark to read Qianlong at the back.



8027: PAIR OF FRENCH SEVRES BLUE GROUND LIDDED VASES

USD 500 - 800

Of 19th Century, and both urns are converted as lamps. Each urn is flanked by two gilt bronze lion ring handles on the sides; beautifully hand-painted with a cameo of a love scene on the body in the front, and a cameo of a landscape scene at the back. Mounted on a gilt bronze plinth. Total Height: 32 in.Vase Only: H: 16 in.



8028: JAPANESE CALLIGRAPHY SCROLL

USD 100 - 300

Inscriptions to the left. H: 51 in., L: 12 1/2 in.



8029: PEAR -SHAPED CHINESE BRONZE VESSEL WITH LID

USD 1,000 - 2,000

Etchings all over the body, raised on a round pedestal, with lid and acorn finial, and basket-like handle. Comes with a box.



8030: FOOTED CHINESE PORCELAIN BOWL

USD 500 - 800

With purple splash on the interior, and inscription on the box. Size:



8031: LARGE FRAMED OIL PAINTING OF A GARDEN & HOME

USD 500 - 700

Depicting a small cottage amongst colorful blooming flowers. Signature on bottom left hand corner. H: 48 1/2 in. x L: 56 1/2 in.



8032: A YELLOW JADE TALISMAN, OF A FOO DOG

USD 500 - 800

In the form of a playful foo dog. Size:



8033: FRENCH SEVRES WHITE BACKGROUND PORCELAIN VASE

USD 500 - 800

Converted as a lamp. The white background porcelain vase is finely hand-painted with gilt details of a figural scene around the bulbous body. Mounted on a gilt bronze plinth. Total Height: $\frac{27}{1/4}$ in. Vase Only: H: $\frac{13}{1/4}$ in.



8034: FRENCH OAK ARMOIRE WITH TWO DRAWERS

USD 200 - 300

Two front doors open to shelf and two internal drawers.



8035: A SET OF TWO CEREMONIAL WINE CUPS

USD 200 - 300

Size:



8036: GROUP OF TWO STERLING SILVER ITEMS

USD 200 - 300

Comprising of a creamer jar and a. Hand-chased around the bodies with floral motif. Marks to read Hand Chased, and Sterling Silver on the bottom.



8037: ANTIQUE PAIR OF ENGLISH FIGURAL DOGS

USD 100 - 200

H: 10 3/4 in.



8038: 19TH C. RUBY RED BOHEMIAN GLASS PUNCH BOWL

USD 300 - 800

H: 14 in.



8039: SET OF FIVE CHINESE BANGLES

USD 500 - 700

Sizes:



8040: FRENCH SEVRES WHITE GROUND VASE, CONVERTED TO LAMP

USD 200 - 300

Converted to lamp. Flanked by gilt bronze lion head handles on the sides. Finely hand-painted with a lover's scene and a landscape scene with gilt details on the bulbous body. Mounted on a gilt bronze plinth. Total Height: 27 3/4 in. Vase Only: H: 14 in.



8041: THREE-PIECE SET OF A SIDEBOARD AND TWO CABINETS

USD 500 - 1,000

Walnut veneered.



8042: 3PAIR OF CHINESE BLUE AND WHITE BOTTLE VASES

USD 300 - 500

Body depicting a figural scene beneath a band of ruyi around the shoulder, and below leaf spears by the neck and a band of tight waved close to the lobed mouth. Each has six-character mark within double rings on the base. H: 10 in.



8043: BISQUE FIGURE OF A GREEK GODDESS

USD 100 - 200

Riding horse carriage, with plinth.H: 7 in. L: 9 1/2 in.



8044: JAMES EDWARD GRACE (BRITISH, 1851 D 1908)

USD 150 - 350

circa 1890. About the artist: James Edward Grace: A major British landscape painter of the late 19th century. By the age of twenty, he had already exhibited with the prestigious Royal Academy in London. He continued to regularly exhibit with the Royal Academy until 1903, as well as showing his art with the Royal Scottish Academy, the Royal Society of British artists, The New England Art Club, The Royal Hibernian Academy, the Royal Institute of Painters in Watercolors and others. He became a full member of the Royal Society of British Artists in 1878.During the 1880's and 1890's, J. E. Grace achieved a large international reputation, particularly in the United States, France, Canada and Australia. Some of his paintings were etched by engravers such as Alexander Gravier and published in both London and New York. In his paintings, James Edward Grace was best known for his gentle pastoral views of rivers, streams and surrounding countryside, such as this original painting. James Edward Grace's work has been offered at auction multiple times at Sotheby's Olympia in 2006.H: 8 1/2 in. L: 13 1/2 in.



8045: PAIR OF BRONZE CANDLESTICKS LUSTERS

USD 200 - 500

Each is raised on a square, white marble plinth. Seated on top with a detailed, gilt bronze figural group of a boy and a girl, against a leafy background. Flanked by an extended column with a single sconce on top; adorned with a gilt bronze band with crystal drops.H: 16 in.



8046: FOOTED GLASS CENTERPIECE

USD 100 - 200

Sever Co. signed. H: 8 in., D: 10 in.



8047: 19TH C. FRENCH SEVRES COBALT BLUE BACKGROUND VASE

USD 500 - 800

Converted as a lamp. Beautifully hand-painted on the body with a cameo of a love scene in the front; with a cameo of a landscape scene at the back, with gilt details. Mounted on a gilt bronze plinth. Total Height: 29 3/4 in. Vase Only: H: 17 in.



8048: LOUIS XV STYLE GILT-METAL MOUNTED OAK BUREAU

USD 100 - 200

The drop-front writing surface opening to a fitted interior with a hidden compartment; Provenance: The Estate of Joan Benny, Beverly Hills. L: 25 1/2 in. H: 36 in. Depth: 18 in.



8049: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 300 - 500

H: 10 1/8 in.



8050: MASSIVE MAJOLICA COBALT BLUE BACKGROUND EWER

USD 1,000 - 1,200

Magnificently hand-painted on the bulbous body with two cameos of immortal scenes with gods and goddesses, against a beautiful cobalt blue background. H: 38 in.



8051: PAIR OF SILVER PLATED CANDLE HOLDERS

USD 100 - 200

With foliate designs decorating each register. Leaves cast around the base. H: 12 in.



8052: CARVED BAMBOO FIGURE OF A HAPPY BUDDHA

USD 100 - 200

In standing position, with a large round belly and wearing a draping robe. H: 12 1/2 in.



8053: PAIR OF CHINESE CELADON CANDLEHOLDERS

USD 300 - 500

Both are in shaped of recumbent shishi. H: 3 3/4 in. L: 5 1/2 in.



8054: FRENCH SEVRES COBALT BLUE BACKGROUND COVERED VASE

USD 200 - 400

Flanked by two gilt bronze high handles on the sides with a face of nymph. Beautifully hand-painted with a cameo of a love scene in the front; and a cameo of a landscape scene on the back. Mounted on a gilt bronze plinth. (Restored)Total Height: 20 in.Vase Only: H: 19 in.



8055: FRENCH HAND-PAINTED FILE CABINET

USD 200 - 500

Raised on four cabriole legs, decorated with ormolu mounts; and three dividers on the lowered shelf. Beautifully hand-painted on the two front hinged doors of a lover scene, opens up to tiered filing shelves. H: 60 in. L: 24 in. W: 16 in. Property from an exclusive, private collector in Beverly Hills, California.



8056: CHINESE BLUE AND WHITE GU VASE

USD 300 - 500

Finely painted with landscapes and blossoming flowers on the body, as well as on the neck. H: 20 in. (50.8 cm)



8057: CHINESE PAINTING SIGNED HE JIA YING

USD 200 - 300

L: 34 in.(86.5cm) x W: 32 1/4 in.(82cm)



8058: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 200 - 300

An oil on canvas painting that depicts a winter landscape. Signature on bottom to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife.H: 23 in. L: 31 in.



8059: OIL ON CANVAS PAINTING OF A BAY SCENE BY CLEO ORD

USD 200 - 300

Framed, titled "Morro Bay". Signed on bottom right to read Cleo Ord.



8060: FRAMED TAPESTRY OF A PARTY

USD 300 - 500

H: 18 in. L: 34 1/2 in.



8061: GILT BRONZE & WHITE MARBLE LAMP

USD 200 - 300

The circular white marble base is decorated with gilt bronze details. Flanked by a central column with three-arm candelabrum, decorated with a white, cylindrical lamp shade. H: 25 1/8 in.



8062: BEAUTIFUL FRENCH GILTWOOD MARBLE-TOP SIDE TABLE

USD 200 - 500

A rectangular yellowish grey-veined marble top above a chest. The hinged front panel with lock opens up to a chest, beautifully adorned with a hand-painted oblong panel of two nobles, surmounted by a carved ribbon-frame, and reticulated woven panels. Finely carved with beautiful entrelac and foliage details, raised on four tapering fluted legs. H: 42 1/2 in. L: 35 1/2 in. W: 36 1/2 in. Property from an exclusive, private collector in Beverly Hills, California.



8063: CHINESE PORCELAIN HEXAGONAL VASE

USD 500 - 800

Raised on short foot, with a flared mouth. Decorated with panels of figural scenes on the body along with panels of roosters around the neck. H: 14 1/2 in.



8064: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 400

A beautiful oil on canvas painting of a landscape. Signature on bottom left to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife.H: 23 in. L: 31 in.



8065: OIL ON CANVAS PAINTING OF WATERFALL BY GREGOR

USD 300 - 400

An oil on canvas painting that depicts a majestic waterfall. Signature on bottom left to read Gregor. H: 24 in. L: 32 in.



8066: PAIR OF FIVE-BRANCH BRONZE CANDELABRA

USD 100 - 200

Each with a fluted, circular base. The fluted column is flanked by five upswept arms with floral shaped sconces. Decorated with a crystal column in the top center.H: 13 1/2 in.



8067: WOODEN CHEST WITH DRAWERS

USD 100 - 300

With flowers and brass hardware. In verso marked "Brittany Heritage".H: 57 in. W: 26 1/2 in. Depth: 17 in.



8068: CHINESE PAINTING ON PAPER

USD 200 - 300

Signature to read LAI SHAO QI. L: 33 3/4 in. (86cm) x 33 1/2 in. (85cm)



8069: OIL ON CANVAS OF A SNOWY LANDSCAPE BY GABRIS B.

USD 250 - 350

A beautiful oil painting that depicts a winter landscape of a streaming river amongst snow. Signature to read Gabris B. H: 24 1/4 in. I: 36 in



8070: ANTIQUE CHINESE PORCELAIN PLAQUE PAINTING,19TH C

USD 1,000 - 1,500

Depicting an old man feeding a goose in a basket held by a boy under a tree. Inscribed at the left upper corner a poem dedicated to the scene. The frame is decorated with several characters of "shou" or longevity in white jade. L: 6 1/2 in., H: 12 3/8 in.



8071: OIL PAINTING OF AN ABANDONED BARN BY S. FOURNIER

USD 200 - 300

An oil on canvas painting of an abandoned barn in winter. Signature on the bottom right to read S. Fournier. H: 24 in. L: 36 in.



8072: 19TH CENTURY CHINESE LIDDED FAMILLE ROSE JAR

USD 100 - 200

Finely painted with a figure scene around the body. H: 12 3/4 in.



8073: WOODEN AND BRONZE FIGURE OF A CHILD

USD 200 - 500

Sitting on top of the wooden base covered with a rug and holding a mirror. H: 22 1/2 in. W: 22 1/2 in.



8074: BANKSY-STYLE NEANDERTHAL ON WOODEN DOOR

USD 200 - 800

A cave man in stride holding a tray of a sandwich and large drink. 2013. L: 34 in. x H: 82 in.



8075: THREE CHINESE PAINTINGS

USD 200 - 300

Consisting of a watercolor on silk depicting a fisherman; a watercolor on paper with bird and floral motif; and a scroll painting.



8076: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 200 - 300

Depicts roaring waves crashing coastal rocks under moonlight.. Signature on bottom left to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats.H: 21 1/4 in. x L: 39 in.



8077: PAIR OF CHINESE BRONZE FIGURES OF QILIN

USD 800 - 1,500

H: 21 in L: 27 in.



8078: STANLEY LEWIS LITHOGRAPH "CELESTIAL ATTRACTION"

USD 300 - 400

Pencil signed LEWIS - 61, numbered 33/50.



8079: CHINESE ENAMELED PORCELAIN ROULEAU VASE

USD 200 - 500

Unusually painted with red and ink colored glaze on the body with roosters and trees, with an inscription on the back. A six-character double-ring mark on the bottom to read Yongzheng. H: 22 1/2 in. (57.2 cm)



8080: MAGNIFICENT GILT BRONZE MANTEL CLOCK

USD 300 - 500

Gilt bronze clock case with magnificent details and raised on scrolling feet. Clock dial with roman numeral markings; and adorned with a figural group on top of lovers.H: 18 1/2 in.



8081: CHINESE PAINTING SIGNATURE TO READ XIAO LANG

USD 200 - 300

Dated 1979. Xiao Lang (1917-2010), courtesy name is Yin Bo, native of Beijing. He studied with famous painter Wang Xuetao, and taught by Qi Baishi and Chen Banding at same time. Xiao Lang is noted for his floral/bird paintings L: 46 1/4 in. x W: 28 in.



8082: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 500 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach under moonlight. Signature to on bottom left to read Carbu.Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats.H: 21 in. L: 39 in.



8083: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 200 - 300

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach. Signature to on bottom right to read Carbu.Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats.H: 21 in. x W: 39 in.



8084: CARVED STATUE OF A STANDING BUDDHA

USD 2,000 - 3,000

Standing atop of a lotus pedestal, dressing in an elaborated robe, with left hand holding a vessel. H: 39 1/8 in.



8085: FRAMED OIL PAINTING ON CANVAS OF LILY

USD 200 - 500

Signature to read Ldsmourer. H: 30 in. L: 18 in.



8086: CHINESE BLUE AND WHITE VASE

USD 500 - 1,000

Beautifully painted with blossoming chrysanthemums and scrolling leaves around the body. Flanked by two tubes on the neck as handles. H: 13 1/4 in.



8087: MAGNIFICENT GILT BRONZE MANTEL CLOCK

USD 300 - 500

With a gilt bronze case with great details, clock dial with roman numeral markings. Adorned with a figure of a nobleman sitting on top, sitting on a tree trunk, and playing with a bird. H: 18 in.



8088: CHINESE SCROLL PAINTING OF THE GREAT WALL OF CHINA

USD 200 - 300

Signature to read 'Lai Shao Qi.' H: 24 5/8 in., W: 26 in.



8089: PAINTING ON CANVAS OF A SNOWY PORT BY CHER HOEVEN

USD 250 - 350

Depicts a town which is covered in heavy snow. Signature on bottom left to read Cher Hoeven. H: 19 in. L: 23 in.



8090: MODERN WATERCOLOR PAINTING ON PAPER

USD 300 - 400

Signature to read Terrance Curtis. H: 18 in. L: 24 in.



8091: CHINESE CARVED BRONZE FIGURE OF 'SHOU'

USD 500 - 800

Represents longevity in Chinese religion, he is recognized by his high, domed forehead and the peach which he carries as a symbol of immortality. H: 32 in.



8092: ANTIQUE OIL ON CANVAS PAINTING OF LOVERS

USD 250 - 350

Of 18th century, in an oval shape. L: 21 in. L: 16 1/4 in.



8093: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,000

Framed. Lithograph, titled "Still Life (Israel)". Pencil signed LEWIS - 64, numbered 7/45. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery.



8094: CHINESE CELADON JARDINIERE

USD 500 - 800

Beautifully decorated in relief of fruits, deer, birds and flowers. Flanked by four creature heads around the shoulder.H: 16 in. W: 21 in.



8095: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 1,000 - 2,000

Lithograph, titled "In the Beginning..." Pencil signed on the bottom to read "Lewis - 64" and numbered 46/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery.H: 18 in. L: 23 3/4 in.



8096: PAIR OF ANTIQUE CRYSTAL LUSTERS, CONVERTED AS LAMPS

USD 400 - 500

Converted as a pair of electric lamps. With two glass covers and crystal drops.H: 17 in.



8097: CHINESE SCROLL PAINTING OF A SCHOLAR

USD 200 - 300

Dressing in a flowing white robe, holding a basket and walking alongside a foo lion. Inscription to the left. Signature to read Tan Shouru. H: 34 3/4 in. L: 20 3/4 in.



8098: STILL LIFE OIL PAINTING BY CHER HOEVEN

USD 200 - 300

An oil on canvas painting that depicts a bouquet of blossoming flowers in a glass, next to a blue and white porcelain cup. Signature on bottom right to read Cher Hoeven.H: 23 3/4 in. L: 31 1/2 in



8099: PAIR OF BRONZE CANDLESTICKS

USD 500 - 800

H: 25 1/2 in.



8100: ANTIQUE CHINESE CARVED WOOD BUDDHA BUST

USD 500 - 800

The Buddha with a serene facial expression and carved with hair in tight coiled curls. Stained in a warm tone. H: 25 in.



8101: ANTIQUE BLUE AND WHITE SQUARE VASE WITH LID

USD 300 - 500

Each side of the rectangular panel is hand-painted with a figural scene. H: 13 3/4 in.



8102: SILVER-PLATED TANKARD

USD 500 - 1,000

With a beautiful design in relief of a wine making scene around the body with raised figures of immortals picking grapes, making wine. Flanked by a high handle and a hinged cover with a child figure as finial.H: 13 in.



8103: ANTIQUE CHINESE LANDSCAPE SCROLL PAINTING

USD 200 - 300

Signature to read Wang Hui. H: 51 3/8 in., W: 12 5/8 in



8104: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 800

Lithograph, titled "Jab:. Pencil signed LEWIS - 64, numbered 34/45. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery.H: 16 1/2 in. L: 22 1/4 in.



8105: CHINESE BLANC DE CHINE TABLE STAND

USD 200 - 300

Decorated in relief, the stand composed of a Guanyin's feet on lotus flowers above clashing waves.



8106: OIL PAINTING OF A CITY SCENE BY CHER HOEVEN

USD 300 - 500

Framed, an oil painting that depicts a city street scene. Signature to read Cher Hoeven. H: 26 in. L: 19 in.



8107: FRAMED OIL ON BOARD PAINTING OF A HARBOR

USD 200 - 300

RESTORED. Framed. Depicts a ship is docked at an industrial city port. Signature on bottom left to read Louis Duval, 1953.H: 19 3/4 in. x W: 15 1/2 in.



8108: CHINESE BLUE AND WHITE GLOBULAR VASE

USD 300 - 800

Six-character mark to read Qianlong on the bottom. H: 18 1/2 in.



8109: CUT CRYSTAL CENTERPIECE WITH BONBON DISH

USD 100 - 300

Mounted on a white marble plinth, flanked by a gilt bronze luster that adorns with drop crystals. Seated atop with a beautiful cut crystal bonbon dish.H: 15 in.



8110: CHINESE PAINTING OF PLANTS AND INSECTS

USD 200 - 300

Signature to read Wang Xuetao (1903-1982), a well-known Chinese painter. He had been the student of several famous painters like Wang Meng Bai (1888-1934), Qing Bai Shi (1864-1957), and Cheng Ban Ding (1876-1970). H: 54 in.(137cm) x W: 9 in.(23cm)



8111: LARGE TORCH SHAPED WALL SCONCE

USD 800 - 1,200

H: 55 in.



8112: 19TH CENTURY DUTCH OIL PAINTING

USD 500 - 800

Dutch Golden Age painting is the painting of the Dutch Golden Age, a period in Dutch history roughly spanning the 17th century during and after the later part of the Eighty Years' War (1568Đ1648) for Dutch independence.H: 16 in. x W: 24 in.



8113: CHINESE FRAMED INK DRAWING OF PINE TREE

USD 300 - 400

Framed. A Chinese ink drawing of a pine tree, with inscription on top left. H: 24 1/2 in. L: 11 1/2 in.



8114: OIL ON CANVAS PAINTING OF A MAID BY A. GORS

USD 500 - 800

Framed. Depicts a maid reading in her room. Signature to read A. Gors. H: 24 in. L: 20 in.



8115: UNUSUAL CHINESE PORCELAIN PHOENIX VESSEL

USD 300 - 500

Multicolored, the vessel is In a phoenix form. Flanked by a long, cylindrical spout on the back. H: 9 in.



8116: BEAUTIFUL ROYAL DOULTON PORCELAIN PLATE

USD 100 - 200

Mounted with a silver rim with mark. Beautifully hand-painted in the center and around the borders with colorful birds, against a purplish blue background. Marks on the bottom to read 8215; and Royal Doulton England. Diameter: 11 1/2 in.



8117: CHINESE CALLIGRAPHY OF HAI NA BAI CHUAN

USD 200 - 300

Means be tolerant to diversity.



8118: STANLEY LEWIS, CANADIAN (1930-2006)

USD 800 - 1,000

Signature on bottom to read Lewis 57. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery.H: 11 1/4 in. L: 11 1/2 in.



8119: CHINESE FRAMED INK DRAWING OF A HORSE

USD 300 - 500

Framed. A drawing on paper of a trotting horse, with inscription on top right. Signature to read Xu Bei Hong. H: 25 1/4 in. L: 16 in.



8120: CHINESE KINTSUGI REPAIRED CELADON MEIPING VASE

USD 300 - 500

Stamped mark on the bottom. H: 16 1/2 in.



8121: FRAMED OIL PAINTING ON CANVAS OF A YOUNG GENTLEMAN

USD 300 - 500

Beautifully giltwood framed. An oil painting that depicts a young noble gentleman wearing a red robe. L: 16 in. H: 12 in.



8122: FRAMED LANDSCAPE PAINTING OF A FOREST

USD 400 - 600

Framed. Depicts a flowing river amongst a tranquil forest. Not signed.H: 20 in. x L: 30 in.



8123: CHINESE FAMILLE VERTE PORCELAIN EWER

USD 200 - 300

With multi-paneled lobed body decorated with flowers and pine trees above a tall hexagonal base with lappets. A long slender neck issuing from body with stylized leaves by the shoulder. Linear design on the scrolled handle and long spout. H: 12 3/4 in.



8124: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,000

Oil painting of a land that is surrounded by a fence. Signature to read Lewis 57. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery.H: 17 1/4 in. L: 11 1/4 in.



8125: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Framed. Lithograph, titled "Procession". Pencil signed on bottom and numbered 22/50. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery.H: 15 1/4 in. L: 21 in.



8126: FRAMED OIL ON CANVAS PAINTING OF KIDS

USD 800 - 1,200

Beautifully giltwood framed. Depicts children playing at a beach. Signature on bottom left. H: 24 in. L: 36 in.



8127: ANTIQUE SMALL CHINESE CELADON EWER

USD 200 - 300

The body is decorated with short relief of scrolling flowers and leaves. A carved frog atop as finials. H: 6 3/8 in.



8128: CHINESE CELADON TRIPOD CENSER

USD 500 - 800

With bulbous-shaped body, and a cover of Japanese silver openwork design of meandering tendrils. Size:



8129: REPUBLIC PERIOD FAMILLE ROSE LOBED BRUSHPOT

USD 200 - 300

Republic Period. Two panels on each side hand painted over the glaze with bird and flower motifs; ground around the panels painted with wood grain design. On four raised feet. Stamp on bottom. D: 2 1/2 in. x H: 3 3/4 in.



8130: FRENCH SEVRES SKY BLUE BACKGROUND LIDDED VASE

USD 200 - 300

Beautifully hand-painted with a panel of a love scene with a panel of landscape scene on the body with gilt details; against a beautiful light blue background. Flanked by two gilt bronze lion-head ring handles. Mounted on a bronze plinth. (Lid is restored). Total Height: 19 in. Without Plinth: 17 1/2 in.



8131: CARVED CHINESE ZITAN WOOD BOX WITH COVER

USD 500 - 800

The whole box is carved beautifully and intricately all around. H: 2 1/2 in. x D: 6in.



8132: BEAUTIFUL BLACK PEARL NECKLACE

USD 1,000 - 2,000

Mounted in 14K gold.



8133: BOOK OF EXHIBITION AT THE FRENCH GALLERY

USD 200 - 300

A photo book of "Exhibition at the French Gallery of Selected Works," by Joseph Israels, Matthew Maries,, Henri Harpignies and Leon Lhermitte.L: 9 in. H: 12 in.



8134: A PHOTOGRAVURE BY HERB RITTS

USD 100 - 150

A black and white photogravure of Charles Bukowski. Signed on bottom right.Herbert Ritts Jr. (August 13, 1952 Đ December 26, 2002) was an American fashion photographer and director known for his photographs of celebrities, models, and other cultural figures throughout the 1980s and 1990s. His work concentrated on black and white photography and portraits, often in the style of classical Greek sculpture, which emphasized the human shapeH: 14 in. W: 11 in.



8135: CHINESE CALLIGRAPHY OF CHANG LE

USD 200 - 300

Black painted on paper of two Chinese character Chang Le.



8136: CHINESE REPUBLIC BLANC DE CHINE FIGURE OF A DUCK

USD 200 - 300

Standing atop of a rock. Stamped mark on the bottom. H: 11 3/4 in.



8137: CHINESE FRAMED PAINTING OF ROOSTERS

USD 350 - 550

Signature to read Qi Bai Shi. H: 47 1/2 in. W: 14 in.



8138: PAIR OF BLACK PEARL EARRINGS

USD 200 - 300

Mounted in 14K gold. Pearl:10 1/2 mm



8139: AFTER-JOAN MIRî, SPANISH (1893 - 1983)

USD 300 - 500

A lithograph on paper, signature on lower right to read Mir—.Joan Mir— (1893 - 1983) was active/lived in Spain, France. He was known for Abstract curvilinear design painting, collage, mural.The record sold price for this artist in auction is USD \$37,064,980 for his work, PEINTURE (fTOILE BLEUE), which was sold at Sotheby's London in 2012H: 11 in. L: 8 in.



8140: CHINESE CELADON CRACKLEWARE BRUSH WASHER

USD 200 - 300

Four-character mark to read Yongzheng on the bottom. H: 2 1/2 in. W: 6 in.



8141: PHOTOGRAPH OF A THEODORE LUKITS' PAINTING

USD 100 - 200

Photograph of the painting of Theodore Lukits H; 14 in. L; 10 1/2 in



8142: ANTIQUES CHINESE SCROLL PAINTING OF TWO BIRDS

USD 200 - 300

Perching on branches of a plum blossom plant. Signature to read 'Yu Fei Yin.' H: 26 3/4 in., 17 1/2 in.



8143: PAIR OF CHINESE BLUE & WHITE CANDLESTICKS

USD 200 - 300

Each with a dish as bottom, with a long, conical neck protruding from the dish. Flanked by a concave disc atop. H: 8 3/8 in.



8144: ANTIQUE CHINESE BLUE AND WHITE MOON FLASK

USD 5,000 - 8,000

Qianlong six-character seal mark in underglaze blue and of the period (1736-1795), the flattened round body heavily potted and finely painted in underglaze blue simulating "heaping and piling" effect with a myriad of stylized flowers borne on leafy meanders, between band of wave patterns around the mouth rim and above the foot, the neck flanked by blue glazed lugs in the shape of archaic chi dragons. H: 14 1/4 in.



8145: PAIR OF BLACK PEARL EARRINGS

USD 600 - 1.000

Pearl: 12mm



8146: CHINESE BLUE AND WHITE DRAGON JAR WITH HANDLE

USD 500 - 800

Painted with flying dragons around the globular body. Flanked by two handles on the shoulder. H: 9 5/8 in.





8147: ANTIQUE TWO CHINESE PAINTINGS OF BEAUTIES ON SILK

USD 300 - 500

From private collector. One is depicting a Chinese beauty wearing a green dress with silk fan in her hand. The other depicting a beauty holding a horsetail whisk. H: 12 in., L: 6 3/4 in.



8148: TWO 19TH CENTURY CHINESE PAINTINGS ON SILK

USD 300 - 500

Each delicately hand painted, one depicting a beauty and a child playing outdoors. The other of two beauties in a temple. H: 14 in., L: 11 1/2 in.



8149: CHINESE SCROLL PAINTING OF ZHONG KUI

USD 200 - 300

H: 51 1/4 in. L: 25 1/4 in.



8150: DECORATIVE MARBLE PLINTH WITH A GILDED GIRL

USD 100 - 200

Adorned with a gilded figure of a girl, modeled in grand dress, and in a sitting position.



8151: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 400 - 800

Each vase is with a raised dragon design around the body.



8152: CHINESE CARVED TRANSLUCENT GREEN JADEITE PENDANT

USD 1,000 - 1,200

In basket-shaped form.



8153: ANTIQUE INDIAN PAINTING ON PAPER

USD 1,000 - 2,000

Highly detailed painting of an Indian royal on an old Indian bank note. He holds a rose in his hand and wears an elaborate headdress surrounded by a halo. Red seal at the top reads 'Government of Bikaner.' H: 13 1/2 in., L: 8 1/2 in.



8154: ANTIQUE INDIAN PAINTING ON STAMP PAPER

USD 500 - 800

H: 13 1/4 in. L: 8 1/4 in.



8155: 14K GOLD RING WITH TWO PEARLS

USD 500 - 700

Of crossover design, centering a pair of pearls. Mounted in 14K gold.



8156: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 300 - 500

H: 9 1/2 in.



8157: CHINESE SCROLL PAINTING OF A CHILD WITH DRAGON

USD 200 - 300

In a roundel under a roundel with calligraphy. Signature to read Fan Zeng. D: 12 7/8 in.



8158: FRAMED OIL PAINTING OF MOUNTAINS

USD 1,000 - 2,000

Framed. An oil painting that depicts a winter landscape scene with towering mountains, overlooking a tranquil pond. Signature to the lower right which is illegible.H: 30 in. L: 40 in.



8159: CHINESE JADEITE PENDANT WITH 14K GOLD

USD 1,200 - 1,500

The translucent jadeite carved as a girl holding peach.



8160: ANTIQUE INDIAN PAINTING ON STAMP PAPER

USD 500 - 1,000

H: 13 1/2 in. L: 8 5/8 in.



8161: ANTIQUE INDIAN PAINTING ON STAMP PAPER

USD 500 - 1,000

H: 13 1/4 in. L: 8 5/8 in.



8162: CHINESE BLUE AND CELADON VASE

USD 300 - 400

Painted with Chinese figural on the green ground. H: 23 5/8 in. (60 cm)



8163: CHINESE SCROLL PAINTING OF FLOWERS AND PERSIMMONS

USD 200 - 300

Painted with beautiful, bright colors. Signature to read (Guo) Weiqu. H: 37 7/8 in. x W: 17 in.



8164: STILL LIFE ON CANVAS PAINTING OF ROSES

USD 500 - 800

Giltwood framed. Depicts beautiful, blossoming roses potted in a vase. Signature to read Gwen Batzli. H: 30 in. L: 24 in.



8165: PAIR OF JAPANESE PEARL EARRINGS

USD 200 - 400

With diamonds mounted in 14K gold. Pearl 9mm



8166: PAIR OF CHINESE PAINTINGS ON PAPER

USD 600 - 800

Of scholars, sitting in chair. H: 16 1/4 in., L: 10 1/2 in.



8167: SKY JONES, AMERICAN

USD 200 - 300

Titled "Fluid Embrace"



8168: AFGHAN RUNNER

USD 200 - 300

Made by wool, wear to pile. L: 11 ft. x W: 3 ft.



8169: CHINESE FAMILLE ROSE VASE

USD 300 - 500

Body beautifully painted with festive figural theme of women and children in costumes and surrounding with lanterns and decors. Chinese inscription on the back.



8170: ANTIQUE CHINESE YELLOW GROUND DOUBLE GOURD VASE

USD 200 - 300

With a lid. Covered overall in yellow glaze. Five-character mark on the bottom.H: 22 1/2 in.



8171: OIL ON CANVAS PAINTING OF FOOTBALLERS

USD 800 - 1,200

H: 30 in L: 40 in.



8172: OIL PAINTING OF LANDSCAPE BY JAMES MCDUKEI

USD 200 - 400

Painted beautifully of a countryside house next to a pond; and a lady is walking down a path. Signed on bottom right to read James McDukei.H: 24 in. L: 36 in.



8173: 14K WHITE GOLD AND BLACK PEARL RING

USD 500 - 700

Centering a black pearl with diamonds on the said. Mounted in 14K white gold.



8174: RAYMOND R. PICARD, CANADIAN (1925 - 2009)

USD 400 - 800

An oil painting that depicts a gentleman fishing in a flowing stream. Signed on bottom right to read R. Picard, numbered 5/49.L: 12 in. H: 16 in.



8175: LITHOGRAPH OF ROYAL FAMILIES

USD 200 - 300

With multiple portraits around the border and panels of the royal estates as well as a gathering scene.W: 12 in. H: 16 in.



8176: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 400 - 700

An oil painting of two naked ladies at a beach. Signature on bottom right to read L. Fielding Downes.Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009.L: 20 in. H: 13 3/4 in.



8177: CHINESE SCROLL PAINTING OF FLOWER AND BIRDS

USD 200 - 300

With inscriptions on top right. Signature to read Zhang Daqian.



8178: OIL PAINTING ON CANVAS OF AN URBAN STREET VIEW

USD 250 - 450

A street view of a corner coffee shop of a European town. Signature read as "Jean Pierre Altmon", Signed to the bottom right. H: 24 in. L: 36 in.



8179: OIL PAINTING ON CANVAS OF STILL LIFE

USD 200 - 300

H: 24 in. L: 36 in.



8180: 14K GOLD RING WITH BURMESE JADE

USD 1,000 - 1,200

Centering an oval shaped apple green jade, mounted in 14K gold.



8181: LANDSCAPE DRAWING BY LABROSSE

USD 100 - 200

Depicts a scene of a small port. Signed on bottom left as well as on bottom right to read Labrosse.L: 16 1/2 in. H: 14 in.



8182: WATERCOLOR PAINTING OF TWO SOLDIERS

USD 150 - 250

Resting and lying down in a cave near a beach with an abandoned canon, feeling helpless. Signed on bottom right which is illegible.L: 19 1/4 in. H: 14 1/4 in.



8183: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

Drawing on paper of an elegant lady. Signed on bottom left to read William Showell, dated 64. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. L: 9 in. H: 15 in.



8184: CHINESE SCROLL PAINTING OF GUAN YU

USD 200 - 300

depicting a portrait of Guan Yu. Signature to read Ding Guanpeng to the left. H: 30 1/4 in. L: 17 1/2 in.



8185: OIL PAINTING ON CANVAS OF A SCENE OF COUNTRYSIDE

USD 200 - 300

Depicting a scene of a countryside. A flowing river is on the left and right side is a small path towards the forest. A pavilion stands in the middle. Signature on bottom left to read Burch Field. H: 24 in. L: 36 in.



8186: BEAUTIFUL STILL LIFE OIL PAINTING BY B. PERRET

USD 500 - 700

An oil on canvas painting that depicts a scene of a different kind of blooming beautiful flowers potted in a vase. Signature on bottom right corner to read B. Perret. Bertrand Perret (XIX-XX) was an artist who was born in XIX. The oldest auction result registered online was for the painting, "Still Life with Fruit, Pitcher and Tumbler" which was sold in 2007 at Jackson'sH: 24 in. L: 36 in.



8187: 14K GOLD RING WITH BURMESE JADE

USD 1,000 - 1,200

Centering an oval shaped green jade, mounted in 14K gold.



8188: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

Drawing on paper of a cowboy scene. Titled "The Violent Day". Signed on bottom right to read William Showell, dated 64. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. L: 15 1/2 in. H: 17 in.



8189: CHINESE SCROLL PAINTING OF A GARDEN

USD 200 - 300

With inscription on the right side. Signature to read Liu Zhi Yong. H: 26 3/4 in. x W: 18 1/2 in.



8190: OIL ON CANVAS PAINTING OF A SEASIDE COTTAGE

USD 200 - 300

Signature on bottom left to read Leifton. H: 24 in. L: 36 in.



8191: OIL PAINTING OF A BEAUTIFUL GARDEN BY W. TODD

USD 200 - 300

An oil painting that depicts a beautiful garden. Signature on bottom left to read W. Todd.H: 24 in. L: 36 in.



8192: WATERCOLOR PAINTING OF A SUMMER SCENE

USD 300 - 500

A watercolor painting that depicts a coast scene wherein a group of people having fun with water activities. Not signed.



8193: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 300 - 500

An oil painting that depicts of indigenous people. Signed on bottom right to read L.F. Downes, dated 54.Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 13 3/4in. L: 19 1/4 in.



8194: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 400 - 500

An oil painting that depicts two men and boats on a beach. Signed on bottom right to read L. F. Downes, dated 43.Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 16 in. L: 19 in.



8195: CHINESE SCROLL OF TREES

USD 200 - 300

H:



8196: 20TH CENTURY OIL PAINTING BY ALLEN HADLEY

USD 500 - 700

Depicts four children playing on the beach and finding shells in summer time. Signature on bottom left to read Allen Hadley.H: 24 in. L: 36 in.



8197: OIL PAINTING ON CANVAS OF SEASHORE

USD 200 - 300

An oil painting that depicts a seashore scene, surrounding by some green trees. Signature on bottom right to read Leifton.H: 24 in. L: 36 in.



8198: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 500 - 800

A painting that depicts a busy street scene. Titled "Int he Bowery NY City." Signed on bottom right to read L. Fielding Downes.Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 18 1/4in. L: 24 1/4 in.



8199: LIONEL FIELDING DOWNES, CANADIAN (1900 - 1972)

USD 200 - 300

A painting on paper of ferries/ Signed on bottom right to read F. Fielding Downes, dated 42.Lionel Fielding Downes was a Canadian artist, known for paintings. The record sold price for this artist is USD \$1,025 for his work, "Rue Richelieu", which was sold in 2009. H: 13 3/4 in. L: 19 3/4 in.



8200: OIL ON CANVAS PRINT OF A SOCIAL GATHERING

USD 600 - 800

Depicts a group of nobles socializing next to a piano. 36 in. (L) x 48 in. (W).