

Artingstall Auctioneers 1874



HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE

Sunday - August 14, 2022

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8001: HANS ZATZKA, AUSTRIAN, 1859-1945

USD 10,000 - 20,000

OIL PAINTING OF A NYMPH & A CHERUB Signed on the back of the canvas. H: 22 in. L: 14 in. Hans Zatzka was an Austrian Classical Academic and fantasy painter. He has sometimes been known as P. Ronsard, Pierre de Ronsard, or H. Zabateri, and signed many of his works as Joseph Bernard, J. Bernard, or Bernard Zatzka. His public auction record price is USD56,971.



8002: FRAMED OIL PAINTING, OF A STILL LIFE

USD 500 - 800

Dimensions. H: 10 in. L: 8 in.



8003: SANG DE BOUEF CHINESE DOUBLE GOURD VASE

USD 500 - 800

With two inverted L handles connecting the upper and bottom part of the gourd. H: 10 3/4 in.



8004: FINE CHINESE VASE WITH A DRAGON APPLIQUE

USD 200 - 500

Pear-shaped vase with red interior and base, decorated with a lurking dragon ensnaring the vase. H: 11 in.



8005: IRON RED CHINESE BOWL, SQUARED SEAL ON THE BASE

USD 150 - 200

Decorated with three alternating gold fish and shrub in the interior, and several symbols against a pattern of red scrolls. H: 2 1/4 in. D: 4 3/4 in.



8006: BEAUTIFUL PLAQUE OF CEREMONIAL SCENE

USD 1,200 - 2,200

Giltwood framed. A beautiful painted plaque that depicts a ceremonial scene. H: 10 in. L: 8 in.



8007: PAIR OF 19TH CENTURY BRONZE ACCENTS

USD 100 - 300

With magnificent carvings. H: 7 1/2 in.

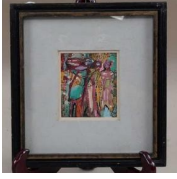


8008: ELABORATE CHINESE BRONZE INCENSE BOX AND COVER

USD 800 - 1,200

Etched with various design all over its body, with tall wilted petal handles. Size: H: 11 1/2 in. L: 14 in W: 5 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8009: LEO (LIOR) ROTH, ISRAELI (1914-2002)

USD 1,000 - 2,000

Abstract watercolor painting depicts three people together. Leo Roth (1914-2002), also known as Lior Roth, was an Israeli painter, born in 1914 in Austria-Hungary. In 1920, Roth moved to Germany and, in 1933, immigrated to Palestine. He studied at the École des Beaux-Arts in Paris and completed frescoes in Italy and France in the 1950s. H: 4 in L: 3 1/2 in.



8010: PAINTING ON BOARD OF A FRENCH GIRL IN WHITE DRESS

USD 500 - 800

Dimensions: H: 16 in. L: 12 in.



8011: A PAINTING OF TWO EAGLES PERCHED ON A ROCK EDGE

USD 200 - 500

Size: H: 46 in. L: 38 in.



8012: A BEAUTIFUL CHINESE SCROLL

USD 100 - 500

Depicting of characters under a large tree, inscription on the left of the scroll. H: 51 in. L: 19 in.



8013: A PAINTING OF LAKE LINED WITH BLOSSOMING FLOWERS

USD 100 - 300

Size: H: 36 in. L: 48 in.



8014: A PAINTING OF A GARDEN POND

USD 200 - 300

Size: H: 36 in. L: 48 in.



8015: A PAINTING OF A GARDEN NEAR A LAKE

USD 150 - 250

Size: H: 36 in. L: 48 in.



8016: JACK BEDER, CANADIAN (1910 - 1987)

USD 3,000 - 5,000

Framed. A watercolor painting that depicts a winter landscape. Signature on bottom right to read J B. Jack Beder (1910 - 1987), was a well respected Canadian artist. Born in Poland in 1910 and immigrated to Montreal in 1926. He studied at the École des Beaux-Arts de Montréal from 1929-1934, during which time he won several awards and prizes for drawing and painting. His style was representational and impressionist and his main influences were Maurice Cullen and, more importantly, James Wilson Morrice, both Canadian painters. He was best known for Montreal street scenes and 1930s Montreal cafes, but also painted landscapes, still-lives, gardens and portraits/figures. He worked in oils, acrylics, gouaches, watercolors, pastels, drawings and prints (serigraphs, linoprints, monotypes and monoprints). He also produced sculpture, mostly non-objective, in wood, limestone, marble, serpentine, plaster and lécitex/ cardboard. The record sold price for this artist in auction is USD \$7,145 for "Tree Image (Sculpture #43)", which was sold in 2017. With Frame: 19 1/2 in. x 17 1/2 in. Without Frame (Painting Only): 10 in. x 8 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8017: ANTIQUE CHINESE CELADON VASE

USD 800 - 1,200

Of baluster form. Body and neck incised with flowers and vine designs. Base and neck slightly ribbed. H: 16 in.



8018: FRAMED OIL PAINTING ON CANVAS OF FISHERMEN

USD 800 - 1,200

Framed, an oil painting that depicts fishermen spreading out a large fishing net on a beach. Signature on bottom left to read Shlossberg. H: 24 in. L: 36 in.



8019: WILLIAM RICHARDS, BRITISH (19TH CENTURY)

USD 1,000 - 2,000

Giltwood framed. An oil painting that depicts people working on a beach. Signed to read W. Richards. William Richards is a British 19th century artist who is known for marine paintings. The record sold price for this artist in auction is USD \$5,137 for his work, View of Salisbury Cathedral, which was sold in 2007. Without Frame (Painting Only): H: 20 in. x W: 30 in. With Frame: H: 27 1/2 in. x W: 37 in.



8020: BEAUTIFUL GILTWOOD FRAME PAINTING BY K. GOULDING

USD 600 - 800

Giltwood framed, depicts maids and horses crossing a shallow pond. Signature to read K. Goulding. H: 8 in. x W: 10 in.



8021: SILVER-INLAID STATIONERY SET OF PENHOLDER & RULER

USD 200 - 300

Set of three penholders, and a ruler. L: 10 in.



8022: CHINESE CELADON TRIPOD CENSER

USD 500 - 800

With bulbous-shaped body, and a cover of Japanese silver openwork design of meandering tendrils. Size: H: 5 in.



8023: A CHINESE IMPERIAL YELLOW PEAR SHAPED VASE

USD 500 - 800

With imperial yellow powder under the glaze. With widely flared rim, and squared four-character mark to read Yongzheng on the base. Size:

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8024: A PAIR OF SEMI CONICAL CEREMONIAL CUPS

USD 300 - 400

Comes with a box H: 1 3/4 in. D: 3 3/4 in.



8025: FOOTED CHINESE PORCELAIN BOWL

USD 500 - 800

With purple splash on the interior, and inscription on the box. Size: H: 3 1/4 in. D: 7 1/4 in.



8026: A CHINESE CELADON TRIPOD CENSER

USD 500 - 800

With two twisted handles on rim, with beast biting a ring on each side of the bulbous-shaped body, and legs with beast face. H: 5 1/2 in.



8027: SET OF FOUR WINE CUPS

USD 500 - 800

Size: H: 2 3/4 in. D: 3 3/4 in.



8028: SET OF FOUR CONICAL WINE CUPS

USD 500 - 800

In earthen color, footed. Size: H: 1 3/4 in. D: 4 in.



8029: AN OPENWORK CHINESE JADE PLAQUE OF CHILONGS

USD 800 - 1,200

An openwork design of interlocking chilongs. With a box. H: 2 3/4 in.



8030: A PAIR OF ANTIQUE CHINESE JADE CEREMONIAL AMULETS

USD 500 - 800

Inserted through string necklace to serve as amulets and charms. Hand-carving of old Chinese inscription, H: 1 3/4 in.



8031: A 19TH CENTURY PERSIAN PLATE, QAJAR DYNASTY

USD 200 - 300

Damaged. D: 9 3/4 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8032: CHINESE CELADON JAR, WITH BLUE MARK ON THE BASE

USD 150 - 350

With beautiful floral and scrolling leaves motif around the body. Six-character to read Qianlong on the bottom. H: 10 in.



8033: CHINESE CRACKLEWARE GLOBULAR VASE

USD 150 - 350

Raised on a short foot. The globular body has a raised design around the body; flanked by a long neck with a flaring mouth. Mark on the bottom. H: 11 1/2 in.



8034: CHINESE YELLOW GROUND VASE

USD 150 - 250

With cranes. Double-ring six-character mark to read Kangxi on the bottom. H: 16 1/2 in.



8035: CHINESE BLUE AND WHITE ROULEAU VASE

USD 200 - 500

Beautifully painted with a landscape scene around the body. H: 19 in.



8036: A PAIR OF CHINESE WOOD AND PORCELAIN WALL PLAQUES

USD 500 - 700

Size: H: 32 in. L: 8 1/2 in.



8037: A FINE TAPESTRY, OF TWO LADIES AND A GENTLEMAN

USD 300 - 500

In a forest scene H: 28 in. L: 26 3/4 in.



8038: ANTIQUE OIL PAINTING, OF TWO LADIES IN A HAMMAM

USD 400 - 800

Size: H: 38 1/8 in x L: 26 3/4 in.



8039: OIL PAINTING ON CANVAS, OF A BEAUTIFUL GIRL

USD 200 - 500

Size: H: 34 in. L: 23 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8040: PAINTING OF A PORTRAIT, OF AN ELDERLY LADY

USD 100 - 200

With possible hand-written appended to the back of the painting. H: 7 1/2 in. L: 4 3/4 in.



8041: OIL PAINTING ON CANVAS, OF A LANDSCAPE

USD 200 - 500

Size: H20 1/4in x L30 1/4in



8042: OIL PAINTING ON CANVAS, OF A LADY PLAYING A GUITAR

USD 300 - 500

Size:L21 1/2in x H29in/



8043: OIL PAINTING ON CANVAS, OF A FARM SCENE

USD 500 - 800

Size: H: 30 in. L: 25 in.



8044: OIL PAINTING ON CANVAS, OF ST. PETERSBURG

USD 300 - 500

A serene painting of a street scene within the vicinity of St. Petersburg. Size: H: 20 1/4 in L : 16 1/4in



8045: MARBLE FIGURE OF A BIRD

USD 200 - 300

H: 6 in. L: 5 1/2 in.



8046: PORTRAIT PAINTING OF A LADY WITH LONG HAIR

USD 500 - 700

Size:



8047: FRAMED OIL PRINT OF PEACOCKS AND CHICKENS

USD 500 - 1,500

Framed. A beautiful painting of two majestic peacocks with chickens and chicks. Unsigned. H: 24 in L: 36 in

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8048: SPIRAL CANDLESTICK HOLDER

USD 250 - 450

Size: H: 42 in.



8049: SET OF THREE CHINESE SCHOLAR FIGURES

USD 800 - 1,200

H: 13 in,



8050: CHINESE WOODEN CHEST

USD 100 - 200

With hinged cover. H: 5 1/2 in. L: 12 in. W: 7 1/2 in.



8051: GROUP OF TWO CUT GLASS BOWLS WITH HANDLES

USD 100 - 300

Each glass bowl is flanked by two handles on the sides. H: 3 in. L: 6 1/2 in.



8052: GROUP OF TWO CUT GLASS CUPS

USD 100 - 300

Each is flanked by a handle. H: 3 in.



8053: CLEAR TEXTURED GLASS BOWL

USD 200 - 400

Size: H: 4 in. D: 9 1/2 in.



8054: BEAUTIFUL GROUP OF TWO CUT GLASS DISHES

USD 200 - 400

Each with saw tooth rim. L: 8 in. W: 4 in.



8055: ELEGANT GLASS DISHBOWL

USD 150 - 300

Of concave form.

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8056: A CHINESE SCROLL OF BEAUTIFUL PEONIES

USD 200 - 500

Depicting large peonies in full bloom. In China and Japan, peonies are a symbol of wealth, rank, and honor.



8057: CHINESE BRONZE JAR

USD 1,000 - 2,000

Each side has moulded deer head handle. Dimensions"



8058: CHINESE SCROLL, OF TWO LADIES AND A BEARDED MAN

USD 100 - 300

Inscription on the top left.



8059: PAIR OF DANGLING EARRINGS

USD 100 - 300

Each earring has a spiraling flower that dangles a round frame encasing a round stone



8060: SMALL JAPANESE SATSUMA VASE

USD 100 - 300

A miniature vase with a bird over a bunch of various flowers. Mark on the bottom. H: 3 3/4 in.



8061: A WHITE TRANSLUCENT BEIJING GLASS BOWL

USD 150 - 300

With slightly flared mouth rim; of a fine translucent white tone. H: 2 1/4 in. x D: 4 1/4 in



8062: A PAINTING OF SPIDER FLOWERS IN GILT WOOD FRAME

USD 100 - 300

Signature to the bottom right reads 'PLawson '69.'



8063: SET OF TWO BEAUTIFUL EGG-SHAPED TRINKET BOXES

USD 100 - 300

One white and blue egg opens from the top standing up, while the other opens horizontally

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8064: A SET OF TWO TRINKET BOXES

USD 100 - 300

One with bird on white ground, and the other intricately chased and bejeweled.



8065: A CHINESE VASE WITH YELLOW GROUND

USD 100 - 300

Bottle-shaped with metal rim, body painted with flowers and tall leaves on yellow ground.. H: 2 1/2 in.



8066: A STATEMENT RING, BEARING CHRIST ON A CROSS

USD 100 - 300

SIZE:



8067: A YELLOW JADE FIGURAL PAPERWEIGHT

USD 100 - 300

Of a mythical creature in a recumbent position



8068: FOOTED GLASS COMPOTE

USD 100 - 300

With foliate bowl raised by a stem on concave base. H: 6 1/2 in. D: 7 1/2 in.



8069: FINELY MOULDED GLASS JUG

USD 100 - 300

H: 5 1/2 in.



8070: FINELY MOULDED PEAR-SHAPED DECANTER

USD 100 - 300

H: 14 in.



8071: WILLIAM WATT MILNE, SCOTTISH (1865 - 1949)

USD 2,000 - 5,000

Framed, depicts a seascape, with some women working on the fishnet. Signed W. W. Milne. William Watt Milne (1865-1949) was a renowned Scottish artist who was popular for his artwork on landscape and rural genre painting. His work can be found in major museums internationally as well as locally in the Norris Museum, St Ives. His paintings have been successfully offered in leading auction houses, including a sale at Sotheby's London for a record price of USD \$14,031 in 2000. H: 11 1/2 in. L: 15 1/2 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8072: BEAUTIFUL JAPANESE SATSUMA PLATE

USD 800 - 1,200

With Arabic writing from Quran. Mark on the bottom.



8073: LARGE CARVED GILT FRAMED MIRROR WITH RUST FINISH

USD 1,500 - 1,800

Mounted in beveled mirror. With frame: 62 in. x 51 in. Without frame: 48 in. x 36 in.



8074: OIL ON CANVAS PAINTING OF A SEACOAST

USD 100 - 200

Giltwood framed. Signed on bottom right to read Bettijon. With Frame: L: 47 1/2 in. H: 28 in. Without Frame: L: 40 in. H: 20 1/2 in.



8075: OIL ON CANVAS PAINTING OF POTTED DAISIES

USD 100 - 200

Giltwood framed. An oil on canvas painting that depicts potted, blooming daisies. Signed on bottom right to read R. Paramault. With Frame: L: 23 1/2 in. H: 29 1/2 in. Without Frame: L: 17 1/2 in. H: 24 in.



8076: OIL ON CANVAS PAINTING OF A COAST SCENE

USD 300 - 500

Framed. An oil on canvas painting that depicts ocean waves crashing on coast. Signed on bottom right to read George K. Payne. With Frame: L: 48 1/2 in. H: 28 1/2 in. Without Frame: L: 40 in. H: 20 in.



8077: PAIR OF CHINESE CARVED WOOD JARDINIERES

USD 500 - 800

Finely carved wooden flower jardinières with stands. Carved in relief of flowers scrolls all over the body. H: 35 in.



8078: ANTIQUE TIBETAN GILT BRONZE HANGING FRAME

USD 1,000 - 3,000

With elaborately carved openwork aprons. H: 35 in. W: 43 1/2 in.



8079: CHINESE WOOD ALTAR TABLE

USD 500 - 800

With elaborately carved openwork aprons. H: 35 in. W: 43 1/2 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8080: OIL PAINTING ON CANVAS OF BLOOMING FLOWERS

USD 100 - 200

A beautiful oil on canvas painting that depicts a basket-full of blooming flowers. Signature on bottom right to read Plebalin. H: 24 in L: 36 in.



8081: OIL PAINTING OF LAKE SHORE SCENE BY D. DALTON.

USD 300 - 500

An oil on canvas painting that depicts a lake shore scene with many ships docking. Signature on bottom right to read D. Dalton. H: 24 in. L: 36 in.



8082: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 100 - 200

An oil on canvas painting that depicts a view of countryside, with boats flowing on the river. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8083: STILL LIFE OIL ON CANVAS PAINTING

USD 100 - 200

A beautiful oil on canvas painting that painted with vivid tones, depicts blossoming flowers in a vase on a table. H: 24 in. L: 16 in.



8084: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 150 - 350

An oil on canvas painting that depicts a view of a bridge across the river of a small town. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8085: FRAMED WATERCOLOR PAINTING OF A CITY SCAPE.

USD 500 - 800

Framed. A watercolor painting that depicts a cityscape. Signed on the bottom in Hebrew. H: 6 3/4 in. L: 8 1/2 in.



8086: OIL PAINTING ON CANVAS OF A MOTHER AND BABY

USD 500 - 800

Depicts a noble woman sitting on a luxury chair, playing with a baby on her arm. H: 16 in. L: 12 in.



8087: OIL PAINTING ON CANVAS OF A NOBLE WOMAN

USD 600 - 800

Giltwood framed. Depicting a scene of a noble woman toasting, in a beautiful dancing dress. H: 16 in. W: 12 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8088: CHINESE SHANG DYNASTY-STYLE BRONZE BELL, WITH BOX

USD 800 - 1,200

Made from a hand-carved mold of various characters and inscriptions. Size: H: 10 3/4 in.



8089: NORMAN ROCKWELL, AMERICAN (1894 - 1978)

USD 5,000 - 7,000

Framed, titled "She's my Baby". A lithograph that depicts a boy and a girl. Numbered 124/200 and signed on bottom right to read Norman Rockwell. Norman Rockwell (1894 - 1978) was an American painter and illustrator. His works have a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life he created for The Saturday Evening Post magazine over nearly five decades. The record sold price for the original piece of this artist in auction is USD \$46 million for his work, "Saying Grace" which was sold in 2013. H: 27 in L: 20 in



8090: FRAMED OIL PAINTING OF BOATS

USD 300 - 600

Signature to read P. Seatun. H: 24 in L: 36 in



8091: OIL ON CANVAS PAINTING OF A PARISIAN STOREFRONT

USD 200 - 300

Framed. An oil on canvas painting that depicts storefront. Signature to read Jean Pierre Altman. 24 in. (H) x 20 in. (L).



8092: PAINTING, ZVI EHRMAN, POLISH (1903 - 1993)

USD 500 - 800

Framed. An oil painting that depicts a city street scene. Signed on bottom left to read Zvi Ehrman. Zvi Ehrman was a Polish painter who was known for painting. The record sold price for this artist in auction is USD \$1,208 for his work "Jewish Boy in Cyprus Internment Camp," which was sold in 2015. H: 13 in. L: 9 1/2 in.



8093: PAINTING, ZVI EHRMAN, POLISH (1903 - 1993)

USD 500 - 800

Framed. An oil on canvas that depicts a city street scene. Signature on bottom left to read Ehrman Zvi. Zvi Ehrman was a Polish painter who was known for painting. The record sold price for this artist in auction is USD \$1,208 for his work "Jewish Boy in Cyprus Internment Camp," which was sold in 2015. H: 13 in. L: 9 1/2 in.



8094: ANTAL PFCZELY, HUNGARIAN (1891 - 1956)

USD 800 - 1,200

An oil on canvas painting that depicts ladies gathering and playing cards. Signed on bottom. Antal Pfczely was a Hungarian painter who was known for figural and landscape paintings. The record sold price for this artist in auction is USD \$4,251 for "Magazinul de antichitati," which was sold in 2021. H: 20 in. L: 24 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8095: PAIR OF FRAMED PAINTINGS OF EUROPEAN STREET SCENE

USD 300 - 500

Both are framed, depict European street scenes. Pencil signed on the bottom left. H: 13 in. L: 10 in.



8096: OIL PAINTING OF A FALL LANDSCAPE

USD 300 - 400

Framed. An oil painting that depicts a fall forest. Signed on lower right to read Wini Myers. H: 16 in. L: 20 in.



8097: OIL ON CANVAS PAINTING OF A LANDSCAPE SCENE

USD 200 - 300

Framed. Signed on bottom left to read Y. Dino. H: 12 in. L: 16 in.



8098: OIL PAINTING BY THOMAS WHITTLE THE YOUNGER

USD 300 - 500

Framed. Depicts of figures tending chicken in a pastoral landscape. Signed to read T. Whittle, and dated 1871. H: 10 in. L: 14 in.



8099: OIL PAINTING ON CANVAS OF AN INDIGENOUS GIRL

USD 200 - 300

In a giltwood framed. Signed on bottom right to read Stone. H: 16 in. L: 12 in.



8100: OIL ON CANVAS PAINTING OF A WINTER LANDSCAPE

USD 500 - 800

Framed. An oil on canvas painting that depicts a winter landscape scene. Signed on bottom left to read His. H: 10 in. L: 8 in.



8101: OIL ON BOARD PAINTING OF A GIRL BY SHLOSSBERG

USD 500 - 700

Framed, an oil on board painting that depicts a beautiful girl with braids. Signature on bottom right to read Shlossberg. H: 17 1/2 in. L: 13 1/2 in.



8102: OIL PAINTING OF A BLACKSMITH BY SHLOSSBERG

USD 300 - 500

Framed. An oil painting on canvas depicts a blacksmith forging a metal piece. Signature to read Shlossberg.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8103: OIL ON CANVAS PAINTING OF A DOG AND A WHITE CAT

USD 200 - 300

Framed. An oil on canvas painting of a dog and a white cat at a backyard. Signature on bottom right to read Carla Pettit.



8104: OIL ON BOARD PAINTING OF STILL LIFE BY Y. LANNY

USD 300 - 500

An oil on board painting that depicts an abundance of ripe fruits on table with chalices. Signed by Y. Lanny.



8105: OIL PAINTING ON CANVAS OF TWO BOYS BY CHER HOEVEN

USD 500 - 700

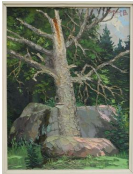
An oil on canvas painting of two boys; one is lying down on the ground, and the other one is leaning against a door. Signed to read Cher Hoeven



8106: OIL PAINTING, L. BURCHFIELD

USD 300 - 400

Signature to read as L. Burchfield. H: 20 in. L 24 in.



8107: OIL PAINTING BY CHRISTOPHER STEFANOFF

USD 1,000 - 1,200

Framed, an oil painting that depicts a bare tree amongst forest. Signed on the upper right side to read Chr Stefanoff, dated 1952. H: 18 1/4 in. L: 24 1/4 in.



8108: FRAMED OIL ON CANVAS PAINTING, OF A LANDSCAPE

USD 250 - 350

Framed, an oil painting that depicts some boats on a beach, with houses at the background. Signature to read Geo S Masse. H: 18 in. L: 24 in.



8109: SIMON KARZMAR, POLISH (1903 - 1982)

USD 800 - 1,200

Simon Karczmar is an artist. The artist's work has been offered at auction multiple times. Sold at Matsart Auctioneers & Appraisers, Jerusalem in 2005. Born in Warsaw, Poland, in 1903, Simon Karczmar studied art in Paris, where he lived for twenty years. Although he left France for Israel in 1962, most of his work evokes his experiences in Eastern Europe. In this series of images known collectively as Shtetl, Karczmar draws inspiration from his childhood memories of the vacations he spent at his grandfather's house in Lithuania. The word shtetl is Yiddish for little town and refers to the villages with significant Jewish populations that could once be found throughout Eastern Europe. The nostalgia of Karczmar's renderings contrasts with the darker views of life for Jews revealed in the photographs by Vishniac and drawings of Lilien. While the photographs in The Vanished World seem to emphasize the deprivation experienced by Jews in the years leading up to World War II, Karczmar depicts similar scenes yet focuses on the sense of community and tradition. H: 8 in. L: 12 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8110: OIL ON CANVAS PAINTING OF A CITY STREET SCENE

USD 200 - 500

Framed. An oil on canvas painting that depicts a city street scene. Unsigned. With Frame: L: 25 1/2 in. H: 22 in. Without Frame: L: 19 1/2 in. H: 15 1/2 in.



8111: ACRYLIC PAINTING OF SMALL CONCERT BY J. ROYBAL

USD 200 - 300

Depicting a scene of five boys playing music instruments. Signature to read J. Roybal to the bottom right. H: 24 in. L: 20 in.



8112: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 1,000 - 2,000

Depicts a man sailing in a small boat under moonlight. Signature on top right. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. H: 4 3/4 in. L: 3 1/2 in.



8113: FRAMED OIL PAINTING ON CANVAS OF LANDSCAPE

USD 500 - 700

Framed. A beautiful oil painting of a landscape. Signed on bottom right to read K. Isbrandt. With Frame: L: 38 in. H: 32 1/2 in. Without Frame: L: 29 in. H: 23 1/2 in.



8114: OIL ON CANVAS PAINTING OF A LADY BY S. FOURNIER

USD 150 - 350

An oil on canvas painting that depicts a lady leaning against a wall. Signature on bottom left to read S. Fournier 74. H: 30 in. L: 24 in.



8115: OIL PAINTING OF LANDSCAPE

USD 700 - 900

An oil painting that depicts houses amongst mountains. Unsigned. L: 48 in. H: 24 in.



8116: WINTER LANDSCAPE DRAWING BY R. R. PICARD

USD 300 - 500

A drawing of a winter landscape under a beautiful sunset. Signed on bottom right to read R. R. Picard, dated 1953. L: 28 in. H: 21 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8117: OIL ON CANVAS PAINTING OF CLASSICAL RUINS

USD 300 - 500

H: 40 in. L: 30 in.



8118: FRAMED OIL PAINTING ON CANVAS OF FOREST

USD 150 - 350

Framed. Depicting a beautiful landscape of a creek with foliage and trees, and mountains in the distance. Signature on the left bottom which is illegible. L: 20 in., H: 24 in.



8119: LEO ROTH, ISRAELI (1914 - 2002)

USD 1,500 - 2,000

Depicts numerous human figures in an abstract form. Leo Roth (1914-2002), also known as Lior Roth, was an Israeli painter, born in 1914 in Austria-Hungary. In 1920, Roth moved to Germany and, in 1933, immigrated to Palestine. He studied at the École des Beaux-Arts in Paris and completed frescoes in Italy and France in the 1950s. Roth first settled in Tel Aviv, then moved to Kibbutz Kinneret, then finally to Kibbutz Afikim where he remained until his death. He served as Director of the Art Academy of the Kibbutzim. In 1959, he was awarded the Jordan Valley Prize for Painting. Roth exhibited in the United States, Israel, Mexico, Spain, Holland, Sweden, and Denmark. He died in 2002. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colourful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price for this artist is USD \$6,900 for his work, The Shear, which was sold at Montefiore in 2015. H: 9 in. L: 6 1/2 in.



8120: WATERCOLOR PAINTING OF A RIVER SCENE

USD 300 - 500

A watercolor drawing on paper of a riverbank scene, with a house on one side. Pencil signed on bottom right which is illegible. L: 24 in. H: 20 in.



8121: FRAMED OIL ON CANVAS PAINTING OF CANAL

USD 1,000 - 1,500

With few gondolas. Signature on the lower right. H: 24 in., L: 36 in. [Dimension without frame]



8122: FRAMED OIL ON CANVAS STILL LIFE PAINTING

USD 800 - 1,000

Beautifully framed. An oil on canvas painting that depicts blossoming flowers in vibrant colors. Signed on bottom left which is illegible. H: 36 in. L: 24 in.



8123: RICHARD G. LOWE, AMERICAN (20TH CENTURY)

USD 600 - 800

Lithograph signed Richard G. Lowe, and dated. Without Frame: H: 13 1/2 in. x W: 9 1/2 in. Without Frame: H: 29 in. x W: 24 in.

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8124: OIL PAINTING ON CANVAS OF A PERSIAN WOMAN

USD 1,000 - 2,000

A lady in Persian dress, sitting on the chair, playing with her hair. H: 16 in. L: 12 in.



8125: 19TH C. OBLONG-SHAPED PORCELAIN JARDINIERE

USD 1,400 - 1,800

Beautifully hand-painted around the porcelain jardiniere with children playing; flanked by two lion-head ring handles on two sides. With the original metal lining. The rim is chipped. L: 20 in. Depth: 7 in.



8126: REED & BARTON SILVERPLATED CENTERPIECE

USD 700 - 1,000

Raised on a circular base with rococo details. Extended with reticulated column which flanked by two candlesticks on the sides with floral sconces. Seated on top center with a glass bowl. H: 15 in.



8127: FRENCH SEVRES PORCELAIN VASE MOUNTED AS LAMP

USD 600 - 1,000

Beautifully hand-painted with a love scene. Painted on the neck and the bottom of the splayed feet with gilt details against a cobalt blue background. Flanked by two gilt bronze ring handles on the sides and mounted on a gilt bronze plinth. Total Height: 33 in. Vase Only: 14 1/2 in.



8128: BEAUTIFUL SILVER-PLATED TANKARD

USD 500 - 800

With raised design of children figures in relief all around the body, depicting a scene of picking grapes from vines for wine making. Flanked by a high handle, a spout and a hinged cover with a child holding a bundle of wheats as finial. H: 9 1/2 in.



8129: ITALIAN INLAID WOODEN MANTEL CLOCK

USD 800 - 1,000

Finely decorated with gilt bronze. H: 21 in.



8130: TIBETAN BRONZE CAST OF A SCEPTER

USD 1,800 - 2,200

With carved three faces on the top and three faces (carving of three elephant heads, each piece is a symbol of power which has been used for entrance in the house)



8131: CHINESE SANG DE BOEUF VASE

USD 300 - 400

Raised on a splayed foot, with a flaring mouth. Flanked by two tubes on the neck as handles. H: 15 in.

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8132: CHINESE PORCELAIN JAR

USD 200 - 300

Beautifully painted with blossoming flowers on the body. H: 8 1/8 in.



8133: CHINESE JUNYAO DISH

USD 200 - 300

L: 5 1/2 in. H: 1 3/4 in.



8134: CHINESE IRON RED FISH VASE

USD 300 - 500

Decorated with a blue and white fish against the dark red background. H: 9 1/2 in.



8135: CHINESE BRONZE JAR WITH COVER

USD 3,000 - 5,000

Of well-potted Hu form raised on a tapered foot, flanked by a twin mask loop ring handles, the globular body encircled by two wide bands of etched design. Below, incised upright leaves around the flaring neck; the domed cover surmounted with three pierced latches. H: 11 5/8 in.



8136: CHINESE BLUE AND WHITE LANDSCAPE VASE

USD 500 - 700

Beautifully painted with a landscape scene on the body, flanked by two handles on the neck. H: 23 1/2 in.



8137: CHINESE BLANC DE CHINE FIGURE OF GUANYIN

USD 250 - 550

Three marks to the back. H: 20 3/4 in.



8138: CHINESE FAMILLE ROSE CHARGER

USD 350 - 550

Of round Chinese charger depicting phoenixes and peonies. H: 15 in.



8139: CHINESE JUNYAO VASE WITH PURPLE SPLASH

USD 200 - 300

With a ribbed body and a slightly flared rim. H: 6 1/4 in.

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8140: CHINESE ENAMELED PORCELAIN JARDINIERE

USD 500 - 700

Beautifully painted with scene of children playing outdoor around the jardiniere. With a wide rim and a carved hole on the bottom. H: 13 1/2 in.



8141: PAIR OF CHINESE ENAMELED PORCELAIN HANGING VASES

USD 300 - 500

Each vase is painted with a figural scene with inscription. Each vase has a four-character mark on the back to read Qianlong. H: 7 in. x W: 5 in.



8142: PAIR OF HAPPY BUDDHAS BEARING AUSPICIOUS SYMBOLS

USD 200 - 300

H: 11 7/8 in.



8143: ANTIQUE BRONZE TRIPOD VESSEL

USD 200 - 300

With ring handles H: 3 3/8 in.



8144: CHINESE BLUE AND WHITE PHOENIX TAIL VASE

USD 100 - 200

Designed with landscape in cartouche panels. H: 12 1/4 in.



8145: FLAMBE-COLOR OVOID PORCELAIN VASE

USD 200 - 300

H: 10 3/4 in.



8146: CHINESE BRONZE SEATED GUANYIN

USD 300 - 600

With one hand in Vitarka mudra. The other hand is holding a vase. Sitting on a double lotus pedestal. H: 16 3/4 in.



8147: ANTIQUE CHINESE BRONZE TRIPOD VESSEL

USD 1,000 - 2,000

Raised on three legs, flanked by two handles. H: 8 1/8 in.

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8148: ANTIQUE 19TH C. SANG DE BOEUF OCTAGONAL VASE

USD 200 - 500

Four-character mark on the bottom to read Yongzheng. H: 17 1/2 in.



8149: CHINESE FAMILLE ROSE JAR

USD 500 - 800

With a bulbous body rising to a straight neck. Painted with antiques and auspicious fruit. H: 13 3/4 in.



8150: CHINESE YELLOW GROUND PORCELAIN VASE

USD 100 - 200

Beautifully decorated with blossoming peonies and other flowers with rockery and birds. Inscriptions on the back. Six-character mark to read Qianlong on the bottom. H: 13 1/8 in.



8151: SKY JONES, AMERICAN (1947 -)

USD 1,000 - 1,500

Lithograph. Titled "Space Warp". The piece bears an embossed seal of "From Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8152: SKY JONES, AMERICAN (1947 -)

USD 2,000 - 3,000

Lithograph. Titled "Twila #3". The piece bears an embossed seal of "Certificate of Authenticity Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8153: SKY JONES, AMERICAN (1947 -)

USD 1,000 - 2,000

Lithograph. Titled "The Invitation". Depicts beautiful nymphs inhabiting in a beautiful blossoming pond with a man. The piece bears an embossed seal of "From Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.

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8154: CANADIAN PAINTING OF A CAMPING MAN IN FOREST BY CW

USD 300 - 500

Signature on bottom right to read CW. H: 18 in. L: 14 in.



8155: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 800 - 1,000

Framed, depicts a shore scene with waves crashing on the shore. Signature on bottom to read Carbu.Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats.H: 21 in. L: 38 1/4 in.



8156: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)

USD 1,500 - 2,000

Framed, depicts a beautiful landscape. Signature on bottom right to read Lyon.Harold Lloyd Lyon (1930 - 2020) was a Canadian painter. Working in oil, his subjects include the northern Ontario landscape, Prairie grain elevators, derelict barns, floral still life, West Coast fishing boats, children and character portraits. However, he is best known for his scenes of cowboys, ranch life and horses in winter.The record sold price for this artist is USD \$4,060, for his work, "NEW SNOW", which was sold in 2010.H: 22 in. L: 28 in.



8157: FRAMED OIL ON BOARD PAINTING BY DUPOND

USD 250 - 350

Framed. An oil on board painting that depicts two men and a pineapple. Signature on lower right to read M. Dupond, dated 45.H: 19 in. L: 25 in.



8158: DRAWING OF THREE MUSICIANS BY J. WOLBERG

USD 200 - 300

Framed, depicts three musicians happily playing music. Signature on lower left to read J. Wolberg.H: 10 in. L: 9 in.



8159: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 700

Framed, a watercolor painting of a ranch with tents and canoes. Signature on bottom left to read M. Stary.Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 12 in. L: 16 in.



8160: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 800 - 1,000

A drawing that depicts a lady dropped on ground. Signature on bottom right to read William Showell 66.William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 19 in. L: 24 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8161: MODERN OIL ON CANVAS LANDSCAPE PAINTING

USD 100 - 300

Depicts a coastal boardwalk overlooking boats on the sea. Signature on bottom left to read Norelle Amalfi. H: 23 3/4 in L: 30 1/2 in.



8162: ANTONIO DEVITY, ITALIAN (1901 - 1993)

USD 400 - 600

Framed, a beautiful oil painting that depicts a small waterfall and a tranquil, flowing river amongst forest. Signed on bottom right. Stamped on the back of the canvas to read A. Devity. Antonio DeVity was born in Reggio-Calabria in southern Italy. He lived in Naples and later moved to Rome where he was taught by Giacomo Balla, creator of futurism. He lived and worked in Paris, then returned to Naples, opening a studio and producing paintings of France and Italy for the remainder of his career. DeVity's works have won international awards and he is recognized for his bright colors and impressionist treatment of the streets and waterways of Paris and Venice. H: 12 in. L: 24 in.



8163: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Framed, lithograph titled "Woman with Hat" and numbered 10/50. Pencil signed LEWIS - 61 on the bottom right. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 20 1/2 in. L: 12 1/4 in.



8164: FRAMED WATERCOLOR LANDSCAPE PAINTING BY M. ANGUS

USD 300 - 500

Framed. A magnificent watercolor painting of a forest. Signature on the bottom to read M. Angus and dated 1890.



8165: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 800

Framed. Titled "Young Girl". A pastel on canvas painting of a young girl contemplating. Signature to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 24 in. L: 20 in.



8166: JOSEPH GIUNTA, CANADIAN (1911 - 2001)

USD 1,500 - 2,500

Framed. Depicts a countryside road. Signature to read Giunta, dated 46. Joseph Giunta had an artistic career that spanned over 70 years, he was known for both of his styles, realism and gestural abstraction. The record sold price for this artist in auction is USD \$3,219 for his works, "Hiver, Laurentides, Que", which was sold in 2007. H: 18 in. L: 23 3/4 in.



8167: SKY JONES, AMERICAN (1947 -)

USD 1,000 - 2,000

Lithograph. Titled "The Old Man". The piece bears an embossed seal of "Certificate of Authenticity Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.

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8168: SKY JONES, AMERICAN (1947 -)

USD 1,000 - 2,000

Lithograph. Titled "Dawn". Depicts a beautiful lady under sky full of stars. The piece bears an embossed seal of "From Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8169: SKY JONES, AMERICAN (1947 -)

USD 1,500 - 2,000

Lithograph. Titled "Chaperon". Depicts a naked girl with a roaring dragon. The piece bears an embossed seal of "From Studio of Michael R Whipple" and pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8170: SKY JONES, AMERICAN (1947 -)

USD 2,000 - 3,000

Lithograph. Titled "Embrace #5". Depicts a couple passionately embracing each other, intertwined with floral blossoms. The piece bears an embossed seal of "From Studio of Michael R Whipple", pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8171: ANTIQUE LARGE CARVED GILTWOOD MIRROR

USD 500 - 800

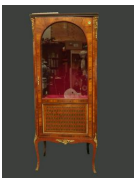
H: 78 1/2 in. L: 53 1/2 in.



8172: A MAHOGANY GRANDFATHER CLOCK

USD 800 - 1,200

A tall, elegant, longcase clock with a metal dial with Roman numerals. H: 92 1/2 in. L: 18 3/4 in. W: 10 1/2 in.



8173: FRENCH 19TH CENTURY VENEERED SHOW CABINET

USD 400 - 800

Mounted and adorned by gilt bronze details, with a cross band panel H: 68 1/4 in. L: 28 1/2 in. W: 16 1/4 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8174: PAIR OF CRYSTAL LAMPS WITH LUSTERS

USD 200 - 500

Each is with a circular bronze base, seated atop with a center column which flanked by two upswept arms of candlesticks, with clear glass shades. Adorned with crystal drops all around. H: 16 1/2 in.



8175: A TWO-BRANCHED GLASS CANDELABRUM

USD 200 - 300

With two arms that each holds a candle. Decorated with crystal drops. H: 23 1/2 in.



8176: IMPOSING ENGLISH MAHOGANY CHEST OF DRAWERS

USD 500 - 800

With two small drawers atop 3 large drawers H: 41 1/2 in. L: 40 5/8 in. W: 19 1/2 in.



8177: GILTWOOD FRAMED OIL ON CANVAS LANDSCAPE PAINTING

USD 300 - 800

Giltwood frame. Depicts a beautiful landscape of a countryside house. Signature to read H. Eust. H: 20 in. L: 30 1/4 in.



8178: ANTIQUE FRAMED LANDSCAPE PAINTING, HENRY CUAPES

USD 200 - 500

Giltwood framed. Depicts a beautiful landscape under sunset. Signature on bottom right to read Henry Cuapcs. H: 20 in. L: 30 in.



8179: LARGE OIL ON CANVAS PAINTING OF A MUSICIAN

USD 500 - 700

Playing cello. Signature on bottom left.



8180: STILL LIFE OIL ON CANVAS PRINT BY HALS YUETER

USD 800 - 1,200

Beautifully giltwood framed. A vividly printwork that depicts thriving fruits and wines. Artist's signature to the bottom left to read Hals Yueter. H: 24 in. L: 36 in.



8181: A PORCELAIN PAINTING, OF A YOUNG GIRL

USD 2,000 - 3,000

Framed. Beautifully painted with a young girl, happily playing with a bird.

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8182: JOSEF JOHANN SUSS, AUSTRIAN (1857 - 1937)

USD 600 - 1,000

In a beautiful giltwood frame. Depicts a beautiful girl selling blooming flowers. Signed on the right to read J. Süss. Josef Süss was an Austrian painter who was born in 1857. The record sold price for this artist in auction is USD \$2,656, for his work "großes Gemälde eines alten Strassenmusikers mit Geige und eines kleinen Mädchen", which was sold in 2019.



8183: OIL ON BOARD PAINTING OF A RABBI BY SHLOSSBERG

USD 700 - 900

Framed, an oil on board painting of a rabbi. Signature of bottom right to read Shlossberg. H: 20 in. L: 15 1/2 in.



8184: PAINTING ON PAPER OF A LADY PORTRAIT

USD 300 - 400

In an oval framed.



8185: FRAMED PAINTING ON PAPER BY R. R. PICARD

USD 200 - 400

Framed. A painting on paper that depicts a floating boat in a flowing river. Signed on lower right to read R.R. Picard, dated 1955. H: 16 3/8 in. L: 20 in.



8186: OIL ON CANVAS PAINTING OF A GIRL

USD 200 - 300

Framed. Depicts a girl wearing a blue wide-brimmed hat, holding a pink rose in her mouth. Signed on lower right to read L. Rivers.



8187: OIL ON CANVAS PAINTING OF A COASTAL SCENE AT NIGHT

USD 300 - 500

Framed. Signed on bottom left which is illegible.



8188: FRAMED OIL LANDSCAPE PAINTING BY KREUTZBERG

USD 200 - 500

Framed. An oil painting of landscape. Signed to read Kreutzberg. H: 22 in. L: 28 in.



8189: OIL LANDSCAPE PAINTING BY DURNBERGER

USD 100 - 200

A beautiful oil on canvas painting of a wooden shed amongst a countryside. Signed on bottom left to read Durnberger. L: 31 in. H: 23 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8190: MARCEL STARY, CANADIAN (1918 - 1962)

USD 300 - 500

Framed. An oil painting of a landscape. Signed to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 18 1/4 in. L: 22 in.



8191: 20TH CENTURY MODERN OIL LANDSCAPE PAINTING

USD 200 - 400

Framed, depicts an abandoned boat floating on a small pond amongst a forest. H: 18 in. L: 14 in.



8192: WILLEM FREDERIK NOORDIJK, DUTCH (1887 - 1970)

USD 400 - 800

An oil on canvas painting that depicts a barn scene with poultry. Signed on bottom left to read W. Noordijk. Willem Frederik Noordijk (1887 - 1970) was a Dutch painter who was known for landscape paintings. The record sold price for this artist in auction is USD \$1,734 for his work, "Skaters by the City Walls of Naarden," which was sold in 2001.



8193: FRAMED PAINTING OF A RURAL CITY SCENE

USD 500 - 800

Depicts a woman feeding chicken next to a river. Signature to the bottom right. H: 16 1/4 in. x L: 20 1/4 in.



8194: FRAMED PRINT OF AN EAGLE BY NICK POYNTER

USD 100 - 300

Framed. A print work of a soaring eagle. Titled "Prosperity with Purpose." Signature on bottom right to read Nick Poynter '01.



8195: FRAMED DRAWING OF A FARMER AND A HOUSE

USD 100 - 200

Framed. A drawing of a farmer and a house. Signed on bottom and signature to read C. McBean. H: 10 in. L: 13 in.



8196: PAINTING OF A PORTRAIT OF A LADY BY SHLOSSBERG

USD 800 - 1,200

Framed, depicts a portrait of a beautiful lady with long, black hair. Signature on bottom right to read Shlossberg. H: 21 1/2 in. L: 17 1/2 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8197: FRAMED OIL PAINTING OF A CITY SCENE

USD 300 - 500

Framed, an oil painting depicts a cityscape. Signed on bottom right which is illegible.



8198: OIL PAINTING OF ASCONA IN SWITZERLAND BY CW

USD 200 - 300

Framed. An oil painting of a beautiful patio located in Ascona, Switzerland. Signed to read CW.H: 18 in. L: 14 in.



8199: FRAMED WATERCOLOR PAINTING OF A COUNTRYSIDE

USD 200 - 400

Framed, a beautiful watercolor painting that depicts a house in a rural countryside. Unsigned. H: 8 1/2 in. L: 16 1/2 in.



8200: ROMEO VINCELETTE, CANADIAN (1902 - 1979)

USD 1,000 - 1,200

Depicts a snowy landscape. Signature on bottom right to read R. Vincelette. Romžo Vincelette (1902 - 1979) was a Canadian painter, specialized in fall and winter landscape paintings.H: 20 in. L: 24 in.



8201: FRAMED OIL ON CANVAS PAINTING OF A FAMILY SCENE

USD 1,000 - 2,000

Framed. Depicts an indoor family gathering scene in a dim-lit room. Signature to read Copie H, dated 41. H: 15 1/4 in. L: 11 1/8 in.



8202: FRAMED OIL ON CANVAS PAINTING OF DUTCH CITY

USD 800 - 1,200

Framed, an oil painting that depicts a Dutch city scene. Signature on bottom to read R. Brosse. H: 13 1/8 in. L: 11 1/8 in.



8203: 18TH CENTURY FRAMED OIL ON CANVAS PAINTING

USD 500 - 1,000

Framed. Depicts a group of noble men scene. Unsigned.H: 10 1/4 in. L: 14 in.



8204: FRAMED WATERCOLOR PAINTING OF A LANDSCAPE

USD 200 - 500

Framed. A beautiful watercolor painting that depicts a landscape. Unsigned.H: 12 in. L: 16 1/4 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8205: ISAAC AMITAI, ISRAELI (1907 - 1984)

USD 800 - 1,200

Isaac Amitai was an Israeli painter who was born in 1907. Isaac Amitai's work has been offered at auction multiple time, sold at Matsart Auctioneers & Appraisers, Jerusalem in 2016. The artist died in 1984.



8206: OIL ON CANVAS PAINTING OF SEA COVE

USD 200 - 300

An oil on canvas painting that depicts ocean waves crashing onto the rocky coast. Signature on the bottom right which is illegible.



8207: OIL PAINTING ON CANVAS OF A POTTED FLOWERS

USD 300 - 500

A scene of a pot of blooming flowers. H: 36 in. L: 24 in.



8208: OIL PAINTING ON CANVAS OF A THINKING WOMAN

USD 500 - 800

A deep thinking woman sits on the beach cafe seat, wearing a red beautiful dress. Signature is on the bottom left corner. H: 36 in. L: 24 in.



8209: OIL PAINTING ON CANVAS OF STILL LIFE

USD 300 - 500

Depicting a scene of flowers in vase on the table. H: 24 in L: 36 in.



8210: AFTER LEONARDO DA VINCI'S MADONNA OF THE ROCKS

USD 600 - 800

Painted in great details. Signature to read F. George. L: 24 in., H: 36 in.



8211: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 800

Framed. An oil painting that depicts a landscape scene. Signed on bottom left to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 22 in. L: 28 in.

HOME DECOR, FINE ART, & ANTIQUES ESTATE SALE



8212: FRAMED WATERCOLOR DRAWING OF A TOWN

USD 700 - 900

Framed, a watercolor drawing of a town scene. Signature on bottom right which is illegible. H: 11 1/4 in. L: 15 1/4 in.



8213: FRAMED WATERCOLOR DRAWING OF A PARK SCENE

USD 500 - 600

Framed, a watercolor drawing of a park scene. Signature on bottom right which is illegible. H: 11 in. L: 15 1/4 in.



8214: FRAMED SALVADOR DALI LITHOGRAPH

USD 1,500 - 2,500

Signature to read Salvador Dali. Numbered 395/400. H: 25 1/8 in. L: 18 3/4 in.



8215: OIL ON BOARD PAINTING OF STILL LIFE

USD 300 - 400

Of beautiful blossoming flowers, potted in a water jar. Signature on bottom right to read "F.B. Sweeny". H: 26 in. L: 19 in.



8216: WILLIAM THURSTON TOPHAM, CANADIAN (1888 - 1966)

USD 200 - 400

Depicts a group of people taking an art class and drawing. Signature to read "Topham / 67" on the bottom right. William Thurston Topham (1888 - 1966) was a Canadian painter, known for landscape painting, war artist. One of his works, "The Brook in Winter", was sold at Waddington's in 2008. H: 8 in. L: 10 in.



8217: ROBERT MALCOLM LLOYD, BRITISH (1855 - 1942)

USD 200 - 500

Framed, a watercolor painting that depicts boats and ships sailing in the ocean. Signature on bottom right to read R. Malcolm Lloyd. Robert Malcolm Lloyd, but birth name was Richard, (1855 - 1945), was a London watercolor specialist of marine, coastal, and landscape scenes. He exhibited at The Royal Society of British Artists, The Dudley Gallery, The Royal Academy, The Royal Institute of Painters in Watercolour, and the Royal Institute of Oil Painters. The record sold price for this artist in auction is USD \$1,716 for his work, "A Blustery Day at the Harbour Mouth", which was sold at Christie's South Kensington in 2006. H: 14 in. L: 21 1/2 in.



8218: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 150 - 350

An oil painting that depicts a landscape scene. Signature on bottom to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 24 in. L: 30 in.

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8219: AFTER-PABLO PICASSO, SPANISH (1881 - 1973)

USD 200 - 300

Framed. An print on canvas that depicts two hands holding a floral bouquet. Printed signature on bottom right to read Picasso, 21.4.58. **Damaged on the canvas**Pablo Picasso (1881 - 1973) was a painter, draughtsman, and sculptor who lived most of his life in France. He's widely known for co-founding the Cubist movement and his revolutionary artistic accomplishments that made him one of the best-known and influential figures in 20th century art.



8220: FRAMED MODERN DRAWING OF SHIPS

USD 200 - 300

Framed, a drawing on paper that depicts two ships sailing off in to the sunset. Signature on bottom right which is illegible.H: 20 in. L: 20 in.



8221: OIL ON CANVAS PAINTING OF A BRANCH OF TANGERINES

USD 300 - 400

Giltwood framed, depicts a branch of ripe tangerines hanging down. H: 10 1/2 in. L: 16 1/2 in.



8222: FRAMED OIL ON CANVAS PAINTING OF A LITTLE BOY

USD 800 - 1,000

Signature to the lower right. H: 10 in. L: 8 in.



8223: STILL LIFE OIL PAINTING BY MAGDALENA BOSSICH

USD 300 - 500

Framed. A still life oil painting that depicts a vase, a plate and lemons. Signed to read Magdalena Bossich, dated 1916.



8224: OIL PAINTING ON CANVAS OF FRUIT STILL LIFE

USD 800 - 1,000

A scene of fruits still life painting, with different colorful fruits on a big basket. H: 24 in. L: 20 in.



8225: FRAMED PRINT OF A JEWISH MAN

USD 500 - 800

A print-work that depicts a Jewish man walking down a street with his goat in a leash. Pencil signed on the bottom right to read Lecome Kydon.

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8226: LITHOGRAPH WITH DOGS AND A DUCK BY CROWE

USD 300 - 600

Framed. A lithograph of six black dogs in the background with a duck in the front. Signature on bottom right to read Crowe.



8227: HARENCZY, HUNGARIAN (1878 - 1932)

USD 400 - 600

Depicts a rural village scene, framed. Signature on bottom left to read Harenczy. H: 20 in. L: 28 in.



8228: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,000

Framed, a drawing of an old man's portrait. Signed on top right to read LEWIS - 53. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 15 1/4 in. L: 21 1/4 in.



8229: OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

Framed, depicts a cooked lobster and a sleeping bird. Signature on bottom left to read Bolley. H: 19 1/2 in. L: 25 1/2 in.



8230: OIL ON CANVAS PAINTING OF A WOMAN AND PIANO

USD 500 - 700

L: 24 in., H: 36 in.



8231: SET OF FIVE SMALL DISHES

USD 100 - 200

With Hebrew writing in gilt on the interior bottom of each bowl. Marbled blue and gold designs under the glaze.



8232: CHINESE POTTERY SHIPWRECK BOWL

USD 50 - 100

Of conical form, and mark on the base. D: 6 3/4 in. x H: 3 in.

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8233: SMALL CHINESE POTTERY EWER

USD 200 - 300

Flanked by a handle and a spout on the shoulder, with a flared rim. With ribbed design around the body. H: 5 1/2 in.



8234: CHINESE CARVED BAMBOO SQUARE BRUSHPOT

USD 200 - 250

Carved with bamboo design all around the body. H: 6 in.



8235: CHINESE PARTIALLY GLAZED POTTERY JAR

USD 100 - 200

Partially glazed on the interior and around the neck of the jar. H: 3 1/2 in.



8236: PAIR OF CHINESE BLUE AND WHITE DOUBLE GOURD VASES

USD 200 - 300

Each is beautifully painted with blossoming flowers and scrolling foliages on the body. A two-character mark on the bottom. H: 5 3/4 in. (15 cm)



8237: ANTIQUE CHINESE GLAZED VASE

USD 200 - 300

Covered overall in a light grey glaze, with carved in relief around the neck. H: 13 in.



8238: UNUSUAL CHINESE CELADON FISH-SHAPED VASE

USD 200 - 400

Size: H: 7 in.



8239: TALL VASE WITH INTRICATELY RAISED DRAGON DESIGN

USD 500 - 800

H: 25 in.



8240: CHINESE BLUE AND WHITE PORCELAIN BOX AND COVER

USD 200 - 500

With hand painted design of phoenix on the cover. Four character mark of Cheng hua to the bottom. D: 4 1/4 in.

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8241: CHINESE ENAMELED PORCELAIN LIDDED VASE

USD 50 - 100

Beautifully painted with an European heraldic design on the body.H: 13 in.



8242: CHINESE BLANC DE CHIN FIGURE MOUNTED AS LAMP

USD 200 - 300

And a Chinese hand carved soap stone vase. H: 16 5/8 in.



8243: BEAUTIFUL JAPANESE PORCELAIN BRUSHPOT

USD 100 - 300

Beautifully decorated with scrolling vines and leaves with blossoming flowers against a black background. Mark on the bottom. H: 4 in. D: 2 1/2 in.



8244: CHINESE POTTERY FIGURE OF A CAMEL

USD 100 - 300

With magnificent details. H: 5 3/4 in.



8245: SMALL CHINESE POTTERY VASE

USD 200 - 300

Painted with flower petals on the bottom.H: 6 3/4 in.



8246: CHINESE SANG DE BOEUF JAR

USD 200 - 300

With an overall bulbous body with a flared rim.H: 5 in.



8247: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 200 - 500

Each vase is flanked by two tubes on the neck as handles. H: 8 3/4 in.



8248: CHINESE BLUE AND WHITE MOONFLASK

USD 300 - 600

Flanked by two chilongs on the neck. Six-character mark to read Qianlong on the bottom. H: 13 1/2 in.

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8249: CHINESE BLUE AND WHITE GLOBULAR VASE

USD 500 - 1,000

Six-character to read Xuande on the shoulder. H: 12 1/2 in.



8250: CHINESE CELADON CRACKLE VASE

USD 100 - 200

Four-character stamp mark on the bottom. H: 14 in.



8251: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 200 - 300

Each vase has swelling shoulder. Flanked by a long neck with a flaring mouth. H: 8 3/4 in.



8252: CHINESE IRON RED & WHITE OCTAGONAL MEIPING VASE

USD 300 - 400

Swelling shoulder with a tapering bottom. H: 14 in.



8253: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 150 - 350

Each vase is raised on a short foot. Flanked by two tubes on the neck as handles. H: 9 3/4 in.



8254: CHINESE CELADON JAR

USD 400 - 500

With scrolling vines and blossoming floral motif around the body. Six-character to read Qianlong mark on the bottom. H: 10 1/4 in.



8255: CHINESE CELADON CRACKLEWARE EWER

USD 100 - 300

Flanked by a high handle, and a spout modeled as a rooster head. H: 8 in.



8256: PAIR OF CHINESE CELADON CRACKLEWARE GU VASES

USD 400 - 800

Each vase has a ribbed design, flanked by a flaring mouth. H: 9 1/2 in.

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8257: CHINESE IRON RED AND BLUE PORCELAIN VASE

USD 200 - 400

The bottom-heavy body is painted by scrolling leaves and peonies. Flanked by two creature head with rings on the neck . H: 12 1/2 in.



8258: CHINESE BLUE AND WHITE FIGURAL VASE

USD 180 - 280

Finely painted with a figural scene around the body. A double-ring mark on the bottom. H: 11 in.



8259: CHINESE WHITE GLAZE JAR

USD 100 - 200

Flanked by two creature heads on the swelling shoulder.



8260: CHINESE PORCELAIN JAR

USD 500 - 800

Painted with foo lions around the bulbous body. H: 9 in.



8261: PIERRE LAWTON, CANADIAN (1933 -)

USD 300 - 400

Framed. A drawing of the rooftops in old Montreal. Signed on bottom left to read P. Lawton. Pierre Lawton (1933 -), is a French Canadian artist. With Frame: L: 9 1/4 in. H: 11 3/4 in. Without Frame: L: 5 1/2 in. H: 7 1/2 in.



8262: FRENCH ENGRAVING OF A BLACK DOG BY JACQUES REBOUR

USD 100 - 150

Framed. A French engraving of a black dog. Signed on lower left to read J. Rebour; and pencil signed on lower right to read Jacques Rebour. Numbered 71/500. With Frame: L: 10 3/4 in. H: 10 3/4 in. Without Frame: L: 3 1/2 in. H: 3 1/2 in.



8263: LEO (LIOR) ROTH, ISRAELI (1914-2002)

USD 1,000 - 2,000

Depicts a lady sitting down in front of a geometric background. Leo Roth (1914 - 2002), also known as Lior Roth, was an Israeli painter, born in 1914 in Austria-Hungary. In 1920, Roth moved to Germany and, in 1933, immigrated to Palestine. He studied at the École des Beaux-Arts in Paris and completed frescoes in Italy and France in the 1950s. H: 5 in. L: 6 1/4 in.



8264: LEO (LIOR) ROTH, ISRAELI (1914 - 2002)

USD 800 - 1,000

Framed. An abstract watercolor painting of two people. Signed on bottom. Leo (Lior) Roth (1914 - 2002) was an Israeli painter who was born in 1914. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colorful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price in auction is USD \$6,900 for his work "The Shear", which was sold in 2015. With Frame: L: 10 1/2 in. H: 13 1/2 in. Without Frame: L: 4 1/2 in. H: 6 in.

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8265: OIL ON CANVAS PAINTING OF A FAMILY

USD 100 - 200

Signature on bottom right. With Frame: L: 10 1/2 in. H: 11 1/2 in. Without Frame: L: 7 1/4 in. H: 8 in.



8266: GILTWOOD FRAMED PRINT OF A NAKED MAN

USD 300 - 500

With Frame: L: 17 in. H: 20 in. Without Frame: L: 7 1/2 in. H: 9 1/2 in.



8267: THEODORE N. LUKITS, AMERICAN (1897 - 1992)

USD 400 - 600

Framed. A drawing that depicts a happy mother holding a book with an orange trinket purse, and a child cuddling a furry pet in a windy winter scene. Signature to read Lukits. Theodore Nikolai Lukits (1897 - 1992) was an Romanian American artist who was known for portraits, landscape and nocturnes. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. The record sold price for this artist in auction is USD \$28,125 for his work, "Idle Hour", which was sold in 2009.



8268: FRAMED OIL ON CANVAS LANDSCAPE PAINTING

USD 400 - 800

Giltwood frame. Signed on bottom right to read Benson. Painting Only: L: 11 1/2 in. H: 15 1/2 in. With Frame: L: 22 in. H: 27 in.



8269: ANTHONY DE FRANGE, AMERICAN (1923 - 1983)

USD 400 - 800

Framed, of a bouquet of blossoming yellow roses. Signed on bottom right to read De Frange. Anthony de Frange was known for portrait. The record sold price for this artist in auction is USD \$2,250 which was sold in 2018. Painting Only: L: 17 1/2 in. H: 23 1/2 in. With Frame: L: 23 in. H: 29 in.



8270: FRAMED DRAWING OF A HALF NAKED LADY

USD 300 - 400

Framed. A drawing of a half naked lady wearing a bucket hat. Signed on bottom right to read Paris '56, and the signature is illegible.
