

Artingstall Auctioneers 1874



FINE EUROPEAN & ASIAN ANTIQUES AUCTION

Sunday - January 29, 2023

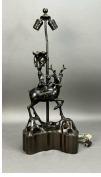
FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8001: CHINESE GREEN JADE BANGLE WITH CERTIFICATE

USD 800 - 1,000

Of mottled green and dark green colors.



8002: MING PERIOD CHINESE BRONZE FIGURAL STAG TABLE LAMP

USD 500 - 800

Of a stag with elaborate antlers, standing on a bronze plinth



8003: PAIR OF TALL FRENCH GILT BRONZE CHERUB CANDELABRA

USD 3,000 - 5,000

Size: H: 31 in.



8004: PAIR OF GILTBRONZE FIGURAL DECORS, OF GREAT SPHINX

USD 2,000 - 2,500

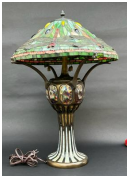
Size: H: 9 3/4 in. L: 13 1/4 in. W: 6 in.



8005: BRONZE BUST OF A BEARDED GRECIAN MAN

USD 1,000 - 1,500

Size: H: 22 in.



8006: BEAUTIFUL TALL ART NOUVEAU TIFFANY-STYLE LAMP

USD 2,000 - 3,000

Size: H: 30in.



8007: GILTBRONZE FIGURAL TABLE LAMP

USD 2,000 - 3,000

Size: H: 23 1/2 in.



8008: PAIR OF FRENCH-STYLE GILT BRONZE URNS

USD 800 - 1,200

Size: H: 15 3/4 in,

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8009: BEAUTIFUL PAIR OF TEAL OVERLAY GLASS LAMPS

USD 1,200 - 1,500

Size: H: 29 3/8 in.



8010: A LARGE INTRICATE GILT BRONZE MANTEL CLOCK

USD 2,500 - 3,500

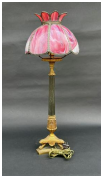
Mermaid underneath a shell with cherubs on her sides atop galloping horses. Size: H: 21 3/4 in. L: 19 3/8 in.



8011: BRUNO ZACH'S 'THE HUGGER'

USD 400 - 600

A rendition inspired by the artist Bruno Zach. Size: H: 6 3/4 in.



8012: A GILTBRONZE IONIC LAMP WITH A BEAUTIFUL SHADE

USD 300 - 500

Size: H: 31 1/2 in.



8013: FRENCH GILTBRONZE AND MARBLE MANTEL CLOCK

USD 1,800 - 2,200

Size: H: 20 in. L: 18 1/4 in, W: 8 3/4 in.



8014: PAIR OF TALL FRENCH GILT BRONZE FIGURAL CANDELABRA

USD 2,000 - 3,000

Size: H: 27 3/4 in.



8015: DUTCH OIL ON BOARD PAINTING OF A TOWN SCENE

USD 350 - 700

Framed, depicts a daily life scene of town people on street. Not signed. H: 14 in. L: 10 in.

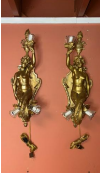


8016: THREE-PIECE GILTBRONZE AND MARBLE CLOCK GARNITURE

USD 2,000 - 3,000

Mixed material, married pieces. H: 24 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8017: A PAIR OF BEAUTIFUL BRONZE WALL SCONCES

USD 800 - 1,200

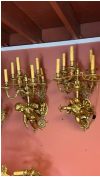
H: 24 1/2 in.



8018: PAIR OF FIVE-BRANCHED GILT BRONZE SCONCES

USD 1,000 - 1,500

H: 17 in.



8019: PAIR OF SIX-BRANCHED BRONZE FIGURAL CANDELABRA

USD 1,000 - 1,200

H: 23 1/2 in.



8020: PAIR OF GILTBRONZE WALL SCONCES

USD 800 - 1,200

H: 23 in. W: 25 in.



8021: A GILT BRONZE FIGURAL CANDLESTICK

USD 700 - 900

Of a cherub standing on a round marble base. H: 8 1/2 in.



8022: A BRONZE FIGURE OF MERCURY

USD 800 - 1,000

H: 39 1/2 in.



8023: A BEAUTIFUL PAIR OF CHINESE CLOISONNE FIGURES GEESE

USD 800 - 1,200

With colorful and elaborate details. Size: H: 28 3/4 in.



8024: CHINESE BRONZE FIGURE OF A SEATED BUDDHA

USD 500 - 800

Seated on a double lotus stand. Size:

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8025: ELABORATE CHINESE BRONZE INCENSE BOX AND COVER

USD 2,500 - 3,500

Etched with various design all over its body, with tall wilted petal handles. Size: H: 11 1/2 in. L: 14 in W: 5 in.



8026: CHINESE MULTI COLOR ART DECO TALL TEAPOT

USD 100 - 150

Of bamboo design, in rectangular shape. Flanked by a C-shape handle and a spout.



8027: CHINESE PORCELAIN DISH, WITH NINE-PEACH DESIGN

USD 300 - 600

Finely painted with plump peaches throughout the interior and exterior of the plate, totalling to nine; which symbolizes longevity in Chinese. Squared mark on the bottom. Comes with a box. H: 1 3/4 in. D: 8 1/2 in.



8028: A PAIR OF ANTIQUE CHINESE JADE CEREMONIAL AMULETS

USD 500 - 800

Inserted through string necklace to serve as amulets and charms. Hand-carving of old Chinese inscription, H: 1 3/4 in.



8029: SET OF FOUR WINE CUPS

USD 500 - 800

Size: H: 2 3/4 in. D: 3 3/4 in.



8030: A CHINESE CELADON TRIPOD CENSER

USD 500 - 800

With two twisted handles on rim, with beast biting a ring on each side of the bulbous-shaped body, and legs with beast face. H: 5 1/2 in.



8031: CHINESE SHANG DYNASTY-STYLE BRONZE BELL, WITH BOX

USD 2,000 - 3,000

Made from a hand-carved mold of various characters and inscriptions. Size: H: 10 3/4 in.



8032: PAIR OF GILT BRONZE FIGURAL CANDELABRA

USD 1,500 - 1,800

Of a man and a woman, each standing on a round plinth and marble base. Size: H: 18 in.

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8033: PAIR OF CHINESE BRONZE RAMS

USD 1,000 - 2,000

The rams are modeled in standing position. Each of the ram has its front leg stepping on top of a coin and a stack of ingots respectively. H: 15 1/2 in. L: 13 3/4 in.



8034: CHINESE BLUE AND WHITE MOON FLASK

USD 800 - 1,200

With meandering tendrils and blooms motif. Signature around the rim to read Xuande.



8035: CHINESE CELADON FIGURAL VASE

USD 150 - 200

In the form of a fowl peacock on a short round base; its tail is formed more vertically to create an open foliate mouth part of the vase. Size:



8036: 18TH C. CHINESE MONOCHROME PORCELAIN JARDINIERE

USD 1,000 - 2,000

Of 18th century. Decorated all around the body with a war fighting scenes with warriors and soldiers. H: 13 in. x W: 18 in.



8037: CHINESE WOOD ALTAR TABLE

USD 800 - 1,000

With elaborately carved openwork aprons. H: 35 in. W: 43 1/2 in.



8038: A CHINESE EARTHENWARE TEAPOT

USD 150 - 250

With a c-handle on one side, and a short spout on another. the bulbous body etched with inscription. Cover has a round finial. Mark on the base. H: 3 1/2 in.



8039: CHINESE RED LACQUER SIDE TABLE WITH FOLIATE TOP

USD 300 - 500

Republic Period. With mountainous landscape scene painted on top. Black scrolling floral design on bright red ground all over. Features hexagonal base. H: 19 in.



8040: ARCHAIC BRONZE TRIPOD RITUAL WINE VESSEL (JUE)

USD 2,000 - 3,000

Cast and chased elaborately on the body. H: 18 1/4 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8041: PORCELAIN PLAQUE, OF A LADY'S PORTRAIT

USD 500 - 800

Of oval-shaped. In a beautiful giltwood frame. An impressed mark on the back.



8042: CHINESE CELADON CRACKLEWARE MALLET VASE

USD 200 - 300

With two cylindrical barrel ears on the upper neck of the vase. Size:



8043: CHINESE SAN CAI POTTERY HORSE

USD 800 - 1,200

Raised on a small plinth.



8044: FRENCH 19TH CENTURY VENEERED SHOW CABINET

USD 400 - 800

Mounted and adorned by gilt bronze details, with a cross band panel H: 68 1/4 in. L: 28 1/2 in. W: 16 1/4 in.



8045: CHINESE JADE BEADED NECKLACE

USD 500 - 800

Of an apple green tone, with a yellow tassel at the end. L: 22 3/4 in.



8046: CHINESE CELADON CRACKLEWARE VASE

USD 350 - 550

With a bulbous and high shoulder, tapered body stopped short with a raised ring, and proceeds to stand on a slightly flared base.



8047: A CARVED WOODEN FIGURE, OF A GUANYIN

USD 800 - 1,200

Of a seated Guanyin on a bench over waves



8048: FRENCH HAND-PAINTED FILE CABINET

USD 500 - 800

Raised on four cabriole legs, decorated with ormolu mounts; and three dividers on the lowered shelf. Beautifully hand-painted on the two front hinged doors of a lover scene, opens up to tiered filing shelves. H: 60 in. L: 24 in. W: 16 in. Property from an exclusive, private collector in Beverly Hills, California.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8049: A CHINESE LOBED PORCELAIN BOWL, OF PEACHES & BATS

USD 150 - 250

Featuring nine peaches and five bats, this bowl depicts of longevity and good fortune. Mark in double square on the base to read Qianlong. With a wooden box. H: 2 3/8 in. D: 5 3/8 in.



8050: THREE-PIECE SET OF A SIDEBOARD AND TWO CABINETS

USD 5,000 - 7,000

Walnut veneered.



8051: A BEAUTIFUL FOUR-PANEL CARVED EBONIZED WOOD SCREEN

USD 800 - 1,000

The two middle panels stand taller than the outside panels; all of which have open work designs - with the each of the outside panels having two stacked octagonal designs, creating a visual highlight of the number 8 or infinity. Below the open work are rectangular carved panels of figures and landscapes. H: 75 3/4 in. L: 75 1/2 in.



8052: CHINESE BLUE AND WHITE ROULEAU VASE

USD 250 - 350

Body painted with a landscape scene of a small house in the mountain. Pair of butterfly handles on the neck. H: 23 3/8 in.



8053: FLOWER-ENCRUSTED MEISSEN SEVEN-LIGHT CANDELABRA

USD 500 - 1,000

With a blue Meissen crossed swords with a dot mark on the bottom. H: 26 1/2 in. W: 13 in.



8054: CHINESE CRACKLE VASE OF TWO PHOENIXES

USD 150 - 250

Beautifully moulded phoenix on each side, with the tails uprightly joined together to form a lobed vase with a trumpet mouth. Raised on a flared round base.



8055: 19TH CENTURY FRENCH GILDED BRONZE LAMP

USD 500 - 1,000

With a blue and white colored, 18th century overlay Bohemian glass columnar shaft, paired with a carved bronze base.



8056: WOOD, BRONZE, AND GLASS VITRINE TABLE

USD 250 - 300

Standing on slender slightly cabriole-style legs, the table has see-through glass all around, and the top opening up. Bronze mountings on the legs.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8057: BLUE AND WHITE BOTTLE VASE WITH METAL TRIMS

USD 150 - 350

Painted with a war scene on the body, flanked by two handles on the neck. Mark to the bottom. H: 15 7/8 in.



8058: A FINE CHINESE MAHOGANY CABINET

USD 1,000 - 2,000

Beautifully made. Which opens to six equal open compartments and two drawers - three on each side, plus a pull-out drawer between the first and second shelves. Standing on four legs. H: 77 in. L: 39 1/2 in. W: 23 1/2 in.



8059: CHINESE MAHOGANY CABINET

USD 1,000 - 2,000

Beautifully made. Which opens to six equal open compartments and two drawers - three on each side, plus a pull-out drawer between the first and second shelves. Standing on four legs. H: 75 3/4 in. L: 39 3/4 in. W: 23 1/2 in.



8060: A CHINESE BLUE AND WHITE BRUSH POT

USD 300 - 500

Depicting two dragons amidst fire and clouds facing each other with a scroll bearing inscription in between, all under borders of scrolls and scrolling waves. Four-character mark on the base to read Qianlong. With a wooden box. H: 5 1/8 in. D: 6 in.



8061: LARGE CHINESE LIDDED TEMPLE JAR

USD 500 - 800

Beautifully painted in multicolor with two dragons chasing a flaming pearl on the body. H: 27 in.



8062: TALL CHINESE ENAMELED LIDDED TEMPLE JAR

USD 300 - 500

Beautifully painted around the body with birds, trees and blossoming flowers. Flanked by a gilded foo lion atop as finial. H: 25 in. (63.5 cm)



8063: SMALL CHINESE MAHOGANY ALTAR TABLE

USD 300 - 400

Size: H: 14 1/2 in. L: 20 1/2 in. W: 6 3/4 in.



8064: LARGE CARVED GILTWOOD MIRROR

USD 500 - 2,000

Of oval shaped mirror with gilt black wood frame. H: 70 1/2 in. L: 54 in. W: 2 1/2 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8065: ANTIQUE LARGE CARVED GILTWOOD MIRROR

USD 500 - 800

H: 78 1/2 in. L: 53 1/2 in.



8066: ANTIQUE LARGE CHINESE CARVED WOOD STANDING GUANYIN

USD 3,000 - 5,000

Carved of a slender form, she wears a flowing robe and has her right hand in Karana mudra. She holds prayer beads in her left hand and stands atop a lily pad base on a dragon's head. H: 36 in.



8067: PAIR OF ORMOLU CANDELABRA

USD 800 - 1,000

H: 20 1/2 in



8068: GILDED BRONZE AND GLASS CENTERPIECE

USD 1,500 - 2,000

H: 14 5/8 in.



8069: GLASS AND GILT BRONZE FIGURAL CENTERPIECE

USD 2,000 - 2,500

H: 13 3/4 in. D: 14 1/4 in.



8070: GILT BRONZE AND EBONIZED WOOD MANTEL CLOCK

USD 500 - 700

H: 24 1/2 in. L: 18 3/8 in. W: 7 3/8 in.



8071: CHINESE FOUR-PANEL FLOOR SCREEN

USD 800 - 1,000

With panels of embroideries.



8072: FRAMED OIL ON CANVAS PAINTING OF MALE PORTRAIT

USD 200 - 500

Bust of a man, with gilt frame. H: 16 in. L: 12 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8073: CHINESE CELADON CRACKLE MEIPING VASE

USD 200 - 300

With raised stylised pattern, and a small round mouth



8074: CHINESE CELADON CRACKLEWARE TRUMPET VASE

USD 150 - 200

The lobed and slightly flared square base rises to four plump lobes and continuing on to a long flared neck and a wide mouth.



8075: SET OF FOUR CHINESE PORCELAIN HANGING PANELS

USD 500 - 600

Each porcelain panel is beautifully painted with winter landscape, with inscription on top. Enframed in a wooden panel with gilt details. L: 11 1/2 in. H: 28 1/2 in.



8076: CHINESE CELADON CRACKLE VASE

USD 150 - 200

With a raised garland of blooms pattern, and double tusk hook handles with rings.



8077: ASIAN EARTHENWARE TEAPOT

USD 200 - 300

The body with texture of vertical lines around, one side with a c-loop handle, and a spout on the other side. The cover with matching texture and a knob button. A stamped mark on the bottom. H: 3 in.



8078: ANTIQUE CHINESE FAMILLE ROSE VASE

USD 300 - 600

H: 17 3/4 in



8079: MULTI-PANELED VASE WITH FLORAL DESIGN

USD 200 - 300

Fitted with gilt by the foot, body, and mouth, the body decorated with floral motif throughout. H: 16 7/8 in.



8080: ANTIQUE CHINESE BRONZE STATUE OF A SEATED GUANYIN

USD 800 - 1,200

Seated in a flowing gown on a double-lotus platform. H: 15 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8081: AFTER-PABLO PICASSO, "FEMME"

USD 1,000 - 2,000

Framed. After-Pablo Picasso's line art, titled "Femme". A simple line-work that depicts a lady's body. Signed on lower right to read Picasso. With Frame: L: 20 in. H: 16 1/2 in. Without Frame: L: 11 in. H: 10 in.



8082: A CHINESE ROUND TUREEN AND COVER

USD 250 - 350

In bulbous form, and depicting peaches hanging from branches. Six character in double ring mark on base to read Yongzheng. With a wooden box. H: 6 in. D: 10 in.



8084: CHINESE CELADON CRACKLEWARE VASE

USD 200 - 300

Body has a mallet form, and with scrolling mythical figures as handles. Size:



8085: AFTER-JEANNE BEITZ, FRENCH (1881 - 1965)

USD 3,000 - 5,000

Framed. After-Jeanne Beitz's work, "Lady in White Bonnet." A portrait of a noblewoman in a period dress and an elaborate hat. Jeanne Beitz (1881 - 1965). She was a pupil of Paul Gervais, Jean-Paul Laurens, Henri Royer and Francois Schommer. She then became Societaire des Artistes Francais, exhibited there regularly between 1910 and 1921, obtaining an honorable mention in 1910, a silver medal in 1954 and, in 1959 a gold medal. In 1960, she was classified out of competition. H: 47 in. L: 36 1/4 in.



8086: LARGE CHINESE FRAMED PAINTING OF A HUNTING SCENE

USD 500 - 1,000

Inscription on top left, signed to read Hui Zhi Ju Shi.



8087: FINE ANTIQUE CHINESE EMBROIDERY

USD 6,000 - 12,000

Late 18th/early 19th century beautiful embroidery work, of museum quality; of gold threads and silk, weaved network of 8 colors on gold silk background. H: 66 IN X W: 40 IN



8088: DARK GREEN TALL ANTIQUE MARBLE CANDLESTICK HOLDER

USD 250 - 450

Size: H: 42 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8089: ANTIQUES EUROPEAN BLACK & WHITE MARBLE STAND

USD 500 - 700

Marble of black and grey tones. Octagonal shaped stand and base. With bronze detail cast with patterns. H: 44 1/2 in.



8090: PEAR -SHAPED CHINESE BRONZE VESSEL WITH LID

USD 1,000 - 2,000

Etchings all over the body, raised on a round pedestal, with lid and acorn finial, and basket-like handle. Comes with a box. H: 7 1/2 in.



8092: CHINESE CELADON FIGURE OF A FOO LION

USD 200 - 300

A vessel, with the head serving as the handle. Four-character mark on the bottom.



8093: CHINESE SQUARE BRONZE PLAQUE

USD 200 - 400

With patina all over.



8094: JAPANESE BLUE AND WHITE CHARGER

USD 100 - 200

With scene depicting solitary figure in a landscape, surrounded by trees, mountains and buildings. Orange cranes, sun and decorative accents. Diameter: 16 in.



8096: CHINESE IRON RED PLANTER, OF DRAGONS

USD 500 - 700

Depicting of two dragons face each other with a scroll between them, and a pearl between their tails, below a border of scrolls around the rim, and above waves and mountains. A four-character mark in red on the base to read Qianlong.. H: 6 1/8 in. D: 7 3/8 in.



8097: PAIR OF CHINESE PORCELAIN VASES OF HAPPY BUDDHA

USD 350 - 500

Featuring a seated happy Buddha, with his abundant belly exposed from his loose robe. Inscription on the back. Mark on the base.



8098: CHINESE FIGURE OF A SEATED BUDDHA

USD 200 - 500

Seated in a lotus position and the hands in mudra.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8099: A SET OF OCCASIONAL ROSEWOOD TABLE AND FOUR CHAIRS

USD 1,500 - 2,500

With beautiful carvings on the backrests and aprons of the chairs, and with matching carving on all sides of the table fitted with marble top.



8100: CHINESE FIGURE OF A SEATED GUANYIN

USD 150 - 300

Seated with legs in lotus position, while her upper body twists to the front, her right hand holding a short scepter and slightly rests on a table. She wears a flowy robe, jewels on her chest, and her hair coiffed while maintaining a downward gaze.



8101: MODERN FIGURAL STATUE OF AN ASIAN WARRIOR GOD

USD 200 - 400

In a full armor suit, and with sword, surrounded atop a celestial ribbon.



8102: CHINESE CARVED FIGURE OF A HAPPY BUDDHA

USD 150 - 300

Dressed in a loose robe and holding a bag and a staff.



8103: ANTIQUE BRONZE VASE, CONVERTED TO LAMP

USD 1,000 - 2,000

Early Qing Dynasty. No shade. H: Private Collection



8104: TALL CHINESE WHITE BISCUIT VASE

USD 400 - 800

With raised dragons chasing pearls motif. H: 26in.



8105: CHINESE CELADON CRACKLEWARE MEIPING VASE

USD 800 - 1,200

Finely shaped rounded shoulders down to a slightly concave body and flared base. Size:



8106: BRONZE FIGURAL STATUE, OF A NYMPH

USD 500 - 800

Modeled as a beautiful nymph in a flowing dressing, with hair tied up; with a marble plinth. Size: H: 28 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8107: ANTIQUE CHINESE BLACK LACQUER HAND-PAINTED CABINET

USD 500 - 700

Two-door cabinet hand-painted with chinoiserie style design



8109: PAINTING ON CANVAS, OF PEOPLE ON BICYCLE

USD 200 - 300

In festive colors while depicting daily life. L: 12in x H: 16in.



8110: PAINTING ON CANVAS, OF STREET MUSICIANS

USD 200 - 300

In delightful colors while depicting daily life. L: 12in x H: 16in.



8111: PAINTING ON CANVAS, OF A MOTHER AND KID ON BIKE

USD 200 - 300

In festive colors, while depicting a mother and her daughter on a bike with two balloons in tow. L: 12in x H: 16in.



8112: BRONZE FIGURAL STATUE, OF A GUANYIN

USD 800 - 1,800

Standing atop lotus pedestals, with left hand holding a vessel. H: 19 1/2 in.



8113: 19TH CENTURY CHINESE BLUE AND WHITE GU VASE

USD 250 - 350

Beautifully painted with blossoming flowers with scrolling vines all around the body, with a large flaring mouth.



8114: CHINESE BLUE AND WHITE DRAGON PLATE

USD 500 - 700

Size: D: 14 1/2in.



8115: OIL PAINTING ON CANVAS, OF A GARDEN ESTATE

USD 100 - 200

Depicting a lush garden on the forefront with a path leading to a manor. L: 12in x H: 16in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8116: A FOLIATE-RIMMED CLOISSONNE MIRROR

USD 150 - 250

A maroon-ground mirror, decorated with colorful flowers. Green patina on the back. D: 9 in.



8117: MAGNIFICENT CHINESE GREEN GROUND VASE

USD 250 - 350

Magnificently painted of a dragon and a phoenix around the body against a lime green background, with blossoming flowers and scrolling vines. Six-character mark to read Qianlong on the bottom. H: 17 1/4 in.



8118: CHINESE IMPERIAL YELLOW GROUND VASE

USD 300 - 500

Beautifully painted blossoming flowers all around the body against a imperial yellow background. Six-character to read Qianlong on the bottom. H: 16 1/2 in.



8119: CHINESE IRON RED AND BLUE & WHITE LIDDED JAR

USD 500 - 700

Finely painting with an aquatic scene around the bulbous body of fishes and water lilies over rolling waves. A six-character mark to read Xuande on the swelling shoulder. H: 16 in.



8120: CHINESE BLUE AND WHITE BOWL

USD 500 - 800

Raised on a short leg with a scalloped rim. Beautifully painted with a band of blossoming flowers on the exterior; finely painted with a scene of scholars in the center, encircled by by a band of blossoming peonies. H: 6 in. D: 15 1/2 in.



8121: CHINESE BLUE AND WHITE BOWL

USD 300 - 500

Raised on a short leg. Beautifully painted with a band of blossoming peonies on the exterior; finely painted with a scene of a foo lion in the center, encircled by by a band of blossoming chrysanthemums H: 6 1/2 in. D: 16 1/2 in.



8122: CHINESE PORCELAIN VASE, FLORAL AND BOW MOTIF

USD 300 - 500

Blue-ground body is covered with flowers and tendrils, and further moulded with a wrapped of a pink ribbon. A four-character mark on the green base to read Yongzheng. Wooden box included. H: 11 1/2 in.



8123: CHINESE ROUND TUREEN AND COVER

USD 200 - 300

In bulbous form and with depicting peaches in branches. Six-character mark on the base to read Yongzheng. With a wooden box. H: 6 in. D:10 1/4 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8124: CHINESE STONE DRAGON AND BEAST STAMPS

USD 500 - 800

A rectangular block stamp with a beast handle sits on a fitted square base, with a dragon lurking on the side a step below and on top of a larger rectangular stamp with dragon carving on textured surface. H: 4 3/4 in. L: 4 in. W: 3 1/4 in.



8125: A BLANC DE CHINE GUANYIN, IN LALITASANA POSE

USD 500 - 800

Wearing a flowy robe, and hooded as well over her head, and has a lotus pendant. Her robe hides her hand, though exposes slightly her right foot. Two stamped marks on the lower back, with a wooden box. H: 14 in.



8126: SMALL CHINESE BRUSH POT, OF NINE PEACHES AND A BAT

USD 250 - 350

Depicting auspicious symbols of the nine peaches and a bat for longevity, timelessness, and good fortune. Six-character within double ring mark on the base to read Yongzheng. With a wooden box. H: 7 in. D: 7 1/2 in.



8127: PAIR OF PINK MARBLE LIDDED URNS

USD 1,000 - 1,500

Of a fine rose tone with some soft gray inclusions. Ornate bronze overlay decoration on lid and body. With cast faces of beauties in panels and two upright handles. H: 24 1/2 in.



8128: PAIR OF CHINESE FIGURAL DECORS, OF QILINS

USD 300 - 500

In fierce stance.



8129: GILT BRONZE FIGURE OF A PUTTO

USD 250 - 300

Holding a bird in his hands and gazing down at it. Mounted on a square marble base. H: 19 in.



8130: CHINESE MEIPING BLUE AND WHITE PORCELAIN VASE

USD 250 - 350

With a beautiful rendering of a garden and flowers motif.



8131: CHINESE BLUE AND WHITE PORCELAIN VASE

USD 250 - 350

With meandering blossoms motif

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8132: PAINTING, SGD J. FARQUHARSON, SCOTTISH, 1846-1935

USD 300 - 350

Of a forest landscape along with an herd of sheep. Scottish artist Joseph Farquharson was a prolific oil and watercolor painter of wintry landscapes in his county. His commercial success had started mid-life, which included his annual exhibits at the Royal Academy of Art.



8133: AN ARTWORK OF TWO CROWS PERCHED ON A BRANCH

USD 200 - 300

Size:



8134: PAINTING ON CANVAS, OF A GARDEN

USD 200 - 300

Size: L:48in x H:36in.



8135: FRAMED CONTEMPORARY ARTWORK

USD 150 - 200

Framed. A contemporary artwork of a collage with many different faces. Signature on the bottom to read Leo Witte.



8136: FRAMED ARTWORK, OF THE BATTLE OF TRAFALGAR

USD 100 - 200

Depicting a scene in the Battle of Trafalgar. This battle marked British naval dominance for a century, and helped to shatter Napoleon's plan to invade England.



8137: FRAMED PRINTED ARTWORK, OF THE VENEZIA

USD 200 - 300

With three gondolas by the Piazza San Marco. Size:



8138: A REPRODUCTION OF THE ALBA MADONNA OF RAPHAEL

USD 800 - 1,200

Framed. Depicting Mary, Jesus, and John the Baptist by the countryside. Size: L:20 x H: 24in.



8139: FRAMED PAINTING OF A RODEO

USD 300 - 400

Frame. An oil on canvas painting that depicts a rodeo scene. Signed on bottom right to read L de Mourer 76.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8140: FRAMED CONTEMPORARY ARTWORK

USD 100 - 200

Frame. A contemporary collage style artwork. Artist's signature printed on bottom right to read Lee Witte.



8141: PAINTING OF A SEASCAPE

USD 200 - 300

SIZE: L:48IN X H: 24IN.



8142: CHINESE BRONZE RECTANGULAR CENSER

USD 300 - 400

Standing on four legs, body depicting a taotie image, and finial of a mythical beast on a keyfret ground. Incised mark on the base.



8143: ARTWORK, POSSIBLY BY PIETRO BETTELINI

USD 100 - 150

Depicting of young lovers in embrace, and cupid hiding behind a tree.



8144: PAINTING OF A SEASCAPE, EUGENE GARIN, 1922-1994

USD 800 - 1,200

Signed E. Garin. Framed. No frame size: L: 48in x H: 24in., no



8145: FRAMED ARTWORK, SIGNED HARNETT 1878

USD 150 - 250

Framed, depicts a still life scene with books. Signed on bottom right to read Harnett 1878.



8146: FRAMED PRINT OF YAYOI KUSAMA STYLE YELLOW PUMPKIN

USD 1,500 - 2,500

Yellow-dotted pumpkin on black background



8147: FRAMED PRINT OF A YAYOI KUSAMA-STYLE, OF A LADY

USD 1,500 - 2,500

Size

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8148: FRAMED PRINT YAYOI KUSAMA STYLE STYLE, OF A LADY

USD 1,500 - 2,500

Size:



8149: OIL PAINTING ON CANVAS, OF STILL LIFE

USD 300 - 400

Signed on bottom right to read Y. Lanny.



8150: PAIR OF HUANHUALI LOW NIGHT STANDS

USD 1,000 - 2,000

Each one with one top drawer and a hidden storage underneath



8190: PAIR OF JAPANESE PEARL EARRINGS

USD 200 - 300

Mounted in 14K gold.



8191: ANTIQUE CHINESE CARVED MAHOGANY STANDING PANEL

USD 1,000 - 2,000

Intricate. Openwork. With sturdy legs. H: 62 in. L: 23 1/2 in. W: 18 in.



8192: FRENCH SHOW CABINET

USD 500 - 800

Size:



8193: FRAMED WATERCOLOR LANDSCAPE PAINTING BY M. ANGUS

USD 300 - 500

Framed. A magnificent watercolor painting of a forest. Signature on the bottom to read M. Angus and dated 1890.



8194: FRAMED ABSTRACT OIL PAINTING BY MARITHE ROY

USD 500 - 800

Framed, an abstract oil painting of a creature. Signed to read Marithe Roy 76.H: 19 1/2 in. L: 16 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8195: TWO GLASS-FRAMED STAMP COLLECTIONS

USD 300 - 400

Of First Edition 1913 cigarette stickers for advertising, and of medicines from 1931- 1986



8196: FRAMED ABSTRACT OIL ON CANVAS PAINTING

USD 300 - 500

Framed. An abstract painting with multiple colors, rendering a forest.



8197: OIL PAINTING ON PAPER OF A GIRL HOLDING A DOLL

USD 300 - 500

Signature on bottom left, 1774 on bottom right.



8198: OIL ON BOARD PAINTING OF STILL LIFE BY Y. LANNY

USD 300 - 500

An oil on board painting that depicts an abundance of ripe fruits on table with chalices. Signed by Y. Lanny.



8199: STANLEY LEWIS, CANADIAN (1930-2006)

USD 1,000 - 2,000

Lithograph, titled "Celestial Attraction". Pencil signed on the bottom right to read S.Lewis - 61 and numbered 10/50. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery.



8200: OIL ON BOARD PAINTING OF STILL LIFE BY FW

USD 300 - 350

Framed. An oil painting that depicts beautiful, blossoming flowers in a vase. Signature on bottom right to read FW. H: 24 in. L: 20 in.



8201: OIL ON BOARD PAINTING OF STILL LIFE

USD 300 - 400

Of beautiful blossoming flowers, potted in a water jar. Signature on bottom right to read "F.B. Sweeny". H: 26 in. L: 19 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8202: SIMON KARCZMAR, POLISH (1903 - 1982)

USD 5,000 - 8,000

Woodcuts, Title "Kaparot ritualas (Kaparot)" Pencil signed on the bottom right to read "S. KARCZMAR" and numbered 7/75 Simon Karczmar "a primitivist according to himself" has a perfect sense of the laws of composition: even though he ignores perspective, he is still capable of keeping the right proportions of objects or harmony between the figures that he portrays in his works of a chosen size. The life in a shtetl portrayed by the artist can become a perfect source of historical studies into Jewish customs, which reveals to us the life that existed in Juvenishki more than a 100 years ago. A similar open approach to the surrounding world is characteristic of the artist's works portraying life in his new home "the artists' colony in Safed, Israel, where he moved to in 1962. Only here a market place is not surrounded by small shtetl houses but by buildings of several storeys made of sandstone and the market stands are rife with ripe fruit. Showing his work in Juvenishki for the first time since his death is a symbolic coming back to the source of his inspiration. Presenting it at the Vilna Gaon State Jewish Museum is a well-deserved consecration as well as a contribution to the commemoration of the history of Jewish life in Lithuania. H: 15 in. L: 13 in.



8203: STILL LIFE OIL PAINTING BY MAGDALENA BOSSICH

USD 300 - 500

Framed. A still life oil painting that depicts a vase, a plate and lemons. Signed to read Magdalena Bossich, dated 1916.



8204: PAINTING OF A BEAUTIFUL POTTED FLOWERS

USD 300 - 400

Framed. Depicts beautiful, potted flowers in a vase, on top of a table. Signed on bottom right which is illegible.



8205: 17TH C. OIL ON CANVAS PAINTING OF A NOBLE LADY

USD 3,000 - 5,000

Giltwood framed, of British style, an oil on canvas painting of a noble lady. The crest on the painting to signify from a famous or noble family. Dated '1684' on the painting. H: 32 in. L: 25 1/2 in



8206: OIL PAINTING OF A BLACKSMITH BY SHLOSSBERG

USD 300 - 500

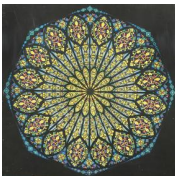
Framed. An oil painting on canvas depicts a blacksmith forging a metal piece. Signature to read Shlossberg.



8207: OIL PAINTING OF WINTER LANDSCAPE BY GABRIS B.

USD 500 - 800

Framed. An oil painting that depicts a beautiful winter, snowy landscape. Signature on bottom right to read Gabris B. H: 20 in. L: 40 in.



8208: OIL PAINTING ON BOARD OF A STAINED GLASS WINDOW

USD 500 - 800

Framed. Of a beautiful, intricate and kaleidoscope-like design, in predominantly blue, yellow and red colors. H: 30 in. x W: 30 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8209: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,000

Framed. A drawing that depicts four (4) owl-like faces. Signed on bottom right to read LEWIS - 57. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery.



8210: STANLEY LEWIS PAINTING OF A MAN

USD 200 - 300

Pencil signed LEWIS - 58 on bottom right.



8211: OIL PAINTING ON CANVAS OF LADIES GATHERING

USD 500 - 700

Depicts a group of ladies gather in a circle and one of them story telling. Signature on bottom right.



8212: FRAMED OIL ON CANVAS PAINTING OF TWO LADIES

USD 400 - 500

Framed. An oil on canvas painting that depicts two ladies sewing outside of a house, with a little girl playing a doll at the back. Unsigned.



8213: PAIR OF YELLOW GROUND CLOISONNE VASES AND COVER

USD 250 - 300

With bulbous body decorated with sprawling lotus flowers on yellow ground. Cover has matching motif topped with acorn and knob finials.



8214: OIL ON CANVAS PAINTING OF A SHORE SCENE

USD 500 - 800

An oil painting that depicts ships sailing in roaring waves, and ships sailing afar. Signed on bottom right to read Leter h. f.

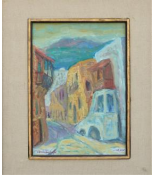


8215: ANTAL PÁ% CZELY, HUNGARIAN (1891 - 1956)

USD 800 - 1,200

An oil on canvas painting that depicts ladies gathering and playing cards. Signed on bottom. Antal PÁ% czely was a Hungarian painter who was known for figural and landscape paintings. The record sold price for this artist in auction is USD \$4,251 for "Magazinul de antichita?i," which was sold in 2021. H: 20 in. L: 24 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8216: PAINTING, ZVI EHRMAN, POLISH (1903 - 1993)

USD 500 - 800

Framed. An oil on canvas that depicts a city street scene. Signature on bottom left to read Ehrman Zvi. Zvi Ehrman was a Polish painter who was known for painting. The record sold price for this artist in auction is USD \$1,208 for his work "Jewish Boy in Cyprus Internment Camp," which was sold in 2015. H: 13 in. L: 9 1/2 in.



8217: PAINTING, ZVI EHRMAN, POLISH (1903 - 1993)

USD 500 - 800

Framed. An oil painting that depicts a city street scene. Signed on bottom left to read Zvi Ehrman. Zvi Ehrman was a Polish painter who was known for painting. The record sold price for this artist in auction is USD \$1,208 for his work "Jewish Boy in Cyprus Internment Camp," which was sold in 2015. H: 13 in. L: 9 1/2 in.



8218: SKY JONES, AMERICAN (1947 -)

USD 1,500 - 2,000

Lithograph. Titled "Chaperon". Depicts a naked girl with a roaring dragon. The piece bears an embossed seal of "From Studio of Michael R Whipple" and pencil signed. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8219: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,000

Framed. Lithograph, titled "Landscape with Moon". Pencil signed LEWIS - 61, numbered 17/30. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery.



8220: WATERCOLOR PAINTING ON BOARD OF DANCERS

USD 300 - 500

Framed. A watercolor painting on board that depicts a group of dancers having a great time.



8221: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 800 - 1,000

Framed, a drawing of an old man's portrait. Signed on top right to read LEWIS - 53. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 15 1/4 in. L: 21 1/4 in.

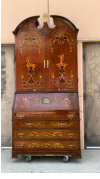


8222: WILLIAM SHAYER SR. BRITISH (1787-1879)

USD 5,000 - 7,000

Framed. A beautiful painting that depicts merchant resting with horses, on a beach. Signed to read William Shayer. William Shayer Sr. was a British 19th Century painter who was born in 1787. William Shayer Sr.'s work has been offered at auction multiple times. Since 1998 the record price for this artist at auction is USD \$51,931 for The itinerant rabbit seller, sold at Christie's London in 2001. In MutualArt's artist press archive, William Shayer Sr. is featured in Garth's Auctions to Sell Estate of Former Cleveland Clinic CEO, a piece from the ARTFIXdaily in 2015.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8223: AMERICAN INLAID VENEERED SECRETARY BOOKCASE

USD 1,000 - 2,000

With three drawers- a shrine compartment inside.



8224: MAHOGANY CHEST WITH DRAWERS

USD 200 - 300

With flowers and brass hardware. In verso marked "Brittany Heritage".H: 57 in. W: 26 1/2 in. Depth: 17 in.



8225: BEAUTIFUL LARGE CHINESE GILDED AND PAINTED CABINET

USD 700 - 900

Beautifully decorated with gilded details in relief, and intricately painted with landscape, figural scenes.H: 84 in. W: 48 1/2 in. L: 21 1/2 in.



8226: FRENCH STAND WITH MARBLE-TOP AND MIRROR

USD 300 - 500

With a reddish pink-veined marble-top, one lower and one upper shelf. A single drawer with an ormolu pull. Features a mirror, adorned with an oblong hand-painted plaque of depicts a group of nobles. Decorated all around with fine gilt details. H: 47 in. L: 22 in. W: 12 in. Property from an exclusive, private collector in Beverly Hills, California.



8227: CHINESE SHORT OAK ALTAR STAND

USD 500 - 800

Size: H: 16 in. L: 56 in. W: 18 1/8 in.



8228: CHINESE MAHOGANY WOODEN STAND WITH MARBLE TOP

USD 300 - 500

Size: H:: 35 in. L: 12 3/4 in. W: 12 3/4 in.



8229: LOUIS XV STYLE GILT-METAL MOUNTED OAK BUREAU

USD 200 - 300

The drop-front writing surface opening to a fitted interior with a hidden compartment; Provenance: The Estate of Joan Benny, Beverly Hills. L: 25 1/2 in. H: 36 in. Depth: 18 in.



8230: 19TH CENTURY ENGLISH PIETRA DURA SIDE TABLE

USD 300 - 400

Raised by three elegant legs, with baluster shaped central support. The striking top is beautifully painted with blossoming flowers with vivid colors and gilt details. H: 27 in. W: 21 1/2 in. Property from an exclusive, private collector in Beverly Hills, California.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8231: ENGLISH VICTORIAN INLAID SIDE TABLE

USD 350 - 550

Beautiful raised on three elegant legs with ormolu mounts. The baluster shaped central support is flanked by a circular top with beautiful parquetry inlaid design. H: 32 in. W: 16 in. Property from an exclusive, private collector in Beverly Hills, California.



8232: ANTIQUE ENGLISH HAND-PAINTED OCCASIONAL TABLE

USD 500 - 700

Raised on four legs, with ormolu mounts. Beautifully hand-painted on the side, as well as on top of a lover's scene, with a glass top. H: 22 in. L: 30 in. Property from an exclusive, private collector in Beverly Hills, California.



8233: MING PERIOD TRIPOD BRONZE CENSER

USD 600 - 800

Two rectangular handles attached on the mouth, and with lobed bulbous body standing on three tall legs. Size:



8234: ANTIQUE CHINESE BLUE AND WHITE HEXAGONAL PLANTER

USD 1,000 - 2,000

With a flaring rim. Painted with figural scene in details around the body. H: 19 3/4 in.



8235: FRENCH STYLE OVAL MARBLE TABLE

USD 200 - 400

Of French style, with Spanish metal and wood oval table with marble top. Wear, losses to wood and metal, tarnishing, chips, scratches and other flaws, surface scratching to marble top and minor chips. H: 18 1/2 in. W: 44 in. L: 21 in.



8236: PARQUETRY SLANT-FRONT DESK

USD 200 - 300

First half 20th Century; the hinged front reversing to a writing surface lined with later gilt-tooled brown leather; Condition: veneer loss to back; scattered areas of lifting to veneer. H: 35 in. W: 28 1/2 in. Depth: 16 in.



8237: CHINESE BRONZE SEATED GUANYIN

USD 300 - 600

With one hand in Vitarka mudra. The other hand is holding a vase. Sitting on a double lotus pedestal. H: 16 3/4 in.



8238: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

A print work, titled "Fluid Embrace." Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8239: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

A print work, titled "The Embrace #1." Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8241: SKY JONES, AMERICAN (1947 -)

USD 250 - 350

A print work, titled "Lips." Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8242: AN ORIGINAL FENDI STAINLESS STEEL WOMEN'S WATCH

USD 300 - 500

With a rectangular face, and stainless bracelet



8243: SKY JONES, AMERICAN (1947 -)

USD 200 - 500

Lithograph, depicts a genie coming out of an oil lamp. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8244: SKY JONES, AMERICAN (1947 -)

USD 300 - 400

A print work, titled "Venus Heart Trap." Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8245: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

A print work, titled "Queen of Hearts." Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8246: SKY JONES, AMERICAN (1947 -)

USD 350 - 550

Lithograph. Titled "Space Warp", numbered 77/188. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8247: SKY JONES, AMERICAN (1947 -)

USD 200 - 400

Lithography, titled "Twila". Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8248: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

A print work, titled "The Price of Freedom". Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8249: VINTAGE EUROPEAN HAND HELD ROUND MIRROR

USD 100 - 150

With hand-painted porcelain at the backbase.



8250: FINE ANTIQUE HUANGHUALI DAYBED, W/OCCASIONAL TABLE

USD 120,000 - 150,000

A daybed with single solid wooden footrest, and convertible to a two-seater loveseat completed with back cushions, throw pillows, and a small tea table.



8251: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

A print work, of contemporary art. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8252: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

A print work, titled "Distant Lover." Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8253: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

A contemporary print work. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8254: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

A contemporary print work. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8255: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

A print work, titled "Queen of Hearts Revisited" Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8256: SKY JONES, AMERICAN (1947 -)

USD 200 - 400

Contemporary art. Of a lady in dress. Signature on bottom left. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8257: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 800

Framed. An oil painting that depicts a landscape scene. Signed on bottom left to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 22 in. L: 28 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8258: KAREL UHER (1891 -)

USD 800 - 1,200

Framed, depicts a farmer working hard on a field. Signature to read Uher on the bottom. Karel Uher is an Impressionist & Modern painter. Karel Uher's work has been offered at auction multiple times. H: 26 in. L: 20 in.



8259: PHOTOGRAPH OF TWO MUSICIANS PLAYING JAZZ MUSIC

USD 500 - 800

Framed, a magnificent, realistic painting that depicts two Jazz musicians. H: 14 1/2 in. L: 12 1/2 in.



8260: ANTONIO DEVITY, ITALIAN (1901 - 1993)

USD 400 - 600

Framed, a beautiful oil painting that depicts a small waterfall and a tranquil, flowing river amongst forest. Signed on bottom right. Stamped on the back of the canvas to read A. Devity. Antonio DeVity was born in Reggio-Calabria in southern Italy. He lived in Naples and later moved to Rome where he was taught by Giacomo Balla, creator of futurism. He lived and worked in Paris, then returned to Naples, opening a studio and producing paintings of France and Italy for the remainder of his career. DeVity's works have won international awards and he is recognized for his bright colors and impressionist treatment of the streets and waterways of Paris and Venice. H: 12 in. L: 24 in.



8261: FRAMED WATERCOLOR DRAWING OF A TOWN

USD 700 - 900

Framed, a watercolor drawing of a town scene. Signature on bottom right which is illegible. H: 11 1/4 in. L: 15 1/4 in.



8262: FRAMED WATERCOLOR DRAWING OF A PARK SCENE

USD 500 - 600

Framed, a watercolor drawing of a park scene. Signature on bottom right which is illegible. H: 11 in. L: 15 1/4 in.



8263: FRAMED MODERN DRAWING OF SHIPS

USD 200 - 300

Framed, a drawing on paper that depicts two ships sailing off in to the sunset. Signature on bottom right which is illegible. H: 20 in. L: 20 in.



8264: FRAMED OIL PAINTING OF A CITY SCENE

USD 300 - 500

Framed, an oil painting depicts a cityscape. Signed on bottom right which is illegible.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8265: FRAMED PRINT OF A JEWISH MAN

USD 500 - 800

A print-work that depicts a Jewish man walking down a street with his goat in a leash. Pencil signed on the bottom right to read Lecomte Kyclon.



8266: PAINTING ON CANVAS, OF TWO SCHOLARS READING A BOOK

USD 300 - 500

Size: L: 16in x H12in.



8267: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 800

Framed, study of human bodies and faces. Signature on bottom to read LEWIS -56. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery.



8268: OIL ON CANVAS PAINTING OF A BRANCH OF TANGERINES

USD 300 - 400

Giltwood framed, depicts a branch of ripe tangerines hanging down. H: 10 1/2 in. L: 16 1/2 in.



8269: FRAMED PAINTING OF FLOWERS BY J. WOLBERG

USD 200 - 300

Framed. A beautiful watercolor painting of blossoming flowers. Signed to read J. Wolberg on bottom right. H: 14 in. L: 11 in.



8270: ISAAC AMITAI, ISRAELI (1907 - 1984)

USD 800 - 1,200

Isaac Amitai was an Israeli painter who was born in 1907. Isaac Amitai's work has been offered at auction multiple time, sold at Matsart Auctioneers & Appraisers, Jerusalem in 2016. The artist died in 1984.



8271: FRAMED WATERCOLOR PAINTING OF A LANDSCAPE

USD 200 - 500

Framed. A beautiful watercolor painting that depicts a landscape. Unsigned. H: 12 in. L: 16 1/4 in.



8272: LITHOGRAPH OF AN AMERICAN POLITICIAN

USD 200 - 300

Artist's signature on bottom left to read Hessler, also signed on the bottom right.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8273: FRAMED WATERCOLOR PAINTING OF A COUNTRYSIDE

USD 200 - 400

Framed, a beautiful watercolor painting that depicts a house in a rural countryside. Unsigned. H: 8 1/2 in. L: 16 1/2 in.



8274: OIL PAINTING OF ASCONA IN SWITZERLAND BY CW

USD 200 - 300

Framed. An oil painting of a beautiful patio located in Ascona, Switzerland. Signed to read CW.H: 18 in. L: 14 in.



8275: FRAMED PRINT OF AN EAGLE BY NICK POYNTER

USD 100 - 300

Framed. A print work of a soaring eagle. Titled "Prosperity with Purpose." Signature on bottom right to read Nick Poynter '01.



8276: FRAMED PRINT ON PAPER OF A MAP

USD 75 - 100

H: 16 in. L: 20 1/4 in.



8277: FRAMED PRINT ON PAPER OF A MAP

USD 75 - 100

H: 15 in. L: 19 1/4 in.



8278: MARCEL STARY, CANADIAN (1918 - 1962)

USD 300 - 500

Framed. An oil painting of a landscape. Signed to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 18 1/4 in. L: 22 in.



8279: 20TH CENTURY MODERN OIL LANDSCAPE PAINTING

USD 200 - 400

Framed, depicts an abandoned boat floating on a small pond amongst a forest. H: 18 in. L: 14 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8280: OIL ON BOARD PAINTING OF A GIRL BY SHLOSSBERG

USD 500 - 700

Framed, an oil on board painting that depicts a beautiful girl with braids. Signature on bottom right to read Shlossberg. H: 17 1/2 in. L: 13 1/2 in.



8281: OIL ON BOARD PAINTING OF A RABBI BY SHLOSSBERG

USD 700 - 900

Framed, an oil on board painting of a rabbi. Signature of bottom right to read Shlossberg. H: 20 in. L: 15 1/2 in,



8282: FRAMED PAINTING ON PAPER BY R. R. PICARD

USD 200 - 400

Framed. A painting on paper that depicts a floating boat in a flowing river. Signed on lower right to read R.R. Picard, dated 1955.H: 16 3/8 in. L: 20 in.



8283: STANLEY LEWIS'S LITHOGRAPH "THE ETERNAL WANDERER"

USD 200 - 300

Pencil signed on the bottom and numbered 35/50. H: 20 1/2 in. L: 14 1/2 in.



8284: FRAMED OIL LANDSCAPE PAINTING BY KREUTZBERG

USD 200 - 500

Framed. An oil painting of landscape. Signed to read Kreuzberg.H: 22 in. L: 28 in.



8285: OIL ON CANVAS PAINTING OF A SMALL BOY BY MALETER

USD 300 - 500

Framed. An oil on canvas painting that depicts a young boy wearing a hat and a scarf, looking afar. Signature on bottom left to read Maleter. H: 24 in. L: 132 in.



8286: OIL PAINTING OF A PORTRAIT OF A LADY BY SHLOSSBERG

USD 500 - 700

Framed, depicts a lady who is wearing a hat, looking ominously. Signature on bottom right to read Shlossberg. H: 16 1/2 in. L: 20 in.



8287: FRAMED PAINTING OF A BASQUE WOMAN

USD 300 - 500

Framed, depicts a Basque woman who is dressing in a yellow dress, and balancing a basketful of fruits on top of her head. Signature on bottom left which is illegible. H: 19 in. L:13 1/2 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8288: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Framed, lithograph, titled "Metamorphosis I," pencil signed LEWIS - 65, numbered 48/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.



8289: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 500 - 700

Lithograph, titled "Procession," pencil signed LEWIS - 64, numbered 44/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghams Gallery.



8290: OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

Framed, depicts a cooked lobster and a sleeping bird. Signature on bottom left to read Bolley. H: 19 1/2 in. L: 25 1/2 in.



8291: HARENCZY, HUNGARIAN (1878 - 1932)

USD 400 - 600

Depicts a rural village scene, framed. Signature on bottom left to read Harenczy. H: 20 in. L: 28 in.



8292: PAINTING ON PAPER "EIN BRAUTZUG IN JERUSALEM"

USD 75 - 100

H: 11 1/2 in. L: 13 3/4 in.



8293: WILLEM FREDERIK NOORDIJK, DUTCH (1887 - 1970)

USD 400 - 800

An oil on canvas painting that depicts a barn scene with poultry. Signed on bottom left to read W. Noordijk. Willem Frederik Noordijk (1887 - 1970) was a Dutch painter who was known for landscape paintings. The record sold price for this artist in auction is USD \$1,734 for his work, "Skaters by the City Walls of Naarden," which was sold in 2001.



8294: PAINTING OF A COASTAL SCENE

USD 500 - 800

Depicts some fishermen resting on the rocky shore. Signature on bottom right. H: 14 1/2 in. L: 25 1/8 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8295: CHARCOAL PAINTING ON PAPER OF A LADY

USD 75 - 100

Signature on bottom left to read "Whilliam Showell 1963" H: 18 in. L: 12 in.



8296: MODERN OIL PAINTING HAND SIGNED BY MARITHE RAY 70S

USD 500 - 800

Modern painting from 1970's hand signed by "Marithe Ray 74" H: 19 1/2 in. L: 15 3/4 in.



8297: PAINTING ON PAPER OF A LADY PORTRAIT

USD 300 - 400

In an oval framed.



8298: PAIR OF CHINESE HARDWOOD SIDE TABLES

USD 500 - 800

Hand carved with reticulated floral motif on rim around table top. Circular marble piece is inlaid on top; with foliate rim. H: 18 1/8 in.



8299: FRENCH PARQUETRY INLAID CARD GAME TABLE

USD 300 - 600

Raised on four cabriole legs, the top is beautifully decorated with parquetry inlaid of a floral bouquet, swivels and unfolds to reveal a dark red felt game surface. A small compartment underneath is revealed when the top is open. H: 30 in. L: 33 in. W: 16 in. Property from an exclusive, private collector in Beverly Hills, California.



8300: PAIR OF FIGURES OF BOYS SEATED ON BUFFALOS

USD 1,000 - 1,500

Of two boys riding buffalos. Mark to read Qianlong at the back.



8301: CHINESE FRAMED WATERCOLOR PAINTING

USD 300 - 400

Depicts a group of scholars playing horse hockey. H: 22 1/2 in. L: 24 in.



8302: CHINESE FRAMED WATERCOLOR PAINTING

USD 300 - 400

Depicts a merchant and his servant with a horse. Inscription to the left. H: 24 in. L: 22 3/4 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8303: FRAMED PRINT OF THE DECLARATION OF INDEPENDENCE

USD 200 - 300

H: 15 3/8 in.(39.5cm), W: 13 1/2 in.(34cm)



8304: CHINESE SCROLL PAINTING OF LANDSCAPE WITH DWELLING

USD 300 - 500

Signature to read Shen Zhou. H: 49 1/2 in. L: 24 3/4 in.



8305: PAIR OF CHINESE SCROLL COUPLETS

USD 300 - 350

Signature to read Kang You Wei. H: 51 3/4 in. x W: 12 3/4 in.



8306: A BOHEMIAN RUBY RED PERFUME BOTTLE AND STOPPER

USD 50 - 75

In octagonal shape for both bottle and stopper, the body and cover have matching stylized and crest-like motif. Size:



8307: OIL ON CANVAS PAINTING OF A PATIO

USD 150 - 250

Oil on canvas painting. Depicts a patio scene, overlooking a luxurious garden full with blooming flowers. Signed on the right.L: 12 in. H: 16 in.



8308: OIL ON CANVAS PAINTING OF A LANDSCAPE SCENE

USD 150 - 250

An oil on canvas painting that depicts a beautiful landscape scene, of a small path amongst trees and scrubs. Signed on bottom right to read R. Whitely.L: 12 in. H: 16 in.



8309: OIL ON CANVAS PAINTING OF A COASTAL SCENE

USD 150 - 250

Oil on canvas painting. Depicts a beautiful coastal scene with boats. Signed on lower right which is illegible.L: 16 in. H: 12 in.



8310: CHINESE RED GLAZED BALUSTER-SHAPED VASE

USD 200 - 300

With copper-red (langyao) glaze, and four-character mark on the base. Size:

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8311: MODERN OIL ON CANVAS PAINTING OF A LANDSCAPE SCENE

USD 150 - 250

A modern oil on canvas painting that depicts a fall landscape scene. Unsigned. L: 16 in. H: 12 in.



8312: A SET OF GOLD-PLATED SILVER WARES

USD 50 - 75

Set for:



8313: FRENCH ENGRAVING OF A BLACK DOG BY JACQUES REBOUR

USD 150 - 250

Framed. A French engraving of a Dalmatian dog. Pencil signed on to read Jacques Rebour; numbered 1/500.



8314: CHINESE MAHOGANY ROUND STAND WITH MARBLE TOP

USD 200 - 250

Size: H: 18 3/4 in.



8315: CHINESE SQUARE MAHOGANY CHAIR

USD 200 - 250

Size: H: 19 1/2 in. L" 18 1/4 in. W: 18 1/4 in.



8316: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 500 - 800

Each vase is raised on a short foot, with a heavy-bottom body. Flanked by a long neck with a lobed rim. H: 9 1/4 in.



8317: CHINESE IRON RED & WHITE OCTAGONAL MEIPING VASE

USD 500 - 800

Painted with a marine scene around the body. H: 12 in.



8318: A CHINESE POTTERY FIGURE

USD 250 - 350

Of a man standing and holding a fan in his right hand. Size:

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8319: ANTIQUE CHINESE RED MAHOGANY ALTAR TABLE

USD 1,000 - 2,000

Raised on four tall legs and with carving apron. H: 32 in. L: 40 in. W: 20 in.



8320: ANTIQUE CHINESE MAHOGANY THREE-PIECE FOYER SET

USD 700 - 1,000

Comprising of two accent armchairs and an occasional table. H: 19 in. L: 17 in. W: 16 in.



8321: ANTIQUE CHINESE ROSEWOOD CABINET

USD 800 - 1,200

With two reticulated, hinged front doors that open up to shelves for storage. The reticulated front doors are decorated with panels of carved Chinese characters to read FuLuShou. H: 47 1/2 in. L: 30 in. W: 16 1/2 in.



8322: SET OF THREE CHINESE MAHOGANY DISPLAY CABINETS

USD 7,000 - 9,000

Each cabinet is raised on four sprayed legs; Flanked on top with a circular frame with shelves. With drawers and compartment on the bottom.



8323: CHINESE CELADON CRACKLEWARE BOTTLE VASE

USD 200 - 300

With cylindrical barrel ears attached to the rim and neck that goes down to display a bulbous body, which stand on a short round base.



8324: CHINESE BLUE AND WHITE YUHUCHUNPING VASE

USD 800 - 1,200

With an auspicious fruits on branches motif. Six-character mark on the base.



8326: CHINESE CELADON BALUSTER VASE

USD 100 - 200

With raised patterns on the body, and two animal head handles with rings.



8327: CHINESE CELADON OCTAGONAL BOTTLE VASE

USD 200 - 300

The tall octagonal base supports the lobed bulbous body with a flared neck and slight trumpet mouth. Size:

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8328: CHINESE CELADON CRACKLEWARE VASE

USD 200 - 300

In octagonal lobed shape and with cylindrical barrel handles. Size:



8329: CHINESE CELADON OCTAGONAL PEAR-SHAPED VASE

USD 200 - 300

With cylindrical barrel handles. Size:



8330: CHINESE CELADON CRACKLEWARE SQUARE VASE

USD 200 - 300

From its bulging square body on short base, the square neck appears to be two sections with the thick lip ridge in between, the mouth with matching thick rim. Head of a mythical beast on each side from the ridge to underneath the mouth. Size:



8331: PAINTING ON BOARD OF AN OLD MAN

USD 250 - 350

Signature on bottom right to read Shlossberg.



8332: CHINESE PAINTING ON SILK OF BEAUTIES

USD 200 - 300

Qing Period. D: 15 1/4 in.



8333: PAINTING OF A MOTHER WITH HER THREE YOUNG CHILDREN

USD 800 - 1,000

Beautifully framed, depicts a noble boy playing golf. Not signed. Painting Only: 7 1/2 in. H: 9 1/2 in. With Frame: L: 18 1/2 in. H: 21 in.



8334: BRIAN HALSEY, AMERICAN (1942 -)

USD 500 - 800

Framed, titled "Tetrad." Pencil signed on bottom to read Halsey and numbered 84/90. Drawing Only: L: 14 in. H: 17 1/2 in. With Frame: L: 22 in. H: 25 1/2 in.



8335: FRAMED OIL ON CANVAS LANDSCAPE PAINTING

USD 200 - 300

Giltwood frame. Signed on bottom right to read Benson. Painting Only: L: 11 1/2 in. H: 15 1/2 in. With Frame: L: 22 in. H: 27 in.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8336: ANTIQUE CHINESE PAINTING OF "NOBLE OCCUPATIONS"

USD 200 - 500

Signature to read Bai Yun Ju Shi. H: 16 in. L: 33 in.



8337: FRAMED SET OF FIVE PHOTOS

USD 100 - 300

H: 26 1/8 in. L: 14 1/2 in.



8338: OIL PAINTING OF A CASTLE

USD 500 - 800

An oil on canvas painting that depicts a castle situated deep in a winter forest. Unsigned.



8339: FRAMED JAPANESE STONE OF SAMURAI

USD 50 - 100

L:



8340: FRAMED COCA COLA POSTER

USD 30 - 50

Titled He's caught a smile, So can You.



8341: FRAMED BLACK AND WHITE PHOTOGRAPH OF MOUNTAINS

USD 50 - 100

H: 11 in. L: 13 3/4 in.



8342: FRAMED PAINTING OF A JOKER

USD 50 - 100

Signature to read Doy. H: 24 in. L: 18 in.



8343: OIL PAINTING ON CANVAS OF A COUNTRYSIDE SCENE

USD 100 - 300

Depicts houses in countryside and a farmer working on a field.

FINE EUROPEAN & ASIAN ANTIQUES AUCTION



8344: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

A drawing on paper of studies of naked lady. Signed to read Showell 63. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. L: 24 1/2 in. H: 19 in.



8345: CHINESE BRONZE CENSER

USD 400 - 600

Raised on six (6) slender legs on top of a plinth. With a globular body with a flaring mouth. Flanked by three goat heads on the shoulder, with carved taotie motif around the body. H: 13 in. W: 7 in.



8346: CHINESE BLANC DE CHINE TABLE STAND

USD 200 - 300

Decorated in relief, the stand composed of a Guanyin's feet on lotus flowers above clashing waves.



8347: ITALIAN INLAID WOODEN MANTEL CLOCK

USD 800 - 1,000

Finely decorated with gilt bronze. H: 21 in.



8348: CHINESE BLUE AND WHITE ROULEAU VASE

USD 500 - 800

Body painted with a landscape scene of a small house in the mountain. Pair of butterfly handles on the neck. H: 23 5/8 in.



8349: A BLUE AND WHITE CRACKLE JARDINIERE

USD 150 - 250

H: 7 7/8 in.



8350: ANTIQUE CHINESE GLAZED PORCELAIN VASE

USD 500 - 800

Covered in a mottled brown glaze. Four-character mark to the base to read Yongzheng (of period). H: 16 1/2 in.
