

Artingstall Auctioneers 1874



INTERNATIONAL ART AND ANTIQUES AUCTION

Sunday - February 12, 2023

INTERNATIONAL ART AND ANTIQUES AUCTION



8001: CHINESE EIGHT-PANELED WOOD AND PLAQUE FLOOR SCREEN

USD 800 - 1,200

Depicting of a royal family and generals and soldiers. Size:



8002: ANTIQUE CARVED WOODEN FIGURE, OF A GUANYIN

USD 800 - 1,200

Of a seated Guanyin on a bench over waves



8003: CHINESE PORCELAIN FIGURE OF A STANDING BUDDHA

USD 500 - 800

Modeled as a Happy Buddha, dressing in a loose robe with beaded necklace. DAMAGED.



8004: FRENCH HAND-PAINTED FILE CABINET

USD 500 - 800

Raised on four cabriole legs, decorated with ormolu mounts; and three dividers on the lowered shelf. Beautifully hand-painted on the two front hinged doors of a lover scene, opens up to tiered filing shelves. H: 60 in. L: 24 in. W: 16 in. Property from an exclusive, private collector in Beverly Hills, California.



8005: MASSIVE JADE FIGURAL GROUP OF LUOHAN ON A PIXIU

USD 2,000 - 3,000

A large jade carving of a luohan sitting on top of a Chinese mythical powerful creature, pixiu. Pixiu is believed to be a protector of Feng Shui believers and practitioners. L: 30 in., H: 22 in.



8006: ANTIQUE CHINESE CELADON VASE

USD 1,500 - 2,500

Of baluster form. Body and neck incised with flowers and vine designs. Base and neck slightly ribbed. H: 16 in.



8007: A FIVE-PIECE CANAPÉ & FAUTEUILS, AUBUSSON TAPESTRY

USD 2,500 - 3,500

The suite each covered with Aubusson tapestry upholstery of beautiful blossoming bouquets. Giltwood frames, and each is finely decorated with carved floral motif. Property from an exclusive, private collector in Beverly Hills, California.



8008: GILT WOOD FRAMED PAINTING ON BOARD OF A DUTCH SCENE

USD 250 - 350

Giltwood framed, depicts a beautiful canal city, painted in fine details. H: 9 1/2 in. L: 13 1/2 in.

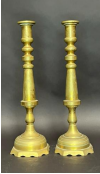
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8009: FRAMED LANDSCAPE PAINTING

USD 500 - 700

Framed, a watercolor painting that depicts a grass field with tall trees in the background. Signature to bottom right to read F. Wiohurshi, dated 22.H: 9 1/2 in. x L: 11 3/4 in.



8010: PAIR OF GILT BRONZE CANDLESTICKS

USD 100 - 200

Of elegant, timeless style. H:



8011: FRAMED TIBETAN THANGKA

USD 500 - 800

With Frame: H: 43 1/2 in. L: 31 in. Without Frame: H: 37 1/2 in. L: 25 in.



8012: CHINESE CARVED JADE OF A HORSE WITH A BIRD

USD 150 - 200

The bird is atop of the running horse.



8013: FRAMED TIBETAN THANGKA, OF BUDDHIST DEITY SCENE

USD 500 - 800

With Frame: H: 46 in. L: 36 in. Without Frame: H: 39 1/2 in. L: 29 1/2 in.



8014: FRAMED PAINTING OF AN OLD GENTLEMAN

USD 500 - 1,000

Framed, a watercolor painting that depicts an old man in a sitting position. Signature on bottom reads ShlossbergH: 19 in. L: 13 3/8 in.



8015: FRAMED PAINTING OF A RURAL CITY SCENE

USD 500 - 800

Depicts a woman feeding chicken next to a river. Signature to the bottom right. H: 16 1/4 in. x L: 20 1/4 in.



8016: PAIR OF BEAUTIFUL BROWN AND CELADON VASES

USD 1,000 - 2,000

Each vase is finely carved in details of a figural scene around the body. Flanked by elephant head ring handles on the neck of the vase. Carved mark on the bottom. H: 25 in.

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8017: PAIR OF 19TH C EUROPEAN GILT WOOD FRAMED MIRRORS

USD 500 - 800

Each mirror is of oval shaped, adorned with intricate details all over and flanked with three-branch candelabra under the mirror. H: 30 1/2 in.



8018: 18TH CENTURY RUSSIAN HAND CARVED GILDED FRAME

USD 1,000 - 1,500

Grapes and grape leaves embossed onto the heavily gilded frame. 18th century. L: 26 1/2 in. x W: 24 3/4 in. x Depth: 4 1/2 in. Inner frame opening: L: 14 in. x W: 11 3/4 in.



8019: EARLY 19TH C. FRENCH GILT BRONZE MANTEL CLOCK

USD 800 - 1,000

With a gilt-bronze case, dial with roman numeral markers. Raised on four curved legs with delicate details. Adorned with a figure of a beauty on top right with blossoming flowers details. H: 18 in.



8020: CHINESE BLUE AND CELADON VASE

USD 300 - 400

Painted with Chinese figural on the green ground. H: 23 5/8 in. (60 cm)



8021: REX A PARK MOVEMENT GILT BRONZE MANTEL CLOCK

USD 800 - 1,000

Raised on scrolling legs, gilt bronze case with magnificent details. Clock dial with roman numeral markings. Adorned atop with a figure of a nobleman. Movement made by Rex A Park. H: 17 1/2 in.



8022: LARGE CHINESE BLUE AND WHITE FIGURAL VASE

USD 200 - 300

Hand-painted in cobalt blue of a scholar with children. H: 23 1/4 in. W: 7 1/2 in.



8023: CHINESE CARVED BRONZE FIGURE OF 'LU'

USD 300 - 500

'Lu' represents status in Chinese religion, he is the star of prosperity, rank and influence.



8024: CHINESE HONG SHAN STONE FIGURE

USD 5,000 - 8,000

Of mottled dark color, modeled as a mystic creature. H: 24 3/4 in.

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8025: OIL PAINTING ON CANVAS, OF STILL LIFE

USD 500 - 800

Signed on bottom right to read Y. Lanny. H: 30 in. L: 25 in.



8026: GARLIC HEAD SHAPED MILLE FLEUR PORCELAIN VASE

USD 600 - 800

Beautifully and intricately decorated all around the vase. Flanked by two chilongs on the shoulders with two handles on the neck. Six-character mark to read Kangxi on the bottom. H: 26 in.



8027: PORTRAIT PAINTING OF A LADY WITH LONG HAIR

USD 800 - 1,200

Giltwood framed. A painting that depicts a beautiful noble woman with long hair. Signed on bottom right which is illegible.



8028: CHINESE FRAMED PAINTING OF IMMORTALS

USD 75 - 150

Depicts a scene of immortals celebrating the Jade Emperor's birthday. Inscription on top left.



8029: CHINESE CELADON JARDINIERE

USD 500 - 800

Beautifully decorated in relief of fruits, deer, birds and flowers. Flanked by four creature heads around the shoulder. H: 16 in. W: 21 in.



8030: CHINESE YELLOW BOWL, WITH BOX

USD 300 - 800

Of peaches on the interior and raised lotus petals around the bowl. Mark on the base to read Qianlong. With a wooden box. H: 3 1/2 in. D: 7 1/2 in.



8031: CHINESE MAHOGANY CABINET

USD 1,000 - 2,000

Beautifully made. Which opens to six equal open compartments and two drawers - three on each side, plus a pull-out drawer between the first and second shelves. Standing on four legs. H: 75 3/4 in. L: 39 3/4 in. W: 23 1/2 in.



8032: CHINESE CELADON DOUBLE GOURD VASE

USD 500 - 800

In greenish grayish color etched with floral design.

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8033: CHINESE BLUE AND WHITE TRIPOD CENSER

USD 75 - 100

Each lobed leg depicts of a man in leisure by the terrace. H: 5 in.



8034: CHINESE EXPORT BOWL

USD 75 - 175

Painted with a Chinese character 'shou' in the center meaning longevity. H: 3 1/8 in. D: 10 in.



8035: CHINESE BRONZE SEATED GUANYIN

USD 200 - 500

With one hand in Vitarka mudra. The other hand is holding a vase. Sitting on a double lotus pedestal. H: 16 3/4 in.



8036: BURMESE KALAGA TAPESTRY

USD 75 - 150

Figures in costumes dancing at night in a forest.



8037: GROUP OF TWO CHINESE TRAVELING BASKETS

USD 75 - 175

Size: H: 17 in.



8038: FRENCH STYLE OVAL MARBLE TABLE

USD 100 - 300

Of French style, with Spanish metal and wood oval table with marble top. Wear, losses to wood and metal, tarnishing, chips, scratches and other flaws, surface scratching to marble top and minor chips. H: 18 1/2 in. W: 44 in. L: 21 in.



8039: CHINESE LACQUERED TRAVELING BOX

USD 75 - 175

Size: H: 12 1/2 in.



8040: TWO JAPANESE IMARI BOWLS WITH FOLIATE RIMS

USD 75 - 175

On a raised foot. D: 6 7/8 in.

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8041: CHINESE SQUARE VASE

USD 200 - 300

Body has carving of scrolls and each side has a figural cartouche panel. H: 19 1/2 in.



8042: 18TH CENTURY JAPANESE PORCELAIN BOWL

USD 150 - 300

With hand painted floral designs painted under the glaze. Diameter: 7 7/8 in. H: 4 in.



8043: ANTIQUE CHINESE EARTHENWARE TRIPOD LIDDED BOWL

USD 75 - 100

Of a circular form and domed cover, with handles to the sides. The exterior painted with red scroll design. H: 5 1/8 in.



8044: CHINESE CELADON CRACKLEWARE MALLET VASE

USD 75 - 175

With two cylindrical barrel ears on the upper neck of the vase. Size:



8045: BRONZE FIGURE OF A ROARING TIGER

USD 75 - 175

Standing on all four legs on a base, the tiger with great details on its body and with a fierce expression on its face.



8046: CHINESE CABINET WITH SOAP STONE INLAYS

USD 75 - 275

Doors with hand-carved appliques of figural scene, and top panel lined with soap stone appliques of auspicious objects.



8047: LARGE CHINESE PORCELAIN JARDINIERE

USD 150 - 300

Painted with figural theme in large cartouche. H: 13 1/4 in x D: 14 3/4 in



8048: CHINESE PORCELAIN VASE, FLORAL AND BOW MOTIF

USD 150 - 350

Blue-ground body is covered with flowers and tendrils, and further moulded with a wrapped of a pink ribbon. A four-character mark on the green base to read Yongzheng. Wooden box included. H: 11 1/2 in.

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8049: CHINESE BLUE AND WHITE BOWL

USD 250 - 550

Raised on a short leg. Beautifully painted with a band of blossoming peonies on the exterior; finely painted with a scene of a foo lion in the center, encircled by a band of blossoming chrysanthemums H: 6 1/2 in. D: 16 1/2 in.



8050: CHINESE CARVED WHITE JADE PENDANT

USD 200 - 300

Finely carved with a foo lion on one side; a monkey on top of an elephant on the other side of the body; of white color.



8051: LARGE CHINESE AMBER BEADED NECKLACE

USD 75 - 275

Each bead is of beautiful, semi-translucent yellow color.



8052: CHINESE CARVED JADE OF A MYTHICAL CREATURE

USD 100 - 300

With a string of coins. Of green, white and lavender colors.



8053: ANTIQUE BEAUTIFUL CHINESE CHARGER

USD 100 - 300

Painted with a landscape scene in the center.



8054: PARQUETRY SLANT-FRONT DESK

USD 75 - 175

First half 20th Century; the hinged front reversing to a writing surface lined with later gilt-tooled brown leather; Condition: veneer loss to back; scattered areas of lifting to veneer. H: 35 in. W: 28 1/2 in. Depth: 16 in.



8055: HERMAN HEIMLICH, CANADIAN (1904 - 1986)

USD 1,000 - 1,200

Depicts fruits and potted flowers. Signature on bottom right to read H. Heimlich 61. Possibly by Herman Heimlich (1904 - 1986), a Canadian artist. His works were featured in an exhibition at the Art Museum University of Toronto, Justina M. Barnicke Gallery. H: 16 in. L: 19 in.



8056: CHINESE CARVED JADE PENDANT OF A RHINO

USD 150 - 275

Carved with a bird standing atop of the back of the rhino.

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8057: TALL CHINESE IRON RED PORCELAIN VASE

USD 300 - 400

Decorated with blossoming flowers and scrolling leaves all around the body. Six-character double ring mark on the bottom. H: 17 3/8 in.



8058: CHINESE BLUE AND WHITE VASE WITH HANDLES

USD 300 - 500

Finely painted with a soaring dragon on the body, flanked by two chilongs on the neck as handles. Four-character mark to read Qianlong on the bottom.



8059: CHINESE CELADON GU VASE

USD 300 - 500

Raised on a splayed feet, flanked by a wide flaring mouth.



8060: CHINESE BLUE AND CELADON VASE

USD 400 - 600

Painted with Chinese scholars and Bats. H: 23 3/8 in.



8061: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 3,000 - 5,000

Signature to read Cher Hoeven. H: 24 in. L: 20 in.



8062: CHINESE MAGNIFICENT TRANSLUCENT BANGLE

USD 75 - 175

Size: 60 mm



8063: SANDU LIBERMAN, ROMANIAN (1923 - 1977)

USD 75 - 250

Framed, a lithograph of a father and a daughter. Pencil signed on bottom and numbered 100/150. Sandu Liberman (1923 - 1977) was born in Romania and was known for illustration, and portrait paintings. He settled in Israel in 1962 and was commissioned by the Israeli government to draw a portrait of the President of Guinea and hangs in the royal palace in 1965. The record sold price for this artist in auction is USD \$900 for his work, "Dance I," which was sold in 2015.

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8064: FRAMED OIL ON CANVAS PAINTING OF A SCHOOL GIRL

USD 75 - 300

Framed. An oil on canvas painting that depicts a school girl outside of a classroom. Unsigned. With Frame: L: 29 in. H: 35 1/2 in. Without Frame: L: 23 1/2 in. H: 30 in.



8065: WATERCOLOR PAINTING OF A MOSQUE COMPLEX

USD 75 - 150

Framed, titled "Jerusalem of the Towers". A watercolor painting that is mostly in blue and white color, depicts a mosque complex. The complex displays of domed ceilings and spires, men and women in cultural clothing. Pencil signed on bottom right which is illegible. With Frame: L: 26 in. H: 34 in. Without Frame: L: 17 1/2 in. H: 26 in.



8066: SANDU LIBERMAN, ROMANIAN (1923 - 1977)

USD 75 - 150

Framed, a lithograph of two women. Pencil signed on bottom and numbered 245/250. Sandu Liberman (1923 - 1977) was born in Romania and was known for illustration, and portrait paintings. He settled in Israel in 1962 and was commissioned by the Israeli government to draw a portrait of the President of Guinea and hangs in the royal palace in 1965. The record sold price for this artist in auction is USD \$900 for his work, "Dance I," which was sold in 2015.



8067: CHINESE MULTI-COLORED PORCELAIN VASE

USD 200 - 500

Beautifully decorated all over vase with colorful floral blossoms. Flanked by two handles on the neck of the vase.



8068: FRAMED DRAWING OF POPEYE THE SAILOR BY TOM HATTEN

USD 75 - 275

Framed. A drawing on paper of characters: Popeye the Sailor and Olive Oyl. Signed on bottom to read Tom Hatten. Tom Hatten (1926 - 2019) was an American radio, film and television personality. He was known as the long-time host of The Popeye Show (originally The Pier Point 5 Club) and Family Film Festival on KTLA Channel 5 in Los Angeles in the 1960s through the '80s. He also appeared in dozens of musicals, movies and television shows.



8069: LEE DUBIN, AMERICAN (21ST CENTURY)

USD 75 - 275

Framed, a print-work. AFTER Lee Dubin, titled "Western Saloon". Lee Dubin is known for her paintings depicting life in the Victorian Era. She is a native California who continues to paint in her Los Angeles studio. As a prolific artist, she works in many medias including watercolor, oil and pastels, as well as lithographs and etchings.



8070: CHINESE FAMILLE ROSE PHOENIX TAIL VASE

USD 300 - 800

Beautifully painted with figural scenes and blossoming flowers all around the vase. Six-character mark to read Kangxi on the bottom.

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8071: HANDMADE WOOD INLAY PICTURE BY KONRAD SUESSNER

USD 300 - 400

Framed, titled "Kings Lake (Bavania)". A handmade wood inlay picture of a landscape scene. With Frame: L: 19 in. H: 26 1/2 in. Without Frame: L: 14 1/2 in. H: 22 in.



8072: FRAMED OIL PAINTING OF LANDSCAPE

USD 200 - 300

Framed. An oil painting that depicts a landscape scene. Signed on bottom right which is illegible. With Frame: L: 23 1/2 in. H: 20 in. Without Frame: L: 15 1/2 in. H: 11 1/2 in.



8073: CHINESE FAMILLE ROSE JAR

USD 500 - 600

Of baluster form painted with a warrior scene. Mark of Kangxi to the shoulder. H: 19 3/8 in.



8074: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

Lithograph. Titled "Divinity", numbered 60/190. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8075: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

A print work, titled "The Price of Freedom". Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity. H: 20 in. L: 24 in.



8076: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

Lithograph, depicts a dark angel. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8077: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

Lithograph. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.

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8078: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

Lithograph. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8079: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

Titled "Electronic Keyboards" SKY JONES, AMERICAN (1947 -) Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8080: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

Lithograph. Titled "The Bolt Vrs O.J." Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8081: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

Lithograph. Titled "Brain Storm." Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8082: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

Lithograph. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8083: A RARE QIANLONG DOU CAI DRAGON VASE

USD 3,000 - 6,000

is well formed vase has a fine, white clay body and slightly greenish glaze, typical of early Qianlong. All the decorations are outlined on the semi-dried clay body with underglaze cobalt blue. Then the semi-decorated vase was dried, covered with glaze liquid, and fired at high temperature, ca. 1300 degree C. After firing, enamels of dark green, light green, light bluish green, red, and yellow were meticulously brushed into the outlines, without lacking or extending beyond the outlines. Thereafter the semi-finished vase was further fired at a lower temperature. These enamels are almost transparent, and their surfaces flat and even, so that they look like very thin layers of colored glass. This is a feature of Qianlong Dou Cai. Looking at the green enamels against a side-lighting, the enamels emit a mother-of-pearl-like glow (called Ge Li Guan). This is also features of Qianlong Dou Cai porcelain. A very well written Qianlong mark is at the center of the outer base, with the blue pigment appears to sink to the bottom of the glaze. The main motif is playful, auspicious, non-threatening Chi Dragons (??), which are common motifs during Qianlong. Its shape closely resembles the club vase of Kangxi, suggesting it was made during early Qianlong, about 15 years after Kangxi. The enamels are consistent with early Qianlong; Qianlong reign lasted 60 years; during this long period, porcelain decoration style and enamels change significantly. From Dr. Robert I-San Lin (#1376), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. H 19.7 cm; 467 g.

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8084: A RARE AND GENUINE TANG SAN CAI PILLOW

USD 300 - 600

The head-resting plate rests on a well-sculpted and animated lion, unusual for Tang ceramics. The enamel/glaze has totally lost the shine of newly fired pottery with glaze. The blue is intense and iridescent when examined with side lighting. Numerous age-induced crackle lines with yellow impregnation can be seen. All these features are typical due to 1300 years of aging. Tang San Cai (???) wares have commanded high prices; as a result, numerous imitations have been made and sold. It is rather easy to distinguish a genuine one from a fake, based on glaze aging. The motif on the resting plate is a child playing among carps in a lotus pond; this is an auspicious emblem of Buddhism that was popular during mid Tang. From Dr. Robert I-San Lin (#2783), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. 10.9 (H) x23.8 x 15.1 cm; 1381 g.



8085: AN EARLY JIAJING BLUE AND WHITE MEIPING VASE

USD 400 - 800

Its shape is very typical for early Jiajing (ca. 1522-1537 A.D. ??) and is unique for Jiajing (see e.g., Gen Bao Chan *Identification of Ming and Qing Porcelain*, P. 125, graph 229. ISBN 962-321-0125. The outer base was fired to pale grayish red color (kiln red) that is common for early Jiajing porcelain. The glaze has a very light bluish tint and has little surface shine due to 500 years of aging. The motif of cranes flying among clouds was very common during Jiajing, reflecting the popularity of Daoism (?). The underglaze cobalt blue is pale grayish blue and sinks to the bottom of the glaze, very typical for early Jiajing. From Dr. Robert I-San Lin (#1574), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. H.25.9 cm.



8086: A RARE POLYCHROME JAR, OF WANLI PERIOD

USD 400 - 800

This jar depicts travelers in a fantasy land. Everything seems strange: the clouds descend low to the ground and hover around trees, leaves/flowers floating in the air, strong wind sweeping the red head covers, huge insects flying in the sky. Although some of the scenes had appeared in mid Ming porcelain decoration, but never in such combination. The triangular upward petals that decorate the jar shoulder, and the golden brown glaze applied onto the mouth rim indicate it is a late Ming work. Looking at the inside wall, a circular ridge can be seen around the mid height of the jar, also indicating that it was made by luting the upper and lower halves together, a common jar-making technique of Ming, but not Qing Dynasty. The Wanli mark at the low end of the shoulder definitively confirms that the jar was made during Wanli (?). During Wanli, severe famines spread in China and most Chinese were under extreme hardship. Perhaps the hardship inspired the artist to go abstract and the jar should be recognized as an outstanding ancient abstract artwork. From Dr. Robert I-San Lin (#1524), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. H.18.3 cm.



8087: A MAGNIFICENT CELADON JAR

USD 600 - 1,200

It has unctuous, crackled glaze, with Ming Dynasty Chenghua (??) mark. Although Chenghua is known to produce porcelain with unctuous glaze, its shape, with perfectly curved surface contour, resembles closely that of Kangxi jars of this size and its half-spherical cover is also typical of Kangxi jar covers. Since Kangxi potters are known to imitate Chenghua wares and to write Chenghua mark on porcelain; it is probably made during Kangxi. From Dr. Robert I-San Lin (#227), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. H. 25.6, dia. 21.4 cm; 2405 g.



8088: PAIR OF CHINESE CELADON VASES

USD 300 - 500

In bottle vase form - having trumpet mouth, long necks and low bulbous body. mark on the base.

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8089: CHINESE BLUE AND WHITE JAR

USD 500 - 800

With a glaze on a dragon pattern on a white ground.



8090: KOREAN POTTERY JAR WITH DUCKS

USD 500 - 700

The bulbous body is painted with a scene of an mandarin duck swimming in a pond.



8091: PAIR OF CHINESE HORSE FIGURES WITH JADE INLAYS

USD 500 - 800

Parts of the body with jade inlays. H: 9 1/2 in. (tallest) L: 12 in. W: 3 in.



8092: ANTIQUE CHINESE BRONZE ARCHAIC LIDDED VESSEL

USD 500 - 800

Named "You", a lidded vessel that was used for liquid offerings. Cast of a rectangle shaped body raising from a short pedestal foot. The arch handle attached with the animal head terminals. H: 13 1/2 in.



8093: AGATE SNUFF BOTTLE

USD 200 - 300

With a stopper. H: 3 1/2 in.



8094: ANTIQUE PAIR OF ENGLISH FIGURAL DOGS

USD 100 - 200

H: 10 3/4 in.



8095: CHINESE FAMILLE ROSE CHARGER

USD 100 - 200

Of round Chinese charger depicting phoenixes and peonies. H: 15 in.



8096: BRONZE FIGURE, OF A LADY'S BUST & A PUPPY, SIGNED

USD 300 - 500

Signed Alvar, 50/300. Depicting a lady with an oval head, slightly leaning to the side, a puppy to the side of her head. H: 5 3/4 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8097: BRONZE BUST, OF A LADY'S HEAD WITH A BIRD, SIGNED

USD 300 - 500

Signed Alvar, 7/300. Depicting a lady with an oval face, long hair, and larger hand, a bird perched on her shoulder. H: 7 in.



8098: STUDIO BRONZE FIGURE, OF A SEATED GIRL

USD 300 - 500

Half-naked, her right knee bent near her chest while both her hands reach out to her right foot to stretch. H: 10 1/2 in.



8099: CHINESE CARVED WOODEN MASK

USD 100 - 200

Of a face of a luohan, with long earlobes.



8100: CHINESE GILT BRONZE FIGURE OF A SEATED BUDDHA

USD 100 - 200

Dressing in a robe, with a serene expression.



8101: CHINESE BRONZE VASE

USD 100 - 200

The bulbous body is decorated with phoenix motif in low relief. Flanked by two phoenixes on the neck as handles, with a wide, flaring mouth.



8102: GROUP OF SEVEN TIBETAN SIGNING BOWLS

USD 75 - 175

Comprising of one larger bowl and six smaller bowls.



8103: GROUP OF SIX CHINESE ASSORTED PIECES

USD 75 - 175

Comprising of two (2) censers; a metal basket; a teapot; and a metal bowl. H: 11 1/2 (tallest) W: 12 in. (widest)



8104: CHINESE STONE FIGURE GROUP

USD 75 - 100

Modeled as a deer shape hut with fishes.

INTERNATIONAL ART AND ANTIQUES AUCTION



8105: FOUR ASSORTED SILVER PLATED PIECES

USD 75 - 100

Consisting of two tea pots with black handles, one creamer and one sugar dish. H: 8 1/4 in.



8106: CHINESE CARVED BONE FAN

USD 75 - 275

Carved with multiple scenes of daily life.



8107: SET OF TWO ROUND PLAQUES IN GILDED FRAMES

USD 75 - 175

Each one has figural subject: one of women and a baby, the other of ladies out in the meadows



8108: CHINESE CELADON TRUMPET VASE

USD 75 - 175

Has an open flared trumpet mouth arising from a slightly flared round base and stem with a raised wide band in the middle. H:



8109: CHINESE GREEN GLAZED VASE

USD 75 - 175

Raised on a short foot, with ribbed design all around the body. H: 15 in.



8110: BEAUTIFUL CHINESE DISH

USD 75 - 175

Of beautiful floral motif.



8111: CHINESE CELADON VASE

USD 75 - 175

With ribbed design on the body, flanked by two tubes around the neck as handles.



8112: ANTIQUE INDIAN BRONZE FIGURE OF GANESHA

USD 75 - 175

H: 7 1/4 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8113: CHINESE METAL VASE WITH PORCELAIN INLAID

USD 500 - 700

Beautifully decorated with floral blossoms and finely carved details all around the vase. Flanked by two chilongs on the neck as handles. Carved mark to read Yongzheng on the bottom. H: 22 in.



8114: CHINESE CERAMIC BALUSTER VASE WITH RAISED DESIGN

USD 300 - 800

Carved in details of two dragon chasing flaming pearl on the body. Flanked by two chilongs as handles on the neck. H: 29 1/4 in.



8115: CHINESE HARD WOOD SHOWCASE WALL CABINET

USD 300 - 500

With a hinged cover without glass. H: 32 1/2 in. L: 20 in.



8116: CHINESE FAMILLE VERTE ROULEAU VASE

USD 500 - 800

Beautifully painted with roosters amongst blossoming flowers and rockery.



8117: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

Print. Titled "Study for Inspiration" Numbered 185/190. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity. L: 13 in. H: 22 in.



8118: CHINESE IMPERIAL YELLOW VASE

USD 600 - 800

Bottle shaped, decorated with blue ground round panels. H: 24 1/4 in.

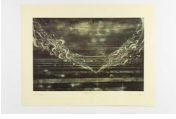


8119: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

Lithograph. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.

INTERNATIONAL ART AND ANTIQUES AUCTION



8120: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

Lithograph. Titled "Eternal Dance." Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8121: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

Lithograph. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8122: SKY JONES, AMERICAN (1947 -)

USD 200 - 300

Lithograph. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity.



8123: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

Lithograph. Titled "Space Warp", numbered 77/188. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity. H: 23 in. L: 17 in.



8124: SKY JONES, AMERICAN (1947 -)

USD 100 - 200

A print work, of contemporary art. Sky Jones was born as Michael Whipple on October 3, 1947 in Salt Lake City, Utah. He graduated from the University of Utah in 1971 with a bachelor degree in art. In 1984, he changed his name to Sky Jones. In 1997, he stopped signing Sky Jones and in 2003, he started signing his art as Siren Bliss. Today, the unassuming and reclusive artist's original works are displayed coast to coast and in the collections of thousands of museums, charities, corporations and private collections. Jones's persistence of principles and standards has placed his art and genius as a beacon in the service of humanity. H: 24 in. L: 16 1/2 in.



8125: CHINESE BLUE AND WHITE ROULEAU VASE

USD 200 - 800

Body painted with a landscape scene of a small house in the mountain. Pair of butterfly handles on the neck. H: 23 5/8 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8126: CHINESE CARVED STONE HEAD OF A SCHOLAR

USD 500 - 800

H: 20 in. W: 10 in.



8127: CHINESE BRONZE BUST, OF A WARRIOR

USD 500 - 800

With a headpiece, the face has fierce expression



8128: A BLANC DE CHINE GUANYIN, IN LALITASANA POSE

USD 1,000 - 2,000

Wearing a flowy robe, and hooded as well over her head, and has a lotus pendant. Her robe hides her hand, though exposes slightly her right foot. Two stamped marks on the lower back, with a wooden box. H: 14 in.



8129: ANTIQUE CHINESE CARVED WHITE MARBLE GUANYIN HEAD

USD 500 - 800

Of 17th century. Wearing an ornate diadem and with her hair in a high up-do. Her eyes slightly open and her face in a peaceful expression. H: 16 in.



8130: TWO GLASS PAPERWEIGHTS

USD 75 - 175

One signed to read St. Clair with a colorful floral center and the other made of Baccarat Crystal with an image of Woodrow Wilson. H: 2 1/8 in.



8131: FOUR ASSORTED GLASS ITEMS

USD 200 - 250

Consisting of two paperweights, one red, white and blue and one Murano with a flower and butterflies. Pair of yellow salt and pepper shakers. H: 3 3/8 in.



8132: FOUR ANTIQUE GLASS PAPERWEIGHTS

USD 200 - 300

One with colorful swirl design signed to read Karl Kern. One with colorful flower design signed to read Joe Rice. One Murano paperweight with blue, yellow and pink streamers, and one with flowers and butterflies, signed with initials to read 'JRJ.' H: 3 5/8 in.



8133: CHINESE TIERED TRAVELLING BOX

USD 100 - 200

Flanked by a tall handle atop; with woven texture all over on the exterior. H: 16 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8134: CHINESE LACQUERED TIERED TRAVELING BOX

USD 100 - 200

Flanked with a tall handle atop; with several tiers for storage. Beautifully painted on the exterior with gilt details of blossoming flowers. H: 15 3/4 in.



8135: PAIR OF BRASS AND IRON FENDERS

USD 300 - 400

H: 26 1/2 in.



8136: CHINESE BRONZE CANDLE HOLDER AND JAPANESE LAMP

USD 75 - 175

H: 19 1/2 in.



8137: UNUSUAL CHINESE LACQUERED TRIPOD CENSER

USD 150 - 350

Raised on three legs, finely gilt painted with a landscape design around the body. H: 12 in.



8138: PAIR OF CHINESE SQUARE WOODEN CHAIRS

USD 200 - 300

With carved openwork aprons.



8139: CHINESE ENAMELED GLOBULAR JAR

USD 500 - 800

With a bulbous body and a flaring mouth. Flanked by two creature heads on the shoulder as handles. Beautifully painted with figural scenes around the body. H: 15 in.



8140: OIL ON CANVAS PAINTING OF AN OLD MAN PORTRAIT

USD 2,000 - 3,000

The style of this painting resembles Margaret Campbell Macpherson (1860 - 1931). She was a British painter who was known for Impressionist and realist figure, portrait and landscape painting. H: 18 in. x L: 15 1/4 in.



8141: FRAMED PAINTING OF A WINDMILL BY W. PERCY

USD 1,000 - 3,000

Framed, depicts a windmill up on a mountain. Signature on bottom to read W. Percy. H: 8 in. L: 10 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8142: AUGUSTUS WALFORD WEEDON, BRITISH (1838 - 1908)

USD 500 - 800

Framed. A watercolor painting that depicts two farmers working on a field. Signed on bottom left to read A.W. Weedon. Augustus Walford Weedon was a British 19th century artist, known for landscape, figure paintings. Record sold price for this artist in auction is USD \$2,299 for his work, "On the Dutch Coast," which was sold at Christie's South Kensington in 2007. L: 20 in. H: 12 1/2 in.



8143: FRAMED OIL ON BOARD PAINTING OF A HARBOR

USD 200 - 300

RESTORED. Framed. Depicts a ship is docked at an industrial city port. Signature on bottom left to read Louis Duval, 1953. H: 19 3/4 in. x W: 15 1/2 in.



8144: OIL PAINTING ON CANVAS, OF A LADY PLAYING A GUITAR

USD 300 - 500

Signed on the bottom which is illegible. Size: L21 1/2in x H29in/



8145: OIL ON CANVAS PAINTING OF A COAST SCENE

USD 300 - 500

Framed. An oil on canvas painting that depicts ocean waves crashing on coast. Signed on bottom right to read George K. Payne. With Frame: L: 48 1/2 in. H: 28 1/2 in. Without Frame: L: 40 in. H: 20 in.



8146: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 1,000 - 2,000

Lithograph, titled "In the Beginning..." Pencil signed on the bottom to read "Lewis - 64" and numbered 46/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. H: 18 in. L: 23 3/4 in.



8147: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 200 - 500

Framed. An oil on canvas painting that depicts a pathway amongst a blossoming field next to a forest under sunset. Signature on bottom right which is illegible. H: 12 in. L: 16 in.



8148: FRAMED PAINTING OF A WATERFALL BY T. ALBERT

USD 100 - 200

Depicts a majestic waterfall flowing down to a river. Signature on bottom right to read T. Albert. H: 18 1/4 in. x W: 15 1/4 in..

INTERNATIONAL ART AND ANTIQUES AUCTION



8149: CHINESE SCROLL PAINTING OF A BEAUTY ON PAPER

USD 300 - 500

Depicting a beauty standing under a bamboo tree; with signature and a seal mark. H: 37 1/4 in., L: 20 in.



8150: CHINESE SCROLL PAINTING OF LANDSCAPE WITH DWELLING

USD 300 - 500

Signature to read Shen Zhou. H: 49 1/2 in. L: 24 3/4 in.



8151: TIBETAN THANGKA

USD 200 - 500

Dimension:



8152: PAINTING OF AN EUROPEAN CANAL CITY STREET SCENE

USD 250 - 350

Signed on bottom right to read Anakawa.



8153: CHINESE PAINTING OF A RURAL SCENE

USD 200 - 300

With farmers and cows in a rural setting. Inscription on the right.



8154: CHINESE SCROLL OF THE THREE-CHARACTER CANON

USD 50 - 800

Mounted against a decorative ground. Length:



8155: CHINESE PAINTING OF LOVERS

USD 200 - 600

Named in Chinese Xiang Feng means dating. Depicting a scene of a couple wearing the traditional clothes of Dai sitting together. Signature to the upper right. H: 52 1/2 in. L: 25 3/4 in.



8156: PAIR OF CHINESE SCROLL COUPLETS

USD 300 - 350

Signature to read Kang You Wei. H: 51 3/4 in. x W: 12 3/4 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8157: CHINESE STONE PLATE OF A WATER LILY PAD

USD 250 - 500

Of mottled grey and white color. L: 15 in. W: 11 1/2 in.



8158: CHINESE SHANG DYNASTY-STYLE BRONZE BELL, WITH BOX

USD 2,000 - 3,000

Made from a hand-carved mold of various characters and inscriptions. Size: H: 10 3/4 in.



8159: A FOLIATE-RIMMED CLOISONNE MIRROR

USD 150 - 250

A maroon-ground mirror, decorated with colorful flowers. Green patina on the back. D: 9 in.



8160: CHINESE STONE DRAGON AND BEAST STAMPS

USD 500 - 800

A rectangular block stamp with a beast handle sits on a fitted square base, with a dragon lurking on the side a step below and on top of a larger rectangular stamp with dragon carving on textured surface. H: 4 3/4 in. L: 4 in. W: 3 1/4 in.



8161: A CHINESE SCROLL, OF A LANDSCAPE

USD 300 - 600

Of a mountainous landscape, and with Chinese inscriptions. H: 51 1/2 in. L: 12 3/4 in.



8162: SET OF FIVE CHINESE BANGLES

USD 500 - 700

Sizes: D: 3 in.



8163: FOOTED CHINESE PORCELAIN BOWL

USD 500 - 800

With purple splash on the interior, and inscription on the box. Size: H: 3 1/4 in. D: 7 1/4 in.



8164: MAGNIFICENT GILT BRONZE MANTEL CLOCK

USD 400 - 600

Gilt bronze clock case with magnificent details and raised on scrolling feet. Clock dial with roman numeral markings; and adorned with a figural group on top of lovers. H: 18 1/2 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8165: CHINESE BLUE AND RED DEEP BOWL

USD 200 - 300

Depicting meandering flowers on the interior and exterior, mark on the base.



8166: PAIR OF PORCELAIN RECLINING FIGURES

USD 150 - 200

Of a man and a lady, both in period costumes.



8167: CHINESE DARK BLUE GLAZE BOTTLENECK VASE

USD 150 - 350

The bulbous body is flanked by a long, narrow neck. Mark on the bottom, dated 1972.



8168: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 300 - 600

Each vase is flanked by a long neck, atop the bulbous body. H: 9 1/2 in.



8169: CHINESE IMARI-TYPE TWIN FISH PORCELAIN PLATE

USD 75 - 175

Decorate interior and exterior with floral motif, footed base has several blue ring marks.



8170: JAPANESE GILDED ARITA PLATE

USD 75 - 175

Depicts two cranes flying over a town. With some gold painted details. D: 9:1/2 In.



8171: PAIR OF BRONZE CANDLESTICKS LUSTERS

USD 150 - 250

Each is raised on a square, white marble plinth. Seated on top with a detailed, gilt bronze figural group of a boy and a girl, against a leafy background. Flanked by an extended column with a single sconce on top; adorned with a gilt bronze band with crystal drops. H: 16 in.



8172: THREE PIECE SILVER PLATED TEA SET

USD 75 - 100

Each decorated in different, elegant design. H: 6 5/8 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8173: SET OF SEVEN BEAUTIFUL PLATES

USD 75 - 100

Each plate is beautifully decorated with gilt details, of elegant design, with a mark on the bottom of each plate.



8174: CHINESE FAMILLE VERTE FLARING PORCELAIN VASE

USD 75 - 100

Three character mark of Qing de zhen to the bottom. H: 12 3/8 in.



8175: 19TH C. FRENCH PARQUETRY INLAID CARD GAME TABLE

USD 75 - 100

Raised on four cabriole legs, the top is beautifully decorated with parquetry inlaid of a floral bouquet, swivels and unfolds to reveal a dark red felt game surface. A small compartment underneath is revealed when the top is open. H: 30 in. L: 33 in. W: 16 in. Property from an exclusive, private collector in Beverly Hills, California.



8176: FINE ANTIQUE INLAY CENTER TABLE

USD 75 - 100

Raised on four carved cabriole legs, and carved openwork around. Shaped top with marquetry design, flanked by brass rails on two sides. H: 17 in. L: 35 in. W: 19 in. Property from an exclusive, private collector in Beverly Hills, California.



8177: DUTCH OIL ON CANVAS PAINTING OF A VILLAGE SCENE

USD 500 - 800

Framed. Painted in great details of a village town scene. Unsigned. H: 15 in. L: 1 1/4 in.



8178: GILT WOOD FRAMED OIL ON CANVAS PAINTING

USD 500 - 800

Giltwood framed. Depicts an old woman telling story to two kids. Unsigned. H: 13 in. x W: 9 1/2 in.



8179: 20TH CENTURY LITHOGRAPH

USD 75 - 175

Depicts a front porch of a house. Pencil signed on the bottom. H: 8 1/4 in. L: 6 1/4 in.



8180: PAINTING ON BOARD OF A TOWN SCENE

USD 75 - 175

H: 7 1/4 in. L: 11 1/2 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8181: 19TH CENTURY DUTCH DRAWING OF ALSEMBERG

USD 500 - 800

Alseberg is a rural town the municipality of Beersel, in the province of Flemish Brabant, Belgium, situated south of Brussels. The official language is Dutch. Signed 1833.H: 6 1/4 in. L: 8 3/4 in.



8182: MILIA LAUFER, ISRAELI (1923 - 2008)

USD 1,000 - 1,500

An oil painting that depicts a view from a balcony. Signature on bottom to read M. Laufer. Milia Laufer was a visual artist, she was born in 1923 and died in 2008. Milia Laufer's creative work was primarily influenced by the 1930s. The period of the 1930s is epitomised by the conflict between a number of political ideologies, including Marxist Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism.H: 16 in. L: 8 in.



8183: FRAMED PAINTING OF A SHIP BY HAGUENAUER

USD 600 - 800

Framed. Depicts a ship near a port, signature on top left to read Haguenaer 50.H: 19 3/4 in. L: 24 in.



8184: CONTEMPORARY PAINTING OF A WITHERED TREE

USD 500 - 800

Overlooking a village with a twin mountain backdrop. One signature on left and right bottom. Framed. H: 15 1/2 L: 8 in.



8185: A PAINTING OF SPIDER FLOWERS IN GILT WOOD FRAME

USD 100 - 300

Signature to the bottom right reads 'PLawson '69.'



8186: 20TH CENTURY PHOTOGRAPH

USD 250 - 500

Photography undergoes extraordinary changes in the early part of the twentieth century. This can be said of every other type of visual representation, however, but unique to photography is the transformed perception of the medium. In order to understand this change in perception and use why photography appealed to artists by the early 1900s, and how it was incorporated into artistic practices by the 1920s we need to start by looking back. In the later nineteenth century, photography spread in its popularity, and inventions like the Kodak #1 camera (1888) made it accessible to the upper-middle class consumer; the Kodak Brownie camera, which cost far less, reached the middle class by 1900. H: 7 1/2 in. L: 9 1/2 in.



8187: DRAWING ON PAPER, HAND SIGNED BY J. WALLERY

USD 200 - 300

20th century Canadian drawing by J. Wallery portrait .Realism. H: 8 in. L: 6 1/4 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8188: FLORIAN KENNETH LAWTON, AMERICAN (1921 - 2011)

USD 100 - 200

Florian Kenneth Lawton (1921 - 2011) was active/lived in Ohio. Florian Lawton is known for Farm-landscape and genre painting. H: 8 in. L: 6 in.



8189: LEO ROTH, ISRAELI (1914 - 2002)

USD 1,500 - 2,000

Depicts numerous human figures in an abstract form. Leo Roth (1914-2002), also known as Lior Roth, was an Israeli painter, born in 1914 in Austria-Hungary. In 1920, Roth moved to Germany and, in 1933, immigrated to Palestine. He studied at the École des Beaux-Arts in Paris and completed frescoes in Italy and France in the 1950s. Roth first settled in Tel Aviv, then moved to Kibbutz Kinneret, then finally to Kibbutz Afikim where he remained until his death. He served as Director of the Art Academy of the Kibbutzim. In 1959, he was awarded the Jordan Valley Prize for Painting. Roth exhibited in the United States, Israel, Mexico, Spain, Holland, Sweden, and Denmark. He died in 2002. Roth's work was influenced by Cubism and bears much in common with the work of compatriot painter Naftali Bezem. His colourful canvases contain biblical imagery and references to early Israeli pioneer culture. The record sold price for this artist is USD \$6,900 for his work, The Shear, which was sold at Montefiore in 2015. H: 9 in. L: 6 1/2 in.



8190: SIMON KARCZMAR, POLISH (1903 - 1982)

USD 800 - 1,200

Simon Karczmar is an artist. The artist's work has been offered at auction multiple times. Sold at Matsart Auctioneers & Appraisers, Jerusalem in 2005. Born in Warsaw, Poland, in 1903, Simon Karczmar studied art in Paris, where he lived for twenty years. Although he left France for Israel in 1962, most of his work evokes his experiences in Eastern Europe. In this series of images known collectively as Shtetl, Karczmar draws inspiration from his childhood memories of the vacations he spent at his grandfather's house in Lithuania. The word shtetl is Yiddish for little town and refers to the villages with significant Jewish populations that could once be found throughout Eastern Europe. The nostalgia of Karczmar's renderings contrasts with the darker views of life for Jews revealed in the photographs by Vishniac and drawings of Lilien. While the photographs in The Vanished World seem to emphasize the deprivation experienced by Jews in the years leading up to World War II, Karczmar depicts similar scenes yet focuses on the sense of community and tradition. H: 8 in. L: 12 in.



8191: DRAWING HAND SIGNED WAHLBERG (1834-1906)

USD 200 - 500

Alfred Wahlberg (1834-1906), who was a Swedish landscape painter from Stockholm. H: 11 1/2 in. L: 8 1/2 in.



8192: HERMAN ALFRED LEONARD WAHLBERG

USD 1,000 - 2,000

Possibly by Herman Alfred Leonard Wahlberg Swedish | 1834 - 1906. Herman Alfred Leonard Wahlberg was a Swedish 19th Century painter who was born in 1834. Their work was featured in an exhibition at The Barber Institute of Fine Arts. Herman Alfred Leonard Wahlberg's work has been offered at auction multiple times, with realized price up to \$18,218 USD, depending on the size and medium of the artwork, sold at Bukowskis, Stockholm in 2010. The artist died in 1906. H: 10 3/4 in. L: 8 in. H: 11 in. L: 7 3/4 in.



8193: DRAWING OF THREE MUSICIANS BY J. WOLBERG

USD 200 - 300

Framed, depicts three musicians happily playing music. Signature on lower left to read J. Wolberg. H: 10 in. L: 9 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8194: LITHOGRAPH BY STANLEY LEWIS

USD 250 - 350

Pencil signed on the bottom right to read S. Lewis - 55 and numbered 1/12. H: 9 3/4 in. L: 12 in.



8195: ROMEO VINCELETTE, CANADIAN (1902 - 1979)

USD 1,000 - 1,200

Depicts a snowy landscape. Signature on bottom right to read R. Vincelette. RomŽo Vincelette (1902 - 1979) was a Canadian painter, specialized in fall and winter landscape paintings. H: 20 in. L: 24 in.



8196: FRAMED OIL PAINTING OF A LANDSCAPE SCENE

USD 100 - 200

Framed. An oil painting that depicts a barn amongst a forest. H: 8 in. L: 10 in.



8197: CANADIAN WATERCOLOR DRAWING OF LANDSCAPE

USD 200 - 300

Signature on bottom right. H: 5 1/4 in. L: 8 1/2 in.



8198: SET OF TWO JAPANESE EROTIC PAINTINGS

USD 200 - 300

Each painting depicts an amorous couple.



8199: WATERCOLOR DRAWING OF THREE LABORS

USD 100 - 200

Working on a field. Signature on bottom left. H: 7 1/4 in. L: 5 1/2 in.



8200: OIL PAINTING OF A PARK BY DAMIANI

USD 400 - 800

Framed. An oil painting that depicts a park scene. Signed on bottom right to read Damiani. H: 5 3/4 in. L: 7 3/4 in.

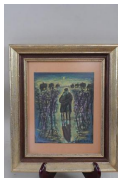


8201: 19TH CENTURY DRAWING OF A FLOCK OF GOATS

USD 100 - 200

Roaming freely on a grass field. H: 5 1/2 in. L: 8 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8202: SIMON KARCZMAR, ISRAELI (1903 - 1982)

USD 500 - 800

Depicts a couple embracing each other under a beautiful moonlight. Simon Karczmar Born in Warsaw, Poland, in 1903, he studied art in Paris, where he lived for twenty years. Although he left France for Israel in 1962, most of his work evokes his experiences in Eastern Europe. Karczmar's work has been offered at auction multiple times. Since 2005 the record price for this artist at auction is \$2,300 USD for Here comes the bride, sold at Matsart Auctioneers & Appraisers, Jerusalem in 2005. H: 7 1/2 in. L: 6 1/4 in.



8203: FRAMED DRAWING OF A GENTLEMAN

USD 500 - 800

Framed. A drawing of the father of an international art collector Dr. Raff's. Signed on lower right. With Frame: H: 11 1/2 in. L: 8 1/2 in. Without Frame: H: 8 in. L: 5 in.



8204: BRONZE FIGURAL STATUE OF YOUNG MAN

USD 300 - 500

Tugging a net, standing with his left foot supported by a tree stump.



8205: A FIGURAL BUST OF A UNICORN

USD 300 - 500

On a square plinth.



8206: PAIR OF STONE FIGURES OF FOO DOGS

USD 350 - 550

On plinth. Size



8207: CHINESE BLUE AND WHITE VASE

USD 200 - 300

Depicting of two blue dragons chasing a flaming pearl, with dragon handles, and a six-character mark on the base.



8208: A CHINESE PORCELAIN VASE

USD 150 - 250

Depicting a figural scene in a palace's study, with inscriptions on one panel. H:

INTERNATIONAL ART AND ANTIQUES AUCTION



8209: 19TH CENTURY EUROPEAN PLATE

USD 150 - 350

Beautifully painted in the center of three deities, encircled by a rim of gilded details. D: 9 1/8 in.



8210: CHINESE BRONZE TRIPOD CENSER

USD 250 - 350

With carved writings in the center.



8211: FOOTED GLASS CENTERPIECE

USD 100 - 200

Sever Co. signed. H: 8 in., D: 10 in.



8212: PAINTING OF BOATS SAILING NEAR PORT (DAMAGED)

USD 200 - 300

Framed, the painting is damaged. Depicts men sailing on boats, not signed. H: 10 1/2 in. L: 14 in.



8213: SMALL CHINESE BRONZE TRIPOD LIBATION CUP

USD 500 - 600

Raised on three long legs, flanked by a handle on one side of the body. H: 4 3/4 in. L: 4 1/2 in.



8214: ANTIQUE JAPANESE NABESHIMA WARE PLATE

USD 400 - 600

Beautifully painted with various types of vegetables on the plate. Mark of Nabeshima on the bottom of the plate. Diameter: 8 1/2 in.



8215: TIBETAN BRONZE FIGURE OF A BUDDHA

USD 1,000 - 2,000

Seated, and with details of an elaborate headpiece and robe.



8216: A VERY RARE SCHOLAR WATER POT, OF EARLY KANGXI

USD 500 - 700

It has a well formed, thick, and heavy body in the shape of Tai Bai Zwen (???). Tai Bai Zwen is a unique shape started in early Kangxi as illustrated by this scholar water pot. The mottled red reflects the early Kangxi porcelain artists trying to make copper red glaze. This red glaze contains numerous crystallized red spot scattered among a grey ground. Such attempts eventually led to successful making of the Peach bloom of mid/late Kangxi. The external base is covered by intensive Kiln red and has a central depress circle. These are features of some early Kangxi porcelain wares. Due to nearly 400 year of contact with the underlying surfaces, the outer base has been naturally ground smooth. The long aging has caused the glaze to lose the shine of newly fire porcelain. From Dr. Robert I-San Lin (#1891), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. H.7.9, dia. 12.1 cm; 510 g.

INTERNATIONAL ART AND ANTIQUES AUCTION



8217: AN ELEGANT KANGXI RED GLAZE BRUSH HOLDER

USD 800 - 1,600

It has a mellowed/dull red glaze that is even and unctuous. Due to 350 years of aging, the glaze has lost the surface shine that is common on newly fired porcelain. It is very heavy for its size, partly reflect the high density clay that was common of Kangxi porcelain; partly due to its thick wall. Before mid Kangxi, Kiln temperature was hard to control (usually 1300 deg C). Slightly over heating could cause the object to buckle/warp. Making the flat wall thick reduces the risk. (Round wares are exposed to lesser risk of warping.) The transparent high-fire glaze that covers the mouth rim, outer base, and inner wall has a pale greenish tint, typical of early Kangxi. The outer base has a Linzhi mushroom mark in underglaze cobalt blue of pale blue color that appear to settle at the bottom of the transparent glaze, which is also typical for early Kangxi. Emperor Kangxi ruled China for 60 years. Around the 15th to 25th year, porcelain wares were prohibited to have the reign mark, in order to avoid that the sacred reign mark to be shattered/trashed when a ware was broken. Thus most of porcelain produced then has double circle mark, or rarely rabbit or leaf mark. Linzhi mark is very rare and was used only on important porcelain wares. From Dr. Robert I-San Lin (#1513), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. H. 13.9, dia. 12.0 cm; 822 g.



8218: AN UNUSUAL MID MING BLUE AND WHITE BOWL

USD 600 - 800

It has a thin wall which is heavy for its size, very unusual for Ming period. The deep bowl with vertical wall, the aged greenish glaze that has lost surface shine, and the dark underglaze cobalt blue indicate that it was made during mid Ming, probably during late Jiaping (1522 -1566, A.D.). The motifs on the outer wall (children playing by a large bucket of water, the palm trees, the swirling clouds) and that on the inner bottom (2 officials greeting each other by tall bamboo tree, the entrance gate, the clouds/fog descending to the ground) were common during Jiaping and further indicate that this bowl was made during Jiaping. The intense dark cobalt blue is consistent with the dating. The outer base has a roughly written 'ÓFuÓ' (? ,good luck) mark. From Dr. Robert I-San Lin (#1894), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. H. 6.3, dia. 10.7 cm; 158 g.



8219: ANTIQUE CHINESE FAMILLE ROSE ROOSTER PLATE

USD 300 - 400

Magnificently painted in the center of roosters amongst garden rocks and blossoming flowers. Mark on the bottom. D: 8 3/4 in.



8220: CHINESE HAND-PAINTED PORCELAIN BOTTLE VASE

USD 200 - 500

In white ground. Six-character mark to read Qianlong on the bottom. H: 16 3/8 in.



8221: CHINESE BLUE PORCELAIN PLATE

USD 300 - 500

Centrally painted with a red dragon chasing a pearl amidst clouds, and surrounded equidistantly by large chrysanthemum blooms. Mark on the base to read Kangxi. D: 8 1/2 in.

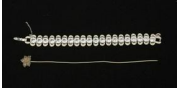


8222: A FINE CHINESE LOTUS BOWL

USD 200 - 300

Of concave form, raised on a short leg. H: 2 3/4 in. D: 6 3/4 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8223: CUBIC ZIRCONIA BRACELET AND HAT PIN

USD 800 - 1,200

The bracelet with larger stone surrounded by smaller stones.



8224: GILT WOOD FRAMED OIL ON BOARD PAINTING OF HOLLAND

USD 400 - 800

Landscape. No signature could be found.



8225: FOUR CHINESE CARVED SOAPSTONE FIGURES ON STANDS

USD 50 - 100

Of different immortals, and carved with fine details. H: 9 3/4 in.



8226: SET OF TEN BOHEMIAN GLASSES

USD 500 - 700

Each glass is raised on a tall stem, beautifully decorated with gilt details. H: 5 1/4 in.



8227: SET OF FIVE BOHEMIAN GLASSES

USD 300 - 400

Each glass is raised on a tall stem, beautifully decorated with gilt details.



8228: FRAMED DUTCH PAINTING OF A WINTER CITY SCENE

USD 800 - 1,200

Giltwood framed, depicts of a quaint town, with people strolling on a frozen lake. Unsigned. H: 10 in. x L: 14 1/2 in.



8229: 18TH C. PAINTING OF A NOBLE FAMILY GATHERING

USD 500 - 1,000

Depicts a family embracing each other in a grand living room. H: 14 1/4 in. x L: 22 in.



8230: SET OF 4 BOHEMIAN GLASSES

USD 200 - 400

Each with blue panels and gilt enamel swirls in between, and thick gilded rim. H:

INTERNATIONAL ART AND ANTIQUES AUCTION



8231: PAIR OF HAND-PAINTED GILDED CANDLESTICKS

USD 100 - 200

Each with moulded leaves around the body, standing on round splayed base



8232: CHINESE FAMILLE ROSE FIGURE OF FU XING

USD 200 - 300

One of the three star gods of ancient China, Fu Xing is the god symbolising blessings and happiness.



8233: FINE JAPANESE CLOISSONNE VASE

USD 200 - 250

In ovoid form, and with blooms and branches design in a cartouche.



8234: ELEGANT BLACK GLASS PERFUME BOTTLE AND DAUBER

USD 150 - 200

With a sleek bottle form and a tear drop cover that extends to function as a dauber.



8235: TWO EUROPEAN PORCELAIN VESSELS

USD 50 - 150

Each is beautifully painted with blossoming flowers against the ivory white ground. H: 12 in.



8236: DUTCH OIL ON BOARD PAINTING OF A TOWN SCENE

USD 350 - 700

Framed, depicts a daily life scene of town people on street. Not signed. H: 14 in. L: 10 in.



8237: GROUP OF SIX CHINESE PORCELAIN FIGURES

USD 300 - 500

Of different designs, as immortals and generals.



8238: WATERCOLOR DRAWING OF A CITYSCAPE

USD 300 - 400

A watercolor painting that depicts a cityscape. Signed on bottom right which is illegible. H: 13 in. L: 18 3/4 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8239: SET OF NINE SILVER SPOONS

USD 200 - 300

Some have marks on the bottom. Total of 17.6 oz (approximately)



8240: 19TH CENTURY OIL ON CANVAS PAINTING

USD 200 - 300

Giltwood framed, depicts a woman in front of fences. H: 18 1/8 in. L: 13 in.



8241: CHINESE ENAMELED PORCELAIN FIGURE OF HAPPY BUDDHA

USD 200 - 300

In a sitting position, dressing in a flowing robe, with five children clinging on him.



8242: JAPANESE SILVER INLAID BRONZE VASE

USD 50 - 100

H: 13 in.



8243: SET OF THREE BRONZE FIGURES, PLAYING MUSIC

USD 300 - 350

Each one seated and holding an instrument.



8244: PAIR OF BRONZE CYLINDRICAL VASES

USD 100 - 200

With raised design of warriors all over the body. Size



8245: FLAMBE-COLOR OVOID PORCELAIN VASE

USD 200 - 300

H: 10 3/4 in.



8246: TWO AMERICAN BRILLIANT CUT GLASS RELISH DISHES

USD 50 - 100

L: 11 7/8 in.

INTERNATIONAL ART AND ANTIQUES AUCTION



8247: CHINESE MULTI-COLORED STONE FLOWERS IN POT DECOR

USD 100 - 200

Size:



8248: FRAMED PAINTING OF A WINDMILL

USD 400 - 600

Giltwood framed, depicts a windmill in a rural town. Signature on bottom right which is illegible. H: 16 in. x W: 11 1/2 in.



8249: FRAMED DRAWING OF A FARMER AND A HOUSE

USD 100 - 200

Framed. A drawing of a farmer and a house. Signed on bottom and signature to read C. McBean. H: 10 in. L: 13 in.



8250: CHINESE KINTSUGI REPAIRED CELADON MEIPING VASE

USD 150 - 250

Stamped mark on the bottom. H: 16 1/2 in.
