

Artingstall Auctioneers 1874



Fine Art, Antiques, & Jades Sale -\$75 start!

Sunday - March 26, 2023

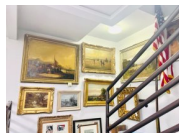
Fine Art, Antiques, & Jades Sale -\$75 start!



7999: International Fine Art & Antiques Sale - Bid starts at \$75

USD 25,000 - 50,000

Please contact us for more information.



8000: International Fine Art & Antiques Sale - Bid starts at \$75

USD 25,000 - 50,000

Please contact us for more information.



8001: CHINESE SPINACH JADE CARVED DRAGON SCEPTER

USD 300 - 800

With one end in the form of a dragon's head. Of a beautiful deep green tone. L: 6 3/4 in.



8002: CHINESE CARVED FIGURE, OF A CHILONG

USD 100 - 150

In recumbent position



8003: SET OF TWO JADE BEADS

USD 100 - 150

Each bead is of a dark mottled green color and attached with a string.



8004: CHINESE JADE CLOTHES HOOK, OF A DRAGON'S HEAD

USD 100 - 150

Of beautiful white and green colors, carved with fine details.



8005: CHINESE WOODEN BOX WITH JADE PENDANTS

USD 300 - 600

The cover is inlaid with carved white pendants; opens up to two more carved jade pendants inside.



8006: CHINESE JADE BRUSH WASHER

USD 100 - 150

Of mottled white and light brown color, carved with fine details.

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8007: CHINESE BRONZE TRIPOD CENSER

USD 250 - 350

Raised on three legs, with carved writings in the center. Flanked by two handles with rings.



8008: CHINESE POTTERY AND METAL LIDDED JAR

USD 150 - 250

Beautifully decorated with carved panels around the bulbous body, with a lid. H: 15 1/2 in.



8009: CHINESE BLUE AND WHITE JAR

USD 250 - 350

Beautifully decorated with cartouche in relief of blossoming flowers around the bulbous body. H: 10 3/4 in.



8010: CHINESE BLUE AND WHITE VASE

USD 350 - 550

Painted around the body with blossoming peonies with scrolling vines. Flanked by two handles on the neck. Six-character mark on bottom to read Qianlong. H: 14 in.



8011: CHINESE BLUE PORCELAIN PLATE

USD 300 - 500

Centrally painted with a red dragon chasing a pearl amidst clouds, and surrounded equidistantly by large chrysanthemum blooms. Mark on the base to read Kangxi. D: 8 1/2 in.



8012: CHINESE CARVED STONE DAGGER

USD 200 - 300

With finely carved details all over. L: 15 3/4 in.



8013: CHINESE STONE CONG

USD 150 - 250

Body etched with inscriptions on all four square sides. H: 2 1/4 in.



8014: TIBETAN ORNAMENTAL BLADE

USD 300 - 500

With stylised inscriptions and etchings all over the blade. L: 13 1/2 in.

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8015: TIBETAN DAGGER WITH MAHAKALA HEAD

USD 250 - 350

Carved with magnificent details. L: 7 in.



8017: CHINESE IMPERIAL YELLOW GROUND LIDDED VASE

USD 500 - 700

Beautifully painted with flying dragons chasing flaming pearls against the imperial yellow background. Double ring six-character mark to read Kangxi on the bottom. H: 14 3/4 in.



8018: CHINESE BLUE AND WHITE VASE

USD 550 - 750

Raise on a short foot, finely painted with blossoming flowers with scrolling vines around the body. Flanked by two handles around the neck. Six-character mark to read Qianlong on the bottom. H: 12 7/8 in.



8019: SET OF TWO CHINESE CARVED JADE PENDANTS

USD 200 - 300

Of mottled green and brown colors; finely carved with scrolling patterns. L: 7 1/2 in.



8020: CHINESE BRONZE VESSEL, WITH BOX

USD 750 - 1,000

In a mythical beast form. Size: H: 7 1/2 in. L: 7 3/4 in.



8021: TIBETAN BUDDHIST MASK DAGGER

USD 150 - 300

Carved with magnificent details all over. L: 10 1/2 in.



8022: ROUND CHINESE PENDANT

USD 200 - 300

Etched with stylized symbols.



8023: CHINESE BLUE AND WHITE LIDDED JAR

USD 500 - 700

Beautifully decorated with cartouche in relief of blossoming flowers around the bulbous body. With a matching lid. H: 13 1/2 in.

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8024: CHINESE IMPERIAL YELLOW GROUND PORCELAIN VASE

USD 700 - 900

Beautifully painted with a majestic dragon above roaring ocean waves, chasing a flaming pearl against the imperial yellow background. Flanked by a long, narrow neck. Six-character mark to read Qianlong on the bottom. H: 15 3/4 in.



8025: CHINESE BLUE AND WHITE MOONFLASK

USD 800 - 1,000

Finely painted with flying phoenixes on each side of the body, amongst blossoming flowers. Flanked by two handles with a six-character mark around the rim to read Xuande. H: 12 in.



8026: CHINESE STONE PLATE OF A WATER LILY PAD

USD 250 - 500

Of mottled grey and white color. L: 15 in. W: 11 1/2 in.



8027: A SINGLE STRAND BEAD NECKLACE

USD 100 - 200

L: 12 1/2 in.



8028: HAND-CARVED TIBETAN PENDANT

USD 150 - 200

In elongated form. Size:



8029: CHINESE BLUE AND WHITE TEAPOT

USD 300 - 500

Beautifully painted phoenixes on the body; flanked by a high handle of bamboo design with a lid. A four-character mark on the shoulder. H: 6 in.



8030: CHINESE CARVED BOX WITH BUDDHAS

USD 200 - 300

The two hinged doors open up to three sections with carved Buddhas.



8031: CHINESE BLUE AND WHITE VASE

USD 500 - 800

Body depicting of a dragon amidst clouds and meandering tendrils and large flower blooms, in between borders of lapels and ruyi heads, the shoulder with matching floral theme beneath slightly overlapping banana leaves, and a rim with a border of scrolls.

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8032: CHINESE IMPERIAL YELLOW GROUND GLOBULAR VASE

USD 800 - 1,000

Raised on a short foot, finely painted of a flying dragon chasing flaming pearl around the globular body. Flanked by a long neck atop with a flaring mouth. Six-character mark to read Qianlong on the bottom. H: 14 5/8 in.



8033: CHINESE BLUE AND WHITE MOONFLASK

USD 700 - 900

Of compressed form, flanked by two handles around the neck. Each side of the body is beautifully painted with a phoenix and a dragon with a flaming pearl. Six-character mark to read Qianlong on the bottom. H: 14 in.



8034: TIBETAN DZI BEAD BRACELET

USD 150 - 250

Comprising of beads with different colors and forms.



8035: CHINESE CARVED GREEN JADE PENDANT

USD 250 - 500

Of a dragon, carved with fine details. Of mottled white and green colors.



8036: CARVED FIGURAL STATUE

USD 150 - 250

In dark gray finish. H:



8037: CHINESE BLUE AND WHITE MOONFLASK

USD 700 - 900

Raised on a short foot, beautifully painted with blossoming flowers on each side of the body. Flanked by two handles. Six-character mark to read Qianlong on the bottom. H: 14 in.



8038: CHINESE PORCELAIN JAR

USD 500 - 700

Finely painted of a figural scene around the body, against a dark red background. Characters on the unglazed bottom to read Yuan dynasty and Genghis Kan. H: 10 3/4 in.



8039: CHINESE RED AND BLUE MOONFLASK

USD 700 - 900

Of compressed form, flanked by two handles connecting the neck and the shoulder. Each side of the body is painted with a majestic dragon above roaring ocean waves, against the dark red background. Six-character mark on bottom to read Qianlong. H: 13 in.

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8040: CHINESE CARVED WHITE JADE OF A FOO DOG

USD 200 - 400

In a recumbent position.



8041: CHINESE CARVED GREEN STONE PENDANT

USD 200 - 400

Carved with a green lion in relief.



8042: CHINESE JADE FIGURAL STATUE, OF A GUANYIN

USD 200 - 300

Holding aloft a scepter.



8043: CHINESE CARVED JADE PENDANT

USD 250 - 350

With a dragon head.



8045: CHINESE WUCAI JAR

USD 300 - 500

With a flaring rim. Painted around on the exterior of a phoenix amongst blossoming flowers. Painted in the center of a foo lion. Six-character mark to read Xuande under the flaring rim. H: 5 in. D: 10 3/4 in.



8046: CHINESE BLUE AND WHITE BOWL

USD 350 - 550

Raised on a short foot with foliated rim. Painted in the center of a figural scene with two generals. Surmounted by a band of floral motif in relief around the inner rim. H: 6 1/4 in. D: 15 in.



8047: LARGE CHINESE BLUE AND WHITE BOWL

USD 500 - 700

Raised on a short foot. Painted in the center of an aquatic scene with a fish. Encircled by a wide band of blossoming peonies with scrolling vines. Painted on the exterior of blossoming flowers with vines. H: 5 3/4 in. D: 15 1/2 in.



8048: BEAUTIFUL CHINESE BLUE AND WHITE DISH

USD 550 - 750

With foliated rim. Beautifully painted in the center of a flying phoenix amongst blossoming flowers and scrolling vines. D: 17 3/4 in.

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8049: CHINESE CARVED WHITE JADE BOOK

USD 350 - 550

Story parts are inscribed on each of the 10 rectangular plinths held together by a string and evenly spaced by a bead in between panels.



8050: CHINESE WHITE JADE BANGLE

USD 300 - 500

Of mottled white and yellow color.



8051: CHINESE JADE BEADED BRACELET

USD 300 - 500

Each jade bead is of beautiful mottled green color.



8052: CHINESE CARVED JADE FIGURE OF A CHILONG

USD 250 - 350

Of mottled white and brown colors, carved with fine details.



8054: TIBETAN PRAYER BEAD NECKLACE

USD 150 - 250

Comprising of dark red beads.



8055: CHINESE CELADON OCTAGONAL PEAR-SHAPED VASE

USD 200 - 300

With cylindrical barrel handles. Size: H: 9 1/2 in.



8056: CHINESE HAND-PAINTED PORCELAIN BOTTLE VASE

USD 200 - 500

In white ground. Six-character mark to read Qianlong on the bottom. H: 16 3/8 in.



8057: CHINESE SANG DE BOEUF VASE

USD 300 - 400

Raised on a splayed foot, with a flaring mouth. Flanked by two tubes on the neck as handles. H: 15 in.

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8058: CHINESE ENAMELED MILLE FLEUR VASE

USD 300 - 500

Beautifully painted with enamel of blossoming flowers all around the vase, against a black background. H: 18 in.



8059: TIBETAN DZI BEAD BRACELET

USD 250 - 350

Comprising of beads that are of different colors and shapes.



8061: PAIR OF BLACK TOURMALINE OBELISK PAPER WEIGHTS

USD 150 - 250

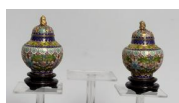
Size:



8063: GROUP OF FIVE MINIATURE CLOISONNE VASES

USD 150 - 200

Each with gilt color and a wooden stand.



8064: TWO CHINESE MINIATURE CLOISONNE LIDDED VASES

USD 150 - 250

Each lidded urn is finely painted with details. Size:



8065: PAIR OF CHINESE CELADON VASES

USD 300 - 500

In bottle vase form - having trumpet mouth, long necks and low bulbous body. mark on the base.



8066: CHINESE CANTON GINGER JAR WITH COVER

USD 300 - 500

Finely enameled and gilt to the body with oval panels enclosing a scene of ladies painting . Two gilt dragon shaped handle on the side. H: 19 1/2 in.



8067: TIBETAN PRAYER BEAD STONE NECKLACE

USD 150 - 250

Comprising of dark red beads.

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8068: SET OF EIGHT INSIDE-PAINTED SNUFF BOTTLES

USD 300 - 350

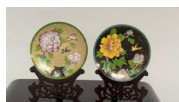
Each snuff bottle is beautifully painted with different subject: In original box.



8069: 19TH CENTURY EUROPEAN PLATE

USD 150 - 350

Beautifully painted in the center of three deities, encircled by a rim of gilded details. D: 9 1/8 in.



8070: SET OF TWO CHINESE PLATES

USD 150 - 250

Both with floral and bird motifs, one on an ecru overall ground, and the other on black. Each comes with a plate stand..



8071: CHINESE FIGURE OF A SEATED BUDDHA

USD 200 - 500

Seated in a lotus position and the hands in mudra. H: 13 3/4 in.



8072: CHINESE SQUARE BRONZE PLAQUE

USD 200 - 400

With patina all over. H: 6 1/4 in. L: 6 1/4 in.



8073: CHINESE CARVED BUST OF A GUANYIN

USD 150 - 300

Her hair neatly coiffed up above her elongated ears, and with serene eyes slightly gazing downwards



8075: CHINESE SINGLE STRAND RED BEAD NECKLACE

USD 150 - 250

Comprising of small dark red and red beads. L: 12 in.



8076: A RARE LATE MING-EARLY QIN SKY BLUE JAR

USD 600 - 1,200

The drum-shape jar has thick-walls and is very heavy. A band of 13 conical protrusions decorates the shoulder and near the foot rim. The outer base is concave upward, with surface polished naturally by 400 years of aging. It is covered in large areas by Oxidized iron formed by migration of trace iron from clay interior to the surface during drying and firing, resulting in oxidized iron on the surface with pale orange-red color. The pale sky blue glaze had lost most of the shine of newly fired porcelain due to about 400 year aging. This type cobalt-blue glaze was started in late Ming and became popular during Kangxi period of Qing. The interior surface has many horizontal ring of finger-width, leftover from potter's handwork, this type of interior features is common among Song/Yuan/Ming jars. More interestingly, the blue glaze has numerous dark colored crackle lines that form a fine network. These features distinguish this jar from most of blue glazed porcelain, and make it highly valuable. An animal head holding a ring in its mouth decorates the left and right sides. From Dr. Robert I-San Lin (#1582), 86-year old senior Chinese artwork appraiser appointed

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by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. H. 20.6, dia. 23.0 cm; 2726 g.



8077: GROUP OF SIX MINIATURE CLOISONNE VASES

USD 150 - 300

Of various vase shapes. Each one with a wooden stand.



8078: GROUP OF TWO CHINESE PLATES

USD 150 - 250

Both with floral pattern and turquoise base; one painted on brown ground, while the other on white.



8079: CHINESE CELADON CRACKLEWARE EWER

USD 100 - 300

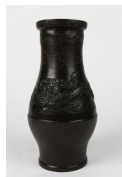
Flanked by a high handle, and a spout modeled as a rooster head. H: 8 in.



8080: CHINESE CELADON JAR

USD 400 - 500

With scrolling vines and blossoming floral motif around the body. Six-character to read Qianlong mark on the bottom. H: 10 1/4 in.



8081: JAPANESE BRONZE VASE

USD 120 - 220

Magnificently carved with a majestic dragon. H: 11 1/8 in.



8083: CHINESE CARVED STONE BI OF CHILONG

USD 100 - 200

Of mottled yellow and white color. H: 2 1/2 in.



8084: CHINESE CRACKLEWARE VASE

USD 400 - 800

With a flaring mouth. H: 13 1/8 in.

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8085: KOREAN CELADON VASE

USD 150 - 250

Raised on a short foot, with a bulbous bottom. Tapered to a long, ribbed neck with a flaring mouth. Flanked by two fishes on two sides on the neck as handles. The bottom heavy body is incised with floral motif.



8086: SET OF 16 CHINESE PLATES AND SIDE PLATES

USD 200 - 400

Square-shaped, with two different sizes.



8087: ANTIQUE CHINESE CELADON EWER WITH COVER

USD 1,000 - 1,500

With a foliated body, flanked by a handle and a spout on the shoulder. With a flared mouth and a cover with carved plant as finial. H: 7 1/4 in.



8088: CHINESE BLUE AND WHITE GU VASE

USD 300 - 350

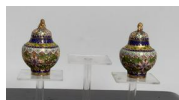
Beautifully painted with figural scenes around the body. A double-ring mark on the bottom. H: 12 in.



8089: AN ORIGINAL FENDI STAINLESS STEEL WOMEN'S WATCH

USD 300 - 500

With a rectangular face, and stainless bracelet



8090: GROUP OF TWO MINIATURE CLOISONNE VASES

USD 150 - 250

In the shape of a lidded urn, each with a symbolic creature finial.



8091: A BEAUTIFUL ANTIQUE PINK GLASS VASE

USD 100 - 150

Made by Thomas Hawkes England 1870 / 1880. H: 7 in.



8092: CHINESE GILDED GLAZE LIDDED TEMPLE JAR

USD 200 - 300

Covered overall in a gilded glaze.

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8093: CHINESE POTTERY FIGURE OF A BEAUTY

USD 200 - 300

Dressing in a long, draping dress and holding a pipa on her hands. H: 10 1/4 in.



8094: SMALL CHINESE BLACK GLAZE PEAR-SHAPED VASE

USD 200 - 400

With carved Chinese characters in relief on the bottom. H: 6 1/4 in.



8095: CUT CRYSTAL CENTERPIECE WITH BONBON DISH

USD 200 - 300

Mounted on a white marble plinth, flanked by a gilt bronze luster that adorns with drop crystals. Seated atop with a beautiful cut crystal bonbon dish. H: 15 in.



8096: CHINESE PORCELAIN FIGURE OF GUAN YU

USD 100 - 150

Stamped marks on the bottom.



8097: ANTIQUE CHINESE POTTERY FIGURE OF A NAKED MAN

USD 250 - 350

In a standing position.



8098: CHINESE TEA DUST GLAZED FISH FORM TEAPOT

USD 150 - 250

Of a fish form, flanked by a handle, with a lid. H: 12 1/2 in. W: 7 in.



8100: CHINESE GILDED VASE

USD 100 - 200

Covered overall in a gilded glaze.



8101: VINTAGE EUROPEAN HAND HELD ROUND MIRROR

USD 100 - 150

With hand-painted porcelain at the backbase. L: 9 1/4 in. D: 5 1/8 in.

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8102: CHINESE IRON RED VASE

USD 500 - 800

With a tapering long neck and a flaring rim. Six-character mark to read Qianlong on the bottom. H: 12 5/8 in.



8103: CHINESE PORCELAIN FIGURE OF A SCHOLAR

USD 100 - 150

Modeled as a scholar with long, black beard, dressing in a robe and holding a scroll on his right arm.



8104: THREE OLD CHINESE BLANC DE CHINE PORCELAIN FIGURES

USD 150 - 350

Of a Happy Buddha holding his long fan around his neck, while his belly exposed, and two of standing Guanyin in flowing dress, with one standing on a lotus pedestal. H: 8 5/8 in.



8105: WHITE PORCELAIN FIGURES OF A BOY AND A GIRL

USD 100 - 150

Each figure is modeled in a sitting position. H: 7 1/2 in.



8107: TWO CHICKENS WITH FEATHERS MADE OF CUT SEASHELLS

USD 200 - 300

Depicted with one chicken mounting the other. Set upon a wooden stand. Length of base: 11 7/8 in., H: 8 1/2 in.



8108: ENGLISH STAFFORDSHIRE FIGURE

USD 300 - 500

Male figure with a headdress riding a horse. The horse stands on an alligator. Mounted to a porcelain base. Front left leg of the horse is broken. H: 12 in.



8109: THREE ENGLISH CRYSTAL GLASS DECANTERS

USD 150 - 200

Each with cut patterns around body and stopper. H: 14 1/4 in.



8110: JAPANESE BRONZE INLAY CABINET VASE

USD 100 - 150

With image of cranes in flight under the moon. H: 7 1/2 in.

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8111: SET OF 13 GLASS PLATES

USD 100 - 200

Each carved in details.



8112: CHINESE POTTERY FIGURE OF A CAMEL

USD 100 - 300

With magnificent details. H: 5 3/4 in.



8113: CHINESE FAMILLE VERTE FLARING PORCELAIN VASE

USD 75 - 100

Three character mark of Qing de zhen to the bottom. H: 12 3/8 in.



8114: RED GLASS FOLIATE VASE AND GLASS DECANTER

USD 100 - 150

One glass vase in a ruby red color with a widely everted rim. The glass decanter is of slender form, with a stopper on top. Decorated with patterns. H: 15 1/2 in.



8115: BRONZE STATUE OF RECUMBENT RAM

USD 100 - 500

The Ram carved with its legs folded and tucked underneath the body. H: 4 1/8 in.



8116: FINE CHINESE VASE WITH A DRAGON APPLIQUE

USD 200 - 500

Pear-shaped vase with red interior and base, decorated with a lurking dragon ensnaring the vase. H: 11 in.



8117: CHINESE BLUE GLAZE GARLIC HEAD VASE

USD 300 - 600

With a bulbous body and a long, narrow head. Flanked by a chilong wrapped around the neck under the garlic head mouth. H: 8 3/8 in.



8118: CHINESE CRACKLE VASE WITH RAISED ANIMAL HANDLES

USD 300 - 500

Flanked by two elephant heads on the shoulder, with a flaring rim. H: 10 1/4 in.

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8120: SMALL CHINESE GLAZED JAR

USD 100 - 200

The exterior is partially glazed until the shoulder. H: 2 3/8 in.



8121: FOUR ASSORTED SILVER PLATED ITEMS

USD 200 - 400

Comprising of a comb, a mirror, and two pans. H: 2 1/2 in. L: 7 5/8 in.



8122: FAMILLE VERTE PORCELAIN FIGURE OF AN IMMORTAL

USD 100 - 120

Modeled as an immortal, dressing in a flowing robe. H: 13"



8123: ENGLISH SHEFFIELD SILVER-PLATED BISCUIT BOX

USD 200 - 300

Raised on a base, finely hand-chased all around the body. Mark on the bottom. H: 6 5/8 in.



8125: A CHINESE BRACELET

USD 150 - 200

Strung and intricately carved rectangular pieces, and with a round clasp. L: 37 1/2 in.



8127: A CHINESE ORNAMENTAL SWORD

USD 250 - 350

With a ribbed grip, carved vertical guard, and slender triangular blade. L: 25 1/2 in.



8128: THREE PIECE SILVER PLATED TEA SET

USD 75 - 100

Each decorated in different, elegant design. H: 6 5/8 in.



8129: PAIR OF GLASS CANDLE HOLDERS

USD 75 - 100

With geometric patterns cut around the base. H: 8 1/2 in.

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8131: TIBETAN BRONZE FIGURE OF A SEATED BUDDHA

USD 300 - 500

Dressing in a loose robe, sitting atop of a lotus pedestal.



8132: CHINESE ORNAMENTAL DAGGER

USD 150 - 300

Etched with stylized symbols, L: 15 3/4 in.



8133: TIBETAN BUDDHISM BRONZE CEREMONIAL DAGGER

USD 300 - 500

Handle of a crowned mask with turquoise above a band of oval turquoise, the blade head resembles a bird mask with snake pendants toward the blade tip. H: 11 1/4 in.



8134: GREEN NECKLACE WITH TASSEL PENDANT

USD 200 - 400

L: 21 in.



8135: A FINELY MOULDED ORNAMENTAL SPEAR TIP

USD 350 - 550

With moulded masks on one end. L: 8 in.



8136: TALL CYLINDRICAL POTTERY BRUSH POT

USD 75 - 100

Painted with butterflies throughout. H:9 in.



8137: SMALL CHINESE POTTERY VASE

USD 200 - 300

Painted with flower petals on the bottom.H: 6 3/4 in.



8138: EUROPEAN PORCELAIN VASE

USD 500 - 800

White body painted with family crest.

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8139: VIENNA GILDED BLUE PORCELAIN VASE

USD 300 - 600

Beautifully decorated with gilded floral details against the mottled blue background. H: 10 5/8 in.



8140: JAPANESE GILDED ARITA PLATE

USD 100 - 150

Depicts two cranes flying over a town. With some gold painted details. D: 9:1/2 In.



8141: JAPANESE IMARI PLATE AND BOWL

USD 100 - 150

With a vase of flowers painted in the center roundel. D: 5 3/4 in.



8142: JAPANESE PORCELAIN BOWL

USD 100 - 150

Floral designs under the glaze on an orange-red ground.



8143: CHINESE BRONZE VESSEL

USD 200 - 300

Raised on a straight foot, with a bulbous body and a flaring mouth. Flanked by a handle. H: 7 in.



8144: CHINESE SANG DE BOEUF JAR

USD 200 - 300

With an overall bulbous body with a flared rim. H: 5 in.



8145: CHINESE CELADON VASE

USD 200 - 300

Flanked by two elephant heads on the sides as handles, with a flaring mouth.



8146: PAIR OF CHINESE PAINTED PORCELAIN FIGURES

USD 75 - 100

Modeled as a man and a woman, dressing in dark green robe-like clothing with hats. H: 14 1/2 in.

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8147: JAPANESE BALUSTER LIDDED JAR

USD 100 - 200

Beautifully decorated with interspersed large and small leafy blooms, against a dark blue background. H: 14 1/8 in.



8148: CHINESE CELADON VASE

USD 250 - 350

Incised on the body with flowers. H: 11 1/2 in. W: 6 1/2 in.



8149: SET OF FOUR JAPANESE BLACK LACQUER BOWLS

USD 100 - 300

With gilt prunus tree decoration to exterior and fish painted to the interior. H: 2 1/2 in., D: 4 1/2 in.



8150: CHINESE CELADON CRACKLEWARE TRUMPET VASE

USD 300 - 500

Standing solid long on a slightly flared base, lower body with raised rib design, the top has a wide flared mouth



8151: CREAM-COLORED CERAMIC VASE WITH GRAPES IN VINES

USD 200 - 300

Six-character double ring mark on the bottom to read Tianshun. H: 13 3/4 in.



8152: CHINESE BRONZE PLANTER

USD 100 - 200

Incised with a continuous design of an austere temple. D: 10 in. x H: 10 in.



8153: PAIR OF CHINESE BRONZE INCENSE BURNERS

USD 500 - 700

Each censer is flanked by two creature heads on the sides. H: 4 1/2 in. W: 7 1/2 in.



8154: BEAUTIFUL CHINESE DISH

USD 100 - 200

Of beautiful floral motif.

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8155: SMALL CHINESE POTTERY EWER

USD 150 - 250

Flanked by a handle and a spout around the shoulder. With ribbed design all over the ewer. H: 7 1/4 in.



8156: ANTIQUE INDIAN BRONZE FIGURE OF GANESHA

USD 100 - 200

H: 7 1/4 in.



8157: TWO POTTERY BOWLS, ARTIFACT FROM A SHIPWRECK

USD 100 - 150

Both of concave forms, and raised on a short foot. H: 2 3/4 In. D: 6 5/8 In.



8158: SET OF TWO ROUND PLAQUES IN GILDED FRAMES

USD 100 - 200

Each one has figural subject: one of women and a baby, the other of ladies out in the meadows



8159: CHINESE CELADON BALUSTER VASE

USD 100 - 200

With raised patterns on the body, and two animal head handles with rings. H: 9 1/2 in.



8160: CHINESE PLATE

USD 75 - 100

Of a man atop a large koi fish at sea. D: 10 1/8 In.



8162: JAPANESE TERRACOTTA TEAPOT

USD 75 - 100

Of late 20th century, decorated with incised landscape. H: 5 in.



8163: SMALL BRONZE FIGURE OF WOMAN PLAYING A LYRE

USD 100 - 200

Gazing up and in a striding position. Atop a base on four short feet. H: 7 in.

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8164: ANTIQUE CHINESE EARTHENWARE TRIPOD LIDDED BOWL

USD 75 - 100

Of a circular form and domed cover, with handles to the sides. The exterior painted with red scroll design. H: 5 1/8 in.



8165: CHINESE CELADON TRUMPET VASE

USD 100 - 200

Has an open flared trumpet mouth arising from a slightly flared round base and stem with a raised wide band in the middle. H:



8166: ANTIQUE BLUE & WHITE CERAMIC HEAD

USD 150 - 250

Mounted on a wood plaque. Head is mosaic; made of pieces of ceramic. L: 8 1/2 in.



8167: A BOHEMIAN RUBY RED PERFUME BOTTLE AND STOPPER

USD 75 - 100

In octagonal shape for both bottle and stopper, the body and cover have matching stylized and crest-like motif. Size: H: 4 in.



8168: TWO JAPANESE IMARI BOWLS WITH FOLIATE RIMS

USD 100 - 200

On a raised foot. D: 6 7/8 in.



8169: FRAMED OIL PAINTING, OF A BROOK IN THE WOODS

USD 250 - 300

Beautifully framed. Depicts a forest during autumn time. Size.



8170: VINTAGE OIL PAINTING ON CANVAS, OF A LAKE

USD 350 - 500

Framed. Depicts a beautiful lake scene. Size:



8171: OIL PAINTING ON CANVAS, OF A BROOK

USD 350 - 500

Signed to read C harlie on the bottom. Framed.

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8172: OIL PAINTING ON CANVAS, OF A FARM

USD 300 - 500

Framed. Depicting two red barn houses on a sprawling area.



8173: FRAMED OIL ON CANVAS PAINTING OF FALL LANDSCAPE

USD 350 - 550

Framed. Depicts a beautiful landscape scene. Signed on bottom right to read R. Boren.



8176: OIL PAINTING OF STILL LIFE

USD 200 - 300

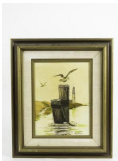
Framed. An oil painting that depicts objects in kitchen. Signed on bottom right to read REHSE



8177: LITHOGRAPH, ALFRED SISLEY, FRENCH (1839 - 1899)

USD 500 - 800

Framed. A lithograph after Alfred Sisley's "View of the Canal Saint-Martin, Paris". Signed on bottom right. Alfred Sisley was an Impressionist landscape painter who was born and spent most of his life in France, but retained British citizenship. He was the most consistent of the Impressionists in his dedication to painting landscape en plein air (i.e., outdoors). He deviated into figure painting only rarely and, unlike Renoir and Pissarro, found that Impressionism fulfilled his artistic needs. The record sold price in auction for this artist is USD \$9 million for his work, "EFFET DE NEIGE É LOUVECIENNES," which was sold in 2017. With Frame: L: 36 1/2 in. H: 31 in. Without Frame: L: 27 1/2 in. H: 21 in.



8180: FRAMED OIL ON CANVAS PAINTING OF A COASTAL SCENE

USD 100 - 200

An oil on canvas painting that depicts a lighthouse in the background, and a seagull perching on a wooden pole. Signed on bottom right to read Laubacher. With Frame: L: 16 in. H: 19 in. Without Frame: L: 9 1/2 in. H: 12 in.



8181: OIL PAINTING OF A FALL LANDSCAPE

USD 250 - 350

Framed. An oil painting that depicts a fall forest. Signed on lower right to read Wini Myers. H: 16 in. L: 20 in.



8182: GILTWOOD FRAMED PRINT OF A NAKED MAN

USD 250 - 350

With Frame: L: 17 in. H: 20 in. Without Frame: L: 7 1/2 in. H: 9 1/2 in.

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8183: FRAMED OIL PAINTING ON BOARD OF POTTED FLOWERS

USD 200 - 300

Signed on bottom right to read D. Vaughn. With Frame: L: 19 in. H: 23 in. Without Frame: L: 15 1/2 in. H: 19 1/2 in.



8184: FRAMED NEEDLEPOINT OF A DUCK

USD 200 - 300

With Frame: L: 21 in. H: 28 in. Without Frame: L: 16 1/2 in. H: 23 in.



8185: FRAMED OIL ON CANVAS PAINTING OF PEONIES & A BIRD

USD 200 - 300

With Frame: L: 29 in. H: 24 in. Without Frame: L: 19 in. H: 15 1/2 in.



8186: AFTER-SAMUEL DAVID COLKETT, BRITISH (1806 - 1863)

USD 500 - 700

Framed. Lithograph, titled "Noontide". Signed on bottom right to read Arthur Cox, and a stamped mark on bottom left. With Frame: L: 22 in. H: 26 1/2 in. Without Frame: L: 12 1/2 in. H: 17 in.



8187: FREDERIC REMINGTON, AMERICAN (1891 - 1909)

USD 200 - 300

Framed. A lithograph of Western theme that depicts a hunting competition with horse-riding. Signed on bottom left. Frederic Remington (1891 - 1909) was an American artist who's known for Western painting and sculpture, illustration. Remington became the foremost turn-of-the-century illustrator, painter, and sculptor of western action-packed subjects with cowboys, Indians, horses, soldiers, and other frontier characters. His style was realistic, and much of his work was narrative with strong implication that the West belonged to the white man, but his Indians were portrayed with dignity and nobility.



8188: FRAMED OIL PAINTING OF A CITYSCAPE BY MARISHA

USD 100 - 200

Framed. An oil painting that depicts a cityscape. Signed on bottom left to read Marisha. H: 11 in. L: 14 in.



8189: OIL ON BOARD PAINTING OF A CANAL CITY SCENE

USD 200 - 300

Framed. An oil on board painting of a canal city scene. Signed on bottom which is illegible. H: 14 in. L: 11 1/2 in.

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8190: LITHOGRAPH OF A PURPLE FLOWER BY BLUM

USD 100 - 200

Framed. A lithograph of a blossoming, purple flower. Signature on bottom right to read blum. H: 8 in. L: 6 in.



8191: FRAMED PHOTO PRINT OF A SAMMY DAVIS

USD 100 - 200

Printed "Sammy" on the bottom and signed on bottom right. Samuel George Davis Jr. was an American singer, dancer, actor, vaudevillian and comedian who has been called "the greatest entertainer ever to grace a stage in these United States." At age three, Davis began his career in vaudeville with his father Sammy Davis Sr. and the Will Mastin Trio, which toured nationally



8192: FREDERICK REMINGTON PRINT "A QUARREL OVER CARDS"

USD 200 - 300

Frederic Remington American | 1861 - 1909 Frederic Remington was an American 19th Century artist who was born in 1861. Their work was featured in numerous exhibitions at key galleries and museums, including The Metropolitan Museum of Art. Frederic Remington's work has been offered at auction multiple times. 1998 Coming Through the Rye, sold at Christie's New York in 2017. Frederic Remington has been featured in articles for the Art in America, the Art Market Monitor and the Art Market Monitor. The most recent article is East Meets West written by Thomas Brent Smith for The Magazine Antiques in September 2020. The artist died in 1909.



8193: SMALL JAPANESE SATSUMA VASE

USD 100 - 300

A miniature vase with a bird over a bunch of various flowers. Mark on the bottom. H: 3 3/4 in.



8194: CHINESE PORCELAIN BOWL

USD 200 - 300

With alternating figural and floral design on the side of the white bowl, signature in red on the base.



8195: SET OF TWO MINIATURE BOWLS

USD 150 - 200

Each interior has painting of a bird perched on a tree



8196: EUROPEAN PORCELAIN BUST OF A NOBLE LADY

USD 200 - 300

Figural decor of a lady with a hair updo and elaborate period dress

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8197: CHINESE PEAR-SHAPED VASE

USD 200 - 300

Body with hanging garlands and gilt paintings



8198: A REGAL MAN'S RING

USD 200 - 300

Comes with a box. Size:



8199: CHINESE TURQUOISE GLAZED FIGURE OF A SCHOLAR

USD 200 - 300

Figure of a happy scholar in a robe, holding a leaf-shaped fan.



8200: CHINESE PORCELAIN VASE IN IRON RED AND BLUE

USD 200 - 300

With flared mouth, the body painted with iron red and blue flowers on white ground, the lower body with blue meandering scrolls.



8201: CHINESE CARVED JADE OF AN OLD MAN

USD 200 - 300

Of light green color.



8202: PAIR OF AMBER-COLORED EARRINGS

USD 200 - 300

Dangling from a small flower in silver-plated finish.



8203: SMALL JAPANESE BRUSH POT

USD 200 - 300

With figural painting of ladies in buns and robes.



8204: ANTIQUE JAPANESE LOBED PORCELAIN BOWL

USD 350 - 550

Deep foliate shape, interior centrally painted with kirin, and with alternating flower and fowl on the lobe, while exterior has leafy branches, the plate has foliate shape and gilt floral design within a coral chain outline, exterior has flower head patches. D: 4 1/2 in.

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8205: CHINESE REVERSE GLASS PAINTING SNUFF BOTTLE

USD 75 - 100

Depicting a beauty in a garden. H: 3 in.



8206: A JADE FIGURAL HORSE ON PLINTH

USD 200 - 300

Moulded upper part of the horse cradled on a base.



8207: CHINESE CARVED JADE PENDANT

USD 200 - 300

Carved as a mystic turtle.



8208: SMALL CHINESE GLASS SNUFF BOTTLE

USD 100 - 200

Painted with flowers on a branch and a butterfly on a translucent bottle. No cover.



8209: CHINESE JADE PENDANT

USD 200 - 300

Carved with intricate details.



8210: A MINIATURE FIGURE OF A JADEITE WINE VESSEL

USD 200 - 300

Of yellow and brown colors, with a handle.



8211: A CHINESE PEKING GLASS DECOR, OF A CORN

USD 150 - 300

The corn in a husk in vibrant colors of marigold yellow and green.



8212: CHINESE CARVED JADE PIECE

USD 200 - 300

Carved as an recumbent rabbit.

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8213: LIGHT GREEN FROSTED GLASS BOTTLE VASE

USD 150 - 300

In bottle form, with raised round dots all over.



8214: A MINIATURE JADEITE STONE OF A LIBATION CUP

USD 200 - 300

Carved as a tripod libation cup.



8215: A CHINESE VASE WITH YELLOW GROUND

USD 100 - 300

Bottle-shaped with metal rim, body painted with flowers and tall leaves on yellow ground.. H: 2 1/2 in.



8216: CHINESE SNUFF BOTTLE

USD 200 - 300

With a red cover and gilded design on the body



8217: A MINIATURE JADEITE CUP

USD 200 - 300

Carved with a high handle.



8218: OIL PAINTING ON CANVAS OF SEASHORE

USD 100 - 300

An oil painting that depicts a seashore scene, surrounding by some green trees. Signature on bottom right to read Leifton.H: 24 in. L: 36 in.



8219: OIL PAINTING OF A BEAUTIFUL GARDEN BY W. TODD

USD 200 - 300

An oil painting that depicts a beautiful garden. Signature on bottom left to read W. Todd.H: 24 in. L: 36 in.



8220: OIL ON CANVAS PAINTING OF A SEASIDE COTTAGE

USD 250 - 350

Signature on bottom left to read Leifton. H: 24 in. L: 36 in.

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8221: BEAUTIFUL STILL LIFE OIL PAINTING BY B. PERRET

USD 200 - 300

An oil on canvas painting that depicts a scene of a different kind of blooming beautiful flowers potted in a vase. Signature on bottom right corner to read B. Perret. Bertrand Perret (XIX-XX) was an artist who was born in XIX. The oldest auction result registered online was for the painting, "Still Life with Fruit, Pitcher and Tumbler" which was sold in 2007 at Jackson'sH: 24 in. L: 36 in.



8222: OIL PAINTING ON CANVAS OF A SCENE OF COUNTRYSIDE

USD 150 - 250

Depicting a scene of a countryside. A flowing river is on the left and right side is a small path towards the forest. A pavilion stands in the middle. Signature on bottom left to read Burch Field. H: 24 in. L: 36 in.



8223: OIL PAINTING ON CANVAS OF STILL LIFE

USD 150 - 250

Depicts beautiful blossoming flowers, potted in a vase, next to a basket full of ripe fruits. H: 24 in. L: 36 in.



8224: OIL PAINTING ON CANVAS OF AN URBAN STREET VIEW

USD 250 - 450

A street view of a corner coffee shop of a European town. Signature read as "Jean Pierre Altmon", signed to the bottom right. H: 24 in. L: 36 in.



8225: OIL PAINTING OF LANDSCAPE BY JAMES MCDUKEI

USD 250 - 350

Painted beautifully of a countryside house next to a pond; and a lady is walking down a path. Signed on bottom right to read James McDukei. H: 24 in. L: 36 in.



8226: FRAMED PAINTING OF SUNBURST

USD 300 - 400

Signature to read Leo Witte. H: 28 in. L: 20 1/4 in.



8227: FRAMED PAINTING OF TIGER IN THE FLOWER

USD 300 - 400

Signature to read Leo Witte to the lower right. H: 27 1/4 in. L: 20 1/2 in.



8228: FRAMED COLLAGE PRINT OF GATHERING

USD 300 - 400

Framed, an abstract collage style art work. No signature could be found. H: 20 1/4 in. L: 30 1/2 in.

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8229: FRAMED PAINTING OF DOGWOOD HOLLOW

USD 100 - 300

Framed. Signature to the lower right. H: 20 1/2 in. L: 27 1/2 in.



8230: STEPHEN BARTLETT, BRITISH (1942-)

USD 500 - 800

Depicts an abstract take of a potted plant, predominantly in blue, green and red colors. Artist's name is printed on the bottom. H: 22 1/2 in. x W: 21 1/2 in.



8231: FRAMED COLLAGE PRINT OF BULLFIGHT

USD 100 - 500

Framed. A modern collage print that depicts bullfight. Signature to read Leo Witte to the lower left. H: 18 1/2 in. L: 27 3/4 in.



8232: CHINESE CELADON BOTTLE NECK VASE

USD 1,000 - 1,500

Thickly formed and molded in raised relief with horizontal string bands around the tall neck. Six-character to read Qianlong on the base. H: 9 1/2 in.



8233: WHITE LACED SHAWL

USD 250 - 500

Of a nude women holding a bread. H: 5 7/8 in.



8234: ANTIQUE CHINESE PINK RECUMBENT HORSE

USD 300 - 700

With wooden stand. L: 3 1/4 in. x H: 2 in.



8235: SPINACH JADE-COLOR NEPHRITE BOWL

USD 300 - 500

Semi-translucent with mottled green colors all over. Diameter: 4 in.



8236: CHINESE TIBETAN BEJEWELED URN

USD 800 - 1,000

With filigree design and adorned with accessory stones of varying sizes. The cover has a matching design and bears an openwork crown finial. With a wooden box. H: 4 3/4 in.

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8237: MILIA LAUFER. ISRAELI (1923 - 2008)

USD 200 - 400

Framed. An oil painting that depicts a vase of potted flowers. Signed on bottom left to read MLauffer. Milia Laufer was a visual artist, she was born in 1923 and died in 2008. Milia Laufer's creative work was primarily influenced by the 1930s. The period of the 1930s is epitomised by the conflict between a number of political ideologies, including Marxist Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism.



8238: PIERRE LAWTON, CANADIAN (1933 -)

USD 300 - 500

Framed, a watercolor painting that depicts a fisherman handling the freshly caught fishes. Signature on bottom right to read Pierre Lawton. Pierre Lawton (1933 -), is a French Canadian artist. H: 12 in. L: 10 in.



8239: FRAMED WATERCOLOR PAINTING BY J. BOCKHOUT

USD 300 - 500

Framed, a watercolor painting on paper of a winter scene. Signed on bottom left to read J. Bockhout. H: 8 in. L: 10 in.



8240: OIL PAINTING ON BOARD OF A LANDSCAPE

USD 200 - 500

Signature on bottom right. Size H:8 in L:8 in



8241: OIL PAINTING OF A RIVERSCAPE

USD 200 - 300

Of a rocky river. Signature on bottom right. Painting: H:10 1/4 in L: 14 1/4 in



8242: 20TH CENTURY WATERCOLOR PAINTING OF LANDSCAPE

USD 300 - 400

Depicts houses amongst the woods. Signature on bottom right to read J. Bockhout. H: 6 in. L: 9 in.



8243: OIL PAINTING OF A PARK BY DAMIANI

USD 400 - 800

Framed. An oil painting that depicts a park scene. Signed on bottom right to read Damiani. H: 5 3/4 in. L: 7 3/4 in.

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8244: PAINTING OF A PORTRAIT, OF AN ELDERLY LADY

USD 100 - 200

With possible hand-written appended to the back of the painting. H: 7 1/2 in. L: 4 3/4 in.



8245: PAINTING ON BOARD OF A TOWN SCENE

USD 300 - 500

L: 13 1/2 in. H: 8 1/2 in.



8246: PAINTING ON BOARD OF A TOWN SCENE

USD 300 - 500

L: 12 in. H: 10 in.



8247: PAINTING ON BOARD OF A TOWN SCENE

USD 100 - 200

H: 7 1/4 in. L: 11 1/2 in.



8248: MILIA LAUFER, ISRAELI (1923 - 2008)

USD 1,000 - 1,500

An oil painting that depicts a view from a balcony. Signature on bottom to read M. Laufer. Milia Laufer was a visual artist, she was born in 1923 and died in 2008. Milia Laufer's creative work was primarily influenced by the 1930s. The period of the 1930s is epitomised by the conflict between a number of political ideologies, including Marxist Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism. H: 16 in. L: 8 in.



8249: CONTEMPORARY PAINTING OF A WITHERED TREE

USD 500 - 800

Overlooking a village with a twin mountain backdrop. One signature on left and right bottom. Framed. H: 15 1/2 L: 8 in.



8250: OIL PAINTING ON CANVAS OF A BRANCH OF DRIED FRUITS

USD 100 - 200

Signature on bottom right to read C. McBean. L: 10 1/2 in. H: 16 1/2 in.

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8251: BEAUTIFUL CLOISONNE VASE

USD 200 - 300

With dark blue and aquamarine colors, decorated with a blossoming tree design



8252: CHINESE HETIAN JADE PENDANT WITH CERTIFICATE

USD 200 - 500

Of oval shaped, carved with Guanyin on one side. L: 2 7/8 in.



8253: THREE ASSORTED CHINESE JADEITE PLAQUES

USD 300 - 500

One is heavily carved with rural scene, two with children and peaches, one with a teacher and a performing student. H: 4 3/4 in.



8254: RETICULATED CHINESE JADE PLAQUE

USD 200 - 300

Carved with intricate design.



8255: RETICULATED JADE PLAQUE

USD 200 - 300

Carved with a child amongst blossoming plants, attached with a string.



8256: GREEN JADE BANGLE

USD 200 - 400

Of beautiful mottled apple green color.



8257: GROUP OF THREE SAKE CUPS

USD 200 - 300

In gray and blue color, with black specks all over the body



8258: BRONZE AND WOOD GUN POWDER VESSEL

USD 100 - 500

Waisted wood gun power vessel with bronze inlaid. L: 5 1/4 in.

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8259: GROUP OF TWO PORCELAIN DISHES

USD 200 - 400

One is heart-shaped, the other an open top muffin-shaped. Mark on the base.



8260: SMALL SILVER-PLATED FOOTED BOWL

USD 200 - 300

With four short cabriole legs, the rim with dainty chasing design



8261: A CHINESE CEREMONIAL CUP, WITH BOX

USD 500 - 800

Size. H: 2 1/4 in. D: 5 in.



8262: SET OF THREE BANGLES, WITH AUTHENTICATION CARDS

USD 300 - 500

Each bangle is of white color, with authentication card. D: 2 7/8 in.



8263: FOOTED CHINESE PORCELAIN BOWL

USD 500 - 800

With purple splash on the interior, and inscription on the box. Size: H: 3 1/4 in. D: 7 1/4 in.



8264: GROUP OF TWO CHINESE CARVED JADE ITEMS

USD 300 - 400

Comprising of a carved jade chilong; with a carved white jade pendant.



8265: A PAIR OF ANTIQUE CHINESE JADE CEREMONIAL AMULETS

USD 500 - 800

Inserted through string necklace to serve as amulets and charms. Hand-carving of old Chinese inscription, H: 1 3/4 in.



8266: A CHINESE CEREMONIAL BOWL, WITH A BOX

USD 300 - 500

The bowl is heavily glazed, but stopped near the foot. With a wooden box. Size. H: 2 1/2 in. D: 5 in.

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8267: CHINESE PORCELAIN DISH, WITH NINE-PEACH DESIGN

USD 300 - 600

Finely painted with plump peaches throughout the interior and exterior of the plate, totaling to nine; which symbolizes longevity in Chinese. Squared mark on the bottom. Comes with a box. H: 1 3/4 in. D: 8 1/2 in.



8268: PEAR -SHAPED CHINESE BRONZE VESSEL WITH LID

USD 1,000 - 2,000

Etchings all over the body, raised on a round pedestal, with lid and acorn finial, and basket-like handle. Comes with a box. H: 7 1/2 in.



8269: ELABORATE CHINESE BRONZE INCENSE BOX AND COVER

USD 2,500 - 3,500

Etched with various design all over its body, with tall wilted petal handles. Size: H: 11 1/2 in. L: 14 in W: 5 in.



8270: AN OPENWORK CHINESE JADE PLAQUE OF CHILUNG'S

USD 800 - 1,200

An openwork design of interlocking chilongs. With a box. H: 2 3/4 in.



8271: SET OF FIVE CHINESE BANGLES

USD 500 - 700

Of different shades of green color. Sizes: D: 3 in.



8272: CHINESE SHANG DYNASTY-STYLE BRONZE BELL, WITH BOX

USD 2,000 - 3,000

Made from a hand-carved mold of various characters and inscriptions. Size: H: 10 3/4 in.



8273: CHINESE SONG-STYLE PORCELAIN VASE

USD 200 - 300

Etched and carved with floral blooms, with black glaze. With a wooden box. H: 10 7/8 in,



8274: A BRONZE FIGURE OF A PENSIVE BUDDHA

USD 300 - 500

His right hand touches its cheek in a pondering mode - originated from the figure of Prince Siddharta as he thought of the four phases of life - birth, old age, sickness, and death. H: 12 14 in.

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8275: CHINESE WOODEN BOX WITH CARVED STONE PENDANT

USD 300 - 600

The cover is inlaid with a carved stone pendant of a chilong; opens up with a carved stone pendant inside.



8276: CHINESE BROWN CRACKLEWARE VASE

USD 250 - 350

With fine lines all over the body. A handle on each side. With a wooden box. H: 4 in.



8277: A CHINESE PAINTED PLATE, OF A PHOENIX CENTRALLY

USD 300 - 500

Beautifully painted in the center of a phoenix perching on a garden rock. A four-character squared mark to read Yongzheng on the base. With a wooden box. D: 8 3/8 in.



8278: CHINESE CONICAL STONEWARE TEA BOWL

USD 150 - 250

Resembles a tortoiseshell. H: 2 1/2 in. D: 6 1/2 in.



8279: CHINESE IRON RED PLANTER, OF DRAGONS

USD 500 - 700

Depicting of two dragons face each other with a scroll between them, and a pearl between their tails, below a border of scrolls around the rim, and above waves and mountains. A four-character mark in red on the base to read Qianlong.. H: 6 1/8 in. D: 7 3/8 in.



8280: CHINESE CARVED WOOD TRAVELING BOX WITH PENDANTS

USD 400 - 600

Flanked by a carved handle atop; the carved cover opens up to three drawers and each is stored with a carved stone pendant.



8281: OIL PAINTING ON CANVAS BY O. HUCKET

USD 800 - 1,000

On a light yellow ground. Signed to read 'O. Hucket.' H: 48 in., L: 24 in.



8282: OIL PAINTING ON CANVAS OF POTTED FLOWERS

USD 300 - 500

Depicts beautiful and colorful blossoming flowers potted in a basket. H: 24 in. L: 36 in.

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8283: OIL ON CANVAS PAINTING OF SEA COVE

USD 100 - 200

An oil on canvas painting that depicts ocean waves crashing onto the rocky coast. Signature on the bottom right which is illegible.



8284: STILL LIFE WITH BEACH VIEW OIL ON CANVAS PAINTING

USD 100 - 200

An oil on canvas painting that depicts a bowl of ripe fruits at a patio that overlooking a beautiful coast. Unsigned. H: 30 in L: 24 in.



8285: OIL ON CANVAS PAINTING OF CASTLE IN THE MOUNTAIN

USD 200 - 300

Signature to read as J. Conte to the bottom right. H: 24 in. L: 30 in.



8286: CHINESE PAINTING OVER PRINT OF PEONIES

USD 300 - 500

Depicts overflowing peonies in a vase with a foo dog sitting on the side. Inscription to top right. H: 36 in. x L: 21 in.



8287: OIL PAINTING ON CANVAS OF A DINING TABLE

USD 200 - 300

A potted flowers was put on the middle of the dining table. A teapot and a cups left on the table. A scarf was left on the chair. Signature to read "L.Jreer", signed in the bottom right corner. H: 36 in L: 24 in.



8288: OIL PAINTING ON CANVAS OF STILL LIFE

USD 300 - 500

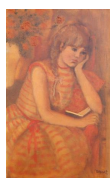
Depicting a scene of flowers in vase on the table. H: 24 in L: 36 in.



8289: RENOIR REPRODUCTION OIL ON CANVAS PAINTING

USD 500 - 800

In the style of Pierre-Auguste Renoir's "Dance in the Country." H: 36 in. L: 24 in.



8290: OIL PAINTING ON CANVAS OF A GIRL READING

USD 250 - 350

Signature to read M.Mitvet. Depicting a girl thinking. H: 36 in. L: 22 in.

Fine Art, Antiques, & Jades Sale -\$75 start!



8291: OIL ON CANVAS PAINTING OF LOVERS BY M. SOVINO

USD 800 - 1,000

Both of them are sitting down in a forest setting, with a bird and a flower basket. Signed on bottom to read M. Sovino. H: 36 in L: 24 in.



8292: FRAMED PAINTING OF STILL LIFE OF FLOWERS

USD 1,000 - 2,000

Beautifully giltwood framed. An oil painting that depicts a luxurious bouquet of potted blossoming flowers. Unsigned. H: 36 in. L: 24 in.



8293: AFTER LEONARDO DA VINCI'S MADONNA OF THE ROCKS

USD 1,000 - 2,000

Painted in great details. Signature to read F. George. L: 24 in., H: 36 in.



8294: OIL PAINTING ON CANVAS OF A HOUSE FRONT

USD 100 - 150

Signature to read: G. Crane. H: 24 in. L: 36 in.



8295: OIL PAINTING ON CANVAS OF EUROPEAN TOWN

USD 500 - 800

A view of an small European town besides river. Signature to read "VAT", signed in the bottom right corner. H: 24 in. L: 36 in.



8296: OIL PAINTING BY JEAN PIERRE ALFRED

USD 300 - 500

An urban street view of a coffee shop. Signature read as Jean Pierre Alfred, signed on the bottom right corner. H: 24 in. L: 36 in.



8297: OIL ON CANVAS PAINTING OF A MYSTERIOUS WOMAN

USD 200 - 300

Holding a pen and standing in a dark room. H: 30 in. L: 24 in.



8298: CHINESE FRAMED PAINTING OF A VILLAGE LANDSCAPE

USD 300 - 500

Painted with black ink on paper of a village landscape scene. Inscribed and signed to the upper left. H: 29 1/2 in. L: 11 1/2 in.

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8299: A FLIRTATIOUS MOMENT, AFTER JOHANN HAMZA 19TH C

USD 300 - 500

Oil painting on canvas; In the foreground, a maiden holding hands with a soldier seated. After artist Johann Hamza, German, 1850-1927H: 24 in., L: 36 in.



8300: OIL PAINTING ON CANVAS OF EUROPEAN HOUSE GARDEN

USD 200 - 300

A scene of European garden, surrounding by flowers and side of a fountain. The background is a European stylish houses and ocean. Signature read as "L.BUCKFIELD", Signed on the bottom left corner. H: 36 in L: 24 in.



8301: OIL PAINTING ON CANVAS OF A POTTED FLOWERS

USD 150 - 200

A scene of a pot of blooming flowers. H: 36 in. L: 24 in.



8302: OIL PAINTING ON CANVAS OF A THINKING WOMAN

USD 300 - 500

A deep thinking woman sits on the beach cafe seat, wearing a red beautiful dress. Signature is on the bottom left corner. H: 36 in. L: 24 in.



8303: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 250 - 350

An oil on canvas painting that depicts a view of a bridge cross the river of a small town. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8304: OIL PAINTING ON CANVAS OF A LUSH GARDEN

USD 200 - 300

A beautiful oil on canvas painting that depicts a luxe garden of a lovely house backyard, with some cute chairs and a table are prepared for an afternoon tea. Unsigned.H: 24 in. L: 36 in.



8305: OIL PAINTING ON CANVAS OF LANDSCAPE

USD 200 - 250

An oil on canvas painting that depicts a view of countryside, with boats flow on the river. Signature on bottom right to read Leifton. H: 24 in. L: 36 in.



8306: OIL ON CANVAS PAINTING OF A COUNTRY CABIN

USD 200 - 250

A beautiful oil on canvas painting. Depicts a scene of a beautiful country cabin with its front alley, surrounding by different plants and flowers in the forest. H: 24 in. L: 36 in.

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8307: OIL PAINTING ON CANVAS OF A POTTED FLOWERS

USD 200 - 300

A scene of a potted plants with different beautiful blooming flowers. Unsigned. H: 24 in. L: 36 in.



8308: CHERRY SHAPED 14K GOLD BROOCH

USD 600 - 800

Designed as cherry.



8309: 14K GOLD AND GREEN JADE BROOCH

USD 300 - 400

Of sailboat design.



8310: 14K GOLD RING WITH PEARL AND DIAMOND

USD 400 - 600

Features a pearl and diamonds with 14K gold band. 0.12ct



8311: 14K GOLD AND CHINESE GREEN JADE RING

USD 1,000 - 1,200

Centering an oval-shaped jade.



8312: 14K GOLD AND BURMESE JADE RING

USD 2,000 - 3,000

Centering an oval-shaped jade.



8313: PAIR OF 14K GOLD AND JAPANESE PEARL EARRINGS

USD 400 - 500

Double pearl design. Mounted in 14K gold.



8314: 14K GOLD RING WITH PEARL

USD 700 - 900

Features a pearl with 14K gold band.

Fine Art, Antiques, & Jades Sale -\$75 start!



8315: 14K GOLD NECKLACE WITH PEARL

USD 300 - 500

Pearl: 16mm



8316: 14K GOLD RING WITH PEARL AND DIAMOND

USD 500 - 700

0.2ct



8317: PEARL BROOCH WITH 14K GOLD

USD 500 - 700

Of 15 pearls circled together mounted in 14K gold.



8318: OIL ON CANVAS PAINTING OF STREET PERFORMERS

USD 100 - 200

H: 24 in. L: 20 in.



8319: OIL ON CANVAS PAINTING OF STREET PERFORMERS

USD 100 - 200

H: 24 in. L: 20 in.



8320: OIL ON CANVAS PAINTING OF A WOMAN READING BOOK

USD 200 - 300

H: 24 in. L: 20 in.



8321: OIL ON CANVAS PAINTING OF A MANOR

USD 200 - 500

Signature to read as Franklin '98. H: 20 in. L: 24 in.



8322: OIL PAINTING, L.BURCHFIELD

USD 300 - 400

Signature to read as L. Burchfield. H: 20 in. L 24 in.

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8323: OIL ON CANVAS PAINTING OF A STILL LIFE

USD 600 - 800

Of peaches, and cascading grapes. 20 x 24 in.



8324: BEAUTIFUL ITALIAN OIL PAINTING

USD 500 - 800

Depicts a group of people gathering in an outdoor field that overlooking the town. Signature on the bottom to read A . Buccellio.H: 20 in. W: 24 in.



8325: OIL ON BOARD PAINTING OF STILL LIFE

USD 200 - 300

Signed on bottom right to read F. Jaialb. L: 20 in. H: 24 in.



8326: OIL ON BOARD PAINTING OF STILL LIFE

USD 300 - 500

Depicts a table-full of delicious, juicy, ripe fruits. L: 20 in. H: 24 in.



8327: STILL LIFE OIL ON CANVAS PAINTING, ABUNDANT FRUITS

USD 300 - 350

Size: 20 x 24 in.



8328: IMPRESSIONIST LANDSCAPE PASTORAL SCENE

USD 300 - 600

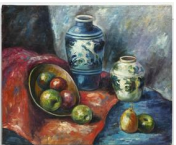
Oil on canvas, no signature found. H: 18 1/8 in. X W: 24 1/8 in.



8329: OIL ON CANVAS PAINTING OF GRAPES AND PEACHES

USD 300 - 500

L20 x H 24 in.



8330: OIL ON CANVAS PAINTING OF VASES AND FRUIT

USD 200 - 400

H: 20 in. L: 24 in.

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8331: OIL ON CANVAS STILL LIFE WITH FLOWERS

USD 200 - 300

Signature to read Lebrun. H: 24 in., L: 20 in.



8332: OIL PAINTING ON CANVAS OF CHINESE STYLE STILL LIFE

USD 500 - 800

Depicts a Chinese blue and white vase sitting on top of a table with a stem bowl that is holding a pomegranate fruit, together with other small Chinese objects. Chinese floor screens at the back as background. Signature to read Lee Fields. H: 20 in., L: 24 in.



8333: OIL ON CANVAS PAINTING OF PORTE ST-DENIS, PARIS

USD 1,000 - 2,000

Depicts a bustling Parisian street scene. Signature on bottom right which is illegible. H: 20 in. L: 24 in.



8334: OIL PAINTING ON CANVAS, OF ST. PETERSBURG

USD 300 - 500

A serene painting of a street scene within the vicinity of St. Petersburg. Size: H: 20 1/4 in L : 16 1/4 in



8335: OIL PAINTING ON CANVAS OF A COUNTRY POND

USD 200 - 300

No signature could be found. H: 20 in. L: 24 in.



8336: OIL PAINTING OF A PALM TREE

USD 100 - 300

Painted with a palm tree in the front, and other categories as family, train, and carriage in the back. Unsigned.



8337: FRAMED PAINTING OF FISHERMEN BY SHLOSSBERG

USD 400 - 800

Framed, an oil painting that depicts fishermen spreading out a large fishing net on a beach. Signature on bottom left to read Shlossberg. H: 24 in. L: 36 in



8338: ANTIQUE FRAMED LANDSCAPE PAINTING, HENRY CUAPES

USD 200 - 500

Giltwood framed. Depicts a beautiful landscape under sunset. Signature on bottom right to read Henry Cuapcs. H: 20 in. L: 30 in.

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8339: GILTWOOD FRAMED OIL ON CANVAS LANDSCAPE PAINTING

USD 300 - 800

Giltwood frame. Depicts a beautiful landscape of a countryside house. Signature to read H. Eust. H: 20 in. L: 30 1/4 in.



8340: EDWIN SALOMON, ISRAELI (1935 - 2014)

USD 800 - 1,000

Framed. A contemporary lithograph of giraffes. Pencil signed on bottom to read Edwin Salomon. The record sold price for this artist is USD \$6,900, for his work, "The Herd", which was sold in 2010. H: 20 1/4 in. L: 12 1/2 in.



8341: THEODORE N. LUKITS, ROMANIAN (1897 - 1992)

USD 200 - 400

Theodore Nikolai Lukits (November 26, 1897 – January 20, 1992) was a Romanian American portrait and landscape painter. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. Lukits began his professional career as an illustrator while still in his teens. He was a still life painter, muralist and founder of the Lukits Academy of Fine Arts in Los Angeles for more than sixty years. He had the reputation of a craftsman who made his own paints from raw pigments, constructed brushes and palettes, and designed and carved frames. Lukits was responsible for keeping the "Beaux-Arts" methods of the French academic system alive in the western United States, and several of his students went on to prominent careers. His works are displayed in many public collections. He was a member of a number of professional art organizations and won many awards in competitions. Lukits has been the subject of a number of solo museum exhibitions since his death, and his work has been included in a number of other museum exhibitions devoted to Tonalism and California and American Impressionism. Framed.



8342: THEODORE N. LUKITS, ROMANIAN (1897 - 1992)

USD 1,000 - 2,000

Theodore Nikolai Lukits (November 26, 1897 – January 20, 1992) was a Romanian American portrait and landscape painter. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. Lukits began his professional career as an illustrator while still in his teens. He was a still life painter, muralist and founder of the Lukits Academy of Fine Arts in Los Angeles for more than sixty years. He had the reputation of a craftsman who made his own paints from raw pigments, constructed brushes and palettes, and designed and carved frames. Lukits was responsible for keeping the "Beaux-Arts" methods of the French academic system alive in the western United States, and several of his students went on to prominent careers. [1] His works are displayed in many public collections. He was a member of a number of professional art organizations and won many awards in competitions. Lukits has been the subject of a number of solo museum exhibitions since his death, and his work has been included in a number of other museum exhibitions devoted to Tonalism and California and American Impressionism.



8343: THEODORE N. LUKITS, AMERICAN (1897 - 1992)

USD 400 - 600

Framed. A drawing that depicts a happy mother holding a book with an orange trinket purse, and a child cuddling a furry pet in a windy winter scene. Signature to read Lukits. Theodore Nikolai Lukits (1897 - 1992) was an Romanian American artist who was known for portraits, landscape and nocturnes. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. The record sold price for this artist in auction is USD \$28,125 for his work, "Idle Hour", which was sold in 2009.



8344: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 150 - 350

An oil painting that depicts a house amongst a forest. Signature to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 24 in. L: 30 in.

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8345: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 150 - 350

An oil painting that depicts a landscape scene. Signature on bottom to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 24 in. L: 30 in.



8346: OIL LANDSCAPE PAINTING BY DURNBERGER

USD 100 - 200

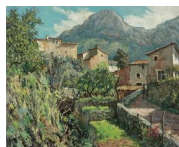
A beautiful oil on canvas painting of a wooden shed amongst a countryside. Signed on bottom left to read Durnberger. L: 31 in. H: 23 in.



8347: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 300 - 400

A beautiful oil on canvas painting of a landscape. Signature on bottom left to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.



8348: OIL PAINTING POSSIBLY BY JUAN SALA SANTONJA

USD 1,000 - 2,000

Possibly by Juan Sala Santonja is a Postwar & Contemporary painter. Juan Sala Santonja's work has been offered at auction multiple times, sold at AAG: Arts & Antiques Group in 2013 H: 21 in. L: 25 1/2 in.



8349: OIL ON CANVAS PAINTING OF A BEACH SCENE BY MANELLI

USD 800 - 1,000

A beautiful oil on canvas painting of a beach scene. Signed on bottom right to read Manelli. H: 23 in. L: 31 in.



8350: OIL ON CANVAS PAINTING OF WATERFALL BY GREGOR

USD 300 - 400

An oil on canvas painting that depicts a majestic waterfall. Signature on bottom left to read Gregor. H: 24 in. L: 32 in.



8351: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 200 - 300

An oil on canvas painting that depicts a winter landscape. Signature on bottom to read G. Marich. Gordon Geza Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife. H: 23 in. L: 31 in.

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8352: OIL ON CANVAS OF A SNOWY LANDSCAPE BY GABRIS B.

USD 250 - 350

A beautiful oil painting that depicts a winter landscape of a streaming river amongst snow. Signature to read Gabris B. H: 24 1/4 in. L: 36 in.



8353: FRANCOIS (CARBUCCIA) CARBU, FRENCH, 1896 - UNKNOWN

USD 500 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach under moonlight. Signature to on bottom left to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats. H: 21 in. L: 39 in.



8354: CANADIAN OIL PAINTING ON CANVAS OF LANDSCAPE

USD 200 - 300

Depicts a beautiful winter landscape. Unsigned. H: 23 in. L: 31 in.



8355: 20TH CENTURY OIL PAINTING OF AN OLD MAN

USD 200 - 300

Depicting old man smoking with a pipe. Signature is illegible on top right. H: 26 in. L: 20 1/4 in.



8356: CHINESE BLANC DE CHINE TABLE STAND

USD 200 - 300

Decorated in relief, the stand composed of a Guanyin's feet on lotus flowers above clashing waves. H: 20 in.



8357: A SPINACH JADE RUYI SCEPTER

USD 150 - 300

Of mottled dark brown color. L: 5 1/2 in.



8358: CHINESE FRAMED PAINTING OF IMMORTALS

USD 100 - 150

Depicts a scene of immortals celebrating the Jade Emperor's birthday. Inscription on top left.



8359: SET OF FOUR CHINESE PORCELAIN HANGING PANELS

USD 500 - 600

Each porcelain panel is beautifully painted with winter landscape, with inscription on top. Enframed in a wooden panel with gilt details. L: 11 1/2 in. H: 28 1/2 in.

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8360: ANTIQUE CHINESE BLUE AND WHITE LIDDED JAR

USD 300 - 500

Painted around the body with foo lions. H: 16 in.



8361: FRENCH THREE-PIECE BLACK SLATE CLOCK SET

USD 800 - 1,000

The drum clock with Brocot escapement descending to a pendulum visible through the beveled glass window at center. Flanked by four gilt bronze columns. Ornated with mottled green stone and carved gilt bronze details. Matching with a pair of flanking tazzas. Mark to read "PLESSIS, LouvignŽ-du-DŽsert" on the clock face. H: 18 3/4 in.



8362: LARGE BRONZE EWER WITH DRAGON CURVED HANDLE

USD 500 - 700

Magnificently carved in intricate details all around the ewer. H: 40 in.



8363: FOOTED GLASS CENTERPIECE

USD 100 - 200

Sever Co. signed. H: 8 in., D: 10 in.



8364: CHINESE CARVED WOOD BOX

USD 100 - 200

Of rectangle shape. with two bronze handle on the side. L: 17in., W: 9 3/4 in., H: 9 in.



8365: CHINESE EARTHENWARE POTTERY JAR

USD 100 - 300

With a rounded lip, high shoulder and bulbous body.



8366: CHINESE BLUE AND WHITE TEA POT (WITHOUT LID)

USD 100 - 200

With figural motif. Character marks on the base. Size:



8367: PAIR OF CHINESE HORSE FIGURES WITH JADE INLAYS

USD 500 - 800

Parts of the body with jade inlays. H: 9 1/2 in. (tallest) L: 12 in. W: 3 in.

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8368: KOREAN POTTERY VASE WITH PHOENIX

USD 300 - 500

Ovoid-shaped, in ecru color with brownish red painting of a phoenix with its wings spread out.



8369: KOREAN POTTERY JAR WITH DUCKS

USD 500 - 700

The bulbous body is painted with a scene of an mandarin duck swimming in a pond.



8370: CHINESE BLUE AND WHITE JAR

USD 500 - 800

With a glaze on a dragon pattern on a white ground.



8371: WATERCOLOR PAINTING OF A WAR SCENE

USD 150 - 250

Resting and lying down in a cave near a beach with an abandoned canon, feeling helpless. Signed on bottom right which is illegible. L: 19 1/4 in. H: 14 1/4 in.



8372: GROUP OF EIGHT CHINESE ASSORTED ITEMS

USD 200 - 300

Comprising of a bronze pagoda; pair of vessels with high handles; four teapots; and a bronze tripod censer.



8373: CHINESE FAMILLE ROSE CHARGER

USD 100 - 200

Of round Chinese charger depicting phoenixes and peonies. H: 15 in.



8374: CHINESE BLUE AND WHITE JAR

USD 250 - 550

Hand painted underglaze of foo lions amidst flames and auspicious objects around the body of the vase. H: 20 1/2 in.



8375: SET OF FOUR CHINESE BOWLS

USD 200 - 300

Four octagonal bowls with sage green interior.

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8376: CHINESE JUNYAO DISH

USD 200 - 300

L: 5 1/2 in. H: 1 3/4 in.



8377: IRON RED CHINESE BOWL, SQUARED SEAL ON THE BASE

USD 150 - 200

Decorated with three alternating gold fish and shrub in the interior, and several symbols against a pattern of red scrolls. H: 2 1/4 in. D: 4 3/4 in.



8378: 19TH CENTURY CHINESE CELADON CRACKLEWARE VASE

USD 300 - 500

Crackleware on glaze. H: 19 in.



8379: CHINESE BLUE AND RED DEEP BOWL

USD 200 - 300

Depicting meandering flowers on the interior and exterior, mark on the base.



8380: CHINESE DARK BLUE GLAZE BOTTLENECK VASE

USD 150 - 350

The bulbous body is flanked by a long, narrow neck. Mark on the bottom, dated 1972.



8381: CHINESE MOULDED CANDLESTICK

USD 100 - 200

With figural pattern on the body. Size: H: 16 3/8 in.



8382: SET OF FORTY FOUR OLD WINE GLASSES

USD 200 - 300

H: 7 5/8 in



8383: 20TH CENTURY ART DECO POTTERY VASE

USD 200 - 400

With multicolor enamel paint around the shoulder with leaf motifs. Signature on the bottom. H: 6 in. Part of the collection of Mrs. Daisy Lintilhac

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8384: BEAUTIFUL CHINESE PEAR-SHAPED VASE

USD 300 - 800

With figural scene casted over with peach-like glaze. H: 18 1/2 in.



8385: CHINESE PORCELAIN VASE

USD 200 - 500

Depicting a lush and colorful garden on one side, and Chinese inscription on the other side. The neck has an applique of a beast biting a ring on two sides. H: 16 3/4 in.



8386: CHINESE POTTERY JAR

USD 150 - 250

With ribbed design on the shoulder, with a flaring rim. H: 5 1/2 in. D: 6 1/4 in.



8387: CHINESE MADE FOR EXPORT YELLOW GROUND VASE

USD 1,000 - 2,000

Made for the European market. Beautifully painted with cartouche of figural scenes on the bulbous body, against a bright yellow background with blossoming flowers. Flanked by two chilongs on the shoulder as handles. With marks on the unglazed bottom to read Qianlong period.



8388: CHINESE CARVED JADE FIGURAL GROUP

USD 300 - 500

In white and green color. Of a phoenix perching on a tree. With a wooden stand. H: 7 1/4 in.



8389: FINE CHINESE VASE IN BROWN MONOCHROME

USD 200 - 300

Following a Grecian-shaped classic vessel, with c-shaped handles on the neck. H: 9 1/4 in.



8390: CHINESE CARVED SPINACH JADE STANDING GUANYIN

USD 200 - 500

She stands, wearing an elegant billowing, hooded robe and holds a bottle with both hands. H: 8 1/8 in.



8391: CHINESE SLEEVE-SHAPED BLUE AND WHITE VASE

USD 100 - 200

The body depicts of swimming shrimps. Size: H: 9 1/2 in.

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8392: CHINESE BLUE AND WHITE YUHUCHUNPING VASE

USD 800 - 1,200

With an auspicious fruits on branches motif. Six-character mark on the base. H: 16 1/2 in.



8394: SET OF THREE BRONZE FIGURES, PLAYING MUSIC

USD 300 - 350

Each one seated and holding an instrument.



8395: LARGE CHINESE WHITE GLAZED EWER

USD 500 - 1,000

Beautifully decorated in low relief all over. Flanked by a spout and a high handle. H: 35 in. (88.9 cm)



8396: CHINESE BLUE AND WHITE LANDSCAPE VASE

USD 300 - 400

Beautifully painted with a landscape scene on the body, flanked by two handles on the neck. H: 23 1/2 in.



8397: CHINESE BOTTLENECK VASE

USD 200 - 300

Beautifully painted with blossoming peonies with scrolling vines around the body and the neck. The bulbous body is flanked by a long neck with a flaring mouth. Six-character mark to read Qianlong on the bottom.



8398: CHINESE CELADON LIDDED JAR

USD 300 - 500

Six-character mark to read Qianlong on bottom. H: 13 7/8 in.



8399: CHINESE BLUE AND WHITE FIGURAL VASE

USD 180 - 280

Finely painted with a figural scene around the body. A double-ring mark on the bottom. H: 11 in.



8400: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 300 - 500

Each vase is flanked by two hollow cylindrical tubes on the neck as handles. H: 9 1/2 in.
