Artingstall Auctioneers 1874



EUROPEAN DREAM: JEWELRY, FINE ART & ANTIQUES

Sunday - February 25, 2024



7998: JEWELLERY, FINE ART AND ANTIQUES AUCTION

USD 100,000 - 200,000

Please do not bid on this lot. Kindly contact us if you have any questions - we encourage you to do this prior to bidding. All items are sold as is and all sales are final.



7999: JEWELLERY, FINE ART AND ANTIQUES AUCTION

USD 100,000 - 200,000

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8000: JEWELLERY, FINE ART & ANTIQUES AUCTION

USD 100,000 - 200,000

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8001: VINTAGE VAN CLEEF & ARPELS STYLE ALHAMBRA EARRINGS

USD 1,000 - 1,200

With the classic 18k gold and white mother of pearl clover leaf design.



8002: PEAR-SHAPED LOOSE DIAMOND, 2.00 CARAT, WITH GIA

USD 20,000 - 25,000

2.00CT Pear-shaped, F color, SI1. With GIA certificate.



8003: ELEGANT BLACK PEARL NECKLACE

USD 1,500 - 2,000

Of graduated design, with 14K gold.



8004: BRILLIANT-CUT LOOSE DIAMOND, 3.20 CARAT, WITH GIA

USD 45.000 - 50.000

3.20CT Modified brilliant-cut G color, SI2. With GIA certificate.



8005: VINTAGE VAN CLEEF & ARPELS STYLE ALHAMBRA NECKLACE

USD 7,000 - 9,000

Size:

EUROPEAN DREAM: JEWELRY, FINE ART & ANTIQUES	
8006: VINTAGE 18K GOLD CARTIER-STYLE LOVE BRACELET With screw driver. Size: 17	USD 3,500 - 5,500
8007: OVAL-CUT LOOSE DIAMOND, 2.00 CARAT, WITH GIA 2.00CT Oval-cut, F color, VS1. With GIA certificate	USD 30,000 - 35,000
8008: CUSHION-CUT LOOSE DIAMOND, 2.23 CARAT, WITH GIA 2.23CT Cushion-cut D color, VS2. With GIA certificate	USD 30,000 - 35,000
8009: 14K WHITE GOLD, PEARL AND DIAMOND RING Centering a pearl with diamonds on the side. Mounted in 14K white gold.	USD 250 - 350
8010: 14K GOLD RING WITH PEARL Features a pearl with 14K gold band.	USD 500 - 700
8011: 14K GOLD AND BURMESE JADE RING Centering an oval-shaped jade.	USD 1,000 - 1,800

8012: 14K GOLD RING WITH TWO PEARLS

USD 800 - 1,000

Of crossover design, centering a pair of pearls. Mounted in 14K gold.

8013: 14K GOLD RING WITH PEARL AND DIAMOND

USD 400 - 600

Centering a pearl, flanked by diamonds. 0.10ct



8014: 14K GOLD RING WITH BURMESE JADE

USD 800 - 1,200

Centering an oval shaped green jade, mounted in 14K gold.



8015: 14K GOLD RING WITH PEARL AND DIAMOND

USD 500 - 800

Features a pearl and diamonds with 14K gold band. 0.12ct



8016: A PAIR OF DANGLING EARRINGS WITH STONES

USD 300 - 800

A flower-shaped earring with dangling design of the same shape on teardrop plate, and a red fruit charm.



8017: CHINESE CARVED JADE PENDANT

USD 250 - 350

Of mottled green color.



8018: 14K GOLD RING WITH BURMESE JADE

USD 450 - 650

Centering an oval shaped apple green jade, mounted in 14K gold.



8019: GROUP OF THREE CHINESE JADE PENDANTS

USD 300 - 500

In different colors and shapes.



8020: CHINESE CARVED JADE PENDANT

USD 500 - 800

Of greyish green color. Fine carved with chilong on one side and elephant on the other side.



8021: PAIR OF 14K GOLD AND JAPANESE PEARL EARRINGS

USD 250 - 350

Double pearl design. Mounted in 14K gold.



8022: AFTER-JEANNE BEITZ, FRENCH (1881 - 1965)

USD 3,000 - 5,000

Framed. After-Jeanne Beitz's work, "Lady in White Bonnet." A portrait of a noblewoman in a period dress and an elaborate hat. Jeanne Beitz (1881 - 1965). She was a pupil of Paul Gervais, Jean-Paul Laurens, Henri Royer and Francois Schommer. She then became Societaire des Artistes Francais, exhibited there regularly between 1910 and 1921, obtaining an honorable mention in 1910, a silver medal in 1954 and, in 1959 a gold medal. In 1960, she was classified out of competition. H: 47 in. L: 36 1/4 in.



8023: OIL ON CANVAS PRINT OF A SOCIAL GATHERING

USD 1.500 - 2.000

Depicts a group of nobles socializing next to a piano. 36 in. (L) x 48 in. (W).



8024: OIL ON CANVAS PAINTING OF CREEKSIDE RUINS

USD 300 - 500

A beautiful oil on canvas painting of a historical ruin in a creekside. Unsigned. H: 30 in. L: 40 in..



8025: LARGE PAINTING OF A ROYAL PIANO RECITAL

USD 800 - 1,000

Oil on canvas painting depicting many noble people watching a young girl play piano within a large ballroom. H: 36 in., L: 48 in.



8026: FRAMED OIL ON BOARD PAINTING BY DUPOND

USD 250 - 350

Framed. An oil on board painting that depicts two men and a pineapple. Signature on lower right to read M. Dupond, dated 45. H: 19 in. L: 25 in.



8027: OIL PAINTING BY CHRISTOPHER STEFANOFF

USD 1,000 - 1,200

Framed, an oil painting that depicts a bare tree amongst forest. Signed on the upper right side to read Chr Stefanoff, dated 1952. H: 18 1/4 in. L: 24 1/4 in.



8028: OIL ON CANVAS PAINTING OF A WEDDING SCENE

USD 800 - 1,200

Vibrantly painted with people celebrating and witnessing the joyful event of two people marrying each other. H: 48 in. L: 36 in.



8029: OIL ON CANVAS PAINTING OF A BRIDE

USD 800 - 1,200

Depicting a young girl in a wedding dress and a woman helping her put on a flowery veil, while other women look on. Not signed. H: 48 in., L: 36 in.



8030: OIL PAINTING ON CANVAS OF VENUS AND ANGELS

USD 2,000 - 3,000

Love goddess Venus in a blue robes in the field, surrounding by seven angels.



8031: ELEGANT PINK VENETIAN GLASS CHANDELIER

USD 10,000 - 15,000

In overall romantic, gradient lavender pink color and finely hand painted with overall floral blossoms in lilac blue, white and yellow colors amongst green leaves with some gilt details. Comprising of three tiers; the top tier with glass drops hanging from a flange with foliated gilt crimped edge. The middle section with six emerging scrolling arms and each suspends with a bell shaped pendant. The main plate supports twelve pipe arms and each dangles with bell shaped decoration and pairs with matching lamp shade. H: 44 1/2 in



8032: LARGE 19-LIGHT CUT GLASS CHANDELIER

USD 5,000 - 8,000

Of candelabra style, with teardrop and French cut pendants hanging from the arms and the bobeches. H: 24 in., W: 31 in.



8033: WATERCOLOR PAINTING OF A SHORE

USD 300 - 500

Framed. A magnificent watercolor painting of the shore. Not signed. With Frame: L: 25 1/2 in. H: 15 1/2 in. Without Frame: L: 22 1/2 in. H: 12 in.



8034: OIL ON CANVAS PAINTING OF CLASSICAL RUINS

USD 300 - 500

Giltwood frame. H: 40 in. L: 30 in.



8035: OIL ON CANVAS PAINTING OF A CANAL VILLAGE

USD 300 - 500

Framed. An oil on canvas painting that depicts a cobblestone village with a bridge that crosses over the canal. Small boats float in the canal and villagers stroll down the street. Signed on bottom right to read Hans Von Truber. H: 24 in. L: 36 in.



8036: FRAMED OIL ON CANVAS STILL LIFE PAINTING

USD 800 - 1,000

Beautifully framed. An oil on canvas painting that depicts blossoming flowers in vibrant colors. Signed on bottom left which is illegible. H: 36 in. L: 24 in.



8037: OIL PAINTING ON CANVAS OF A NOBLE WOMAN

USD 600 - 800

Giltwood framed. Depicting a scene of a noble woman toasting, in a beautiful dancing dress. H: 16 in. W: 12 in.



8038: OIL PAINTING ON CANVAS OF A NOBLE MAN

USD 500 - 800

Framed. H: 16 in. W: 14 in.



8039: OIL ON CANVAS PAINTING OF A PARK

USD 200 - 300

Framed. An oil painting that depicts a grassland, and tree next to a pond. A city skyline in the background under a cloudy sky. L: 20 in. H: 16 in.



8040: FRAMED OIL ON BROAD PAINTING OF LANDSCAPE

USD 150 - 300

Framed. An oil on board painting that depicts a girl and a few sheep next to a river amongst a fall forest. Signature on bottom right which is illegible. H: 20 in. L: 24 1/8 in.



8041: QING DYNASTY CHINESE PAINTING OF BEAUTIES ON SILK

USD 500 - 800

Qing Period. Painted in radiant colors of a group of beauties dressing in flowing robes playing pitch-pot in a garden scene L: 21 in., H: 12 1/2 in.



8042: LARGE JAPANESE PORCELAIN FIGURES OF A LADY

USD 500 - 1.500

dressed in traditional Japanese clothing, sitting atop a porcelain garden seat. H: 42 1/8 in.



8043: CHINESE MADE FOR EXPORT YELLOW GROUND VASE

USD 1,000 - 2,000

Made for the European market. Beautifully painted with cartouche of figural scenes on the bulbous body, against a bright yellow background with blossoming flowers. Flanked by two chilongs on the shoulder as handles. With marks on the unglazed bottom to read Qianlong period. H: 13 1/2 in.



8044: ANTIQUE PRINT OF A MOUNTAIN LANDSCAPE SCENE

USD 300 - 500

Framed. An antique print that depicts a mountain landscape. With Frame: L: 28 in. H: 21 1/2 in. Without Frame: L: 20 1/2 in. H: 13 in.



8045: CHINESE OIL PAINTING ON CANVAS

USD 200 - 800

Framed. Depicts an oriental street scene. Signature on the lower right which is illegible. W: 17 7/8 in., H: 23 3/4 in.



8046: ANTIQUE JAPANESE INK SCROLL OF PUPPIES LAYING

USD 150 - 350

Signature to the lower right. H: 12 3/4., L: 17 3/8 in.



8047: CHINESE BRONZE VESSEL IN SHAPE OF A RAM

USD 800 - 1,000

H: 10 in. L: 9 1/2 in.



8048: CHINESE GLOWING STONE BALLS, SET OF THREE

USD 750 - 1,500

Size: 3 1/2in, about 3lbs each, same kind



8049: SET OF THREE CHINESE BRONZE FIGURES OF FULUSHOU

USD 800 - 1,200

H: 13 in,



8050: BEAUTIFUL CHINESE PEAR-SHAPED VASE

USD 800 - 1.000

With figural scene cast over with peach-like glaze. H: 18 1/2 in.



8051: FRENCH ORMOLU FIGURAL CANDELABRUM

USD 500 - 700

H: 28 in.



8052: BEAUTIFUL FIGURAL PORCELAIN TABLE LAMP

USD 300 - 400

Holding aloft the lamp's body adorned with colorful flowers, vines and garlands appliques are three winged cherubs standing on a floor of matching flowers and garlands in a tripod setting on a round metal base. The accompanying shade is in classic shape with fringes. H: 25 in.



8053: EUROPEAN PORCELAIN LIDDED VASE

USD 500 - 800

The vase is seated atop of a decorated base with floral motif. Beautifully painted on the body of a figural scene; flanked on two sides with handles and nymph figures. A putti holding a floral garland as the finial of the reticulated lid. H: 27 1/2 in.



8054: FRENCH SEVRES PORCELAIN LIDDED VASE

USD 500 - 800

Ormolu-mounted, the vase is hand-painted with a rendezvous scene in the front panel, and a floral bouquet at the back. Both paintings framed and highlighted with textured gold paint. Set upon an octagonal metal base. H: 16 in.



8055: FRENCH SEVRES PORCELAIN CENTERPIECE

USD 1,000 - 2,000

H: 9 3/4 in. L: 12 in. W: 6 3/4 in.



8056: A GORGEOUS GILT-BRONZE CANDELABRUM

USD 800 - 1,000

With four branches of candlesticks to the sides and one central atop, the entire candelabrum was set on an elaborate design resembling scrolling acanthus leaves, on a matching scrolling base with filigrees and shell molds around. H: 28 3/4 in.



8057: A GILT BRONZE MANTEL CLOCK

USD 700 - 900

With a white Roman numerals clock face; adorned with a figure of a young man atop, with magnificent details overall.



8058: FRENCH GILT BRONZE MANTEL CLOCK

USD 700 - 900

Gilded bronze, the clock has roman numerals on white face, with the manufacturer's name - Lay et Cherfils Aine, Passage Jouffroy, and an engraved mark on the clock mechanism. On top an imposing statue of graceful lady seated on a bench surmounts the ornate clock base. H: 17 in.



8059: FINE FRENCH SERVES PORCELAIN, CONVERTED TO A LAMP

USD 200 - 250

H: 34 in.



8060: PAIR OF ANTIQUE VICTORIAN GILDED BRONZE CHENETS

USD 800 - 1,200

Each chenet with a putto perched on ornate base. H: 10 3/4 in. L: 12 1/2 in.



8061: EUROPEAN WOODEN PLANTER

USD 500 - 700

H: 8 1/4 in. L: 18 in. W: 13 in.



8062: A BRONZE FIGURE OF A READING CHERUB

USD 300 - 500

Modeled as a cherub sitting atop a pedestal and reading a book. H: 15 1/8 in.



8063: A PAIR OF HAND-PAINTED RED PORCELAIN VASES

USD 500 - 600

Each one with cover and two handles, hand-painted with figural scene in the front, and gilded design at the back. Mounted on decorated tall bronze plinth. H: 8 1/2 in.



8064: PAIR OF CLOISONNE AND MARBLE VASES

USD 1,500 - 1,800

Ormolu-mounted with metal handles, with stylised and gilded scrolling design on blue ground on the shoulders, and matching style on the lower stand. The body is in lustrous monochrome white shade is adorned and supported below with gilded petals, short leg on round base, and on octagonal platform base with gilded piping. H: 6 7/8 in.



8065: PAIR OF FRENCH HAND-PAINTED PORCELAIN VASES

USD 1,000 - 1,200

Hand-painted with figural scenes. Converted to lamps. H: 9 1/2 in.



8066: SET OF THREE FRENCH JAUNE PORCELAIN VASES

USD 1,000 - 1,200

H: 9 3/4 in.



8067: MODERN PERSIAN HAMEDAN RUG

USD 250 - 350

Dimension: 6.4 ft. x 4 ft.



8068: ANTIQUE 1920 PERSIAN TURKISH RUG

USD 500 - 700

Dimension: 9 ft. x 6 ft.



8069: A BEAUTIFUL 1960 PERSIAN HAMEDAN RUG

USD 300 - 350

Dimension: 7 ft. x 4.5 ft.



8070: 1980 PERSIAN MAHAL RUG

USD 250 - 350

Dimension: 6.7 ft. x 4.1 ft.



8071: FRAMED OIL PAINTING ON CANVAS, OF A MANOR

USD 1,000 - 1,500

Framed. Beautifully painted of a manor in countryside. H: 15 in. L: 22 in.



8072: EDWIN SALOMON, ISRAELI (1935 - 2014)

USD 800 - 1,000

Framed. A contemporary lithograph of giraffes. Pencil signed on bottom to read Edwin Salomon. The record sold price for this artist is USD \$6,900, for his work, "The Herd", which was sold in 2010. H: 20 1/4 in. L: 12 1/2 in.



8073: ANTIQUE FRAMED LANDSCAPE PAINTING, HENRY CUAPES

USD 500 - 700

Giltwood framed. Depicts a beautiful landscape under sunset. Signature on bottom right to read Henry Cuapcs. H: 20 in. L: 30 in.



8074: LARGE ANTIQUE FRAMED BRITISH INDENTURE DOCUMENT

USD 200 - 300

From 1871, with seals on the bottom. H: 23 in. W: 28 in.



8075: FRAMED OIL ON CANVAS PAINTING OF A FOREST

USD 800 - 1,200

Framed, depicts a beautiful fall forest. Signature to the lower right which is illegible. H: 43 1/2 in. L: 33 in



8076: FRAMED PAINTING OVER PRINT ON CANVAS OF FLOWERS

USD 300 - 500

With a heavily gilt frame. H: 24 in. L: 20 in. [Dimension without frame]



8077: FRAMED LANDSCAPE PAINTING OF A FOREST

USD 250 - 350

Framed. Depicts a flowing river amongst a tranquil forest. Not signed. H: 20 in. L: 30 in.



8078: OIL PAINTING ON CANVAS, OF A LADY PLAYING A GUITAR

USD 300 - 500

Signed on the bottom which is illegible. Size: L21 1/2in x H29in/



8079: OIL PAINTING ON CANVAS OF FARMERS

USD 500 - 800

Working on the field, cutting woods in a with two horses. Signature on bottom left to read J. Evelevn. Without Frame: L: 30 in. H: 20 in.



8080: DANIEL SHERRIN, BRITISH (1868 - 1940)

USD 5.000 - 7.000

Depicts a couple working on a field. Signature on bottom right to read D. Sherrin. Daniel Sherrin (1868 - 1940) was an English painter who was commissioned by King George V to paint Sandringham and this painting is still hanging in Buckingham Palace. His work is highly detailed, describing objects such as ships and cattle accurately while maintaining a sense of light and atmosphere. Sherrin?s work can be found in mostly British museum collections, including the Bury Art Museum and the Williamson Art Gallery & Museum in Claughton. The record sold price for this artist in auction is USD \$16,159 for "2 Works: Untitled Landscapes", what was sold at Pundole's in 2012. Exhibited: The Royal Academy. H: 16 in. L: 24 in.



8081: ROYAL COPENHAGEN DENMARK FLORA DANICA PLATE

USD 800 - 1,000

Flora Danica is unbreakably linked to the Danish Royal Family. Each exquisite piece represents a story of royalty, diplomacy and deep respect; of the life's work of talented illustrators; of fine excellent craftsmanship and rare skills, of meticulous attention to detail and of precious porcelain. Hand painted with a perfectly realistic representation of a flower from Denmark based on 18th century copper plate illustrations. Beautifully hand painted in the center of blossoming flowers, with bead border and gilded rim. Marks on the base, including 'Drosera intermedia Hayne.' Marks are of green crown, and blue waves, with shape number 3551, and pattern number 20. Size: D 6 3/4in.



8082: LATE 19TH CENTURY BRONZE STATUE BY PJ MENE

USD 1,000 - 2,000

Depicting the two elks fighting with their antlers interlocked on rockery. Mark to read PJ Mene and numbered 15. Possibly by Pierre Jules Mene (1810 - 1879). He was a famous French sculptor and animalier, considered as one of the pioneers of animal sculpture in the 19th century. L: 24 in.



8083: SET OF SIX BOHEMIAN GLASSES

USD 500 - 800

Each glass is raised on a tall stem, beautifully decorated with gilt details. H: 6 1/2 in.



8084: SET OF FORTY FOUR OLD WINE GLASSES

USD 1,200 - 1,800

A set of wine glasses of different sizes and shapes. H: 7 5/8 in



8085: FRAMED FINE PLAQUE OF A CARPET MARKET

USD 1.500 - 2.000

Vibrant depiction of carpet vendors and buyers in a souk. Set in a beautiful frame. Mark on verso.



8086: LARGE CARVED GILT FRAMED MIRROR WITH RUST FINISH

USD 300 - 400

Mounted in beveled mirror. With frame: 62 in. x 51 in. Without frame: 48 in. x 36 in.



8087: MAGNIFICENT GILT BRONZE MANTEL CLOCK

USD 500 - 700

Gilt bronze clock case with magnificent details and raised on scrolling feet. Clock dial with roman numeral markings; and adorned with a figural group on top of lovers. H: 18 1/2 in.



8088: FRENCH SERVES LIDDED CENTERPIECE

USD 800 - 1,200

H: 12 1/2 in.



8089: FRENCH SEVRES HAND-PAINTED LIDDED PORCELAIN VASE

USD 1,000 - 2,000

Beautifully hand-painted with a figural scene of nobles on the bulbous body, against a baby-blue background. Raised on a gilded plinth and flanked with two handles on the sides. H: 25 1/2 in.



8090: 19TH CENTURY LARGE CARVED GILT WOOD MIRROR

USD 2,000 - 3,000

L: 96 1/2 in. H: 52 in. W: 1 1/2in.



8091: FRAMED PAINTING OF A PICNIC SCENE

USD 500 - 800

Giltwood framed. Depicts a group of ladies having a picnic at a park. H: 24 in. L: 30 in.



8092: OIL ON CANVAS PAINTING OF A SEA COAST

USD 800 - 1,000

Depicts many ships and boats near the sailing nearby the coast. Signature on the bottom to read C. Leflere. H: 20 in. L: 24 in



8093: OIL PAINTING ON CANVAS OF A NOBLE FAMILY

USD 800 - 1,200

The Baroque is a style of architecture, music, dance, painting, sculpture and other arts that flourished in Europe from the early 17th century until the 1740s L: 48 in. H: 36 in.



8094: PORTRAIT PAINTING OF A SEATED YOUNG GIRL

USD 1,000 - 2,000

Giltwood framed. Depicts a young girl in matching pink bonnet, belt sash, and shoes. Sitting quietly on a bench.



8095: SIMON KARCZMAR, POLISH (1903 - 1982)

USD 1,200 - 1,500

Simon Karczmar is an artist. The artist's work has been offered at auction multiple times. Since 2005 the record price for this artist at auction is USD \$2,300 for "Here Comes the Bride", sold at Matsart Auctioneers & Appraisers, Jerusalem in 2005. H: 4 in. L: 4 in.



8096: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 1,000 - 2,000

Lithograph, titled "In the Beginning..." Pencil signed on the bottom to read "Lewis - 64" and numbered 46/50. Stanley Lewis was a Canadian Postwar & Contemporary artist who was born in 1930. Their work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuningham Gallery. H: 18 in. L: 23 3/4 in.



8097: OIL PAINTING ON CANVAS OF LADIES GATHERING

USD 500 - 700

Depicts a group of ladies gather in a circle and one of them story telling. Signature on bottom right. H: 20 in. L: 24 in.



8098: OIL ON CANVAS PAINTING OF A SHORE SCENE

USD 500 - 800

An oil painting that depicts ships sailing in roaring waves, and ships sailing afar. Signed on bottom right to read Leter h. f. H: 24 in. L: 36 in



8099: PAINTING, ZVI EHRMAN, POLISH (1903 - 1993)

USD 500 - 800

Framed. An oil painting that depicts a city street scene. Signed on bottom left to read Zvi Ehrman. Zvi Ehrman was a polish painter who was known for painting. The record sold price for this artist in auction is USD \$1,208 for his work "Jewish Boy in Cyprus Internment Camp," which was sold in 2015. H: 13 in. L: 9 1/2 in.



8100: FRAMED ABSTRACT OIL ON CANVAS PAINTING

USD 3,000 - 5,000

Framed. An abstract painting with multiple colors, rendering a forest. H: 36 in. L: 24in.



8101: GOLD PLATED AND PEARL NECKLACE

USD 500 - 700

With a timeless, elegant style.



8102: TRANSLUCENT GREEN JADEITE BANGLE WITH GIA

USD 7,000 - 8,000

With GIA Certificate. Of translucent, mottled green color. Of natural color, with no indications of impregnation. Weight: 360.56 carats; Measurements: 78.68×11.67 mm.



8103: 14K GOLD NECKLACE WITH AN HOURGLASS PENDANT

USD 5,000 - 6,000

Embedded with 1.75 carat diamonds.



8104: FRENCH GILDED FOLDING FAN FIRE SCREEN

USD 400 - 600

With magnificent details.



8105: 14K 1,000 GRAM YELLOW GOLD NECKLACE

USD 40,000 - 45,000

Mark on the clasp.



8106: ULYSSE NARDIN WATCH WITH ORIGINAL BOX

USD 3,000 - 5,000

With a black leather watch band.



8107: 18K EMERALD WITH DIAMOND NECKLACE

USD 8,000 - 10,000

With an elegant pendant made of emerald and diamonds.



8108: FIVE-ROW WIDE BAND 18K WHITE GOLD DIAMOND BRACELET

USD 6,000 - 8,000

With cluster diamonds forming a wide five-row band. 18K white gold, 85 grams, 680mm in length. 23.80 ct, AAA



8109: OIL ON CANVAS OF A SNOWY LANDSCAPE BY GABRIS B.

USD 250 - 350

A beautiful oil painting that depicts a winter landscape of a streaming river amongst snow. Signature to read Gabris B. H: 24 1/4 in. L: 36 in.



8110: OIL ON CANVAS PAINTING OF A BEACH SCENE BY MANELLI

USD 800 - 1,000

A beautiful oil on canvas painting of a beach scene. Signed on bottom right to read Manelli. H: 23 in. L: 31 in.



8111: FRAMED PAINTING OF A RURAL CITY SCENE

USD 500 - 800

Depicts a woman feeding chicken next to a river. Signature to the bottom right. H: 16 1/4 in. x L: 20 1/4 in.



8112: OIL LANDSCAPE PAINTING BY DURNBERGER

USD 300 - 500

A beautiful oil on canvas painting of a wooden shed amongst a countryside. Signed on bottom left to read Durnberger. L: 31 in. H: 23 in.



8113: GORDON GEZA MARICH, CANADIAN (1913 - 1985)

USD 500 - 800

An oil painting that depicts a house amongst a forest. Signature to read G. Marich. Gordon Marich (1913 - 1975) was known for landscape, portrait, city scene and flower painting. Born in Hungary, Gordon Geza Marich studied art in Budapest and emigrated to Canada in 1957. He lived in Nova Scotia, Quebec and Hungary. His works are displayed in the National Museum of Budapest, in galleries in Toronto, Ottawa and Montreal and in private collections. Known for his landscape, portrait, city and flower paintings, his work evolved towards abstraction, including extensive use of a palette knife (seen in this fall landscape painting). H: 24 in. L: 30 in.



8114: FRANCOIS (CARBUCCIA) CARBU, FRENCH, (1896 -)

USD 500 - 800

Oil on canvas painting depicts a beautiful seashore scene with waves crashing on the beach under moonlight. Signature to on bottom left to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats. H: 21 in. L: 39 in.



8115: 20TH CENTURY OIL PAINTING OF AN OLD MAN

USD 200 - 300

Depicting old man smoking with a pipe. Signature is illegible on top right. H: 26 in. L: 20 1/4 in.



8116: ROBERT SCOTT TEMPLE, BRITISH (CIRCA 1850 - 1937)

USD 800 - 1,000

Framed. Titled "Autumn", a beautiful painting that depicts a tranquil fall forest. Robert Scott Temple was a British painter who was born in circa 1850. The record sold price for this artist in auction is USD \$1,694 for "Home", which was sold in 2018. With Frame: L: 25 1/2 in. H: 21 1/2 in. Without Frame (Painting Only): L: 18 1/4 in. H: 14 1/4 in.



8117: FERNELEY RAMUS (1868 - 1937)

USD 400 - 500

Framed, a painting that depicts a village scene. Signature on bottom right to read F. Ramus, 1915. Ferneley Ramus (1868 - 1937), an artist who was a prolific painter in both oils and watercolors. H: 9 in. L: 16 1/4 in.



8118: MARCEL STARY, CANADIAN (1918-1962)

USD 500 - 800

Framed, a watercolor painting that depicts a bare tree in a barren land. Signature to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 14 1/4 in. L: 18 1/4 in.



8119: OIL ON CANVAS PAINTING OF TWO LADIES READING

USD 800 - 1,000

Depicting a scene of two ladies sitting on a chair reading book. A man is looking at them from the bush behind. H: 16 in. W: 12 in.



8120: WILLIAM THURSTON TOPHAM, CANADIAN (1888 - 1966)

USD 300 - 500

Depicts a group of people taking an art class and drawing. Signature to read "Topham / 67" on the bottom right. William Thurston Topham (1888 - 1966) was a Canadian painter, known for landscape painting, war artist. One of his works, "The Brook in Winter", was sold at Waddington's in 2008. H: 8 in. L: 10 in.



8121: CHINESE WOODEN BOX WITH A CARVED STONE PENDANT

USD 300 - 600

Opens up with a carved stone pendant inside.



8122: PAIR OF CHINESE FAMILLE VERTE VASES

USD 800 - 1,200

With the image of two phoenixes, one displaying its long colorful tails, perched on garden rocks with their heads facing each other amidst lofty leafy trees and peony blossoms, and butterflies and birds flying nearby. Mark to read Kangxi reign on the base in a double ring border. H: 15 1/4 in.(39cm)



8123: CHINESE GILTBRONZE FIGURE OF A SEATED GUANYIN

USD 700 - 900

Modeled as a Guanyin with serene expression, beautifully decorated with gilt details.



8124: CHINESE CELADON TRUMPET VASE

USD 200 - 300

With a wide mouth and long subtly flared body with a raised band in the middle. With a wooden box. H: 7 3/4 in.



8125: CHINESE BROWN GLAZED POTTERY JAR

USD 300 - 500

Body has straight wide shoulder, and with different bordered panels of a bird image.



8126: A CHINESE FAMILLE ROSE VASE, OF FLORAL MOTIF

USD 200 - 300

Painted with lush large blooms and branches, and an inscription at the back. A six-character mark in read to read Qianlong on the base. H: 9 7/8 in.



8127: ANTIQUE CHINESE CARVED WOOD BUDDHA BUST

USD 500 - 800

The Buddha with a serene facial expression and carved with hair in tight coiled curls. Stained in a warm tone. H: 25 in.



8128: SET OF TWO IMPERIAL YELLOW STAMPS

USD 500 - 1,000

Each one with a detailed dragon carving



8129: AN ANTIQUE CHINESE PAIR OF WOODEN CHINESE COUPLET

USD 500 - 700

H: 48 3/4 in. L: 9 1/4 in.



8130: BEAUTIFUL CHINESE BLUE AND WHITE DISH

USD 550 - 750

With foliated rim. Beautifully painted in the center of a flying phoenix amongst blossoming flowers and scrolling vines. D: 17 3/4 in.



8131: SET OF THREE SWORDS WITH METAL SCABBARDS

USD 600 - 1,200

Each sword with a distinct and elaborate design.



8132: CHINESE CLAY TEAPOT

USD 200 - 300

The body with texture of vertical lines around, one side with a c-loop handle, and a spout on the other side. The cover with matching texture and a knob button. A stamped mark on the bottom. H: 3 in.



8133: CHINESE CELADON CRACKLEWARE BOTTLE VASE

USD 300 - 400

Two short tubular handles on the rim of its long neck and bulbous body, on a circular foot. With wooden box. H: 7 1/4 in.



8134: CHINESE EARTHENWARE TEAPOT

USD 200 - 300

With a lobed bulbous body, and matching cover and finial. Mark on the base. Comes with a wooden storage box. H: 4 in.



8135: ANTIQUE CHINESE CERAMIC VASE

USD 250 - 300

H: 20 in. W: 16 in.



8136: TIBETAN THANGKA

USD 300 - 500

Depicts a seated Buddha in the center, surrounded by five other smaller Buddhas around.



8137: PAIR OF RED CARVED STONE SEALS

USD 500 - 800

Each with carved dragon in relief.



8138: PAIR OF CARVED AMBER-COLORED STONES

USD 100 - 150

In rectangular form, each has a carved dragon in relief.



8139: ANTIQUE CHINESE BRONZE MIRROR

USD 200 - 300

With raised gilt bronze figures of the zodiac animals in a band around the outer rim. With four creatures in inner rim. Diameter: 14 1/2 in.



8140: FRAMED CHINESE PLAQUE OF AN EMPEROR

USD 200 - 250

Comprising of different inlays.



8141: ANTIQUE CHINESE CARVED WOODEN SHIP

USD 300 - 400

Chinese wooden sailing ship with four sails. Four sails are set obliquely, so all can be fixed in the same direction. A separate wooden cannon and an iron anchor on the deck. The windows and doors on the ship can be open and removed. Five Chinese lettering on the prow: su, liu, chang, fu, jiang. H: 33 in., L: 36 in.



8142: LARGE CHINESE SIX-PANEL FLOOR SCREEN

USD 1,000 - 1,200

Beautifully decorated with a garden scene with beauties and children relaxing. In perfect condition. L: 86 in. x H: 72 1/2 in.



8143: CHINESE CLOISONNE FIGURE OF A CAMEL

USD 500 - 800

H: 16 1/2 in. L: 12 1/2 in. W: 5 in.



8144: PAIR OF CHINESE CLOISONNE FIGURES OF DEER

USD 800 - 1,000

H: 21 1/4 in. L: 15 1/2 in. W: 4 5/8 in.



8145: LARGE CHINESE CARVED JADE PLAQUE

USD 800 - 1,000

In mottled yellowish color, carved with two chilongs on the bottom with a taotie motif. Four carved characters on the plaque meaning "house treasure". H: 11 1/4 in.



8146: OIL PAINTING ON CANVAS BY O. HUCKET

USD 800 - 1,000

On a light yellow ground. Signed to read 'O. Hucket.' H: 48 in., L: 24 in.



8147: OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

An oil painting that depicts ripe fruits. Signed on bottom right to read K. Mills.



8148: OIL PAINTING ON CANVAS OF MOTHER AND BABY

USD 500 - 800

A woman in a green dress and jewelry, playing with a naked baby. H: 12 in. L: 16 in.



8149: GILT WOOD FRAMED PAINTING ON BOARD OF A DUTCH SCENE

USD 250 - 350

Giltwood framed, depicts a beautiful canal city, painted in fine details. H: $9\,1/2$ in. L: $13\,1/2$ in.



8150: FRAMED DUTCH PAINTING OF A WINTER CITY SCENE

USD 800 - 1,200

Giltwood framed, depicts of a quaint town, with people strolling on a frozen lake. Unsigned. H: 10 in. x L: 14 1/2 in.



8151: RAYMOND R. PICARD, CANADIAN (1925 - 2009)

USD 400 - 800

An oil painting that depicts a gentleman fishing in a flowing stream. Signed on bottom right to read R. Picard, numbered 5/49. L: 12 in. H: 16 in.



8152: OIL PAINTING OF AN ASIAN MOTHER BY SHLOSSBERG

USD 300 - 500

Oil on canvas, depicts an Asian mother wearing a hat and carrying her child on the back. Signature on the bottom right to read Shlossberg. H: 24 in. L: 16 in.



8153: WILLIAM RAMSEY, BRITISH (EARLY 20TH CENTURY)

USD 1,500 - 1,800

Framed, a beautiful painting that depicts a farmer near his farm house, with some geese nearby. Signature to read W Ramsey. The record sold price for William Ramsey in auction is USD \$2,499, which was sold at Christie's in 1998. H: 13 1/4 in. L: 19 in.



8154: WILFRED MOLSON BARNES, CANADIAN (1882 - 1955)

USD 800 - 1,000

Framed. Depicts two buildings amongst forest. Signature on bottom to read W M Barnes. Wilfred Barnes (aka. Wilfred Molson Barnes; W. M. Barnes) was a Canadian painter, draftsman, photographer and educator. His primary mediums were oil on panel and oil on canvas, although, he has works in watercolor, pastel, graphite and mixed mediums. His subjects were landscapes (usually spring or summer scenes, noted for their big skies), portraits, figures, marine scenes, rivers, mountains, lakes and icebergs. H: 9 3/4 in. L: 13 1/4 in.



8155: TWO CHINESE ON SILK AND PAPER PAINTINGS

USD 200 - 250

One painted with a lady playing Sheng and the boy on the side playing Chinese sorna. The other painting depicting a beauty holding a bundle of silk. H: 14 in., L: 10 in.



8156: INDIAN PAINTING ON STAMP PAPER

USD 500 - 800

On Jeypoor state stamp paper depicting Krishna playing flute for gopis and a peacock. With a Jaipur government postage stamp. H: 13 1/2 in., L: 8 3/4 in.



8157: ANTIQUE INDIAN PAINTING ON STAMP PAPER

USD 300 - 500

H: 13 1/2 in. L: 9 1/8 in.



8158: ANTIQUE INDIAN PAINTING ON PAPER

USD 1,000 - 2,000

Highly detailed painting of an Indian royal on an old Indian bank note. He holds a rose in his hand and wears an elaborate headdress surrounded by a halo. Red seal at the top reads 'Government of Bikaner.' H: 13 1/2 in., L: 8 1/2 in.



8159: ANTIQUE INDIAN PAINTING ON STAMP PAPER

USD 500 - 800

H: 13 1/4 in. L: 8 1/4 in.



8160: SMALL CHINESE CARVED JADE BRUSH WASHER

USD 350 - 550

With design of fruits.



8161: CHINESE IMPERIAL YELLOW GLOBULAR VASE

USD 500 - 700

Finely painted with a dragon chasing a flaming pearl around the bulbous body. Flanked by a long, narrow neck. Six-character to read Qianlong on the bottom. H: 14 3/4 in.



8162: CHINESE YELLOW GLAZED CARVED ROULEAU VASE

USD 1,000 - 2,000

Heavily carved on the body with dragon in burnt gold color.. H: 28 3/4 in.



8163: SMALL CHINESE BRUSH POT, OF NINE PEACHES AND A BAT

USD 250 - 350

Depicting auspicious symbols of the nine peaches and a bat for longevity, timelessness, and good fortune. Six-character within double ring mark on the base to read Yongzheng. With a wooden box. H: 7 in. D: 7 1/2 in.



8164: A CHINESE LONGQUAN CELADON TWIN FISH BOWL

USD 250 - 350

Exterior is evenly ribbed to resemble lotus petals, while interior is moulded with a twin fish design. H: 2 in. D: 5 1/2 in.



8165: CHINESE CARVED STONE CHILONG

USD 200 - 300

Modeled as a chilong with an intertwined body.



8166: CHINESE WHITE ALABASTER FIGURE OF AN ELEPHANT

USD 150 - 300

In recumbent position, with a large auspicious ingot on its back.. L: 26in x H: 10in.



8167: CHINESE CARVED JADE OF A MYTHICAL CREATURE

USD 500 - 800

With a string of coins. Of green, white and lavender colors.



8168: CARVED JADEITE AND STONE PRUNUS TREE

USD 350 - 550

Comprised of thin, curling strips of stone. In a light celadon glazed jardiniere. On a carved wood stand. H: 17 1/2 in.



8169: CHINESE CELADON JAR

USD 400 - 500

With scrolling vines and blossoming floral motif around the body. Six-character to read Qianlong mark on the bottom. H: 10 1/4 in.



8170: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 800 - 1,000

Each vase has swelling shoulder. Flanked by a long neck with a flaring mouth. H: 8 3/4 in.



8171: FINE JAPANESE SATSUMA VASE

USD 250 - 350

Flanked by two handles on the shoulders. Finely painted with a panel of beauties on one side on the body, and another panel of darumas on the other side. H: 9 cm.



8172: MAGNIFICENT JAPANESE SATSUMA SQUARE VASE

USD 200 - 300

Raised on a short, tapered foot, finely decorated with darumas on the body against a cobalt blue background. The body is abruptly tapered to a flat shoulder with a short neck, and a slightly flared mouth. Mark on the bottom. H: 9 1/2 cm



8173: BEAUTIFUL JAPANESE SATSUMA VASE

USD 300 - 350

With a bulbous bottom tapered to a long, narrow neck. Magnificently decorated with an immortal riding a flying crane on one side, and a scenery on the other side. H: 7 3/4 cm



8174: JAPANESE SATSUMA TEAPOT WITH LID

USD 100 - 150

Decorated with a lady and two children around the body. H: 6 cm.



8175: JAPANESE SATSUMA HEXAGONAL BRUSHPOT

USD 200 - 250

Decorated with various characters all around the body. H: 6 cm.



8176: BEAUTIFUL JAPANESE SATSUMA VASE

USD 300 - 500

Beautifully decorated with one cameo of two ladies of drying flowers, and another cameo of a monkey perching on a tree branch under moonlight. H: 4 3/4 in.



8177: JAPANESE SATSUMA VASE

USD 250 - 300

Finely painted with two cameos of children playing against a colorful background with blossoming flowers. Mark on the bottom. H: 2 3/8 in. (6 cm)



8178: MAGNIFICENT JAPANESE SATSUMA BOWL

USD 500 - 700

Raised on a short foot, beautifully decorated on the outside with blossoming flowers and a butterfly. The center of the bowl is magnificently painted with a panel of figural scenes with beauties, encircled by a band of flowers. Mark on the bottom. H: 4 1/2 cm D: 12 1/2 cm



8179: JAPANESE PAMPHLET WITH PAINTING OF TWO BEAUTIES

USD 100 - 200

From The Central Raw Silk Association of Japan. H: 10 5/8 in. W: 5 3/4 in.



8180: BRONZE FIGURE OF A ROARING TIGER

USD 75 - 175

Standing on all four legs on a base, the tiger with great details on its body and with a fierce expression on its face.



8181: LARGE OLD EUROPEAN WOODEN DINING TABLE

USD 500 - 800

Of ovoid form with two extension panels, showing carved openwork to apron corners. 30 1/2 in. x 66 1/2 in. 44 1/2 in.



8182: ORMOLU-MOUNTED ANTIQUE FRENCH SHOW CABINET

USD 2,000 - 3,000

Of 19th century. H: 92 1/8 in L: 79 in. W: 22 1/4



8183: FRENCH SHOW CABINET

USD 500 - 800

Size: H: 60 3/4 in. L: 24 3/4 in. W: 13 3/4 in.



8184: DARK GREEN TALL ANTIQUE MARBLE CANDLESTICK HOLDER

USD 250 - 450

Size: H: 42 in.



8185: A MAHOGANY GRANDFATHER CLOCK

USD 500 - 800

A tall, elegant, longcase clock with a metal dial with Roman numerals. H: 92 1/2 in. L: 18 3/4 in. W: 10 1/2 in.



8186: FRAMED OIL ON CANVAS PAINTING OF A FAMILY SCENE

USD 1,000 - 2,000

Framed. Depicts an indoor family gathering scene in a dim-lit room. Signature to read Copie H, dated 41. H: 15 1/4 in. L: 11 1/8 in.



8187: OIL ON CANVAS PAINTING OF LANDSCAPE

USD 2,000 - 3,000

Framed, titled "View of Portsouth". Depicts a horse carriage which is full of wood logs, passing through a forest. Unsigned. H: 18 in. L: 24 in.



8188: MASTER OIL ON CANVAS PAINTING OF AN OLD MAN

USD 2,000 - 3,000

The style of this painting resembles Margaret Campbell Macpherson (1860 - 1931). She was a British painter who was known for Impressionist and realist figure, portrait and landscape painting. H: 18 in. x L: 15 1/4 in.



8189: A FRENCH TAPESTRY, OF A NOBLE MAN

USD 500 - 700

Depicts an honorable nobleman standing atop a podium, and holding a flag pole; with magnificent details.



8190: A FINELY MADE HAND-WOVEN EUROPEAN TAPESTRY

USD 300 - 400

Featuring a European woman in a period dress standing tall while holding down a sword in one hand and enjoying a bird perched on her other hand. She stands on a base with a dog by her feet. May be an image of Catherine of Aragon.



8191: ROMEO VINCELETTE, CANADIAN (1902 - 1979)

USD 1,000 - 1,200

Depicts a snowy landscape. Signature on bottom right to read R. Vincelette. Rom?o Vincelette (1902 - 1979) was a Canadian painter, specialized in fall and winter landscape paintings. H: 20 in. L: 24 in



8192: FRAMED PAINTING OF A SHIP BY HAGUENAUER

USD 600 - 800

Framed. Depicts a ship near a port, signature on top left to read Haguenauer 50. H: 19 3/4 in. L: 24 in.



8193: DUTCH OIL ON CANVAS PAINTING OF A VILLAGE SCENE

USD 500 - 800

Framed. Painted in great details of a village town scene. Unsigned. H: 15 in. L: 1 1/4 in.



8194: CANADIAN LANDSCAPE PAINTING BY AC MARTIN

USD 800 - 1,000

Depicts an autumn landscape. Signature on the bottom right to read AC Martin. H: 12 in. L: 16 in.



8195: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 800 - 1,000

Framed, depicts a shore scene with waves crashing on the shore. Signature on bottom to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats. H: 21 in. L: 38 1/4 in.



8196: ANTIQUE AMERICAN APOLLO SILVER-PLATED CHAFING BOWL

USD 200 - 300

Mark and number on the bottom.



8197: FRENCH SERVES PINK BACKGROUND LIDDED VASE

USD 700 - 1,000

Raised on a gilt bronze foot, beautifully painted with a cartouche of a nobleman and a cartouche of blossoming flowers on the body, against the beautiful pink background, with gilt details. Flanked by a gilt bronze filial atop of the lid. H: 10 3/4 in.



8198: GILDED TABLE CLOCK

USD 200 - 300

With a white Roman numerals clock face, adorned with a small painting atop.



8199: PAIR OF ENGLISH SILVER STEM DISHES

USD 800 - 1,000

Mark on bottom. H: 9 in. D: 8 1/2 in.



8200: ENGLISH VICTORIAN MAHOGANY LIBRARY CABINET

USD 1,200 - 1,700

H: 85 in. L: 78 in. W: 17 1/2 in



8201: 19TH CENTURY DUTCH OIL PAINTING

USD 500 - 800

Dutch Golden Age painting is the painting of the Dutch Golden Age, a period in Dutch history roughly spanning the 17th century during and after the later part of the Eighty Years' War (1568?1648) for Dutch independence. H: 16 in. x W: 24 in.



8202: VINTAGE OIL PAINTING ON CANVAS, OF A LAKE

USD 350 - 500

Framed. Depicts a beautiful lake scene. Size:



8203: OIL PAINTING OF A SCULPTOR BY SHLOSSBERG

USD 800 - 1,000

Framed. An oil on canvas painting depicts a sculptor. Signed on bottom left to read Shlossberg.



8204: FRAMED MASTER OIL ON CANVAS PAINTING OF A MAN

USD 1,000 - 2,000

Framed. An oil painting that depicts a beard man. Signed on bottom which is illegible. H: 26 in. L: 21 3/4 in.



8205: FRAMED OIL ON CANVAS OF A FRENCH LADY

USD 1,500 - 2,000

Depicts a beautiful lady, dressing in a pink satin dress in a chair. Signature to read Hoverg caoy. H: 24 1/2 in. L: 18 3/4 in.



8206: FRAMED TAPESTRY OF A PARTY

USD 300 - 500

H: 18 in. L: 34 1/2 in.



8207: FRAMED OIL PAINTING OF A MAN BY SHLOSSBERG

USD 500 - 1,000

Framed, depicts an oil man dressing in long robe. Signature to read Shlossberg on bottom right. H: 24 in. L: 18 1/4 in.

	LONGFLAN DREAM. SEWLENT, TINE ANT & ANTIQUES	
	8208: ANTIQUE CHINESE BRONZE STATUE OF A SEATED GUANYIN Seated in a flowing gown on a double-lotus platform. H: 15 in.	USD 800 - 1,200
	8209: CHINESE BRONZE SQUARE VESSEL WITH RAMS H: 8 7/8 in.	USD 400 - 800
	8210: CHINESE FRAMED PAINTING With Frame: H: 25 1/2 in. L: 17 3/4 in. Without Frame: H: 23 in. L: 15 in.	USD 500 - 800
THE STATE OF THE S	8211: SET OF TWO HAND-PAINTED PORCELAIN VASES H: 11 1/4 in.	USD 600 - 800
	8212: LARGE SILVER-PLATED TEA SAMOVAR Raised on four legs, flanked by two high handles on the sides.	USD 200 - 300
	8213: STUNNING SILVER REPOUSSE TEA SAMOVAR Raised on four legs, with magnificent details all around the body, and flanked by two high handles.	USD 200 - 300
	8214: EUROPEAN GILTBRONZE FIGURAL CLOCK Adorned with a noble man figure atop. H: 13 in. L: 9 3/4 in. W: 4 1/2 in.	USD 800 - 1,200

USD 1,500 - 1,800

8215: FRENCH SERVES LIDDED CENTERPIECE

H: 10 1/2 in.



8216: ANTIQUE PAIR OF VICTORIAN CANDELABRA

USD 800 - 1,200

With a round base, and the entire column, arms, and sconces resembling stemmed roses. H: 16in.



8217: CHINESE WOODEN ROUND STOOL WITH CLOISONNE TOP

USD 700 - 800

Raised on six curved legs. Decorated atop with an inserted round cloisonne medallion of twin fish in the center. Encircled by a band of blossoming lotuses with scrolling vines against a turquoise background. H: 13 1/2 in.



8218: PAIR OF FIVE-BRANCHED ENGLISH CANDELABRA

USD 500 - 700

Each one with stylised rounded base supporting an empire-style body with a bell bottom, and low dropped scrolling branches.



8219: CHINESE IRON RED & WHITE OCTAGONAL MEIPING VASE

USD 300 - 400

Swelling shoulder with a tapering bottom. H: 14 in.