

Artingstall Auctioneers 1874



THROUGH THE COLLECTOR'S LENS - AN ART AUCTION

Sunday - August 3, 2025

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8001: AN ORIGINAL FENDI STAINLESS STEEL WOMEN'S WATCH

USD 300 - 500

With a rectangular face, and stainless bracelet



8002: 17TH/18TH C MASTER OIL ON CANVAS PAINTING OF A MAN

USD 5,000 - 8,000

Framed. An oil painting that depicts a beard man. Signed on bottom which is illegible. H: 26 in. L: 21 3/4 in.



8003: ANTIQUE CHINESE CARVED BONE SNUFF BOTTLE

USD 100 - 200

Of a double gourd shape; with a carved seated man as the stopper. H: 3 in. W: 1 1/2 in.



8004: CHINESE CARVED STONE SNUFF BOTTLE

USD 500 - 700

H: 2 1/4 in. W: 1 1/8 in.



8005: CHINESE CARVED STONE SNUFF BOTTLE

USD 300 - 500

Carved with scenes of cranes, chrysanthemum, and garden rock in relief on the body. H: 2 3/4 in. W: 2 in.



8006: GROUP OF THREE CHINESE ASSORTED SNUFF BOTTLES

USD 200 - 500

Comprising of a carved red lacquered snuff bottle with floral decorations; a reverse painted glass snuff bottle with a beauty; and a reverse painted glass snuff bottle with flowers & bird scenes. Height (Red Lacquered Bottle): 2 3/4 in. Width (Red Lacquered Bottle): 2 1/4 in. Height (Glass Bottles): 2 1/4 in. Width (Glass Bottles): 1 5/8 in.



8007: GROUP OF FOUR ASSORTED SNUFF BOTTLES

USD 400 - 450

A group of four (4) assorted snuff bottles that are of different designs, shapes and sizes. Each snuff bottle has a mark on the bottom. H (tallest): 3 3/8 in. W: 2 in.



8008: CHINESE CARVED WOODEN SNUFF BOTTLE WITH BONE INLAY

USD 100 - 200

Inlaid with a carved bone cartouche in the front of the body of a flying goddess; inscriptions on the back. With a carved bone foo lion figure as a stopper. H: 3 in. W: 1 3/4 in.

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8009: CHINESE CARVED REDDISH BROWN STONE SNUFF BOTTLE

USD 150 - 250

Carved with scrolling leaves design on two sides. H: 2 1/2 in. W: 1 1/2 in.



8011: BEAUTIFUL STATEMENT JEWELRY SET

USD 300 - 500

Comprising of a necklace and a matching pair of earrings.



8012: ELEGANT GOLD VERMEIL BRACELET

USD 300 - 500

With three cloverleaf motifs of mother-of-pearl and zircon stones. Designed by Rachel Zoe.



8013: ELEGANT GOLD VERMEIL NECKLACE

USD 200 - 400

With a mother-of-pearl cloverleaf pendant.



8014: ELEGANT GOLD VERMEIL BRACELET

USD 250 - 400

With three cloverleaf motifs of mother-of-pearl and zircon stones. Designed by Rachel Zoe.



8015: UNUSUAL CHINESE LAPIS LAZULI SNUFF BOTTLE

USD 150 - 250

Of a double gourd shape, flanked by a carved scholar on the right. H: 2 1/8 in. W: 1 5/8 in.



8016: CHINESE CARVED DARK GREEN JADE SNUFF BOTTLE

USD 150 - 350

Of mottled dark green color, carved with two chilongs on the sides as handles. H: 2 7/8 in. W: 2 in.



8017: GROUP OF FOUR ASSORTED CHINESE GLASS SNUFF BOTTLES

USD 300 - 400

A group of four (4) assorted reverse painted glass snuff bottles with different designs and sizes. H: (Tallest): 3 in. W (Widest): 2 1/2 in.

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8018: CHINESE CARVED BROWN STONE SNUFF BOTTLE

USD 200 - 300

Of orangey brown and greenish brown color around the body. H: 2 3/4 in. W: 1 3/4 in.



8019: CHINESE CARVED MALACHITE SNUFF BOTTLE

USD 200 - 300

Carved with two foo lions in low relief on the body, with beautiful banding around the green color body. H: 2 3/4 in. W: 1 1/2 in.



8020: SMALL CHINESE REVERSE PAINTED GLASS SNUFF BOTTLE

USD 100 - 200

Painted with a landscape scene, and blossoming chrysanthemums on the body. H: 2 in. W: 1 1/2 in.



8021: CHINESE CARVED AMBER SNUFF BOTTLE

USD 350 - 450

Of amber color, beautifully carved with aquatic scenes in relief on the body. H: 3 1/4 in. W: 2 1/4 in.



8022: CHINESE CARVED MALACHITE SNUFF BOTTLE

USD 200 - 300

Carved with blossoming flowers and a butterfly in relief on the body. H: 2 1/8 in. W: 1 1/2 in.



8023: CHINESE BIANZHONG SHAPE SNUFF BOTTLE, WITH STAND

USD 150 - 250

An unusual bianzhong shape snuff bottle, with inscriptions in the front and on the back of the body. With a carved wooden stand. Total Height (With Stand): 3 3/4 in. Height (Snuff Bottle Only): 2 3/4 in. Width (Widest): 2 in.



8024: ANTIQUE CHINESE PORCELAIN SNUFF BOTTLE

USD 350 - 550

Painted on the body with figural scenes. Four-character mark on bottom to read Tongzhi. H: 3 1/4 in. W: 2 in.



8025: CHINESE CARVED TURQUOISE SNUFF BOTTLE

USD 300 - 350

Carved around the body of two chilongs chasing a flaming pearl in relief. H: 2 1/4 in. W: 1 1/2 in.

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8026: BEAUTIFUL CHINESE CARVED AMBER SNUFF BOTTLE

USD 200 - 500

Of a vase shape and wrapped around with carved blossoming flowers. H: 3 3/8 in. W: 2 1/2 in.



8027: GROUP OF TWO ASSORTED CHINESE SNUFF BOTTLES

USD 150 - 250

Comprising of a tiger eye snuff bottle of a leaping fish; and a rose quartz snuff bottle of a leaping fish. Both of the bottles are missing the stoppers. H (tallest): 2 3/8 in. W (widest): 1 5/8 in.



8028: CHINESE CARVED STONE SNUFF BOTTLE

USD 150 - 250

Carved with a foo lion and its cub in relief on the body. H: 2 1/4 in. W: 1 3/4 in.



8029: GROUP OF FOUR ASSORTED SNUFF BOTTLES

USD 200 - 300

Of different designs and sizes. Comprising of a lapiz lazuli rose shape snuff bottle; a large amber bottle; a porcelain teapot shape bottle with a mark on the bottom; and a round, orange bottle with missing parts. H (tallest): 4 1/8 in. W (widest): 2 3/8 in.



8030: ANTIQUE CHINESE CARVED GLASS SNUFF BOTTLE

USD 100 - 200

Of transparent amber color glass. H: 3 in. W: 2 in.



8031: BEAUTIFUL GOLD VERMEIL NECKLACE

USD 200 - 400

With an elegant cloverleaf pendant of a semi-translucent green stone.



8032: BEAUTIFUL RACHEL ZOE GOLD VERMEIL NECKLACE

USD 200 - 400

With a black flower-shape pendant encircled by zircon stones. Designed by Rachel Zoe.



8033: BEAUTIFUL GOLD VERMEIL ALHAMBRA-STYLE NECKLACE

USD 300 - 500

With nine cloverleaf-shape motifs, 0.925 cz.

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8034: YELLOW GOLD-PLATED DOUBLE-CHAIN COLLAR NECKLACE

USD 150 - 250

Elegant vintage yellow-gold plated curb link statement choker



8035: RELIGIOUS GOLD VERMEIL NECKLACE

USD 150 - 250

With a crucifix pendant.



8036: VINTAGE KNOTTED FRONT STATEMENT NECKLACE

USD 150 - 250

Of a chunky design.



8037: ELEGANT GOLD VERMEIL BRACELET

USD 250 - 500

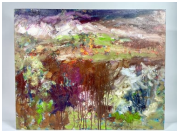
With three black cloverleaf motifs, encircled by zircon stones. Designed by Rachel Zoe.



8039: ELEGANT GOLD VERMEIL BRACELET

USD 250 - 500

With three cloverleaf motifs of mother-of-pearl and zircon stones. Designed by Rachel Zoe.



8040: DAVID MA, CHINESE-AMERICAN (1956 -)

USD 1,200 - 1,500

Titled "Plains and Snowy Mountains." An oil on canvas painting that depicts rolling plains meet snowy peaks in perfect harmony, where vibrant earth tones blend with crisp whites ? a timeless moment of peace and balance. Signed on the back of the canvas to read DM, and dated 05.18.2023. David Ma was born in 1956 in Shenyang, China, he is a Chinese-American painter specializing in contemporary Chinese ink, impressionist, and abstract styles, as well as ceramics. Influenced by Zao Wou-Ki and his mentor Song Yugui, Ma has developed a distinctive artistic voice blending traditional and modern elements.



8041: SMALL GREEN JAPANESE CLOISONNE VASE

USD 200 - 300

Features a slender, elongated body with a vibrant green background, decorated with a pink blossoming orchid. The vase stands on a sturdy base, tapering gracefully towards the top, where a delicate silver rim. H: 7 1/2 in. Diameter (base): 2 1/2 in.

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8042: JAPANESE CLOISSONNE VASE WITH HEXAGONAL BODY

USD 200 - 300

The sides of the body with alternating panels of dragons and phoenixes. The dragons chasing a flaming pearl; the phoenixes with multicolor feathers. The top of the body with a scrolling floral pattern on a dark yellow background. H: 7 1/2 in.



8043: GROUP OF SIX ASSORTED OPALINE GLASS VASES

USD 300 - 500

Comprising of six beautiful decorative vases, including: a large white opaline glass vase with glass overlay of a vine of flowers and hanging clear leaves around it; a hand-painted ruffles vase with gold trim; a porcelain handled vase with floral decoration; a white opalescent ruffled vase with floral motif; a charming fluted-rim glass vase with floral decoration, and a green glass vase with ruffled rim. H (tallest): 9 1/2 in.



8044: FRAMED TAPESTRY OF A PARTY

USD 300 - 500

H: 18 in. L: 34 1/2 in.



8045: FRAMED PRINTED ARTWORK, OF THE VENEZIA

USD 200 - 300

With three gondolas by the Piazza San Marco. Size: H: 12 in. L: 30 in.



8046: BRONZE FIGURE OF A GODDESS

USD 500 - 700

Seated atop of a square wooden plinth. H: 11 1/2 in. W: 5 1/4 in.



8047: EUROPEAN BRONZE FIGURAL STATUE OF NAPOLEON

USD 150 - 250

On a tall rectangular plinth. H: 11 in. L: 3 1/4 in.



8048: SMALL ELEGANT EUROPEAN GILT BRONZE CLOCK

USD 300 - 400

An exquisite, ornate clock that features intricate details. Raised on a beautifully crafted base; with a clock face with Arabic numerals. H: 7 1/2 in. L: 3 1/2 in. W: 2 1/2 in.

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8049: GROUP OF THREE ASSORTED ITEMS

USD 350 - 550

Comprising of a red cloisonné vase, a jewelry box of a piano, and a cloisonné tray with a four-leg metal frame. H (cloisonné vase): 4 3/4 in. L (cloisonné vase): 3 in.



8050: SET OF TWO TABLE SCREENS

USD 150 - 200

Larger round plaque depicts of cranes, and the small one has fine carving in the center.



8051: CANADIAN OIL PAINTING BY M. KALLAN

USD 400 - 800

Depicts a large tree trunk amongst a lush forest. Signature to read M. Kallan 79. H: 24 in. W: 30 in.



8052: FRAMED OIL ON CANVAS PAINTING OF A CHURCH

USD 300 - 500

Framed. An oil on canvas painting that depicts a church. Signature to the bottom to read L de Mourer. H: 20 in. L: 24 in.



8053: FRAMED OIL ON CANVAS PAINTING OF A COASTAL SCENE

USD 100 - 200

An oil on canvas painting that depicts a lighthouse in the background, and a seagull perching on a wooden pole. Signed on bottom right to read Laubacher. With Frame: L: 16 in. H: 19 in. Without Frame: L: 9 1/2 in. H: 12 in.



8054: FRAMED OIL ON CANVAS PAINTING OF FLOWERS

USD 500 - 1,000

Framed. Depicts blossoming flowers in different colors, potted in a purple vase. Signed to read 'G. Hunther.' H: 36 in. L: 24 in.



8055: FRAMED OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

Framed. A beautiful oil on canvas painting of a luxurious bouquet of blossoming flowers that are potted in a chalice.



8056: FRAMED OIL ON CANVAS PAINTING, OF A LANDSCAPE

USD 250 - 350

Framed, an oil painting that depicts some boats on a beach, with houses at the background. Signature to read Geo S Masse. H: 18 in. H: 24 in.

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8057: FRAMED OIL PAINTING OF A COUPLE BY SHLOSSBERG

USD 800 - 1,200

Framed. An oil painting of a couple. Signed to read Shlossberg. H: 17 3/4 in. L: 26 1/4 in.



8058: FRAMED OIL PAINTING OF A LANDSCAPE

USD 200 - 300

Depicting a view of a river and mountains during the transition to autumn. Signature on the bottom right to read R. Tribolet Jr. Oil on canvas. H: 24 in. x L: 24 1/8 in.



8059: FRAMED OIL PAINTING OF A MAN BY SHLOSSBERG

USD 500 - 1,000

Framed, depicts an oil man dressing in long robe. Signature to read Shlossberg on bottom right. H: 24 in. L: 18 1/4 in.



8060: FRAMED OIL PAINTING ON CANVAS OF LILY

USD 200 - 500

Signature to read Ldsmourer. H: 30 in. L: 18 in.



8061: FRAMED CHINESE LANDSCAPE PAINTING BY FU BAOSHI

USD 800 - 1,000

Framed, a Chinese painting that depicts a scholar admiring the scenery. Inscription on the left, and signature to read Fu Baoshi.



8062: FRAMED PAINTING OF A RODEO

USD 300 - 400

Frame. An oil on canvas painting that depicts a rodeo scene. Signed on bottom right to read L de Mourer 76. H: 18 in. L: 24 in.



8063: FRAMED PAINTING OF SEAFOOD

USD 1,000 - 1,200

Depicts a table-full of seafood lying on a table. Signature on bottom right to read M. Dupead. H: 12 1/2 in. L: 31 in.



8064: FRAMED PORTRAIT PAINTING OF A NOBLE LADY

USD 1,000 - 1,200

In a garden sitting, wearing a large hat and looking up. Attributed to Jean Despujols. Jean Despujols was a French-born naturalized American painter. he won several awards in his lifetime, including Prix de Rome, and Prix de L'Indochine. He moved to Louisiana, USA during the WWII. After his passing, a Texan millionaire ALgur Meadows bought his 360-piece paintings collection, and most of which are housed at the Meadows Museum of Arts at Centenary College of Louisiana H: 16 in. x W: 12 in.

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8065: MODERN OIL LANDSCAPE PAINTING BY RR. RENAD

USD 500 - 800

Framed, a modern oil painting that depicts a tranquil stream amongst a fall forest. Signature on bottom right to read RR. Renad, 1950. H: 17 in. x W: 13 1/8 in.



8066: MODERN WATERCOLOR PAINTING ON PAPER

USD 300 - 400

Signature to read Terrance Curtis. H: 18 in. L: 24 in.



8067: OIL PAINTING OF AN EXOTIC MUSICIAN BY SHLOSSBERG

USD 300 - 600

Framed, depicts a female musician playing a tambourine. Signature to read Shlossberg.



8068: OIL PAINTING ON CANVAS OF FARMERS

USD 500 - 800

Working on the field, cutting woods in a with two horses. Signature on bottom left to read J. Evelevn. Without Frame: L: 30 in. H: 20 in.



8069: OIL PAINTING ON CANVAS OF TWO BOYS BY CHER HOEVEN

USD 500 - 700

An oil on canvas painting of two boys; one is lying down on the ground, and the other one is leaning against a door. Signed to read Cher Hoeven.



8070: OIL PAINTING ON CANVAS, OF A FARM SCENE

USD 500 - 800

Size: H: 30 in. L: 25 in.



8071: OIL PAINTING ON CANVAS, OF A BEAUTIFUL GIRL

USD 200 - 500

Size: H: 34 in. L: 23 in.



8072: OIL PAINTING ON CANVAS, OF A LADY PLAYING A GUITAR

USD 300 - 500

Signed on the bottom which is illegible. Size: L: 21 1/2 in. x H: 29 in.

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8073: OIL PAINTING ON CANVAS, OF A LANDSCAPE

USD 200 - 500

Size: H: 20 1/4 in. L: 30 1/4 in.



8074: PAINTING OF A COASTAL SCENE

USD 500 - 800

Depicts some fishermen resting on the rocky shore. Signature on bottom right to read P Finlay 1862. H: 14 1/2 in. L: 25 1/8 in.



8075: OIL ON BOARD PAINTING OF A CANAL CITY SCENE

USD 200 - 300

Framed. An oil on board painting of a canal city scene. Signed on bottom which is illegible. H: 14 in. L: 11 1/2 in.



8076: CHINESE WALL HANGING WOODEN BOX OF AQUATIC SCENE

USD 150 - 200

Magnificently giltwood carved of an aquatic scene inside the box.



8077: CHINESE JUNYAO-STYLE WINE VESSEL

USD 250 - 350

With ovoid body in dark brown-black, and maroon splash on its body. Two handles on the sides and an elaborate foliate rim. H: 11 in.



8078: CHINESE SONG-STYLE PORCELAIN VASE

USD 200 - 300

Etched and carved with floral blooms, with black glaze. With a wooden box. H: 10 7/8 in.



8079: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 700

A pastel painting on board that depicts the back of a girl. Signature to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape paintings. H: 30 in. L: 24 in.



8080: DAVID MA, CHINESE-AMERICAN (1956 -)

USD 1,000 - 1,200

Titled "Forest." An oil on canvas painting that depicts an untamed expanse of green thrives under a moody sky, where the interplay of light and shadow reveals nature's raw beauty. The dense foliage and flowing mist evoke a sense of mystery and the quiet, timeless rhythm of the forest. Signed on the back of the canvas to read DM, and dated 03.10.2024. David Ma was born in 1956 in Shenyang, China, he is a Chinese-American painter specializing in contemporary Chinese ink, impressionist, and abstract styles, as well as ceramics. Influenced by Zao Wou-Ki and his mentor Song Yugui, Ma has developed a distinctive artistic voice blending

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8081: EUROPEAN PORCELIAN JEWELRY BOX

USD 100 - 150

L: 4 in. W: 3 in.



8082: GROUP OF THREE ASSORTED JEWELRY BOXES

USD 250 - 350

Comprising of a round Chinese cloisonne box with cover, a grape-design jewelry box, and an unusual shaped box. Diameter (Largest): 5 in.



8083: AFTER SAMUEL DAVID COLKETT, BRITISH (1806 - 1863)

USD 150 - 200

Framed. Lithograph, titled "Noontide". Signed on bottom right to read Arthur Cox, and a stamped mark on bottom left. With Frame: L: 22 in. H: 26 1/2 in. Without Frame: L: 12 1/2 in. H: 17 in.



8084: ROYAL VIENNA PINK GROUND PORCELAIN JEWELRY BOX

USD 200 - 300

Beautifully painted of a scene with Adonis and Venus on the cover, with gilt details. Mark on the bottom. Diameter: 4 3/4 in.



8085: PAIR OF FRENCH GILT BRONZE CHERUB FIGURES

USD 400 - 500

Dating to the second half of the 19th century. Each finely crafted cherub is depicted seated atop a naturalistic rock base. One cherub holds a musical instrument, possibly a lyre, while the other gestures expressively, adding a sense of movement and liveliness to the composition. Both figures exhibit intricate detailing in their facial features, hair, and drapery, showcasing exceptional craftsmanship. Height (Tallest): 9 in.



8086: FRENCH SEVRES COBALT BLUE PORCELAIN JEWELRY BOX

USD 500 - 700

Beautifully painted with a celestial scene of a goddess and cupid on the cover with gilt details. Mark on the bottom. L: 8 in. W: 4 1/2 in.



8087: SET OF FOUR TABLE DECORS

USD 200 - 250

Of a framed picture, a plate, a table screen, and a small fan-shaped painted porcelain table decor.

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8088: SOUTHEAST ASIAN HAND-MADE WOODEN MASK WALL DECOR

USD 100 - 200

Likely a traditional wooden mask hand-made in Sri Lanka, to ward off evil spirits and commemorate cultural heritage.



8089: SET OF SILVER-PLATED FLATWARE, SERVICE FOR SIX (6)

USD 200 - 300

Comes with a wooden storage with red velvet lining.



8090: OVAL PORCELAIN JEWELRY BOX

USD 200 - 300

Painted with green and white ribbons with floral details around the body as well as on the hinged cover. Mark on the bottom. L: 6 in. W: 4 1/2 in.



8091: ROUND GILT BRONZE JEWELRY BOX

USD 500 - 700

Decorated with a round portrait of a beauty on the hinged cover, with intricate details all over. Diameter: 5 1/4 in. H: 1 1/2 in.



8092: REGAL GILT BRONZE JEWELRY BOX

USD 350 - 550

Decorated on the hinged cover with a painted plaque of a noble lady. L: 5 1/2 in. H: 2 1/4 in.



8093: ROUND GILT BRONZE JEWELRY BOX

USD 350 - 550

Decorated with a painted lady's portrait on the hinged cover. Diameter: 4 1/4 in. H: 1 1/2 in.



8094: FRENCH HEXAGONAL GILT BRONZE JEWELRY BOX

USD 500 - 700

Raised on six knob legs, decorated on the hinged cover with a painted portrait of a noble lady. Stamped mark on the bottom to read "FRANCE." L: 6 in. H: 2 1/4 in.



8095: ELEGANT GILT BRONZE JEWELRY BOX

USD 500 - 700

Decorated on the hinged cover of a noble lady's portrait, with intricate details all over the box. L: 5 in. W: 3 1/4 in.

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8096: GILT BRONZE ANTIQUE COMMODE DESIGN JEWELRY BOX

USD 350 - 550

Raised on four cabriole legs, decorated on the hinged cover with a portrait of a beauty. L: 4 3/4 in. W: 3 1/2 in.



8097: BEAUTIFUL FRENCH GILT BRONZE JEWELRY BOX

USD 250 - 350

With a city street scene in relief on the hinged cover. L: 4 1/4 in. W: 3 1/4 in.



8098: JAPANESE JEWELRY BOX

USD 200 - 250

Decorated with a peacock on the cover. L: 4 1/2 in. W: 3 1/2 in.



8099: CHINESE BRONZE VESSEL

USD 2,000 - 3,000

Flanked by chilongs on the bottom; with two creatures on the neck as handles, and birds atop of the lid.



8100: CHINESE BRONZE TRIPOD CENSER WITH PAGODA

USD 500 - 800

H: 17 1/2 in.



8101: A CHINESE RECTANGULAR PLAQUE

USD 350 - 450

In slightly amber color, and textured surface. H: 16 1/4 in. L: 8 1/2 in.



8102: A FINE CHINESE CELADON TRUMPET VASE

USD 150 - 200

Formed in three sections, a bulbous lobed middle is compressed between a slightly flared short base, and a more flared and long neck and foliate mouth. Handles appended to the neck section.



8103: ANTIQUE CHINESE DOUBLE FISHED POTTERY VASE

USD 200 - 500

Painted in yellow and green. Private Collection of California Collector. H: 8 1/4 in.

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8104: SILVER-PLATED HANDWARMER WITH A HINGED COVER

USD 800 - 1,200

Flanked by a swinging handle atop, with four short legs. Stamped marks on the bottom. L: 6 in. W: 4 1/4 in.



8105: CHINESE BLUE AND WHITE FIGURAL VASE

USD 200 - 300

A double-ring mark on the bottom. H: 16 1/2 in.



8106: CHINESE BLUE AND WHITE GU VASE

USD 500 - 700

Finely painted with landscapes and blossoming flowers on the body, as well as on the neck. H: 20 in. (50.8 cm)



8107: CHINESE BLUE AND WHITE ROLEAU VASE

USD 200 - 300

Painted on the body, and on the neck with "Double Happiness", against a background flanked on the neck with two chilongs as handles. H: 19 1/2 in.



8108: OLD CHINESE WEAPON

USD 250 - 350

With a protruding claw hook on one side and a flat hook on the other, and inscription on the body.



8109: CHINESE BRONZE CENSER WITH PLINTH

USD 250 - 350

Decorated with gilt details of Buddhist scriptures all around the body. The plinth is beautifully decorated with gilt details of water lily. H: 7 1/4 in. W: 7 in.



8110: CHINESE BRONZE FIGURE OF A MAIDEN ON MARBLE BASE

USD 300 - 500

A figure of a lady in a Chinese traditional dress and standing on a plinth. H: 12 in. Diameter (plinth): 6 in.



8111: CHINESE BRONZE MIRROR

USD 150 - 200

D: 7 3/4 in.

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8112: AMERICAN GILT BRONZE CLOCK

USD 200 - 350

Raised on a plinth, adorned with a charming figure of a cherub, playfully reaching towards the clock face. The clock face is with white dial and Arabic numerals. H: 9 1/2 in. L: 5 in. W: 3 1/2 in.



8113: PAIR OF GILT BRONZE CANDLELABRA WITH CHERUBS

USD 250 - 350

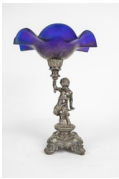
This pair of candelabra features two charming cherubs elegantly supporting a central arch adorned with intricate leaf motifs. Each cherub is mounted atop of a base with acanthus leaves motif, and the wings are embellished with precious stones. H: 10 in. L: 8 in. W: 3 1/4 in.



8114: GILT BRONZE BUST OF A GIRL

USD 200 - 300

This exquisite bust features a finely detailed young girl with a delicate facial expressions and meticulously styled hair. Mounted on a sturdy, round base with marble. H: 10 1/4 in. L: 5 in.



8115: FINE 19TH C. SILVER-PLATED AND GLASS CENTERPIECE

USD 200 - 300

Modeled as a child on an elaborate tripod base holding aloft a beautiful iridescent blue floral dish. H: 16 in.



8116: SILVER-PLATED BRONZE FIGURAL GROUP OF TWO CHERUBS

USD 200 - 300

A figural group that features two playful cherubs. The attention of detail is evident in the delicate facial expressions and the intricate rendering of their hair and bodies. Mounted on a wooden base. A Carved signature to read "L. KLEY" on the base. H: 6 3/4 in. L: 4 in. W: 3 1/4 in.



8117: GILT BRONZE JEWELRY BOX

USD 300 - 500

Decorated on the hinged cover with a painted portrait of a noble lady. Stamped mark to read "APOLLO 3141." L: 6 1/2 in. W: 5 1/4 in. H: 2 1/4 in.



8118: RECTANGULAR GILT BRONZE & ENAMELLED JEWELRY BOX

USD 700 - 900

Decorated on the hinged cover of yellow enamel and a portrait. L: 4 3/4 in. W: 3 1/4 in. H: 2 in.

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8119: CHINESE BOTTLENECK PORCELAIN VASE

USD 500 - 1,500

With colorful design of flowers, shrubs and pomegranate fruits on white bulbous body. Six-character mark to read GuangXu on the bottom. H: 15 in.



8120: GILT BRONZE FIGURE OF A NOBLE LADY

USD 200 - 300

Featuring a beautifully crafted figure of a beautiful lady with intricate details on her attire with delicate floral patterns. Carved back on the lower back of the bust, and mounted on a reddish brown, round base. H: 9 in. W: 5 in.



8121: BRONZE FIGURAL GROUP OF PUTTI AND A CUB

USD 500 - 700

Modeled as three putti celebrating with a lion cub. With magnificent details and mounted on a plinth. H: 7 1/2 in. L: 5 1/2 in. W: 3 3/4 in.



8122: SET OF THREE CHINESE BRONZE FIGURES OF FU LU SHOU

USD 700 - 900

Each one in flowing robe standing upright holding respective symbols and amulets.



8123: CHINESE STONE BUST OF GUANYIN

USD 350 - 450

Carved in fine details, with a serene expression.



8124: FRENCH GILT BRONZE MOUNTED CENTERPIECE

USD 250 - 350

Beautifully painted with two gilt framed figural scenes on the lid. Flanked by an acorn finial atop, with mark on the bottom. L: 8 in. W: 3 3/4 in.



8125: BRITISH 20TH CENTURY LITHOGRAPH

USD 100 - 200

Magnificent landscape view of a river shore in a countryside in water color. Artist signature to read Leo Bromer. L: 27 1/2 in. H: 12 1/2 in.



8126: FRAMED DRAWN PORTRAIT OF A YOUNG MAN

USD 300 - 500

In an oval frame, a pencil drawing on paper of a young man. With Frame: H: 28 in. x W: 23 1/2 in.

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8127: FRAMED PRINT OF LANDSCAPE BY ROBERT WOOD

USD 500 - 800

Framed. A print of a view of a waterfall goes through the mountains and forest. Signed to read Robert Wood, and numbered 955/1000 on the bottom. L: 22 1/2 in; H: 18 in.



8128: FRAMED OIL ON CANVAS OF A FRENCH LADY

USD 1,000 - 2,000

Depicts a beautiful lady, dressing in a pink satin dress in a chair. Signature to read Hoverg caoy. H: 24 1/2 in. L: 18 3/4 in.



8129: CHINESE COLLECTION BOX OF TRILOBITE FOSSILS

USD 500 - 800

With fossil certificate and a info booklet.



8130: PAIR OF PORCELAIN FIGURES OF DUCKS

USD 300 - 500

Each wearing a floral wreath around its neck and the beak holding a ribbon that is tied to the wreath. H: 11 1/2 in.



8131: A RARE QIANLONG DOU CAI DRAGON VASE

USD 3,000 - 6,000

The vase is well formed vase has a fine, white clay body and slightly greenish blaze, typical of early Qianlong. All the decorations are outlined on the semi-dried clay body with underglaze cobalt blue. Then the semi-decorated vase was dried, covered with glaze liquid, and fired at high temperature, ca. 1300 degree C. After firing, enamels of dark green, light green, light bluish green, red, and yellow were meticulously brushed into the outlines, without lacking or extending beyond the outlines. Thereafter the semi-finished vase was further fired at a lower temperature. These enamels are almost transparent, and their surfaces flat and even, so that they look like very thin layers of colored well written Qianlong mark is at the center of the outer base, with the blue pigment appears to sink to the bottom of the glaze. The main motif is playful, auspicious, non-threatening Chi Dragons (??), which are common motifs during Qianlong.



8132: AN ELEGANT KANGXI RED GLAZE BRUSH HOLDER

USD 800 - 1,600

It has a mellowed/ dull red glaze that is even and unctuous. Due to 350 years of aging, the glaze has lost the surface shine that is common on newly fired porcelain. It is very heavy for its size, partly reflect the high density clay that was common of Kangxi porcelain; partly due to its thick wall. Before mid Kangxi, Kiln temperature was hard to control (usually 1300 deg C). Slightly over heating could cause the object to buckle/warp. Making the flat wall thick reduces the risk. (Round wares are exposed to lesser risk of warping.) The transparent high-fire glaze that covers the mouth rim, outer base, and inner wall has a pale greenish tint, typical of early Kangxi. The outer base has a Lingzhi mushroom mark prohibited to have the reign mark, in order to avoid that the sacred reign mark to be shatter/trashed when a ware was broken. Thus most of porcelain produced then has double circle mark, or rarely rabbit or leaf mark. Lingzhi mark

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8133: FRAMED PAINTED HAND FAN

USD 200 - 300

Beautifully painted with dainty flowers and a butterfly., set in a glass frame. With Frame: L: 29 in. H: 18 in.



8134: STUNNING SILVER-PLATED REPOUSSE TEA SAMOVAR

USD 200 - 300

Raised on four legs, with magnificent details all around the body, and flanked by two high handles.



8135: ANTIQUE AMERICAN APOLLO SILVER-PLATED CHAFING BOWL

USD 200 - 300

Mark and number on the bottom.



8136: CHINESE CARVED WOODEN MASK

USD 100 - 200

Of a face of a luohan, with long earlobes.



8137: CHINESE CELADON VASE

USD 250 - 350

Incised on the body with flowers. H: 11 1/2 in. W: 6 1/2 in.



8138: CHINESE STONE FIGURAL GROUP

USD 75 - 100

Modeled as a deer shape hut with fishes.



8139: PAIR OF CHINESE CELADON CRACKLEWARE VASES

USD 300 - 400

Each vase is flanked by two chilongs on the neck; with a flaring mouth. H: 9 3/4 in.



8140: CHINESE CELADON VASE

USD 200 - 300

Flanked by two elephant heads on the sides as handles, with a flaring mouth.

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8141: CHINESE HEXAGRAM RIMMED CELADON VASE

USD 200 - 300

The vase has hexagram mouth and base, continuing on to form six panel-like sides for the body. An illusion of an attached round ring from an animal head on each side.



8142: CHINESE CELADON DOUBLE GOURD VASE

USD 200 - 300

Six-character mark on the bottom to read Qianlong.



8143: CHINESE CRACKLEWARE BRUSH WASHER

USD 250 - 350

With four-character mark in blue on the base to read YongZheng.



8144: A RARE AND GENUINE TANG SAN CAI PILLOW

USD 300 - 600

The head-resting plate rests on a well-sculptured and animated lion, unusual for Tang ceramics. The enamel/glaze has totally lost the shine of newly fired pottery with glaze. The blue is intense and iridescent when examined with side lighting. Numerous age-induced crackle lines with yellow impregnation can be seen. All these features are typical due to 1300 years of aging. Tang San Cai wares have commanded high prices; as a result, numerous imitations have been made and sold. It is rather easy to distinguish a genuine one from a fake, based on glaze aging. The motif on the resting plate is a child playing among carps in a lotus pound; this is an auspicious emblem of Buddhism that was popular during mid Tang. published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. H: 10.9 cm L: 23.8 cm Depth: 15.1 cm; 1381 g.



8145: DECORATIVE PLAQUE WITH GILT BRONZE CHERUBS

USD 200 - 300

The wooden plaque features two detailed figures in a poised stance, each figure is gracefully holding a scrolled plinth above the head, contrasting with the rich blue velvet backdrop. H: 10 1/2 in. L: 6 in.



8146: WILLEM HENDRIKS, DUTCH (1888 - 1966)

USD 1,800 - 2,200

Giltwood framed, depicts a winter landscape. Signature on bottom right to read W. Hendriks. Willem Hendriks Jr. (1888 - 1966) was a Dutch artist who was known for Bucolic and seasonal impressionist landscape painting. H: 16 1/8 in. L: 20 1/4 in.



8147: THEODORE N. LUKITS, ROMANIAN (1897 - 1992)

USD 350 - 550

Theodore Nikolai Lukits (November 26, 1897 ? January 20, 1992) was a Romanian American portrait and landscape painter. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. Lukits began his professional career as an illustrator while still in his teens. He was a still life painter, muralist and founder of the Lukits Academy of Fine Arts in Los Angeles for more than sixty years. He had the reputation of a craftsman who made his own paints from raw prominent careers. His works are displayed in many public collections. He was a member of a number of professional art organizations and won many awards in competitions. Lukits has been the subject of a number of solo museum exhibitions

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8148: FREDERIC REMINGTON, AMERICAN (1891 - 1909)

USD 200 - 300

Framed. A print of Western theme that depicts a hunting competition with horse-riding. Signed on bottom left. Frederic Remington (1891 - 1909) was an American artist who's known for Western painting and sculpture, illustration. Remington became the foremost turn-of -the-century illustrator, painter, and sculptor of western action-packed subjects with cowboys, Indians, horses, soldiers, and other frontier characters. His style was realistic, and much of his work was narrative with strong implication that the West belonged to the white man, but his Indians were portrayed with dignity and nobility.



8149: AFTER PABLO PICASSO, SPANISH (1881 - 1973)

USD 200 - 300

Framed. An print on canvas that depicts two hands holding a floral bouquet. Printed signature on bottom right to read Picasso, 21.4.58. ****Damaged on the canvas**** Pablo Picasso (1881 - 1973) was a painter, draughtsman, and sculptor who lived most of his life in France. He's widely known for co-founding the Cubist movement and his revolutionary artistic accomplishments that made him one of the best-known and influential figures in 20th century art.



8150: LITHOGRAPH BY ERNST FUCHS, AUSTRIAN (1930 - 2015)

USD 500 - 700

Depicting an abstract nude woman. Signed in pencil and numbered 73/100. Ernst Fuchs was an Austrian postwar & contemporary artist who was born in 1930. Their work was featured in an exhibition at the Lower Belvedere. Ernst Fuchs's work has been offered at auction multiple time. Since 1999, the record price for this artist at auction is USD \$176,732 for "Christus vor Pilatus (Christ in front of Pilate)", sold at Kinsky in 2016. H: 25 3/4 in. x W: 20 1/2 in.



8151: LIGHT BLUE GLASS & SILVER-PLATED JEWELRY BOX

USD 350 - 550

Raised on four short sphere legs. Decorated all over on the body and hinged cover with white floral details. Stamped marks on the bottom. L: 4 1/2 in. H: 3 1/4 in.



8152: LITHOGRAPH OF A PURPLE FLOWER BY BLUM

USD 100 - 200

Framed. A lithograph of a blossoming, purple flower. Signature on bottom right to read blum. H: 8 in. L: 6 in.



8153: LITHOGRAPH BY ERNST FUCHS, AUSTRIAN (1930 - 2015)

USD 500 - 700

Depicting an abstract female form standing underneath a red flower. Amorphous faces surround her. Signature to bottom. Numbered 73/100. Ernst Fuchs was an Austrian postwar & contemporary artist who was born in 1930. The record price for this artist in auction is USD \$176,732 for "Christus vor Pilatus (Christ in front of Pilate)", sold at Kinsky in 2016. H: 25 1/2 in. L: 20 5/8 in.



8154: LITHOGRAPH BY ERNST FUCHS, AUSTRIAN (1930 - 2015)

USD 500 - 700

Depicting a female figure and four demon-like forms. Signature to the bottom. Numbered 73/100. Ernst Fuchs was an Austrian postwar & contemporary artist who was born in 1930. The record price for this artist in auction is USD \$176,732 for "Christus vor Pilatus (Christ in front of Pilate)", sold at Kinsky in 2016. H: 25 1/2 in. L: 20 5/8 in.

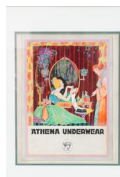
THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8155: LITHOGRAPH BY ERNST FUCHS, AUSTRIAN (1930 - 2015)

USD 500 - 700

Framed lithograph, numbered 73/100. Ernst Fuchs was an Austrian postwar & contemporary artist who was born in 1930. Their work was featured in an exhibition at the Lower Belvedere. Ernst Fuchs's work has been offered at auction multiple time. Since 1999, the record price for this artist at auction is USD \$176,732 for "Christus vor Pilatus (Christ in front of Pilate)", sold at Kinsky in 2016. H: 25 1/2 in. x W: 20 5/8 in.



8156: THEODORE N. LUKITS, ROMANIAN (1897 - 1992)

USD 350 - 550

Theodore Nikolai Lukits (November 26, 1897 ? January 20, 1992) was a Romanian American portrait and landscape painter. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. Lukits began his professional career as an illustrator while still in his teens. He was a still life painter, muralist and founder of the Lukits Academy of Fine Arts in Los Angeles for more than sixty years. He had the reputation of a craftsman who made his own paints from raw prominent careers. His works are displayed in many public collections. He was a member of a number of professional art organizations and won many awards in competitions. Lukits has been the subject of a number of solo museum exhibitions



8157: THEODORE N. LUKITS, AMERICAN (1897 - 1992)

USD 350 - 550

Framed. A drawing that depicts a happy mother holding a book with an orange trinket purse, and a child cuddling a furry pet in a windy winter scene. Signature to read Lukits. Theodore Nikolai Lukits (1897 - 1992) was an Romanian American artist who was known for portraits, landscape and nocturnes. His initial fame came from his portraits of glamorous actresses of the silent film era, but since his death, his Asian-inspired works, figures drawn from Hispanic California and pastel landscapes have received greater attention. The record sold price for this artist in auction



8158: OLIVER CLARE (BRITISH, 1853 - 1927)

USD 5,000 - 7,000

Framed, an oil on canvas painting that depicts a scene of still life of raspberries, grapes and fruits. Signed on lower right to read Oliver Clare. Oliver Clare was a British painter who was born circa 1853. Oliver Clare's work has been offered at auction multiple times, the record price for this artist at auction is USD \$21,312 for 2 works: Still Life of Grapes and Other Fruits on a Mossy Bank; Still Life of Birds Nest and Flowers on a Mossy Bank, sold at Bonhams on New Bond Street in 2003. Oliver, together with his father George and his the Royal Academy in 1883 and two at the Royal Society of British Artists. H: 12 1/2 in. x L: 16 1/2 in.



8159: AN EARLY JIAJING BLUE AND WHITE MEIPING VASE

USD 400 - 800

Its shape is very typical for early Jiajing (ca. 1522 ? 1537 A.D.) and is unique for Jiajing (see e.g., Gen Bao Chan ?Identification of Ming and Qing Porcelain, P. 125, graph 229. ISBN 962-321-0125. The outer base was fired to pale grayish red color (kiln red) that is common for early Jiajing porcelain. The glaze has a very light bluish tint and has little surface shines due to 500 years of aging. The motif of cranes flying among clouds was very common during Jiajing, reflecting the popularity of Daoism. The underglaze cobalt blue is pale grayish blue and sinks to the bottom of the glaze, very typical for early Jiajing. From Dr. Robert I-San Lin (#1574), 86-year old senior Chinese artwork Brought to California in 1960s. H: 25.9 cm.



8160: UNUSUAL CHINESE CELADON FISH-SHAPED VASE

USD 200 - 400

Size: H: 7 in.

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8162: PAIR OF ANTIQUE CHINESE SANCAI POTTERY EQUESTRIANS

USD 500 - 1,500

The horses are in leaping positions, while the female riders are posed as if they are shooting a bow and arrow. Horses in glazed brown color; one woman wears a green and white robe and the other in a white and brown robe. L: 14 1/2 in., H: 7 in.



8163: FRANCOIS (CARBUCCIA) CARBU, FRENCH (1896 - UNKNOWN)

USD 800 - 1,000

Framed, depicts a shore scene with waves crashing on the shore. Signature on bottom to read Carbu. Francois (Carbuccia) Carbu, was a French artist who was known for painting of seascapes and boats. H: 21 in. L: 38 1/4 in.



8164: DAVID MA, CHINESE-AMERICAN (1956 -)

USD 1,200 - 1,500

Titled "Blooming Delight." An acrylic on canvas painting that depicts a glass vase brims with vibrant blooms, each petal radiating joy. Their gentle presence warms the room, reminding us that simple beauty can light up the heart. Signed on the back of the canvas to read DMA, and dated 04.12.2022. David Ma was born in 1956 in Shenyang, China, he is a Chinese-American painter specializing in contemporary Chinese ink, impressionist, and abstract styles, as well as ceramics. Influenced by Zao Wou-Ki and his mentor Song Yugui, Ma has developed a distinctive artistic voice blending traditional and modern elements.



8165: DAVID MA, CHINESE-AMERICAN (1956 -)

USD 1,000 - 1,200

Titled "Picnic Spot." An oil on canvas painting that depicts a burst of color captures the warmth and energy of a perfect outdoor retreat. Vibrant reds and oranges of the sunset blend with the serene greens and snowy whites, evoking the joy and tranquility of a cherished picnic spot amidst nature's splendor. Signed on the back of the canvas to read DMA, and dated 05.05.2021. David Ma was born in 1956 in Shenyang, China, he is a Chinese-American painter specializing in contemporary Chinese ink, impressionist, and abstract styles, as well as ceramics. Influenced by Zao Wou-Ki and his mentor Song Yugui, Ma has developed a distinctive artistic voice blending traditional and modern elements.



8166: EARLY 20TH CENTURY CHINESE BLUE AND WHITE VASE

USD 200 - 300

H: 16 1/4 in.



8167: CHINESE CELADON VASE CRACKLEWARE VASE

USD 300 - 500

Flanked by a long bottle neck with flaring rim, with two handles on the shoulder.



8168: CHINESE CELADON CRACKLEWARE MEIPING VASE

USD 800 - 1,200

Finely shaped rounded shoulders down to a slightly concave body and flared base. Size: H: 9 1/4 in.

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8169: LARGE CHINESE INGOT

USD 300 - 500

With carved characters in the center.



8170: HAND-PAINTED PORCELAIN LIDDED VASE

USD 200 - 300

Of beautiful floral motif all around the vase. H: 13 in.



8171: FINE CHINESE RED AND BLUE PORCELAIN JAR

USD 250 - 500

Finely painted with blossoming flowers around the body. Six-character mark on the shoulder to read Xuande. H: 11 in.



8172: A MAGNIFICENT CELADON JAR

USD 600 - 1,200

It has unctuous, crackled glaze, with Ming Dynasty Chenghua mark. Although Chenghua is known to produce porcelain with unctuous glaze, its shape, with perfectly curved surface contour, resembles closely that of Kangxi jars of this size and its half-spherical cover is also typical of Kangxi jar covers. Since Kangxi potters are known to imitate Chenghua wares and to write Chenghua mark on porcelain; it is probably made during Kangxi. From Dr. Robert I-San Lin (#227), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of



8173: LARGE CHINESE INGOT

USD 300 - 500

With carved characters in the center.



8174: CHINESE PORCELAIN FIGURE OF GUAN YU

USD 100 - 150

Stamped marks on the bottom.



8175: CHINESE BLANC DE CHIN FIGURE MOUNTED AS LAMP

USD 200 - 300

H: 16 5/8 in.

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8176: CHINESE CELADON DOUBLE GOURD VASE

USD 500 - 800

In greenish grayish color etched with floral design.



8177: PIERRE LAWTON, CANADIAN (1933 -)

USD 300 - 500

Depicts a fisherman dragging the fishing net back to his fishing boat. Framed and signature on the bottom right. Pierre Lawton (1933 -), is a French Canadian artist. H: 11 in. x W: 14 in.



8178: SET OF TWO CHINESE FAMILLE ROSE BRUSH POTS

USD 300 - 500

Each of cylindrical form, delicately painted with ripe peaches borne on leafy branches. The reverse inscribed with poetic calligraphy. A red seal mark to the base. H: 5 3/8 in.



8179: CHINESE LIUYEPING PORCELAIN VASE

USD 125 - 200

Depicting of birds on shrubs. Mark on base.



8180: WATERCOLOR PAINTING ATTRIBUTED TO FRITZ W. FAISS

USD 200 - 300

Depicting a scene of a port with a storm sweeping in. Signature to read F. Faiss 1933 in bottom right corner. Acquired from the Phoenix Art Museum. H: 14 3/8 in., W: 20 1/4 in.



8181: STILL LIFE ON CANVAS PAINTING OF ROSES

USD 500 - 800

Giltwood framed. Depicts beautiful, blossoming roses potted in a vase. Signature to read Gwen Batzli. H: 30 in. L: 24 in.



8182: PORTRAIT PAINTING OF A SEATED YOUNG GIRL

USD 550 - 750

Giltwood framed. Depicts a young girl in matching pink bonnet, belt sash, and shoes. Sitting quietly on a bench.



8183: PORTRAIT OF A NOBLEWOMAN, OIL ON CANVAS PAINTING

USD 800 - 1,000

Dressing in a teal satin gown, looking regal. H: 36 in L: 24 in

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8184: PAINTING ON BOARD OF AN OLD MAN

USD 250 - 350

Signature on bottom right to read Shlossberg. H: 24 in. L: 18 in.



8185: PAINTING OF A MOTHER WITH HER THREE YOUNG CHILDREN

USD 700 - 900

Beautifully framed, depicts a noble boy playing golf. Not signed. Painting Only: 7 1/2 in. H: 9 1/2 in. With Frame: L: 18 1/2 in. H: 21 in.



8186: OIL PAINTING ON CANVAS, AFTER RENOIR

USD 1,000 - 2,000

After Pierre-Auguste Renoir's "Dance at Bougival." H: 48 in. L: 24 in.



8187: OIL PAINTING ON CANVAS OF KIDS PLAYING MUSIC

USD 250 - 850

Signature to read C. Mades. H: 36 in. L: 24 in.



8188: OIL PAINTING ON CANVAS OF A NOBLE MAN

USD 500 - 1,000

A portrait of a noble man wearing a red jacket. Signature read as "T.KENNEDY", Signed on the bottom left corner. H: 36 in L: 24 in



8189: OIL ON CANVAS PAINTING OF GARDEN PATH

USD 500 - 700

H: 30 in. L: 40 in.



8190: OIL ON CANVAS PAINTING OF FOOTBALLERS

USD 800 - 1,200

H: 30 in L: 40 in.



8191: OIL ON CANVAS PAINTING OF A RAINY FRENCH CITY

USD 300 - 500

Signature to read J. Gameson on the lower right. With frame. H: 24 in., L: 36 in. [Dimension without frame]

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8192: OIL ON CANVAS PAINTING OF A FLOWING CREEK

USD 500 - 1,000

Depicting a beautiful scene of a flowing creek with trees in two sides of the river, with a beautiful landscape scene. H: 40 in., L: 30 in.



8193: CHINESE CELADON DOUBLE GOURD VASE

USD 300 - 500

Raised on a short foot and the body is beautifully incised with blossoming peonies all around the body.



8194: NOBLE COUPLE AND DOG OIL ON CANVAS PAINTING

USD 1,000 - 1,800

Signature to read T. Kennedy. L: 24 in., H: 36 in.



8195: FRAMED PAINTING OF MACAWS

USD 100 - 200

Depicting a scene of macaws. H: 33 in. L: 24 1/2 in.



8196: FRAMED PAINTING OF A LAKE SCENE

USD 200 - 600

Giltwood framed. An oil painting that depicts a lake scene. Unsigned. H: 20 in. L: 27 1/2 in.



8197: FRAMED PAINTING OF A GIRL PORTRAIT

USD 150 - 350

Wearing a hat and resting in a flower field, smiling. Signature to read C. Loufeet on the lower right. H: 36 in L: 24 in



8198: FRAMED OIL PAINTING ON CANVAS, OF A FOREST SCENE

USD 1,000 - 2,000

Depicting of lush greens and a brook. Signed 'WM Faulkner.'



8199: FRAMED OIL PAINTING OF A CITYSCAPE BY MARISHA

USD 100 - 200

Framed. An oil painting that depicts a cityscape. Signed on bottom left to read Marisha. H: 11 in. L: 14 in.

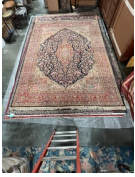
THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8200: FRAMED OIL PAINTING OF MOUNTAINS

USD 1,000 - 2,000

Framed. An oil painting that depicts a winter landscape scene with towering mountains, overlooking a tranquil pond. Signature to the lower right which is illegible. H: 30 in. L: 40 in.



8201: PERSIAN KERMAN RUG

USD 1,500 - 2,000

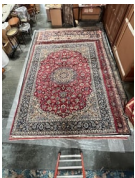
A beautiful Persian rug.



8202: PERSIAN RUG

USD 1,500 - 1,800

13 ft. x 10 ft.



8203: PERSIAN KASHAN RUG

USD 500 - 800

12 ft. x 9 ft.



8204: PERSIAN MALAYER RUG

USD 1,800 - 2,200

11 ft. x 18 ft.



8205: PERSIAN RUG

USD 900 - 1,200

13 ft. x 9 ft.



8206: PERSIAN HAMADAN RUG

USD 1,800 - 2,200

13.6 ft. x 9 ft.



8207: PERSIAN SAROUK RUG

USD 1,200 - 1,500

11.4 ft. x 8.6 ft.

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8208: PERSIAN KASHAN RUG

USD 1,200 - 1,400

13 ft. x 9 ft.



8209: PERSIAN KASHAN RUG

USD 1,200 - 1,400

16 ft. x 9 ft.



8210: PERSIAN HAMADAN RUG

USD 300 - 350

A beautiful Persian Hamadan rug.



8211: CHINESE FRAMED PAINTING OF ROOSTERS

USD 5,000 - 8,000

Inscription on top left, and signature to read Qi Bai Shi. H: 47 1/2 in. W: 14 in.



8212: FRAMED OIL PAINTING OF A BARE TREE

USD 200 - 800

Framed. Depicts a bare tree. Signature to read L de Mourer, dated 83.



8213: FRAMED OIL PAINTING OF A MOSQUE BY VERRES G.

USD 800 - 1,000

Framed. An oil painting that depicts a mosque. Signature on bottom right to read Verres G. H: 20 in. L: 24 in.



8214: JAPANESE PORCELAIN CLOISSONE VASE

USD 50 - 150

A single branch with flowers decorates each side of the body. In diamond shape, with everted mouth rim. H: 12 1/4 in.



8215: A RARE POLYCHROME JAR, OF WANLI PERIOD

USD 400 - 800

This jar depicts travelers in a fantasy land. Everything seems strange: the clouds descend low to the ground and hover around trees, leaves/flowers floating in the air, strong wind sweeping the red head covers, huge insects flying in the sky. Although some of the scenes had appeared in mid Ming porcelain decoration, but never in such combination. The triangular upward petals that decorate the jar shoulder, and the golden brown glaze applied onto the mouth rim indicate it is a late Ming work. Looking at the inside wall, a circular ridge can be seen around the mid height of the jar, also indicating that it was made by luting the upper and lower halves together, a common jar-making technique of Ming, inspired the artist to go abstract and the jar should be recognized as an outstanding ancient abstract artwork. From Dr. Robert I-San Lin (#1524), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8216: PAIR OF PORCELAIN FIGURAL GROUPS, AS TABLE LAMPS

USD 500 - 700

Each porcelain figural group modeled as a lover's scene, with shades.



8217: A MAGNIFICENT MOON FLASK, WITH FRONT FACING DRAGON

USD 1,500 - 3,000

It has a very heavy body of fine clay and a smooth glaze with trace greenish tint. The workmanship and the material are almost perfect, except that there is a dent in glaze (1.5 mm dia.) on one side near the claw of the hind leg. From a major California collector. 33.0 x 27.6 x 16.8 cm; 2909 g.



8218: BRONZE AND WOODEN FIGURE OF A SMALL GIRL

USD 300 - 350

Modeled as a small girl, holding a towel, mounted on a marble plinth.



8219: CHINESE CARVED JADE DAGGER

USD 300 - 500

With finely carved details all over. L: 15 3/4 in.



8220: CHINESE BRONZE VESSEL IN SHAPE OF A RHINO

USD 350 - 550

H: 8 1/4 in. L: 12 1/2 in.



8221: MAGNIFICENT SCULPTURE OF THE 8 NOBLES TABLESCREEN

USD 1,000 - 2,000

This fine white jade or jade-like stone sculpture is mounted on a beautifully carved hardwood frame to serve as a desk screen. About 1400 years ago, a Tang Emperor, conquered small kingdoms to built one of the greatest nations worldwide. In his battles, he relied heavily on his outstanding fast running horses, which almost always led to his victory/success. Eight of them were sculptured in large blocks of stone and are known as the 8-noble horses. Since then the 8-Noble Horses theme has become a popular painting and sculpturing motif throughout Chinese history, to express the wish of speedy success. Carved on the upper edge. From Dr. Robert I-San Lin (#4352), 86-year old Artworks, 2015, is available on request). 31.8 (H) x 34.7 x 12.2 cm (including frame)



8222: LUXURIOUS PAIR OF GILT BRONZE CANDELABRA

USD 1,000 - 1,200

Each candelabrum is raised on a gilt bronze plinth with three legs, flanked by a column with intricate arms extending from the central column. Designed with intricate decorative elements including ornated scrolling vines. H: 23 1/2 in.

THROUGH THE COLLECTOR'S LENS - AN ART AUCTION



8223: CHINESE SQUARE-BASED CANDLE STAND

USD 200 - 500

Size: H: 14 3/4 in.



8224: CHINESE EARTHENWARE POTTERY JAR

USD 100 - 300

With a rounded lip, high shoulder and bulbous body.



8225: CHINESE SHANG DYNASTY-STYLE BRONZE BELL, WITH BOX

USD 2,000 - 3,000

Made from a hand-carved mold of various characters and inscriptions. Size: H: 10 3/4 in.
