

Artingstall Auctioneers 1874



AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES

Sunday - October 5, 2025

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8001: ANTIQUE CHINESE BLUE AND WHITE LIDDED JAR

USD 350 - 500

Painted around the body with foo lions. H: 16 in.



8002: ANTIQUE JAPANESE NABESHIMA WARE PLATE

USD 400 - 600

Beautifully painted with various types of vegetables on the plate. Mark of Nabeshima on the bottom of the plate. Diameter: 8 1/2 in.



8003: CHINESE REPUBLIC BLANC DE CHINE FIGURE OF A DUCK

USD 200 - 300

Standing atop of a rock. Stamped mark on the bottom. H: 11 3/4 in.



8004: CHINESE YELLOW GROUND PORCELAIN VASE

USD 300 - 600

Beautifully decorated with blossoming peonies and other flowers with rockery and birds. Inscriptions on the back. Six-character mark to read Qianlong on the bottom. H: 13 1/8 in.



8005: CHINESE FAMILLE ROSE DOUBLE VASE

USD 200 - 500

Beautifully painted with birds and blossoming flowers all around the vase. Six-character mark to read Kangxi on the bottom. H: 17 3/8 in.



8006: CHINESE CELADON VASE

USD 200 - 300

Of mallet form, flanked by chilongs on the neck as handles. H: 10 in.



8007: GREEN MARBLE TRINKET BOX

USD 150 - 300

Small green marble rectangular lidded trinket box on four short feet. Marked on the bottom. H: 2 1/4 in., L: 4 1/2 in.



8008: A CHINESE PORCELAIN BRUSH POT

USD 250 - 350

Painted with lush and large chrysanthemum blooms on branches, and inscription on the back. Six-character mark on the base to read Yongzheng. With a wooden box. H: 7 in. D: 7 1/4 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8009: 18TH CENTURY CHINESE BOWL, MADE FOR EXPORT

USD 200 - 300

Beautifully painted with blossoming flowers all over. Diameter: 10 1/4 in. (26cm). x H: 4 3/8 in. (11cm).



8010: CHINESE FAMILLE ROSE TEMPLE JAR

USD 500 - 800

Beautifully painted with fishes and water lilies around the body. Six-character mark of Wanli to the side. H: 21 3/4 in.



8011: CHINESE BLUE AND WHITE MOON FLASK

USD 800 - 1,200

With meandering tendrils and blooms motif. Signature around the rim to read Xuande.



8012: CHINESE PORCELAIN VASE, FLORAL AND BOW MOTIF

USD 150 - 350

Blue-ground body is covered with flowers and tendrils, and further moulded with a wrapped of a pink ribbon. A four-character mark on the green base to read Yongzheng. Wooden box included. H: 11 1/2 in.



8013: TALL CHINESE ENAMELED LIDDED TEMPLE JAR

USD 300 - 500

Beautifully painted around the body with birds, trees and blossoming flowers. Flanked by a gilded foo lion atop as finial. H: 25 in. (63.5 cm)



8014: CHINESE CARVED BAMBOO SQUARE BRUSHPOT

USD 200 - 250

Carved with bamboo design all around the body. H: 6 in.



8015: ANTIQUE CARVED WOODEN FIGURE, OF A GUANYIN

USD 800 - 1,200

Finely carved with great details. Of a seated Guanyin on a bench over waves. H: 18 1/2 in.



8016: SMALL CHINESE POTTERY VASE

USD 200 - 300

Painted with flower petals on the bottom. H: 6 3/4 in.

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8017: CHINESE BRONZE BUST, OF A WARRIOR

USD 500 - 800

With a headpiece, the face has fierce expression



8018: CHINESE ENAMELED PORCELAIN FIGURE OF AN EAGLE

USD 150 - 200

Modeled as an eagle perching on a garden rock. Painted in fine details, and with a mark on the bottom. H: 19 in.



8019: CHINESE EXPORT BOWL

USD 100 - 300

Painted with a Chinese character 'shou' in the center meaning longevity. H: 3 1/8 in. D: 10 in.



8020: CHINESE FAMILLE ROSE HUNDRED DEER VASE

USD 500 - 800

The pear shaped body raised on a straight foot and flanked by a pair of deer head handles to the tapering upper section. Six character mark of Kangxi to the side. H: 15 3/4 in.



8021: BRONZE STATUE OF RECUMBENT RAM

USD 100 - 500

The Ram carved with its legs folded and tucked underneath the body. H: 4 1/8 in.



8022: ANTIQUE CHINESE GREEN GLAZED VASE

USD 200 - 300

Covered in dusty green color glaze, with floral design around the body. Flanked by two heads on the shoulder as handles. H: 13 in.



8023: PAIR OF CHINESE BLUE AND WHITE PORCELAIN SAUCERS

USD 150 - 250

Of a shell-like form, painted with flowers in the center. Four-character mark to read Chenghua on the bottom of each saucer. L: 6 1/2 in.



8024: CHINESE FAMILLE VERTE FLARING PORCELAIN VASE

USD 75 - 150

Three character mark of Qing de zhen to the bottom. H: 12 3/8 in.

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8025: ANTIQUE CHINESE PORCELAIN JAR

USD 300 - 800

Beautifully decorated with a child amidst dense, scrolling leaves with floral blossoms. With a double ring mark on bottom.



8026: STUDIO POTTERY VASE

USD 100 - 300

With flared mouth rim, body is decorated with abstract brown glaze design. Mark on bottom. H: 9 1/2 in.



8027: SET OF SMALL ASSORTED ITEMS

USD 100 - 150

Consisting of three magnifying glasses, three glass eggs, one opalescent glass perfume bottle, two bird statues on stands, and glass cups. H: 4 1/2 in Some items may be missing, please contact us for more info..



8028: CHINESE GLAZED PORCELAIN FIGURE OF A HORSE

USD 800 - 1,800

A finely modeled pottery figure of a horse, glazed in rich amber, green, and cream tones, reminiscent of Tang dynasty sancai ware. The horse stands in a dynamic pose, the head turned expressively to the side, with trappings highlighted in green glaze. Glazed horses were traditionally associated with status and prosperity, and often created for tombs as guardians and symbols of wealth.



8029: UNUSUAL PORCELAIN FIGURE OF A MAN

USD 100 - 300

Hugging a tree trunk and playing golf.



8030: GLASS CENTERPIECE BOWL

USD 100 - 300

The raised bowl with brilliant cut design all over.



8031: CHINESE GREEN BEAD NECKLACE

USD 500 - 800

Attached with a tassel at the end. L: 21 in.



8032: FRAMED PAINTING OF A LADY

USD 500 - 700

Wearing a matching hat and dress. With Frame: H: 39 3/4 in. L: 33 3/4 in.

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8033: OIL PAINTING OF WINTER LANDSCAPE BY GABRIS B.

USD 500 - 800

Framed. An oil painting that depicts a beautiful winter, snowy landscape. Signature on bottom right to read Gabris B. H: 20 in. L: 40 in.



8034: MARC CHAGALL, RUSSIAN-FRENCH (1887 - 1985)

USD 500 - 800

Framed. Lithograph, titled "Nocturne a Venice". On paper with an indigo background. Pencil signed on the bottom. Marc Chagall (1887 - 1985) was a Russian-French artist of Belarusian Jewish origin. As an early modernist, he was associated with several major artistic styles and created works in a wide range of artistic formats, including painting, drawings, book illustrations, stained glass, stage sets, ceramics, tapestries and fine art prints. With Frame: H: 26 1/2 in. x W: 23 1/2 in. Without Frame: H: 13 1/2 in. x W: 10 1/2 in.



8035: CHINESE CARVED GREEN JADEITE PENDANT

USD 300 - 400

The translucent jadeite carved as a monkey. Mounted in 14K gold.



8036: CHINESE PAINTING OF LOVERS

USD 200 - 600

Named in Chinese Xiang Feng means dating. Depicting a scene of a couple wearing the traditional clothes of Dai sitting together. Signature to the upper right. H: 52 1/2 in. L: 25 3/4 in.



8037: SCROLL PAINTING OF A TIBETAN GIRL

USD 300 - 600

Dressed in a heavy fur coat with two goats. Signature to read Ma Hansong. H: 53 3/8 in., W: 27 in



8038: CHINESE SCROLL PAINTING, "LANDSCAPE IN RED"

USD 300 - 500

Landscape in Red was inspired by a line from a poem by Mao Zedong, as known as Chairman Mao: " Looking at a landscape in red and the forests all dyed." Signature and Seal to the upper left to read Li Keran. H: 53 1/4 in. L: 26 3/4 in.



8039: CHINESE SCROLL PAINTING OF LANDSCAPE

USD 200 - 300

Possibly by Shan Sui -- Depicting a scene of mountain landscape with river, bridge and fisherman. Inscribed on the upper left, with two artist's seal. H: 53 3/4 in. L: 26 1/2 in.

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8040: LITHOGRAPH, ALFRED SISLEY, FRENCH (1839 - 1899)

USD 500 - 800

Framed. A lithograph after Alfred Sisley's "View of the Canal Saint-Martin, Paris". Signed on bottom right. Alfred Sisley was an Impressionist landscape painter who was born and spent most of his life in France, but retained British citizenship. He was the most consistent of the Impressionists in his dedication to painting landscape en plein air (i.e., outdoors). He deviated into figure painting only rarely and, unlike Renoir and Pissarro, found that Impressionism fulfilled his artistic needs. The record sold price in auction for this artist's original works is USD \$9 million for his work, "EFFET DE NEIGE ? LOUVECIENNES," which was sold in 2017. With Frame: L: 36 1/2 in. H: 31 in. Without Frame: L: 27 1/2 in. H: 21 in.



8041: BEAUTIFUL CHINESE PEAR-SHAPED VASE

USD 800 - 1,000

With a figural scene cast over with peach-like glaze. H: 18 1/2 in.



8042: CHINESE BOTTLENECK VASE

USD 200 - 300

Beautifully painted with blossoming peonies with scrolling vines around the body and the neck. The bulbous body is flanked by a long neck with a flaring mouth. Six-character mark to read Qianlong on the bottom.



8043: A BEAUTIFUL VASE, WITH UNDERGLAZE GREEN PAINTING

USD 500 - 1,000

The painting on this vase is a master piece of art and depicts view of mountains, waterfalls, a large lake, sail boats, water birds and flying birds in-formation, a bamboo hut, banana tree, broad-leaf weeds, flowering plant sprouting from rocks, and a sage walking on a plateau by the water. An animal head holding a ring is on the left and right sides. The outer base has a Daoguang mark in underglaze blue. The foot rim has light grayish color due to aging, contacting with materials beneath it. Porcelain painting with underglaze pigments (being under the glaze, the painting is protected by the glaze) is far more difficult than on-glaze painting with color enamels, because in the former case, the pigment has to be brushed onto the surface of a semi-dried clay body. Then the porcelain is further dried, covered with glaze-water suspension, and finally fired at high temperature. The color after firing may deviated far from original color. Further, it is hard to brush-paint fine lines on the rough semi-dried clay surface. Thus, underglaze color painted porcelain is rare, mostly made during Kangxi period and is highly valued. From a major California collector. H 38.8 cm; 3366 g.



8044: BEAUTIFUL CHINESE CELADON VASE

USD 300 - 500

With floral motif all around the body. Six-character mark to read Qianlong on the bottom.



8045: ELEGANT BRONZE MOUNTED VITRINE

USD 500 - 700

A refined vitrine, crafted with a beautifully curved front and bowed glass panels on the sides. It features gilt bronze ormolu mounts with delicate garland and ribbon motifs along the upper frieze. The upper display section includes two glass shelves, ideal for showcasing fine collectibles or decorative objects, while the lower tier provides additional display space with an open shelf and an elegant gallery rail along the edges. The vitrine stands on slender tapering legs, offering a graceful silhouette.

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8046: JAPANESE BLUE AND WHITE CHARGER

USD 100 - 200

With scene depicting solitary figure in a landscape, surrounded by trees, mountains and buildings. Orange cranes, sun and decorative accents. Diameter: 16 in.



8047: FRAMED PAINTING OF A LADY'S PORTRAIT BY LAWRENCE

USD 700 - 900

Framed, a realistic painting of a lady's portrait. Signed on bottom right to read Lawrence, dated 1973. With Frame: L: 23 1/2 in. H: 28 in. Without Frame: L: 15 1/2 in. H: 19 in.



8048: OIL ON CANVAS PAINTING OF A SEACOAST

USD 300 - 500

Giltwood framed. Signed on bottom right to read Bettijon. With Frame: L: 47 1/2 in. H: 28 in. Without Frame: L: 40 in. H: 20 1/2 in.



8049: ANTIQUE CHINESE BRONZE MIRROR

USD 3,000 - 5,000

Of Shang Dynasty period. With various types of creatures to the entirety, surrounded by bunches of grapes and leaves. Diameter: 14 1/4 in.



8050: FRAMED OIL PAINTING ON CANVAS OF LANDSCAPE

USD 200 - 300

Framed. A beautiful oil painting of a landscape. Signed on bottom right to read K. Isbrandt. With Frame: L: 38 in. H: 32 1/2 in. Without Frame: L: 29 in. H: 23 1/2 in.



8051: FRAMED OIL ON CANVAS PAINTING OF FALL LANDSCAPE

USD 350 - 550

Framed. Depicts a beautiful landscape scene. Signed on bottom right to read R. Boren.



8052: CHINESE BLUE AND WHITE MEIPING VASE

USD 200 - 300

The tapered bottom gradually swells to the shoulder. Beautifully painted with blossoming flowers and scrolling leaves around the body.



8053: FORBES SILVER CO. QUADRUPLE PLATE FLUTED COMPOTE

USD 300 - 400

Featuring an elegant fluted and scalloped rim with ornate floral and foliage engravings. The tapered pedestal base gracefully supports the wide dish, making it an excellent decorative or function pieces. A stamped mark on the bottom to read "Forbes Silver Co. U.S. A./ Quadruple Plate/ 343." Forbes Silver Co. was known for producing high-quality silver-plated wares in the late 19th and early 20th centuries. H: 6 3/4 in. W: 6 3/4 in.

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8054: GROUP OF TWO BEAUTIFUL CUT GLASS ITEMS

USD 200 - 300

Comprising of a candlestick with cascading prisms and a swirled glass vase with gilt accents. The elegant cut glass candlestick featuring a detailed baluster-form stem and the top is adorned with hanging prisms. The base is decorated with a beaded and oval medallion pattern. The delicate swirled glass vase features a striking twisted design with the top rim adorned with an ornate gilt accent. Seated atop of a square plinth with intricate gilded floral detailing. H (candlestick): 12 in. Diameter (candlestick): 6 1/4 in.



8055: SILVER-PLATED CENTERPIECE WITH SWING HANDLE

USD 100 - 125

Mark on the bottom. H: 9 1/2 in. Diameter: 10 in.



8056: FOUR ASSORTED SILVER PLATED PIECES

USD 75 - 100

Consisting of two tea pots with black handles, one creamer and one sugar dish. H: 8 1/4 in.



8057: SILVER LIDDED SERVER

USD 100 - 150

Flanked by two high handles with lid. Mark on the bottom. H: 7 in. W: 7 3/4 in.



8058: SILVER SAUCE BOAT WITH HIGH HANDLE

USD 100 - 150

Mark on the bottom. H: 6 in. L: 6 in. W: 3 3/4 in.



8059: STERLING SILVER ROUND SERVER WITH GLASS INSERT

USD 100 - 150

Raised on four knob legs, and flanked by a high handle; with a glass insert and marks on the bottom. H: 4 in. Diameter: 4 3/4 in.



8060: ROUND SILVER-PLATED PLATE

USD 100 - 150

With a Queen Victoria mark on the bottom. Diameter: 7 in.

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8061: SILVER-PLATED AND GLASS CLARET JUG

USD 500 - 600

The claret jug features a tapered glass body with a delicate fine-ribbed pattern, complemented by an elaborately detailed silver-plated mount. The ornate mount showcases intricate floral and scroll motifs, with a gracefully curved handle and an elegant hinged lid adorned with a sculpted finial. The spout is designed with a dramatic lip, ensuring a smooth pour while adding to the decorative appeal. The finely crafted handle incorporates an elaborate scrolling form, and is further enhanced by a decorative chain attachment. H: 12 in.



8062: CUT GLASS AND SILVER-PLATED CLARET JUG

USD 300 - 400

A stunning claret jug featuring a tall, tapering clear glass body adorned with delicate etched floral and foliate motifs. The upper portion is ornately decorated with a silver-plated hinged lid, spout, and handle, all exhibiting intricate repoussé work. The spout showcases a detailed Bacchus-style face, surrounded by high-relief floral and foliate embellishments. The elegant curved handle is adorned with sculptural floral motifs, enhancing the piece's opulent and sculptural form. The hinged lid, topped with a decorative finial, opens smoothly, revealing the inner chamber. H: 13 in.



8063: PAIR OF MANTLE GLASS LUSTERS WITH CRYSTAL PRISMS

USD 300 - 400

Each luster features an elegant blend of brass and crystal, each piece is composed of an etched glass shade with intricate floral and scroll designs, sitting atop a brass collar with pierced detailing. The shades are supported by a clear twisted glass column. The lusters are adorned with cascading crystal prisms, each suspended from a circular bobèche. The bases are square with slightly raised feet. H: 17 in.



8064: GILT BRONZE & CUT GLASS COMPOTE CENTERPIECE

USD 400 - 600

Featuring an elegantly scalloped and deeply cut crystal bowl resting on a fine gilt bronze pedestal. The base is adorned with three clawed feet, and the pedestal stem showcases turned baluster detailing with subtle foliate motifs. The bowl is secured atop with an intricately designed floral finial. H: 10 1/2 in. W: 8 1/2 in.



8065: PAIR OF DECORATIVE CANDLELABRA

USD 100 - 200

With a long stem and adorned with stones on top. H: 14 in.



8066: TWO PORCELAIN FIGURES

USD 50 - 100

The larger figure with text to the front of the base which reads "2nd Maryland Infantry." The smaller figure with mark on the bottom to read "Made in Japan." H: 8 1/4 in.



8067: SILVER CREAMER AND SUGAR BOWL SET

USD 200 - 300

This exquisite silver creamer and sugar bowl set features a striking fluted design, both bodies are adorned with vertical ribbed detailing. The sugar bowl comes with a fitted lid, topped with a finely detailed floral finial. Both pieces are flanked by curved handles, with the sugar bowl having dual handles for balance and symmetry. Each piece has stamped marks on the base. H: 3 1/2 in. L: 6 1/2 in. W: 4 1/2 in.

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8068: SILVER-PLATED DOME ROLL TOP CAVIAR SERVER

USD 200 - 250

Raised on four legs. H: 5 1/4 in. W: 6 1/2 in.



8069: SILVER-PLATED CENTERPIECE WITH SWING HANDLE

USD 200 - 300

Raised on four legs, flanked by a swing handle. H: 10 1/2 in. L: 10 in. W: 8 in.



8070: STERLING SILVER SERVING PLATE WITH HIGH HANDLE

USD 100 - 150

Mark on the bottom. H: 7 in. Diameter: 10 in.



8071: SILVER-PLATED CENTERPIECE WITH SWING HANDLE

USD 100 - 150

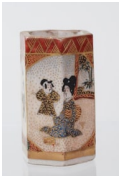
Mark on the bottom. H: 8 1/4 in. L: 9 1/2 in.



8072: JAPANESE SATSUMA TEAPOT WITH LID

USD 100 - 150

Decorated with a lady and two children around the body. H: 6 cm.



8073: JAPANESE SATSUMA HEXAGONAL BRUSHPOT

USD 200 - 250

Decorated with various characters all around the body. H: 6 cm.



8074: EDWIN SALOMON, ISRAELI (1935 - 2014)

USD 800 - 1,000

Framed. A contemporary lithograph of giraffes. Pencil signed on bottom to read Edwin Salomon. The record sold price for this artist is USD \$6,900, for his work, "The Herd", which was sold in 2010. H: 20 1/4 in. L: 12 1/2 in.



8075: MAGNIFICENT JAPANESE SATSUMA SQUARE VASE

USD 200 - 300

Raised on a short, tapered foot, finely decorated with darumas on the body against a cobalt blue background. The body is abruptly tapered to a flat shoulder with a short neck, and a slightly flared mouth. Mark on the bottom. H: 9 1/2 cm

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8076: CHINESE SCROLL PAINTING OF BEAUTIES

USD 300 - 500

Under a beautiful plum blossom tree. Signature to read Zheng Qi on top right, with seals. L: 78 in. W: 30 1/4 in.



8077: CHINESE SCROLL PAINTING OF UYGHUR GIRLS

USD 300 - 500

Signature to read Huang Zhou. H: 51 1/4 in. L: 26 1/4 in.



8078: THREE CHINESE BLUE AND WHITE TEACUPS

USD 100 - 300

On short raised foot. With blue painted border around mouth rim and raised foot. Diameter: 1 3/4 in.(4.5cm) x H: 1 1/8 in. (3cm)



8079: LARGE ANTIQUE FRAMED BRITISH INDENTURE DOCUMENT

USD 200 - 300

From 1871, with seals on the bottom. H: 23 in. W: 28 in.



8080: LARGE CHINESE CELADON VASE

USD 500 - 700

With scrolling leaves. Six-character mark on bottom to read Qianlong. H: 15 in.



8081: JAPANESE IMARI FOLIATE RIM BOWL

USD 50 - 100

With imari designs on the interior sides. Four character signature on the bottom. H: 1 3/4 in., D: 4 5/8 in.



8082: ANTIQUE CHINESE FAMILLE ROSE DISH (DAMAGED)

USD 100 - 150

With dragon in the exterior. D: 9 1/4 in.



8083: CHINESE QING DYNASTY PORCELIAN PLATE

USD 100 - 150

Raised on a short foot, with a wide rim. Covered in a white glaze. Diameter: 8 in.

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8084: ANTIQUE FRAMED LANDSCAPE PAINTING, HENRY CUAPES

USD 500 - 700

Giltwood framed. Depicts a beautiful landscape under sunset. Signature on bottom right to read Henry Cuapcs. H: 20 in. L: 30 in.



8085: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 500 - 800

Framed. Titled "Young Girl". A pastel on canvas painting of a young girl contemplating. Signature to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 24 in. L: 20 in.



8086: SET OF THREE CHINESE MINIATURE WINE CUPS

USD 50 - 80

With floral motif on each cup.



8087: GILTWOOD FRAMED OIL ON CANVAS LANDSCAPE PAINTING

USD 300 - 800

Giltwood frame. Depicts a beautiful landscape of a countryside house. Signature to read H. Eust. H: 20 in. L: 30 1/4 in.



8088: SET OF MEERSCHAUM PIPE WITH ORNATE SILVER SPOONS

USD 500 - 700

A set that comprises of a meerschaum pipe with a hinged metal lid with an extended stem, showcasing intricate craftsmanship. The pipe features a domed metal cover with a finial, designed to preserve the tobacco's aroma. Accompanying by six ornate silver serving spoons with detailed floral and scrollwork patterns on the handles, reflecting fine craftsmanship. The spoons vary in size and design, indicating their different purposes.



8089: 18TH CENTURY JAPANESE KAKIEMON PORCELAIN DISHES

USD 150 - 250

With heavily enameled flowers in red color, with blue and green enameled leaves. D: 4 3/4 in. x H: 1 5/8 in.



8090: 19TH CENTURY JAPANESE IMARI CHARGER

USD 150 - 300

With foliate rim; allover red, blue and gilt painted floral motif with scrolling fern design around outer rim. D: 15 5/8 in.

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8091: 19TH CENTURY CHINESE BLUE AND WHITE GRAVY BOAT

USD 300 - 500

Painted on the exterior with blooming flowers, and flanked by a handle. H: 3 1/4 in. L: 9 1/4 in. Part of the collection of Mrs. Daisy Lintilhac



8092: PAIR OF FRENCH SEVRES CRANBERRY RED GROUND VASES

USD 1,000 - 1,500

Each vase is beautifully hand-painted with a panel of love scene, and a on the body with exquisite gilt details; against the cranberry red background. Mounted on a bronze plinth. Total Height (of each): 24 3/4 in. Vase Only: H: 18 in.



8093: 19TH CENTURY GREEN JAPANESE KO-KUTANI DISH

USD 300 - 500

Centrally painted with a crane in flight amidst clouds and above mountains, within a foliate rim. The exterior has deep turquoise color decorated with interlocking branches. The bottom sketched with scattered leaves around a square mark in the middle. D: 10 1/8 in.



8094: PAIR OF STERLING SILVER BASED CANDLE HOLDERS

USD 50 - 100

H: 12 3/4 in.



8095: SILVER TEAPOT AND COFFEE POT SET

USD 1,000 - 1,200

Each pot features a beautifully contoured pear-shaped form with finely engraved guilloche patterns across the body. Each piece is adorned with delicate scrollwork, and applied cartouche with an intricate monogram, with ornate handles. The domed lids are topped with a finial and flanked by curved spouts. Each pot bears hallmarks on the bottom.



8096: OIL ON CANVAS PAINTING WITH PALM TREES

USD 300 - 500

Framed. An oil on canvas painting that depicts palm trees amongst a forest. Signature to read Denise 87. H: 24 in. L: 20 in.



8097: OIL ON CANVAS PAINTING OF A BOY RIDING CAROUSEL

USD 400 - 600

Beautiful giltwood framed. An oil on canvas painting of a kid riding on carousel. Signature to read Amneris. H: 20 in. L: 24 in.



8098: BEAUTIFUL STILL LIFE OIL ON CANVAS PAINTING

USD 200 - 500

Framed. A beautiful oil on canvas painting of blossoming flowers potted in a vase. Unsigned. L: 20 in. H: 24 in.

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8099: NEEDLEPOINT CANVAS OF AN ELEGANT NOBLE WOMAN

USD 300 - 500

Giltwood framed. A beautiful needlepoint canvas of a noble woman in a luxury dress, sitting and reading a book. Signature to read VICKI on bottom right. L: 18 1/2 in. H: 21 in.



8100: FRAMED EMBROIDERY ON SILK OF BIRD AND FLOWERS

USD 200 - 300

Framed. An embroidery on silk of a scene of a bird flying amongst blossoming branches. L: 24 in. H: 22 1/2 in.



8101: AFTER YAYOI KUSAMA, JAPANESE (1929 -)

USD 500 - 700

Frame, lithograph. After one of the Louis Vuitton x Yayoi Kusama collaboration campaign pictures. The Model was dressed in a yellow dress with black polka dots holding a bag in front of a bright yellow background with black polka dots of different sizes. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. the record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019. H: 32 in. L: 24 in.



8102: FRAMED PAINTING OF AN OCEAN SCENE

USD 150 - 250

Depicts seagulls flying above the roaring ocean. Painting only: H: 20 in. L: 25 in.



8103: FRAMED PAINTING OF A SNOWY MOUNTAIN LANDSCAPE

USD 150 - 200

Depicting a scenic forest, lake and snow-capped mountains.



8104: FRAMED PAINTING OF A RESTAURANT FRONT

USD 150 - 250

Signed on bottom right to read Vivian Flasch.



8105: AFTER YAYOI KUSAMA, JAPANESE (1929 -)

USD 700 - 1,000

Framed. Lithograph, after Yayoi Kusama's "White No. 28." Yayoi Kusama began painting "Infinity Nets," the artist's longest-running series, after moving to New York City in 1958. For Kusama, these abstract works covered in repeated, curved brushstrokes are an essential form of art therapy, inspired in part by her hallucinatory visions. "My nets grew beyond myself and beyond the canvases I was covering with them," she once explained. "They began to cover the walls, the ceiling, and finally the whole universe. I was always standing at the center of the obsession, over the passionate accretion and repetition inside of me." In pursuit of this infinite abyss, Kusama has even painted her "Infinity Nets" in uninterrupted sessions of 40 to 50 hours. In 2014, this influential series set records in the art market. Provenance: Private Collection, California Acquired from the above by the present owner H: 15 1/2 in. L: 13 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8106: OIL ON CANVAS OF A WOMAN SEATED IN GARDEN

USD 200 - 300

Framed. An oil on canvas painting that depicts a woman enjoying her afternoon in her garden. Unsigned. L: 20 in. H: 24 in.



8107: MANLY EDWARD MACDONALD RCA, CANADIAN (1889 - 1971)

USD 1,000 - 2,000

A beautiful print-work that depicts a man riding a horse carriage to cross a river. Signature on bottom right to read Manly MacDonald. Manly Edward MacDonald was a well-known Canadian painter, printmaker and educator. His primary medium was oil paint; however, he also worked in pastel, watercolor, etching, drypoint, aquatint and mixed mediums. His subjects included portraits, figures, landscapes, winter scenes, cityscapes, village scenes, farm activity, lakes, rivers, boats and genre. His styles were Realism and Plein Air. His favorite painting location was the countryside around the Bay of Quinte on the north shore of Lake Ontario, near where he was born. The record price for this artist in auction is USD \$16,741 for his work, "BRUCE'S MILL, 10 MILES NORTH OF UNIONVILLE", which was sold in 2014. H: 19 in. L: 24 1/2 in.



8108: WATERCOLOR ON PAPER PAINTING OF RABBIS

USD 300 - 500

Framed. A watercolor painting on paper that depicts a group of rabbis. Signature to read Karczmar. S. H: 9 1/2 in. L: 7 in.



8109: OIL ON BOARD PAINTING OF A CITY PORT BY CHW

USD 500 - 700

An oil on board painting that depicts a city port scene. Signature on bottom left to read CHW. H: 14 in. L: 18 in.



8110: HANS ZATZKA, AUSTRIAN (1859 - 1945)

USD 1,500 - 2,000

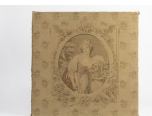
A beautiful oil on canvas painting of a nymph and a cherub. Signed on the back of the canvas. Hans Zatzka was an Austrian Classical Academic and fantasy painter. He has sometimes been known as P. Ronsard, Pierre de Ronsard, or H. Zabateri, and signed many of his works as Joseph Bernard, J. Bernard, or Bernard Zatzka. His public auction record price is USD \$56,971. H: 22 in. L: 14 in.



8111: PIERRE LAWTON, CANADIAN (1933 -)

USD 250 - 350

Painting on paper of an under bridge. Titled "Under Bridge Alepiphanie". Signature on bottom to read P LAWTON 61. Pierre Lawton (1933 -), is a French Canadian artist. H: 14 in. L: 18 in.



8112: AUBUSSON NEEDLEPOINT OF A NOBLE WOMAN

USD 300 - 400

H: 20 3/4 in. L: 21 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8113: AFTER YAYOI KUSAMA, JAPANESE (1929 -)

USD 500 - 700

Framed, a print of a lady posed with a polka dots setting. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. the record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019. Size: H: 19 1/4 in. L: 13 in.



8114: AFTER YAYOI KUSAMA, JAPANESE (1929 -)

USD 500 - 700

Framed, a print of a lady posed with a polka dots setting. Yayoi Kusama (1929 -) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. the record price for this artist at auction is USD \$7.96 millions for "Interminable Net #4 from 1959", which was sold at Sotheby's Hong Kong in 2019.



8115: WATERCOLOR PAINTING, OF DEVOUTS AT WESTERN WALL

USD 300 - 500

Giltwood framed. Depicts a group of worshippers praying at the Western Wall.



8116: SET OF FOUR FRAMED ARTWORKS

USD 300 - 500

Of landscapes in different seasons. H: 19 in. L: 20 1/8 in.



8117: OIL PAINTING OF AN ADORABLE GIRL BY MALETEN

USD 150 - 200

Framed, depicts a cute girl wearing a pink sweater and a blue skirt. Signature on bottom left to read Maleten.



8118: ANTIQUE CHINESE QING DYNASTY CELADON DISH

USD 150 - 200

From the Private Collection of Harry Lawrence of Laguna Beach. With a lobed design and a foliate rim. Diameter: 9 in. (23cm)



8119: CHINESE CELADON MARRIAGE PLATE

USD 100 - 120

With two addorsed carp incised in center roundel. D: 9 3/4 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8120: CHINESE CELADON CRACKLEWARE MEIPING VASE

USD 800 - 1,200

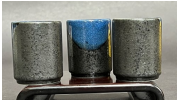
Finely shaped rounded shoulders down to a slightly concave body and flared base. Size: H: 9 1/4 in.



8121: SPINACH JADE-COLOR NEPHRITE BOWL

USD 300 - 500

Semi-translucent with mottled green colors all over. Diameter: 4 in.



8122: GROUP OF THREE SAKE CUPS

USD 200 - 300

In gray and blue color, with black specks all over the body.



8123: FRAMED PAINTING OF A PICNIC SCENE

USD 500 - 800

Giltwood framed. Depicts a group of ladies having a picnic at a park. H: 24 in. L: 30 in.



8124: HAROLD LLOYD LYON, CANADIAN (1930 - 2020)

USD 800 - 1,000

Framed, depicts a beautiful landscape. Signature on bottom right to read Lyon. Harold Lloyd Lyon (1930 - 2020) was a Canadian painter. Working in oil, his subjects include the northern Ontario landscape, Prairie grain elevators, derelict barns, floral still life, West Coast fishing boats, children and character portraits. However, he is best known for his scenes of cowboys, ranch life and horses in winter. The record sold price for this artist is USD \$4,060, for his work, "NEW SNOW", which was sold in 2010. H: 22 in. L: 28 in.



8125: OIL PAINTING BY CHRISTOPHER STEFANOFF

USD 1,000 - 1,200

Framed, an oil painting that depicts a bare tree amongst forest. Signed on the upper right side to read Chr Stefanoff, dated 1952. H: 18 1/4 in. L: 24 1/4 in.



8126: FRAMED RELIGIOUS OIL ON CANVAS PAINTING

USD 1,000 - 1,200

Framed, a beautiful oil on canvas religious painting depicts a scene of the Holy Family's flight into Egypt. Mary, Joseph, and the Christ Child are shown traversing a rocky path beside a tranquil stream, set against a classical backdrop of ruins and temple architecture nestled within an idealized landscape. Housed in an ebonized wooden frame with gilt beaded inner molding.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8127: OIL ON CANVAS PAINTING OF HORSES BY VISKI

USD 300 - 500

Of two horses with a carriage full of hay, and a smaller horse to the side in a rural setting. The painting displays the artist's proficiency on his detailed depiction of horses in different angles. Signature on to bottom right "Viski J." Set in a nicely hand-carved frame. H: 19 in. L: 27 1/4 in.



8128: A CHARMING ASIAN TEASET, SET OF FIVE

USD 125 - 200

Composing of a teapot and four (4) tea cups.



8129: SET OF 12 THE HANS CHRISTIAN ANDERSEN PLATES

USD 150 - 200

Each plate is centrally painted, encircled by a gilt rim.



8130: CHINESE SCROLL PAINTING OF CONTENTMENT

USD 1,000 - 2,000

Named "contentment" depicting a scene of five Chinese scholars sitting together chatting, two maids on the side. H: 26 7/8 in. L: 134 1/4 in.



8131: OBSIDIAN AMULET PENDANT

USD 300 - 500

Carved with dragon. Surrounded by Zircons.



8132: JAPANESE KUTANI PORCELAIN BOWL

USD 100 - 200

With figural floral motif, and figural design on the central interior. Mark on the bottom. Wooden stand included. D: 11 in.



8133: STANLEY LEWIS, CANADIAN (1930 - 2006)

USD 300 - 500

Framed, a lithograph titled "Image". Numbered 2/25 and signed on bottom right to read S. LEWIS - 62. Stanley Lewis (1930 - 2006) was known for sculpture and printmaking. He was regarded by many as a national treasure in the contemporary art world. During his 56 year international career he created "poetry in stone," and his prolific body of work is an enormous contribution to art and Canadian culture. As a teacher and mentor, his generosity, energetic personality and wealth of knowledge inspired several generations of artists. His work was featured in several exhibitions at key galleries and museums, including the National Academy of Design and the Betty Cuninghame Gallery. With Frame: L: 26 in. H: 32 in. Without Frame: L: 18 in. H: 24 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8134: AN UNUSUAL MID MING BLUE AND WHITE BOWL

USD 600 - 800

It has a thin wall which is heavy for its size, very unusual for Ming period. The deep bowl with vertical wall, the aged greenish glaze that has lost surface shine, and the dark underglaze cobalt blue indicate that it was made during mid Ming, probably during late Jiajing (1522 -1566, A.D.). The motifs on the outer wall (children playing by a large bucket of water, the palm trees, the swirling clouds) and that on the inner bottom (2 officials greeting each other by tall bamboo tree, the entrance gate, the clouds/fog descending to the ground) were common during Jiajing and further indicate that this bowl was made during Jiajing. The intense dark cobalt blue is consistent with the dating. The outer base has a roughly written "Fu" (?.good luck) mark. From Dr. Robert I-San Lin (#1894), 86-year old senior Chinese artwork appraiser appointed by China Commission on Artwork Authentication, whose grandfather was a major Chinese antique collector/dealer in early 1900s. (His bio, published in Journal of Authentication of Artworks, 2015, is available on request). Brought to California in 1960s. H: 6.3 cm; Diameter: 10.7 cm; 158 g.



8135: SET OF THREE SMALL IMARI SHALLOW BOWLS

USD 50 - 100

With medallions painted in the center roundel and geometric design on exterior. D: 4 1/2 in.



8136: FRAMED OIL ON BOARD PAINTING BY DUPOND

USD 250 - 350

Framed. An oil on board painting that depicts two men and a pineapple. Signature on lower right to read M. Dupond, dated 45. H: 19 in. L: 25 in.



8137: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 300 - 350

A painting on paper of a maiden in winter clothing. Signature on bottom to read William Showell 64. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 21 3/4 in. L: 11 1/4 in.



8138: OIL PAINTING ON CANVAS OF FRUIT STILL LIFE

USD 300 - 500

A scene of fruits still life painting, with different colorful fruits on a big basket. H: 24 in. L: 20 in.



8139: STILL LIFE OIL ON BOARD PAINTING

USD 300 - 500

Painted depicting a basket of fruits; in a landscape setting. H: 20 in., L: 16 in.



8140: THREE HAND PAINTED TRANSLUCENT PORCELAIN PLAQUES

USD 300 - 500

Emotional motifs: plaque on the left depicts a woman saying goodbye to her husband and son as they join other soldiers going off to battle; middle plaque depicts a young woman helping an elderly woman sew; plaque on the right depicts a man and woman in a museum, the man visibly moved by a particular piece. Stamped "PPM 1302" on verso. H: 7 1/8 in. x W: 5 5/8 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8141: CARVED AND PAINTED WOOD PANEL OF A HUNTING SCENE

USD 300 - 500

Depicts a deer hunting scene. Carved mark on bottom right. H: 12 in. L: 23 3/4 in.



8142: OIL ON BOARD PAINTING OF A WINTER LANDSCAPE

USD 200 - 300

Framed. An oil on board painting that depicts a winter landscape, unsigned. H: 10 in. L: 8 in.



8143: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 200 - 300

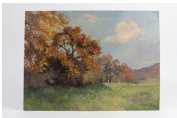
A drawing/ sketching on paper of a half naked lady. Signature on top right to read Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. H: 18 1/2 in. L: 12 in.



8144: OIL PAINTING ON BOARD, OF A JERUSALEM CITY BY CHW

USD 400 - 800

Signature on bottom right to read CHW. H: 18 in. L: 14 in.



8145: DORUS ARTS, DUTCH (1901 - 1961)

USD 800 - 1,000

A beautiful oil painting that depicts a fall forest. Signature on bottom right to read Dorus Arts. Dorus Arts was born in 1901. He took lessons at the studios of Gorter, Jan Toorop, Van Vucht Tjssen, and Jurrens. With these masters he perfected his talent for drawing, etching and painting. The record sold price for this artist in auction is USD \$1,651 for his work, "Waterlilies in a Forest Pond", which was sold at Christie's Amsterdam in 2004. H: 15 1/2 in. L: 20 3/4 in.



8146: HOLGER JENS SOPHUS JENSEN, DANISH (1900 - 1966)

USD 200 - 300

Framed. Painting on silk. Pencil inscription and signed on the bottom. Holger Jens Sophus Jensen was a Danish painter who was born in 1900. H: 10 1/2 in. L: 13 1/2 in.



8147: FRAMED APPRECIATION CERTIFICATE

USD 100 - 150

Signature on bottom right to read Jerry Novorr '87. H: 12 1/2 in. L: 18 1/2 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8148: CARTOON DRAWING ON PAPER OF A LADY

USD 200 - 250

Titled "Lynea." A cartoon drawing on paper that depicts a , saying "I'm Really a Tiger". Signature on bottom right which is illegible. H: 20 1/2 in. L: 16 in.



8149: 18TH CENTURY FRAMED OIL ON CANVAS PAINTING

USD 500 - 1,000

Framed. Depicts a group of noble men scene. Unsigned. H: 10 1/4 in. L: 14 in.



8150: WILLEM FREDERIK NOORDIJK, DUTCH (1887 - 1970)

USD 700 - 900

An oil on canvas painting that depicts animals outside of a farm house. Signature on bottom to read W Noordijk. Willem Frederik Noordijk (1887 - 1970) was a Dutch painter who was known for landscape paintings. The record sold price for this artist in auction is USD \$1,734 for his work, "Skaters by the City Walls of Naarden," which was sold in 2001. H: 16 in. L: 24 in.



8151: FRAMED DRAWING OF A LADY'S PORTRAIT

USD 400 - 700

Beautifully framed. A black and white drawing of a lady's portrait. L: 21 1/2 in., H: 26 3/4 in.



8152: MARCEL STARY, CANADIAN (1918-1962)

USD 250 - 350

Framed. A watercolor painting that depicts a tranquil scenery of a lake amongst forest. Signature on bottom right to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 12 in. L: 16 in.



8153: WATERCOLOR PAINTING OF A SHORE SCENE

USD 300 - 400

Framed. A watercolor painting that depicts waves crashing on shores. Signature on bottom right to read MR. H: 12 1/2 in. L: 21 in.

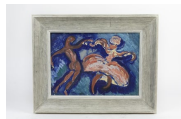


8154: WATERCOLOR PAINTING OF A SHORE

USD 300 - 500

Framed. A magnificent watercolor painting of the shore. Unsigned. With Frame: L: 25 1/2 in. H: 15 1/2 in. Without Frame: L: 22 1/2 in. H: 12 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8155: MODERN OIL PAINTING OF A DANCING COUPLE

USD 200 - 300

Framed. A modern oil painting that depicts a couple dancing. Unsigned. H: 10 in. L: 14 in.



8156: OIL PAINTING OF A BOY AND A GIRL BY CHER HOEVEN

USD 250 - 350

An oil on canvas painting that depicts a boy and a girl. Signature on bottom right to read Cher Hoeven. H: 23 in. L: 19 in.



8157: SET OF FOUR PLATES AND TWO BOWLS

USD 100 - 200

Of matching design.



8158: A TWO-BRANCHED GLASS CANDELABRUM

USD 150 - 250

With two arms that each holds a candle. Decorated with crystal drops. H: 23 1/2 in.



8159: ANTIQUE PRINT OF TWO NYMPHS WITH A PEACOCK

USD 200 - 300

Frame. A beautiful antique print that depicts two nymphs with peacock. With Frame: L: 34 in. H: 27 in. Without Frame: L: 26 1/2 in. H: 20 in.



8160: SET OF SIX CHINESE BOWLS

USD 100 - 150

Of same design.



8161: BEAUTIFUL JAPANESE SATSUMA VASE

USD 350 - 550

With a bulbous bottom, tapered to a long neck, with a big, flaring mouth. Finely painted with panels of Japanese traditional figures all around the body. Mark to the bottom. H: 9 cm. H: 3 5/8 in.



8162: CHINESE PLATE

USD 100 - 200

Of a bird and flowers painted in center. D: 10 3/4 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8163: ANTIQUE PRINT OF A MOUNTAIN LANDSCAPE SCENE

USD 300 - 500

Framed. An antique print that depicts a mountain landscape. With Frame: L: 28 in. H: 21 1/2 in. Without Frame: L: 20 1/2 in. H: 13 in.



8164: TWO JAPANESE IMARI PLATES

USD 100 - 200

Lotus shaped dishes colorfully enameled with four leaf designs in ruyi heads separated by another leaf design in roundels amidst four phoenix birds around the sides of the bowl with a floral medallion in the center; floral vine surrounding the exterior. D: 9 1/8 in.



8165: OIL PAINTING ON CANVAS OF LADIES IN HERAM

USD 500 - 800

Two ladies are happily chatting in the bedroom. One girl is sitting on the edge of the bed, the other one is lying on the bed. H: 12 in. L: 16 in.



8166: OIL PAINTING ON CANVAS, "LITTLE MARAUDERS"

USD 300 - 500

The subject depicts of two children playfully stealing fruit. The painting is a beautiful copy of French artist William-Adolphe Bouguereau's Little Marauders that he created in 1872. H: 36 in. L: 24 in. William-Adolphe Bouguereau, a 19th century French academic painter, known for his realistic genre painting and was inspired by Renaissance artists. He often used mythological themes and emphasized the beauty of the female form.



8167: OIL PAINTING ON CANVAS, OF A RIVER BEND GARDEN

USD 250 - 350

Depicts a serene landscape with a river, surrounded by lush greenery and colorful flowers. The scene evokes a sense of tranquility and natural beauty. H: 48 in. L: 36 in.



8168: OIL PAINTING ON CANVAS, OF A BRIDE

USD 600 - 800

Depicts a bride-to-be getting ready by maidens in a room. L: 24 in. x H: 36 in.



8169: OIL PAINTING ON CANVAS, OF TWO PLAYING CHERUBS

USD 600 - 800

Depicted chasing after a butterfly under a tree. H: 35 3/4 in., L: 24 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8170: PAINTING ON BOARD OF A FRENCH GIRL IN WHITE DRESS

USD 300 - 400

Dimensions: H: 16 in. L: 12 in.



8171: JAPANESE CALLIGRAPHY SCROLL

USD 100 - 300

Inscriptions to the left. H: 51 in., L: 12 1/2 in.



8172: FOUR CHINESE BIRD AND FLOWER SCROLLS ON PAPER

USD 1,800 - 2,800

Signature to read Hua Yan (1682-1762). L: 27 in.(68.5cm) x W: 10 3/4 in.(27.5cm)



8173: OIL PAINTING ON CANVAS OF A HARBOUR SCENE

USD 300 - 500

An oil on canvas painting that depicts a coastal city scene, with a yacht at the city port. Unsigned. H: 13 1/2 in. L: 16 1/2 in.



8174: PAIR OF ANTIQUE CHINESE ANCESTOR PORTRAITS

USD 500 - 1,000

Ink and color on paper, depicting a male and female each wearing civilian rank badges on the red robes. H: 17 1/2 in. L: 12 in.



8175: FRAMED OIL PAINTING OF MUSICIANS

USD 250 - 350

Signature to read J Roybal. H: 24 in. L: 36 in.



8176: OIL PAINTING ON CANVAS OF PLAYMATES

USD 300 - 500

Depicts two playmates being happily together. The girl holds books on her arms and the boy with a dancing rope in his hand. Signature to read Richard Fisberg on the bottom left corner. H: 16 in. L: 12 in.



8177: OIL PAINTING ON CANVAS OF MOTHER AND BABY

USD 500 - 800

A woman in a green dress and jewelry, playing with a naked baby. H: 12 in. L: 16 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8178: CHINESE BLUE AND WHITE DRAGON PLATE

USD 500 - 700

Beautifully painted with dragons in the center and around the rim. D: 14 1/2 in.



8179: A CHINESE LOBED PORCELAIN BOWL, OF PEACHES & BATS

USD 150 - 250

Featuring nine peaches and five bats, this bowl depicts of longevity and good fortune. Mark in double square on the base to read Qianlong. With a wooden box. H: 2 3/8 in. D: 5 3/8 in.



8180: CANADIAN PAINTING OF A CAMPING MAN IN FOREST BY CW

USD 300 - 500

Signature on bottom right to read CW. H: 18 in. L: 14 in.



8181: OIL ON CANVAS PAINTING OF SNOW SKIING SCENE

USD 300 - 350

Depicts two skiers skiing down a snowy slope. Unsigned. H: 20 in. L: 24 in.



8182: OIL ON CANVAS OF OCEAN WAVES BY B. BERAN

USD 250 - 350

Crashing on the rocky shore. Signature on bottom right to read B. Beran. H: 20 in. L: 28 in.



8183: OIL ON CANVAS PAINTING OF A LADY PORTRAIT

USD 200 - 300

Depicts a beautiful, elegant lady in a blue dress. Unsigned. H: 24 in. L: 18 in.



8184: MARCEL STARY, CANADIAN (1918 -1 962)

USD 500 - 700

An oil painting that depicts a tranquil pond amongst a forest. Signature on bottom left to read M. Stary. Marcel Stary (1918 - 1962) was a Canadian artist. He was born in the former Czechoslovakia and studied Art in Prague. Marcel escaped during the Soviet occupation and came to Montreal, Canada in 1948. He traditionally worked in oil, watercolor and acrylics. His subjects included the landscape and life of the Inuit people in the Arctic and Labrador. H: 18 in. L: 24 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8185: OIL ON CANVAS PAINTING OF A LADY FEEDING CHICKEN

USD 250 - 350

Signature on bottom right. H: 16 in. L: 23 3/4 in.



8186: CHINESE GLAZED CERAMIC TEA BOWL WITH METAL RIM

USD 500 - 800

The heavy black glaze stopped near the foot. H: 2 3/8 in. Diameter: 4 5/8 in.



8187: SMALL CHINESE GLASS SNUFF BOTTLE

USD 100 - 200

Painted with flowers on a branch and a butterfly on a translucent bottle. No stopper.



8188: CHINESE AGATE SNUFF BOTTLE

USD 100 - 150

A finely carved agate snuff bottle, of tall, slender rectangular form. Topped with a vibrant red domed stopper with a metal collar.



8189: CHINESE CARVED ALABASTER BOOKENDS

USD 200 - 300

Showing pagodas through a thicket of bushes. H: 5 3/4 in., L: 4 in



8190: CHINESE WOODEN ARMCHAIR WITH INLAYS

USD 150 - 200

A finely crafted Chinese hardwood armchair, featuring elaborate openwork carving and exquisite mother-of-pearl inlay. The backrest and arm panels are inset with rectangular marble plaques, providing a refined contrast to the dark wooden frame. The crest rail is carved in an undulating cloud motif and embellished with floral and vine inlay in mother-of-pearl, echoed along the apron and legs. The marble panels are framed by reticulated lattice carvings in auspicious patterns.



8191: WILLEM FREDERIK NOORDIJK, DUTCH (1887 - 1970)

USD 800 - 1,200

An oil on canvas painting that depicts of a winter town. Signature on bottom left to read W. Noordijk. Willem Frederik Noordijk (1887 - 1970) was a Dutch painter who was known for landscape paintings. The record sold price for this artist in auction is USD \$1,734 for his work, "Skaters by the City Walls of Naarden," which was sold in 2001. H: 16 in. L: 24 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8192: FRAMED WATERCOLOR PAINTING OF A CITY STREET SCENE

USD 500 - 800

Framed. A beautiful watercolor drawing of the street shops. Signed on bottom left which is illegible. H: 8 in. L: 10 1/2 in.



8193: MAURICE GALBRAITH CULLEN, CANADIAN (1866 - 1934)

USD 200 - 300

A beautiful print-work that depicts a winter landscape. Signature on bottom right to read M Cullen 25. Maurice Galbraith Cullen was a prominent painter and influential educator. His mediums were oil, watercolor, pen and ink, pastel and mixed mediums. His subjects are landscape, coastal scenes, urban scenes, genre, portraits and war (during World War I). His most famous subject is Quebec in winter, its urban streets, its rivers, its countryside. The record sold price for this artist in auction is USD \$362,780 for one of his original works, "Commandant's Point, Lac Tremblant", which was sold in 2008. H: 18 1/2 in. L: 24 1/2 in.



8194: PRINT ON PAPER OF FRENCH SOLDIERS MARCHING

USD 100 - 150

Framed. A beautiful print-work that depicts an army of French soldiers marching on street. Signature to read J. D. Kelly. H: 10 1/2 in. L: 15 in.



8195: FRAMED WATERCOLOR PAINTING OF A CANAL CITY

USD 500 - 800

Framed. A magnificent watercolor painting of canal in Belgium. Signed on bottom right which is illegible. H: 11 1/2 in. L: 9 1/2 in.



8196: SET OF THREE CHINESE SPINACH GREEN BANGLES

USD 300 - 500

Of dark green color.



8197: CHINESE GREEN JADE BANGLE

USD 200 - 250

With superb translucency. D: 2 3/4 in.



8198: CHINESE GREEN JADE BANGLE

USD 150 - 200

Diameter: 2 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8199: OIL PAINTING ON CANVAS, OF SEASCAPE

USD 200 - 300

H: 33 in. L: 44 in.



8200: PAIR OF CHINESE VASES

USD 1,500 - 1,800

Rendered in a vivid palette, four panels on the body depict figural scenes in tones of lavender, pale green, magenta, and dark cyan. Painted raised designs frame the panels. Coral dragons on either side of the neck serve as handles. H: 12 in.



8201: HEART-SHAPED AMBER NECKLACE

USD 100 - 250

Mounted in silver.



8202: PAIR OF JAPANESE PEARL EARRINGS

USD 250 - 350

Mounted in 14K gold.



8203: ANTIQUE SET OF TWO CHINESE PORCELAIN TILES

USD 300 - 500

Of figural scenes. H: 10 in. L: 5 in.



8204: JAPANESE SQUARE DISH

USD 100 - 125

With a mark on the bottom. L: 10 in.(25.5cm) x W: 10 in.(25.5cm)



8205: CHINESE CALLIGRAPHY SCROLL

USD 300 - 500

Seven character calligraphy. H: 53 1/4 in. L: 12 1/4 in.



8206: PAIR OF BLACK PEARL EARRINGS

USD 300 - 350

Mounted in 14K gold. 11.5mm.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8207: STILL LIFE OIL ON CANVAS PAINTING OF FRUITS

USD 400 - 600

A scene of a pot and a plate are sitting on the table, with various fruit on them. Signature read as " HANS GUNTSEN", on the bottom left corner.



8208: STILL LIFE OIL ON CANVAS PAINTING

USD 200 - 300

Signed to read "Lee Fields" on lower left. 20 in. (L) x 24 in. (W)



8209: OIL ON CANVAS PAINTING OF A COASTAL SCENE

USD 150 - 250

Oil on canvas painting. Depicts a beautiful coastal scene with boats. Signed on lower right which is illegible. L: 16 in. H: 12 in.



8210: OIL PAINTING ON CANVAS OF TWO GIRLS ON THE BEACH

USD 300 - 900

Sitting in the sand, and leaning close on each other. Signature to the lower left. H: 16 in. L: 12 in.



8211: SET OF THREE GILT RIM PORCELAIN PLATES

USD 300 - 500

Of one lobster shaped plate with mark to read 72801. One shell shaped plate painted with flowers with mark. and one with leaf shaped rim, mark to read LS&S carlsbad.



8212: A BEAUTIFUL HAND-PAINTED JAPANESE IMARI BOWL

USD 100 - 200

With scalloped rim, and floral motif in red and blue hues on interior and exterior. Double-ring border encircles the short round foot.



8213: OIL PAINTING ON CANVAS, OF "THE RED BOY"

USD 200 - 300

A curly hair boy in a red clothes sitting on a stone chair. H: 36 in. L: 24 in.



8214: LARGE JAPANESE PORCELAIN BOWL

USD 150 - 200

With a mark to the bottom. D: 9 1/2 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8215: GROUP OF THREE JAPANESE IMARI PLATES

USD 50 - 80

Diameter: 8 5/8 in.



8216: GROUP OF THREE JAPANESE IMARI PLATES

USD 50 - 80

With red, blue and green hand painting under the glaze. Diameter: 8 3/8 in.



8217: CHINESE FRAMED WALL HANGING PAINTING

USD 400 - 500

Depicts a figural scene. With Frame: H: 25 1/2 in. L: 17 3/4 in. Without Frame: H: 23 in. L: 15 in.



8218: SET OF FOUR CHINESE DECORATIVE HANGING PANELS

USD 300 - 400

Each panel is beautifully painted with children, of different design.



8219: OIL ON CANVAS PAINTING OF A CANAL CITY SCENE

USD 300 - 400

An oil on canvas painting that depicts a canal city. Signed on bottom right which is illegible. L: 16 in. H: 12 in.



8220: SALLERY F. B., BRITISH (19TH CENTURY)

USD 300 - 500

Magnificent watercolor drawing. Depicts two gentlemen with horses coming walking down the path. Signature on bottom right to read F.B. Sallery 17. H: 5 1/2 in. L: 8 1/2 in.



8221: FRENCH GILT BRONZE MANTEL CLOCK

USD 1,000 - 2,000

With white face and roman numerals for hours.



8222: EUROPEAN GILTBRONZE FIGURAL CLOCK

USD 1,000 - 2,000

With a white clock face with Roman numerals. Adorned with a figure of a boy reading. H: 17 1/2 in. L: 10 1/2 in. W: 4 1/2 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8223: DAVID MA, CHINESE-AMERICAN (1956 -)

USD 500 - 700

Titled "The Song of the Waves." An acrylic on canvas painting that depicts the azure waters roar, twisting, crashing whilst the golden shores burn bright. The sky and the sea collide -- like a hymn of power, endless and untamed. Signed on the back of the canvas to read DM, and dated 02.10.2022. David Ma was born in 1956 in Shenyang, China, he is a Chinese-American painter specializing in contemporary Chinese ink, impressionist, and abstract styles, as well as ceramics. Influenced by Zao Wou-Ki and his mentor Song Yugui, Ma has developed a distinctive artistic voice blending traditional and modern elements. L: 24 in. H: 20 in.



8224: FRAMED PAINTING OF AN OLD MAN BY J. DAMIANI

USD 500 - 700

Framed. An oil painting that depicts an old man who's wearing a hat and standing in an open field. Signature on bottom to read J. Damiani. H: 16 in. L: 12 in.



8225: OIL ON CANVAS PAINTING OF A RURAL TOWN SCENE

USD 400 - 600

Framed. An oil on canvas painting that depicts a mum watching over two girls feeding birds. Unsigned. H: 16 1/4 in. L: 22 in.



8226: CHINESE BLUE & WHITE KINTSUGI REPAIRED VASE

USD 200 - 300

Kintsugi repaired. Of meiping form, beautifully painted with a figural scene around the vase. H: 17 in. W: 10 in.



8227: CHINESE FAMILLE ROSE VASE

USD 300 - 500

Body beautifully painted with festive figural theme of women and children in costumes and surrounding with lanterns and decors. Chinese inscription on the back.



8228: DAVID MA, CHINESE-AMERICAN (1956 -)

USD 300 - 500

Titled "Dreamy Gypsophila." An acrylic on canvas painting that depicts the gypsophila blossoms shimmer like stars in a dreamscape, like a delicate burst of light and color, evoking a sense of ethereal beauty and tranquility. Signed on the back of the canvas to read DM, and dated 04.08.2022. David Ma was born in 1956 in Shenyang, China, he is a Chinese-American painter specializing in contemporary Chinese ink, impressionist, and abstract styles, as well as ceramics. Influenced by Zao Wou-Ki and his mentor Song Yugui, Ma has developed a distinctive artistic voice blending traditional and modern elements. L: 24 in. H: 20 in.



8229: VINTAGE LEATHER WINGBACK ARMCHAIR

USD 800 - 1,000

The wingback armchair features rich, dark brown leather upholstery with a beautiful aged patina. The high back and scrolling arms are accentuated by brass nail-head trim. The crafted wooden cabriole front legs and gently curved back legs lending both elegance and sturdy support. Ideal as a library, study, or fireside chair, this piece makes a distinguished addition to any traditional or eclectic interior.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8230: PAIR OF CHINESE BLUE AND WHITE VASES

USD 300 - 500

Each one with mythical beast handles, and with an imposing auspicious symbol against a ground of meandering tendrils.



8231: CHINESE CARVED STONE FIGURE, OF A MYTHICAL BEAST

USD 100 - 200

This seated mythical animal was carved from a celadon-colored stone, and is believed to be a symbol and bearer of prosperity and good luck all around.



8232: RECTANGULAR GILT BRONZE & ENAMELLED JEWELRY BOX

USD 700 - 900

Decorated on the hinged cover of yellow enamel and a portrait. L: 4 3/4 in. W: 3 1/4 in. H: 2 in.



8233: BEAUTIFUL MARBLE AND GILT BRONZE SIDE TABLE

USD 200 - 300

With reticulated floral motif for the apron band, and a smaller marble top and matching apron band below that joined the upper part of the table legs, and set as a stable prong for the rest of the legs with ornate details to the feet. H: 34in x L: 11 1/2in W: 11 1/2in.



8234: CUT CRYSTAL CENTERPIECE WITH BONBON DISH

USD 150 - 250

Mounted on a white marble plinth, flanked by a gilt bronze luster that adorns with drop crystals. Seated atop with a beautiful cut crystal bonbon dish. H: 15 in.



8235: DAVID MA, CHINESE-AMERICAN (1956 -)

USD 500 - 700

Titled "Resilient Bloom." A framed oil on canvas painting that depicts tiny flowers burst through the rocks, splashes of green and red dancing with life ? a joyful reminder that beauty thrives anywhere. Signed on the back of the canvas to read DM, and dated 06.18.2023. David Ma was born in 1956 in Shenyang, China, he is a Chinese-American painter specializing in contemporary Chinese ink, impressionist, and abstract styles, as well as ceramics. Influenced by Zao Wou-Ki and his mentor Song Yugui, Ma has developed a distinctive artistic voice blending traditional and modern elements. L: 24 in. H: 30 in.



8236: SIGNED ART GLASS FISH

USD 150 - 200

Signature signed to the base.

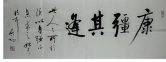
AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8237: FOOTED GLASS CENTERPIECE

USD 150 - 200

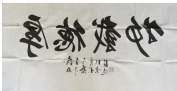
Sevres Co. signed. H: 8 in., D: 10 in.



8238: CHINESE CALLIGRAPHY BY QI GONG

USD 500 - 800

The calligraphy depicts good health, strong, and having prosperous descendants. L: 36 7/8 in.(94cm) x W: 13 1/4 in.(34cm)



8239: CHINESE CALLIGRAPHY ON PAPER

USD 300 - 500

Signature to read Xu Shi. Calligraphy comes with information about the artist written in Chinese.



8240: CHINESE PAINTING OF A WOMAN

USD 300 - 500

Signature to read He Jiaying. H: 17 1/8 in. x W: 13 1/4 in.



8241: OIL PAINTING ON CANVAS OF A HARBOUR SCENE

USD 300 - 500

Unsigned. H: 12 1/2 in. L: 16 1/4 in.



8242: CHINESE SCROLL PAINTING OF A BOY ON A COW

USD 300 - 500

H: 35 1/8 in. X W: 8 1/8 in.



8243: GROUP OF THREE JAPANESE IMARI PLATES

USD 50 - 80

Diameter: 8 1/2 In.



8244: MILIA LAUFER, ISRAELI (1923 - 2008)

USD 2,000 - 3,000

Framed. An oil painting that depicts a vase of potted flowers. Signed on bottom left to read MLaufer. Milia Laufer was a visual artist, she was born in 1923 and died in 2008. Milia Laufer's creative work was primarily influenced by the 1930s. The period of the 1930s is epitomised by the conflict between a number of political ideologies, including Marxist Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8245: FRAMED BLACK & WHITE PHOTOGRAPH OF EARL HOLLIMAN

USD 100 - 200

With a written thank you note on top right with his autograph. With Frame: L: 18 in. H: 22 in. Without Frame: L: 15 in. H: 19 in.



8246: ROBERT CHARLES GUSTAVE MOLS, BELGIAN (1848 - 1903)

USD 5,000 - 8,000

Robert Charles Gustave Laurens Mols was a Belgian 19th century painter who was born in 1848. Robert Charles Gustave Laurens Mols's work has been offered at auction multiple times. Since 2004 the record price for this artist at auction is USD \$46,600 for "Yeni Cami, Constantinople", sold at Christie's New York in 2007. The artist died in 1903. H: 2 1/4 in. L: 3 3/4 in.



8247: WHITE MARBLE JEWELRY BOX

USD 150 - 300

Mark on the bottom. L: 7 1/2 in. W: 6 in.



8248: SET OF TWO HAND-PAINTED PORCELAIN ITEMS

USD 300 - 350

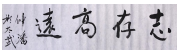
Comprising of a matching set of a porcelain box and a plate. Both in overall two-tone colors of light blue body and dark blue border, and a central floral in cartouche design. Jewelry Box: L: 5 1/2 in. W: 3 1/2 in. Plate: L: 4 3/4 in. W: 2 1/2 in.



8249: SCROLL PAINTING OF TWO JAPANESE BEAUTIES

USD 500 - 800

Depicts two Japanese beauties holding umbrellas. With a signature at the bottom and with one seal mark. H: 37 1/2 in., L: 14 1/8 in.



8250: CHINESE SCROLL OF CALLIGRAPHY

USD 300 - 500

Signature to read Zhong Pan. H: 14 in. L: 54 1/8 in.



8251: PAINTING ON CANVAS, OF A MOTHER AND KID ON BIKE

USD 200 - 300

In festive colors, while depicting a mother and her daughter on a bike with two balloons in tow. L: 12 in. x H: 16 in.



8252: A BEAUTIFUL JAPANESE IMARI BOWL

USD 200 - 400

From the Private Collection of Harry Lawrence of Laguna Beach. With eight panels painted with varying designs painted to the interior and repeated on exterior. H: 2 5/8 in., D: 5 1/2 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8253: BEAUTIFUL ENGLISH DERBY PORCELAIN JEWELRY BOX

USD 500 - 700

Finely painted with scenery around the body, and a figural scene on the hinged cover. Marks on the bottom. L: 5 in. W: 3 1/2 in. H: 3 in.



8254: JAPANESE MEJI PERIOD BLUE & WHITE BOWL

USD 100 - 150

Painted centrally with a landscape scene with a red mark on the lower left.



8255: OIL ON CANVAS PAINTING OF STILL LIFE

USD 300 - 500

An oil painting that depicts ripe fruits. Signed on bottom right to read K. Mills.



8256: BEAUTIFUL FRENCH NEEDLEPOINT OF A HUNTING SCENE

USD 100 - 200

Giltwood framed. The needlepoint depicts a hunting scene amongst a forest with dogs and birds with great details. With Frame: L: 21 in. H: 21 in.



8257: GROUP OF THREE JAPANESE IMARI PLATES

USD 50 - 80

Diameter: 9 5/8 in.



8258: GREEN PORCELAIN JEWELRY BOX

USD 500 - 700

Beautifully painted on the hinged cover with a lover's scene with gilt details. L: 5 in. H: 3 1/2 in.



8259: PERSIAN HAMADAN RUG

USD 1,800 - 2,200

13.6 ft. x 9 ft.



8260: BEAUTIFUL CHINESE CARVED JADE PENDANT

USD 100 - 200

Finely carved with great details of a town scene, with blossoming trees.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8261: CHINESE OIL ON CANVAS PAINTING OF A WATER-TOWN

USD 300 - 500

A fine, framed, Chinese oil on canvas painting that depicts a serene water-town scene, characterized by whitewashed houses with dark tiled roofs, leafy trees, and a tranquil canal with two figures on a sampan boat. Rendered in a delicate impasto technique, the composition balances vibrant dashes of red and blue against a muted gray and white palette, creating a sense of quiet elegance and movement. Laundry hangs from windows, adding a charming everyday detail. Signed in Chinese on the bottom left which is illegible.



8262: MID 19TH C. ELEGANT EUROPEAN THREE-PIECE CLOCK SET

USD 1,500 - 1,800

Comprising of a gilt bronze clock and a pair of beautiful light blue French Sevres vases. Each vase is raised on a plinth, and beautifully painted with figural and scenery scenes around the body. H (tallest): 13 in. W (widest): 10 in.



8263: PAIR OF FRENCH HAND-PAINTED PORCELAIN VASES

USD 200 - 300

Each vase is raised on a plinth, and beautifully painted with a noble lady and a noble gentleman against the cream white floral background respectively. Elegantly adorned with gilt details with a finial atop. H: 9 1/2 in.



8264: A VERY FINE GILT BRONZE STATUE, OF A BUDDHA

USD 2,000 - 3,000

This very fine Chinese Ming Dynasty gilt bronze depicts Shakyamuni Buddha, the Enlightened One, sitting solemnly in a style combining traditional Chinese Buddhist style with Tibetan style, which was popular during Ming. The Sage of the Shakyamuni Clan sits formally and crosses his legs, with eyes gaze forward and the hair in ?snail-curls? piled on a high bun, with a single gold crown/bead adorning his head. His earlobes are long. His right arm and the hand extend across the knee in the earth touching mudra. The left arm performs the mudra of meditation with palm upward in the lap. His robe covering his body from left to right. A lower garment is tied at the waist. The most unusual characteristics of this statue are: (1) his gown and the throne are covered all over with dozens of meticulously sculpture human figures, vividly depicting the life of the Buddha in great detail, including his death while lying under the Buddhist tree; many animals, including elephant, and the 8-auspicious Buddhist symbols; (2) the lotus throne consisting upward and downward rows of lotus petals, with each petal having elaborate branch-like decoration; (3) the base cover-plate is welded to



8265: PERSIAN KASHAN RUG

USD 1,200 - 1,400

13 ft. x 9 ft.



8266: PERSIAN RUG

USD 1,500 - 1,800

13 ft. x 10 ft.



8267: FRAMED OIL ON CANVAS PAINTING OF LANDSCAPE

USD 800 - 1,000

A charming oil on canvas landscape, finely painted in a naturalistic style. The composition features a solitary woman in traditional dress standing on a stone path beside a rustic half-timbered house nestled among lush trees and rocky terrain. A distant mountain range rises beneath a pastel sky, with additional cottages partially hidden by woodland. The artist has rendered the scene with careful attention to atmospheric light, foliage detail, and the subtle reflection on the water's edge. Presented in an ornate giltwood frame with scrolling acanthus motif. The canvas exhibits areas of craquelure and age-appropriate surface wear, but retains strong color and clarity. Unsigned.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8268: PERSIAN KASHAN RUG

USD 500 - 800

12 ft. x 9 ft.



8269: GROUP OF TWO GILTWOOD SIDE TABLES W/ MARBLE TOPS

USD 500 - 800

H: 28 1/2 in. L: 17 in.



8270: SET OF TWO DECORATIVE EUROPEAN ITEMS

USD 100 - 150

Comprising a metal easel-back frame richly adorned with high-relief cherubs and classical motifs, together with a framed painted porcelain plaque depicting a romantic courting scene, mounted on green velvet with an ornate gilded frame.



8271: GROUP OF THREE GILT BRONZE JEWELRY BOXES

USD 400 - 500

Of different elegant designs.



8272: CHINESE GILTBRONZE "DRAGON" BANGLE

USD 100 - 200

Of a circular band incised with a flaming pearl in between two ferocious dragons. D: 5 1/4 in.



8273: CHINESE BLUE AND WHITE BRUSH POT

USD 300 - 350

Depicting of a dragon chasing pearl amidst clouds and flames. With beast face appliques on the bottom of the pot. H: 5 1/2 in. D: 8 3/4 in.



8274: JEWELRY BOX WITH INK DRAWING ON LID

USD 100 - 200

Depicting a royal man and woman dancing with decorative leaves in each corner. L: 6 1/8 in., H: 2 1/2 in.



8275: CHINESE CELADON JAR

USD 300 - 500

With scrolling vines and blossoming floral motif around the body. Six-character to read Qianlong mark on the bottom. H: 10 1/4 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8276: CHINESE PORCELAIN VASE

USD 200 - 500

Depicting a lush and colorful garden on one side, and Chinese inscription on the other side. The neck has an applique of a beast biting a ring on two sides. H: 16 3/4 in.



8277: PAIR OF BRONZE SCONCES

USD 200 - 250

Each carved with a child playing an instrument, with two upswept arms. H: 11 1/4 in.



8278: PAIR OF BRASS FIREPLACE FENDERS

USD 100 - 500

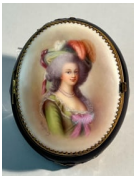
Each on three legs, with acorn and knop design



8279: THREE ASSORTED FRAMED ARTWORKS

USD 150 - 200

H: 7 3/4 in. L: 6 in.



8280: COBALT BLUE PORCELAIN JEWELRY BOX

USD 300 - 400

Decorated on the hinged cover of a portrait of a noble lady; mark on the bottom. L: 5 in. W: 4 in.



8281: ELEGANT CRANBERRY RED OVAL PORCELAIN JEWELRY BOX

USD 300 - 400

Beautifully painted on the hinged cover of a noble lady with gilt details. H: 4 in.



8282: BEAUTIFUL GILT BRONZE JEWELRY BOX

USD 200 - 250

Of floral motif. L: 12 in. H: 4 1/4 in.



8283: A BLUE AND WHITE CRACKLE JARDINIERE

USD 150 - 250

H: 7 7/8 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8284: CHINESE CARVED JADE BOULDER OF A PEACH & SHOU

USD 500 - 800

Of grayish white color, carved in magnificent details with a wooden stand.



8285: HAND CARVED BAMBOO FIGURE OF A OLD MAN

USD 100 - 200

With crutch. H: 11 in.



8286: TWO LANDSCAPE PAINTINGS ON BOARD

USD 500 - 600

Each depict a snowy landscape scene in a small town. L: 7 in. x H: 5 in.



8287: CARVED TOURMALINE EAGLE

USD 200 - 300

Of a pale green tone, the bird is in a striding pose with its wings in takeoff position. H: 6 3/4 in.



8288: PORTRAIT PAINTING OF A WOMAN ON BOARD

USD 300 - 500

Depicting a lady wearing a fancy dress and hat, holding an apple in a forest scene.



8289: CARVED WOOD FIGURE OF AN OWL

USD 200 - 300

Carved mark to read "Tantra Gallery Laag Balo" on the bottom.



8290: ANTIQUE BROWN ROUND BRUSH WASHER

USD 500 - 700

With a round wooden stand.



8291: TALL AMBER-BROWN JADE CONG

USD 600 - 800

Depicted as hollow cylindrical tube inside a square prism. Each exterior panel decorated with two columns of squares on each side and depicting an animal eye inside, H: 8 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8292: CHINESE CARVED CONG

USD 350 - 550

Of mottled brown color, carved with fine details around the exterior. H: 8 in.



8293: CHINESE DARK BROWN PORCELAIN PLATE

USD 100 - 200

Carved with some pattern around the rim. Diameter: 9 in.



8294: FRAMED OIL ON CANVAS PAINTING OF A GARDEN SCENE

USD 700 - 900

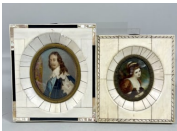
A charming oil on canvas painting depicting a playful Rococo garden scene with three noble figures in aristocratic attire. A young gentleman offers a flower to a lady poised dramatically with arms extended, while a second young woman reclines gracefully by her feet. The lush, idyllic landscape is richly painted with romantic foliage, floral abundance, and a sculptural fountain faintly visible in the background. Presented in a deeply coved ebonized frame with gilt foliate trim. The canvas bears signs of old relining and visible patch repairs to the reverse. Unsigned.



8295: SMALL EUROPEAN WOODEN SIDE TABLE

USD 100 - 150

Raised on four legs, of oval shape. H: 16 in. L: 18 in. W: 12 in.



8296: SET OF TWO EUROPEAN FRAMED PORTRAITS

USD 300 - 500

A set of two finely executed portrait paintings, each delicately housed in an elegant rectangular frame. One portrait features a young noblewoman in a rust-colored gown with a white bodice holding a small spaniel dog, set against a verdant landscape. The other depicts a regal gentleman, shown in formal attire adorned with a blue sash and the Order of the Garter star.



8297: EUROPEAN DISPLAY GLASS DISPLAY CABINET

USD 500 - 800

Raised on three legs, painted with floral motif. H: 35 1/2 in. L: 19 in.



8298: EUROPEAN BRONZE FIGURE OF A SWOOPING EAGLE

USD 300 - 400

A dynamic and finely detailed bronze sculpture depicting an eagle in mid-swoop, its wings majestically outstretched in full span. The naturalistic modeling captures the bird's power and alert gaze, with attention to feather texture. The eagle is securely mounted upon a gilt metal pedestal adorned with a decorative foliate band, all set atop a square gilt metal base. The underside bears the impressed number ?334.?

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8299: FRAMED OIL ON CANVAS PAINTING OF A GATHERING SCENE

USD 350 - 550

A charming and finely detailed oil on canvas painting depicting an elegant outdoor gathering in a lush garden setting. The composition centers on a group of finely dressed young figures in period attire, engaging in courtly conversation and musical leisure. A young man gestures dramatically as he converses with a lady in coral and cream, while nearby, a seated couple shares a lute and book, surrounded by companions in repose. The background is richly painted with verdant trees, climbing ivy, and classical garden architecture, including an urn and balustrade, suggesting a refined estate garden. Presented in an ornate carved and giltwood frame decorated with ribbon-tied musical instruments and laurel motifs. Unsigned.



8300: EUROPEAN WALL HANGING CLOCK, WITH A KEY

USD 250 - 350

An impressive and richly ornamented wall clock, featuring repoussé gilt bronze case adorned with elaborate rococo and foliate motifs. The cast bronze surround is intricately decorated with scrolling acanthus leaves, lion masks, and floral embellishments, centering a finely tooled circular dial with raised white enamel Roman numerals set against an ornate gilt ground. The timepiece is flanked by lavish decorative mounts and surmounted by an urn-form finial within a pierced crest. A partially preserved paper label on the verso to read as "The Clock House, Louisville, Kentucky." Comes with the original clock winding key.



8301: GROUP OF THREE SILVER-PLATED BIRD FIGURES

USD 400 - 500

Finely cast and meticulously detailed, comprises of three bird figures which each modeled in a naturalistic pose with outstretched tails and finely chased plumage. All rendered with lifelike expressions and dynamic postures. The individually defined feathers and expressive stances reflect skilled craftsmanship.



8302: REFINED PINK MARBLE AND GILT BRONZE PEDESTAL STAND

USD 500 - 800

A refined pedestal stand composed of pink marble and richly cast gilt bronze mounts. The top is supported by a pair of slender fluted columns in veined marble, surmounted by finely detailed Corinthian capitals with acanthus leaves and volutes, and joined by corresponding bases adorned with stiff-leaf ormolu collars. The double-column design rests upon a stepped, shaped plinth with paw-form feet and corner foliate mounts. H: 41in x Square top: 12in.



8303: PERSIAN KASHAN RUG

USD 1,200 - 1,400

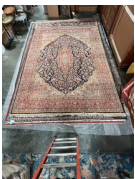
16 ft. x 9 ft.



8304: PAIR OF MODERN FLUTED WOODEN PEDESTAL CABINETS

USD 500 - 800

A striking pair of modern pedestal cabinets, each crafted in a vertical cylindrical form with a sculpted, fluted exterior in richly stained wood. The scalloped tops echo the fluting below and open to reveal hidden cabinet doors that swing outward to access tiered interior shelving, ideal for discreet storage or bar use. The pieces rest on round plinth bases and exhibit a fine balance of sculptural form and function, making them versatile as end tables, plant stands, or accent storage columns. Round Top: 12in x Base: 16in x H: 30in.



8305: PERSIAN KERMAN RUG

USD 1,500 - 2,000

A beautiful Persian rug.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8306: EUROPEAN CAST IRON FLOOR LAMP WITH TAPESTRY SHADE

USD 350 - 550

This striking floor lamp features a richly detailed cast iron base adorned with floral and rocaille motifs. The black-painted ironwork includes sculptural elements reminiscent of classical drapery and foliate forms, supported by three sturdy legs with paw feet. The lamp is topped with a flared tapestry fabric shade in soft sage green with a subtle damask pattern and gold trim.



8307: VINTAGE FLOOR LAMP WITH ORNATE GILDED BASE

USD 350 - 550

A stately vintage floor lamp features a richly turned stem with dark ebonized finish, rising from a robust and intricately gilded base with acanthus scrollwork and stylized foliate detailing. The stepped plinth is decorated in warm gold tones. The lamp is fitted with a double socket cluster with pull chains, retaining a classic old-world charm. No shade included.



8308: PERSIAN SAROUK RUG

USD 1,200 - 1,500

11.4 ft. x 8.6 ft.



8309: CHINESE MADE FOR EXPORT YELLOW GROUND VASE

USD 800 - 1,200

Made for the European market. Beautifully painted with cartouche of figural scenes on the bulbous body, against a bright yellow background with blossoming flowers. Flanked by two chilongs on the shoulder as handles. With marks on the unglazed bottom to read Qianlong period. H: 13 1/2 in.



8310: GROUP OF THREE ASSORTED ITEMS

USD 100 - 200

Comprising of a wooden rhino figure, a carved wooden seashell and a bone seashell.



8311: CHINESE SQUARE VASE

USD 350 - 550

Body has carving of scrolls and each side has a figural cartouche panel. H: 19 1/2 in.



8312: PAIR OF CHAO FENG SHAPED CHINESE PAPERWEIGHT

USD 100 - 300

Painted with purple and green color. H: 3 1/4 in. Private Collection of California Collector

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8313: CHINESE BLUE AND WHITE DRUM SHAPE GRINDER

USD 200 - 300

With poem around the body. H: 7 1/4 in.



8314: BRONZE FIGURE OF AN ELEPHANT

USD 200 - 300

On the wooden base. H: 4 in. Private Collection of California Collector



8315: CARVED WOOD GUNPOWDER HOLDER

USD 100 - 125

Featuring a stylized face carved to one side. Archaic-style decorations all over entirety of holder. L: 8 7/8 in.



8316: RUSSIAN SILVER-PLATED FLATWARE WITH A BOX

USD 300 - 500

Three pieces comprising a spoon, a butter knife and a tong. Marks on each piece. L: 10 1/4 in.



8317: OIL PAINTING OF A SLEEPING MAIDEN

USD 300 - 500

Depicts a maiden falling asleep in a garden making flower crown, with two gentlemen checking up on her. Signature to read L. Rossetti. H: 16 in. L: 12 in.



8318: OIL ON CANVAS PAINTING OF CAMPING TENTS

USD 300 - 500

Signature on bottom right to read M. Starry 1959. H: 15 in. L: 19 in,



8319: OIL PAINTING ON BOARD OF A PIER SCENE

USD 100 - 200

Signature on bottom right. H: 17 in. L: 20 1/4 in.



8320: PAINTING ON PAPER "EIN BRAUTZUG IN JERUSALEM"

USD 100 - 150

H: 11 1/2 in. L: 13 3/4 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8321: FRENCH PRINT OF A GIRL WITH SHEEPS "LE MIDI"

USD 200 - 250

H: 12 in L: 14 1/2 in.



8322: PRINT ON PAPER OF CHRONICLE OF FRENCH'S PEOPLE

USD 150 - 200

H: 17 1/4 in. L: 22 3/4 in.



8323: WILLEM FREDERIK NOORDIJK, DUTCH (1887 - 1970)

USD 400 - 800

An oil on canvas painting that depicts a barn scene with poultry. Signed on bottom left to read W. Noordijk. Willem Frederik Noordijk (1887 - 1970) was a Dutch painter who was known for landscape paintings. The record sold price for this artist in auction is USD \$1,734 for his work, "Skaters by the City Walls of Naarden," which was sold in 2001.



8324: SET OF TWO PAINTINGS BY GEO. E. DAVIES

USD 800 - 1,000

Both paintings are framed and depict a village scene. Signature on bottom left of each painting to read Geo. E. Davies. H: 4 1/4 in. x W: 5 7/8 in.



8325: PAIR OF FRAMED PAINTINGS

USD 50 - 100

Signature to the lower right. H: 5 1/4 In. L: 7 3/4 In.



8326: VINTAGE PORTRIAT PRINT IN OVAL ANTIQUE FRAME

USD 500 - 700

A striking oval giltwood frame featuring an elegant openwork border with scrolling rococo-style flourishes, encasing a portrait print of a lady in profile. The portrait, rendered in soft grayscale tones, exudes classical refinement and is mounted under glass. The verso reveals the original wood backing with and wire hanging support. Unsigned.



8327: ELEGANT PAIR OF GILTWOOD FRAMED EUROPEAN PRINTS

USD 700 - 900

Each elegant print captures refined scenes of aristocratic social gatherings, depicting gracefully attired noble figures engaged in sophisticated leisure. Lavishly presented within ornate oval giltwood frames, each richly adorned with intricate floral motifs and delicate scrollwork. Unsigned.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8328: EUROPEAN MARQUETRY INLAD ROUND SIDE TABLE

USD 350 - 550

A finely crafted European round side table, featuring a radiating book matched veneer top with a striking central marquetry medallion inlaid with floral motifs in various specimen woods. The apron is edged with a delicate inlaid border, while the cabriole legs are adorned with carved acanthus leaves and floral embellishments, terminating in whorl feet.



8329: FRAMED OIL ON CANVAS PAINTING OF A LOVER'S SCENE

USD 700 - 900

A charming and idyllic oil on canvas painting that depicts a romantic, lover's scene. The young shepherd and maiden are flanked by a small flock of sheep, with a majestic sculpted lion resting atop the fountain, lending a classical grandeur to the scene. Housed in an ornate giltwood frame with carved crest and foliate detailing. Unsigned.



8330: FRAMED PAINTING, OF A COASTAL SCENE, BY R. MOLENA

USD 800 - 1,200

A beautiful oil on canvas that presented in a richly ornamented giltwood frame with the artist's nameplate to read "R. MOLENA." A strikingly detailed and atmospheric coastal scene, where rugged alpine cliffs descend dramatically into churning waters. In the foreground, a pair of fishermen navigate a rowboat through the surf, rendered with loose yet evocative brushwork. Distant vessels and scattered seagulls animate the horizon beneath a misty sky, while alpine cottages dot the sloping terrain. Signed on the lower left to read R. Molena.



8331: CHINESE KINTSUGI REPAIRED CELADON VASE

USD 200 - 300

With cracks, repaired by kintsugi. Painted with blue and white across the body with a figural scene. Six-character mark on bottom to read Kangxi. H: 14 1/2 in.



8332: CHINESE BROWN GLAZED POTTERY JAR

USD 350 - 550

Body has straight wide shoulder, and with different bordered panels of a bird image.



8333: ANTIQUE CHINESE CARVED WHITE MARBLE GUANYIN HEAD

USD 500 - 800

Of 17th century. Wearing an ornate diadem and with her hair in a high up-do. Her eyes slightly open and her face in a peaceful expression. H: 16 in.



8334: DAVID MA, CHINESE-AMERICAN (1956 -)

USD 1,000 - 1,200

Titled "Snow Mountain in Spring." A framed oil on canvas painting that depicts a snow-capped mountain meets the awakening of spring. Golden greens burst through the frost, and a lively stream carries the warmth of renewal, capturing nature's timeless dance. Signed on the back of the canvas to read DM, and dated 01.05.2023. David Ma was born in 1956 in Shenyang, China, he is a Chinese-American painter specializing in contemporary Chinese ink, impressionist, and abstract styles, as well as ceramics. Influenced by Zao Wou-Ki and his mentor Song Yugui, Ma has developed a distinctive artistic voice blending traditional and modern elements. L: 20 in. H: 20 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8335: DAVID MA, CHINESE-AMERICAN (1956 -)

USD 3,500 - 5,000

Titled "Ten Thousand Valleys Facing the Sun." As the morning sun rises, golden light gently pours over the ridges. Valleys open to the east, wrapped in quiet mist -- this is the beginning of movement and renewal. "Ten Thousand Valleys Facing the Sun" symbolizes harmony, prosperity, and forward momentum. It is a landscape of strength and stillness, where energy gathers and fortune awakens with the light. The artist signed on the back of the canvas to read "DMA," and dated 03/20/2025. David Ma was born in 1956 in Shenyang, China, he is a Chinese-American painter specializing in contemporary Chinese ink, impressionist, and abstract styles, as well as ceramics. Influenced by Zao Wou-Ki and his mentor Song Yugui, Ma has developed a distinctive artistic voice blending traditional and modern elements. With Frame: L: 60 1/4 in. H: 30 1/4 in.



8336: ORNATE VINTAGE CAST METAL FLOOR LAMP

USD 300 - 500

A tall and stately vintage floor lamp crafted from cast metal with an aged brass finish. The base is adorned with pierced foliate designs and claw feet, supporting a fluted central column with neoclassical detailing. At the top, three curved arms extend outward, each terminating in a candelabra-style socket with faux wax candle sleeves, surrounding a central standard socket.



8337: TWO CARVED WOOD PLAQUES OF CLASSICAL MAIDENS

USD 800 - 1,000

An elegant pair of finely hand-carved wood wall plaques, each depicting a classically robed maiden within a richly detailed naturalistic setting. One panel shows a figure walking barefoot with a bow, quiver of arrows, and accompanied by a deer, suggestive of Diana, goddess of the hunt. The other panel features a maiden wading through water with a fishing net and a catch in hand, possibly representing a water nymph or allegory of nature and harvest. The carvings exhibit high-relief craftsmanship with intricate detailing of flora, fauna, and textiles. Both figures are animated and expressive, framed within deeply molded wooden borders that enhance the three-dimensional quality of the scenes. Verso shows original wooden backings and hanging wires.



8338: PAIR OF FRAMED EUROPEAN PORTRAITS

USD 250 - 350

A finely painted pair of European miniature portraits, depicting an elegant lady in regal attire and a gentleman in period dress. Each portrait is housed in a rectangular frame inlaid with segments and accented with delicate inked foliate motifs. The reverse is lined with old printed text fragments in Latin. Unsigned.



8339: GROUP OF TWO SMALL EUROPEAN FRAMED PAINTINGS

USD 200 - 300

A group of two small paintings, each finely executed and framed. The first work, set in a detailed bronze-toned metal frame with pierced crest, depicts a bucolic European genre scene with figures on horseback and villagers along a riverbank near classical ruins. Rendered in soft, atmospheric tones with lively composition and fine detailing. The second painting, presented in an ornate gilded frame with egg-and-dart and foliate relief, portrays three finely dressed children seated outdoors. The girls wear matching black dresses with white lace trim and caps, while the young boy, in blue, holds a stringed toy sailboat.



8340: SET OF TWO PROTRAITS OF ARISTOCRATIC LADIES

USD 300 - 500

A refined group of two portraits depicting aristocratic ladies, each presented in an ornate giltwood frame with scrolled corners, acanthus detailing.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8341: CHINESE REPUBLIC PERIOD CANTON PORCELAIN BASKET

USD 300 - 500

A finely hand-painted Chinese Canton porcelain basket, dating to the Republic Period. The bowl features a rare reticulated body with alternating vertical pastel enamel bars in pink, yellow, and blue. The interior and exterior are richly decorated with traditional medallions of flora, birds, butterflies, and court scenes, executed in vibrant famille rose enamels. The central medallion displays a figural scene framed by peonies and scrolling foliage. Marked in iron red on the base with ?MADE IN CHINA,? indicating export production post-1920. Size: L 8 1/2 x H 3in



8342: GRAND PAIR OF SILVER-PLATED SIX-LIGHT CANDELABRA

USD 800 - 1,000

A grand and opulent pair of European silver-plated candelabra, in which each candelabrum features with five scrolled candle arms surrounding a central finial, richly cast with Rococo-inspired motifs including acanthus leaves, scrollwork, and floral bobeches. The ornate standards are adorned with finely detailed floral decorations and scrolled supports. Each base features a charming figural putto seated amid garlands, a quiver, and emblems of abundance, all raised on paw feet and mounted with ivory-toned panels and applied foliate and trophy embellishments.



8343: OIL ON CANVAS PAINTING OF BACCHIC REVELRY SCENE

USD 700 - 800

Presented in an elegant, oval giltwood frame with decorative accents, the oil on canvas painting depicts a dynamic moment of possibly from the Greek myth of Atalanta and Hippomanes. The central figures -- a graceful, golden-haired female in motion, and a male figure close behind her, both crowned with floral garlands -- suggest a depiction of the famed footrace in which Atalanta challenged her suitors. This piece may be a fragment or detail from a larger composition. The style and mood of the painting bears resemblance to compositions of artists who are followers of Baroque and Romantic traditions, such as Guido Reni. Unsigned.



8344: OIL PAINTING ON CANVAS, OF A DUTCH WINDMILL

USD 1,000 - 1,200

Depicting of a landscape scene featuring a prominently standing windmill on the left and a river that reflects the cloudy sky above and surrounding landscape.. The subject with its use of light and shadow provides a sense of melancholy and tranquility. Framed with an ornate gold frame.



8345: FRAMED OIL ON CANVAS PAINTING OF A MAIDEN

USD 500 - 800

A beautiful oil on canvas painting, in oval-form, housed in an elaborate giltwood frame with raised scrollwork and stylized floral accents. The charming painting finely portrays a young and graceful noble maiden standing in a garden landscape, clad in an ivory silk gown adorned with pastel blossoms and blue ribbons. The figure cradles blossoming flowers, while a stone fountain featuring a lion's head spout enriches the background. Signed at the lower right which is illegible.



8346: OIL ON CANVAS PAINTING OF LANDSCAPE BY C. PATIN

USD 300 - 500

Housed in a wooden frame, this finely rendered landscape painting depicts a tranquil lake nestled beside a lush forest. Signed at the lower right, reading C. Patin.



8347: CLAUDE P. PARSONS, AMERICAN (1895 - 1972)

USD 500 - 700

Housed in an ornate giltwood framed, this modern oil on canvas painting that depicts a serene Buddha bust seated atop a stone base, accompanied by a small bouquet of blossoming white flowers. Signed on bottom right to read Claude P. Parsons. Claude P. Parsons (1895 - 1972) was an American based in California, known for his work in textile design, sketching, and painting.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8348: EGON J. ROSBROY, GERMAN (1905 - 1974)

USD 300 - 500

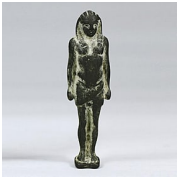
A finely rendered landscape painting, housed in an ornate giltwood frame with foliate embellishments. Depicting the serene majesty of Lysa Hora ? one of the prominent peaks of the Moravian-Silesian Beskids in the Czech Republic ? rising to 1,325 meters above sea level. The composition is characterized by luminous brushwork and a vivid palette capturing the soft rolling hills, forested slopes, and a quaint village nestled in the valley. Signed on bottom right to read "Egon J. Rosbroy." Egon J. Rosbroy (1905 - 1974) was a German landscape painter, known primarily for Alpine and Bavarian scenes ? depicting mountains, valleys, lakes, and wooded vista.



8349: FRAMED FRENCH ENGRAVING, AFTER - FRANCOIS BOUCHER

USD 500 - 600

Beautifully presented in a period ebonized and gilt-accented wooden frame with neoclassical foliate inlay. A finely detailed French engraving attributed to Gabriel Huquier, French (1695 ? 1772), after a design by Fran?ois Boucher, French (1703 ? 1770), one of the preeminent Rococo painters and decorative artists of the period. This charming composition features three airborne putti, rendered with delicate line work and rhythmic movement, one of whom carries a laurel wreath?an emblem of triumph and poetic glory. The lower margin is inscribed with: ?F. Boucher inv.? at left, identifying Boucher as the original designer, and ?la Rue Junior Sculp.? at right, indicating the engraver. Central publication details read: ?Huquier ex. rue des Mathurins. C.P.R.??referring to Huquier as the publisher from his Paris address on Rue des Mathurins. Huquier was a renowned engraver and publisher, instrumental in disseminating the work of Boucher and other Rococo artists throughout Europe.



8350: ANTIQUE EGYPTIAN BRONZE FIGURE OF AN UNKNOWN GOD

USD 900 - 1,300

From the British School of Archaeology in Egypt. Possibly Period 664-30BC. H: 3 1/2 in.



8351: ANTIQUE EGYPTIAN BRONZE FIGURE OF HARPOKRATES

USD 500 - 800

From the British School of Archaeology in Egypt. Likely Period 664-30BC. H: 2 7/8 in.



8352: LURISTAN BRONZE, OF AN EGYPTIAN HORNED DEITY

USD 500 - 800

Possibly from Period C664/30 BC. Late period of Ptolemaic. From the British School of Archaeology in Egypt. H: 4 in.



8353: SMALL CARVED FIGURE, OF AN EGYPTIAN GOD THOTH

USD 500 - 700

In Egyptian mythology, a baboon sculpture, where it is seated with its hands resting on its knees, is associated with the Egyptian god Thoth. He is god of wisdom, writing, magic, and the moon. The baboon and ibis are the sacred animal of Thoth.



8354: 18TH CENTURY CHINESE SET OF BOWL AND SAUCER

USD 400 - 800

With floral design on white ground

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8355: BOHEMIAN RED GLASS GOBLET

USD 2,000 - 2,500

With heavily gilded scrolling design all over. With two upright u-shaped handles. H: 9 5/8 in.



8356: BOHEMIAN THREE-LAYER GLASS OVERLAY VASE

USD 1,500 - 3,000

With milky white and maroon color glass in the shape of a wine jar with stopper. Images of birds and flowers around the body, flowers on the stopper. Hand painted gilt details.



8357: BOHEMIAN JAR WITH HAND-PAINTED PORCELAIN CAMEO

USD 1,500 - 2,000

Of a short baluster vase surmounted by a flaring rim with a flat cover topped with a knob finial, designed to the exterior with an elegant cameo painting within an elegant scroll panel amidst gilded leafy grape vines. H: 11 in.



8358: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

A sketch of a naked lady's body. Signed to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. L: 10 in. H: 7 1/2 in.



8359: LARGE DECORATIVE STONE BOULDER

USD 300 - 500

Weight: 33lbs. H: 14 in. L: 10 1/2 in.



8360: FOUR-PIECE GREEN BOHEMIAN GLASS SET

USD 2,000 - 3,000

A complete set consisting of a tray, a decanter, a sugar pot with lid, and a smaller decanter. With heavily gilded painting and enamel paintings of flowers to each piece. Late 18th/early 19th century. H: 10 in., L: 11 1/2 in., W: 8 5/8 in.



8361: SILVER LAYERED WEAVED WALL HANGING TAPESTRY

USD 500 - 1,000

Image of Buddha in each section.. H: 98 in., L: 59 1/2 in.



8362: WILLIAM SHOWELL, CANADIAN (1903 - 1984)

USD 100 - 200

A sketch of a mischievous young boy. Signed to read William Showell. William Showell (1903 - 1984) was a Canadian painter, known for landscape, portrait and nude paintings. L: 7 1/2 in. H: 10 in.

AUTUMN TREASURES OF ANTIQUES & COLLECTIBLES



8363: FOUR PANEL JAPANESE FLOOR SCREEN

USD 1,000 - 2,000

Painted with two gentlemen riding on horses and a beauty looking afar under a pavilion. Dimensions: H: 36in. Each panel, width: 17-18in. Total panel width: 70in



8364: BEAUTIFUL JAPANESE TAPESTRY WITH TIGERS

USD 2,500 - 3,500

Hand woven with two tigers sitting in the bamboo grove. Signature and seal mark on bottom left. H: 83 in. L: 96 in.



8365: PAIR OF SMALL BOHEMIAN OPALINE GLASS VASES

USD 700 - 800

Of turquoise color with foliate rim. Gilt painted banded designs around the body. H: 7 3/8 in.



8366: HANDMADE TRADITIONAL MULTI-COLOR PERSIAN RUNNER

USD 400 - 600

Centrally features an intricate and repeating geometric and floral design on black ground, and repeats the motifs on surrounding separate outside borders within red, then cream, and finally in gold grounds. Size: 145 in. x 40 in.



8367: HANDMADE PERSIAN RUG, WITH FLORAL MEDALLION DESIGN

USD 600 - 800

A finely hand-knotted Persian rug featuring an elegant central medallion with a symmetrical floral pattern set against a rich salmon-pink field. Accented with deep navy, olive, and ivory tones, the rug displays intricate palmettes, stylized foliage, and rosette motifs throughout. The main border is framed with a classic Herati-style vine and blossom motif, enclosed by guard stripes. L: 75 in. x W: 64 in.
